The KENSINGTON Collection

Public Auction~
December 12-13, 1975

Bowers and Ruddy Galleries~American Auction Association

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Bowers and Ruddy Galleries, Inc.

Are you an active collector, dealer, or investor? Then it will pay you real dividends to get acquainted with Bowers and Ruddy Galleries, Inc. By means of the *Rare Coin Review*, private quotations, and special listings our firm has helped to build many of the outstanding collections in existence today. James F. Ruddy, Nancy Ruddy, and Q. David Bowers are directors of Bowers and Ruddy Galleries, Inc., and its American Auction Association division. The American Auction Association conducts fine auction sales; Bowers and Ruddy Galleries, Inc. handles direct sales by catalogues and private quotations. You'll enjoy doing business with both firms!

From Bowers and Ruddy Galleries, Inc. you get ...

QUALITY AND VALUE: Carefully and conservatively graded coins; excellent values that we think you'll find to be the best buys in the coin business today.

SELECTION: Take your pick from the world's largest inventory of choice and rare coins.

PLUS: Guaranteed satisfaction; guaranteed authenticity. Fast service ... And the satisfaction of doing business with experienced professional numismatists — James F. Ruddy, Nancy Ruddy, Q. David Bowers, Karl Stephens, John Murbach, Judy Cahn, Don Suter, Richard Kostelnik, Don Hauser, and others on our staff — who have handled just about every rarity in the book via the finest collections to be sold in America and Europe.

HOW TO BEGIN: The best way to get acquainted with Bowers and Ruddy Galleries, Inc. is through our magazine, the *Rare Coin Review*. Published several times a year, the *Review* usually sells for $2 per copy. We are now offering a Special Subscription Rate for the next four issues of the *Rare Coin Review* issued by Bowers and Ruddy Galleries, Inc. PLUS all auction catalogues and lists of prices realized (normally $2 each) issued during that period by the American Auction Association. Request the Combined Subscription Rate (to U.S. addresses $10.00; to foreign addresses by surface mail $15.00; to foreign addresses by air mail $25.00). Your money back if you don't find the *Review* to be the most interesting and most value-filled rare coin catalogue you've ever read. In the past, *Review* readers have had first pick of the Litchfield Collection, the Westwood Collection, the Ryder Collection, the Ray Collection, the Wilmette Collection, the Larsen Collection, and other collections we've purchased. Don't miss out on the best buys in the months ahead — get on the Bowers and Ruddy Galleries, Inc./American Auction Association mailing list today! You can't lose a thing. On the other hand you can gain a lot — by learning where the leading collectors, dealers, and investors make their best buys.

A Bowers and Ruddy Service for the Investor: Interested in coins as an investment: Then find out about our *Collection/ Investment Program* — a limited program for the collector or investor who wants to spend from $100 to $500 or more per month on selected choice coins. James F. Ruddy personally supervises your program and selections. Sound interesting: Write today for complete information.

Bowers and Ruddy Galleries, Inc.

Directors: James F. Ruddy / Nancy Ruddy / Q. David Bowers

6922 Hollywood Boulevard
Los Angeles, California 90028
Telephone (213) 466-4595 Telex: 69-1555

A Subsidiary of General Mills

The directors of the firm, James F. Ruddy and Q. David Bowers, are members of the International Association of Professional Numismatists, the Professional Numismatists Guild (James F. Ruddy is recipient of the PNG Distinguished Service Award), the American Numismatic Association (life members 336 and 337), The Royal Numismatic Society (London), and other leading organizations. We are "your friends in the rare coin business" — and we think you'll really enjoy doing business with us.

The KENSINGTON Collection

December 12 and 13, 1975

Sale Conducted by

BOWERS AND RUDDY GALLERIES, INC.

Subsidiary of General Mills

6922 Hollywood Boulevard Hollywood, California 90028

Telephone (213) 466-4595

Prices Realized List

Lot / Price

Lot	Price
1	185.00
2	430.00
3	265.00
4	550.00
5	300.00
6	200.00
7	335.00
8	325.00
9	130.00
10	110.00
11	360.00
12	1950.00
13	360.00
14	275.00
15	400.00
16	175.00
17	165.00
18	200.00
19	240.00
20	160.00
21	375.00
22	375.00
23	240.00
24	300.00
25	285.00
26	875.00
27	925.00
28	975.00
29	160.00
30	165.00
31	400.00
32	420.00
33	2900.00
34	1750.00
35	390.00
36	147.50
37	120.00
38	75.00
39	375.00
40	350.00
41	160.00
42	700.00
43	290.00
44	440.00
45	135.00
46	355.00
47	850.00
48	410.00
49	165.00
50	155.00
51	220.00
52	250.00
53	75.00
54	145.00
55	160.00
56	140.00
57	85.00
58	70.00
59	115.00
60	75.00
61	100.00
62	330.00
63	175.00
64	170.00
65	105.00
66	170.00
67	165.00
68	1500.00
69	72.50
70	290.00
71	500.00
72	200.00
73	160.00
74	90.00
75	70.00
76	155.00
77	170.00
78	85.00
79	130.00
80	145.00
81	750.00
82	1000.00
83	375.00
84	950.00
85	600.00
86	700.00
87	700.00
88	1150.00
89	750.00
90	460.00
91	390.00
92	395.00
93	1200.00
94	1400.00
95	800.00
96	850.00
97	700.00
98	625.00
99	250.00
100	160.00
101	325.00
102	245.00
103	400.00
104	450.00
105	255.00
106	550.00
107	500.00
108	325.00
109	125.00
110	100.00
111	550.00
112	125.00
113	120.00
114	150.00
115	300.00
116	150.00
117	85.00
118	110.00
119	75.00
120	185.00
121	500.00
122	380.00
123	500.00
124	90.00
125	3100.00
126	3500.00
127	1400.00
128	245.00
129	105.00
130	210.00
131	150.00
132	210.00
133	185.00
134	980.00
135	185.00
136	295.00
137	225.00
138	190.00
139	450.00
140	190.00
141	125.00
142	140.00
143	135.00
144	190.00
145	5100.00
146	300.00
147	310.00
148	270.00
149	245.00
150	235.00
151	245.00
152	220.00
154	560.00
155	297.00
156	290.00
157	750.00
158	325.00
159	340.00
160	220.00
161	440.00
162	210.00
163	230.00
164	210.00
165	430.00
166	420.00
167	290.00
168	2300.00
169	495.00
170	230.00
171	220.00
172	700.00
173	220.00
174	750.00
175	230.00
176	220.00
177	270.00
178	250.00
179	230.00
180	290.00
181	275.00
182	255.00
183	625.00
184	310.00
185	310.00
186	325.00
187	210.00
188	225.00
189	210.00
190	225.00
191	375.00
192	350.00
193	225.00
194	220.00
195	225.00
196	310.00
197	6000.00
198	4325.00
199	300.00
200	300.00
201	460.00
202	290.00
203	230.00
204	350.00
205	220.00
206	240.00
207	530.00
208	950.00
209	530.00
210	1150.00
211	450.00
212	320.00
213	235.00
214	3500.00
215	220.00
216	6250.00
217	550.00
218	1550.00
219	440.00
220	2750.00
221	4600.00
222	2300.00
223	1250.00
224	335.00
225	105.00
226	4200.00
227	3000.00
228	1350.00
229	800.00
230	13000.00
231	2600.00
232	5500.00
233	1100.00
234	150.00
235	12500.00
236	70.00
237	20.00
238	60.00
239	40.00
240	50.00
241	150.00
242	155.00
243	60.00
244	75.00
245	55.00
246	125.00
247	70.00
248	140.00
249	150.00
250	20.00
251	27.50
252	270.00
253	75.00
254	150.00
255	95.00
256	4000.00
257	5000.00
258	10500.00
259	2800.00
260	550.00
261	1000.00
262	1050.00
263	310.00
264	1800.00
265	850.00
266	280.00
267	385.00
268	375.00
269	4500.00
270	3850.00
271	950.00
272	2800.00
273	900.00
274	425.00
275	385.00
276	550.00
277	525.00
278	190.00
279	100.00
280	22.50
281	170.00
282	125.00
283	205.00
284	825.00
285	340.00
286	5250.00
287	900.00
288	650.00
289	470.00
290	850.00
291	335.00
292	300.00
293	220.00
294	675.00
295	160.00
296	65.00
297	95.00
298	65.00
299	80.00
300	3025.00
301	2700.00
302	1950.00
303	1150.00
304	2000.00
305	490.00
306	310.00
307	700.00
308	225.00
309	150.00
310	925.00
311	3900.00
312	1900.00
313	1550.00
314	750.00
315	435.00
316	875.00
317	385.00
318	425.00
319	400.00
320	130.00
321	350.00
322	2750.00
323	7500.00
324	3350.00
325	500.00
326	1350.00
327	835.00
328	580.00
329	450.00
330	380.00
331	950.00
332	725.00
333	12500.00
334	1700.00
335	3800.00
336	11000.00
337	950.00
338	525.00
339	101.00
340	325.00
341	425.00
342	1475.00
343	1200.00
344	435.00
345	9000.00
346	2400.00
347	1450.00
348	1650.00
349	2300.00
350	2800.00
351	4250.00
352	2600.00
353	2900.00
354	3000.00
355	3000.00
356	575.00
357	170.00
358	300.00
359	2500.00
360	225.00
361	175.00

362	400.00	437	185.00	512	195.00	587	115.00	662	350.00	737	350.00	812	500.00	887	500.00
363	700.00	438	175.00	513	160.00	588	125.00	663	160.00	738	230.00	813	2000.00	888	150.00
364	320.00	439	110.00	514	80.00	589	35.00	664	95.00	739	350.00	814	3100.00	889	220.00
365	3750.00	440	70.00	515	1450.00	590	135.00	665	90.00	740	800.00	815	170.00	890	100.00
366	320.00	441	65.00	516	180.00	591	105.00	666	250.00	741	675.00	816	1600.00	891	165.00
367	80.00	442	120.00	517	175.00	592	65.00	667	140.00	742	475.00	817	270.00	892	600.00
368	2000.00	443	100.00	518	100.00	593	255.00	668	125.00	743	725.00	818	475.00	893	925.00
369	525.00	444	90.00	519	420.00	594	145.00	669	950.00	744	650.00	819	180.00	894	120.00
370	725.00	445	550.00	520	55.00	595	115.00	670	105.00	745	675.00	820	800.00	895	220.00
371	90.00	446	210.00	521	120.00	596	105.00	671	130.00	746	675.00	821	750.00	896	100.00
372	70.00	447	165.00	522	75.00	597	65.00	672	125.00	747	700.00	822	350.00	897	90.00
373	35.00	448	160.00	523	67.50	598	310.00	673	220.00	748	900.00	823	375.00	898	750.00
374	310.00	449	190.00	524	60.00	599	220.00	674	140.00	749	950.00	824	230.00	899	50.00
375	5000.00	450	500.00	525	150.00	600	290.00	675	140.00	750	550.00	825	165.00	900	57.50
376	65.00	451	40.00	526	100.00	601	65.00	676	90.00	751	725.00	826	300.00	901	45.00
377	765.00	452	245.00	527	125.00	602	905.00	677	75.00	752	350.00	827	102.00	902	92.50
378	75.00	453	60.00	528	1400.00	603	375.00	678	60.00	753	230.00	828	320.00	903	85.00
379	60.00	454	115.00	529	37.50	604	495.00	679	75.00	754	450.00	829	55.00	904	115.00
380	75.00	455	100.00	530	350.00	605	750.00	680	115.00	755	575.00	830	180.00	905	60.00
381	125.00	456	135.00	531	150.00	606	500.00	681	101.50	756	450.00	831	390.00	906	75.00
382	270.00	457	800.00	532	85.00	607	750.00	682	105.00	757	310.00	832	95.00	907	85.00
383	70.00	458	110.00	533	105.00	608	260.00	683	400.00	758	550.00	833	175.00	908	65.00
384	55.00	459	87.50	534	167.50	609	550.00	684	400.00	759	425.00	834	70.00	909	270.00
385	60.00	460	280.00	535	1100.00	610	210.00	685	240.00	760	800.00	835	470.00	910	110.00
386	80.00	461	110.00	536	115.00	611	500.00	686	285.00	761	500.00	836	250.00	911	145.00
387	275.00	462	70.00	537	775.00	612	310.00	687	95.00	762	340.00	837	245.00	912	60.00
388	400.00	463	65.00	538	110.00	613	105.00	688	340.00	763	340.00	838	250.00	913	70.00
389	80.00	464	395.00	539	825.00	614	360.00	689	170.00	764	320.00	839	185.00	914	295.00
390	42.50	465	130.00	540	700.00	615	190.00	690	100.00	765	275.00	840	80.00	915	100.00
391	130.00	466	210.00	541	170.00	616	175.00	691	85.00	766	925.00	841	350.00	916	130.00
392	155.00	467	140.00	542	425.00	617	400.00	692	50.00	767	1900.00	842	600.00	917	90.00
393	1505.00	468	210.00	543	1350.00	618	250.00	693	90.00	768	475.00	843	440.00	918	350.00
394	1050.00	469	210.00	544	300.00	619	300.00	694	625.00	769	500.00	844	250.00	919	350.00
395	140.00	470	190.00	545	250.00	620	368.00	695	5000.00	770	450.00	845	160.00	920	320.00
396	70.00	471	165.00	546	325.00	621	400.00	696	180.00	771	300.00	846	1100.00	921	325.00
397	225.00	472	170.00	547	290.00	622	500.00	697	315.00	772	245.00	847	625.00	922	335.00
398	200.00	473	200.00	548	365.00	623	125.00	698	160.00	773	265.00	848	310.00	923	325.00
399	130.00	474	150.00	549	550.00	624	220.00	699	150.00	774	350.00	849	195.00	924	250.00
400	2100.00	475	200.00	550	137.50	625	500.00	700	145.00	775	260.00	850	90.00	925	205.00
401	2800.00	476	165.00	551	375.00	626	465.00	701	140.00	776	240.00	851	550.00	926	345.00
402	601.00	477	200.00	552	160.00	627	210.00	702	600.00	777	80.00	852	260.00	927	785.00
403	137.50	478	300.00	553	300.00	628	210.00	703	350.00	778	385.00	853	190.00	928	275.00
404	2200.00	479	250.00	554	100.00	629	390.00	704	135.00	779	170.50	854	210.00	929	200.00
405	375.00	480	190.00	555	225.00	630	50.00	705	200.00	780	360.00	855	1250.00	930	155.00
406	350.00	481	350.00	556	325.00	631	209.00	706	175.00	781	260.00	856	410.00	968	101640.00
407	1400.00	482	150.00	557	280.00	632	330.00	707	340.00	782	75.00	857	420.00	969	500.00
408	68.50	483	75.00	558	450.00	633	150.00	708	500.00	783	300.00	858	150.00	970	2300.00
409	130.00	484	280.00	559	180.00	634	370.00	709	550.00	784	275.00	859	125.00	971	630.00
410	2000.00	485	320.00	560	700.00	635	220.00	710	250.00	785	575.00	860	1750.00	972	575.00
411	70.00	486	95.00	561	260.00	636	360.00	711	115.00	786	475.00	861	940.00	973	600.00
412	420.00	487	320.00	562	175.00	637	310.00	712	575.00	787	500.00	862	975.00	974	650.00
413	150.00	488	230.00	563	210.00	638	205.00	713	115.00	788	1000.00	863	875.00	975	725.00
414	155.00	489	130.00	564	1250.00	639	285.00	714	105.00	789	500.00	864	450.00	976	160.00
415	42.50	490	150.00	565	250.00	640	230.00	715	250.00	790	400.00	865	100.00	977	260.00
416	425.00	491	385.00	566	275.00	641	102.00	716	125.00	791	525.00	866	170.00	978	230.00
417	105.00	492	360.00	567	185.00	642	280.00	717	500.00	792	625.00	867	1600.00	979	380.00
418	90.00	493	1175.00	568	1240.00	643	180.00	718	120.00	793	401.00	868	170.00	980	150.00
419	140.00	494	200.00	569	300.00	644	95.00	719	300.00	794	1000.00	869	500.00	981	210.00
420	55.00	495	185.00	570	410.00	645	450.00	720	85.00	795	6250.00	870	320.00	982	740.00
421	2010.00	496	600.00	571	40.00	646	90.00	721	3750.00	796	515.00	871	60.00	983	220.00
422	90.00	497	125.00	572	230.00	647	130.00	722	975.00	797	250.00	872	220.00	984	250.00
423	130.00	498	255.00	573	160.00	648	225.00	723	265.00	798	410.00	873	250.00	985	220.00
424	5100.00	499	37.50	574	40.00	649	700.00	724	180.00	799	140.00	874	500.00	986	600.00
425	800.00	500	340.00	575	150.00	650	400.00	725	1050.00	800	85.00	875	175.00	987	2300.00
426	2200.00	501	245.00	576	450.00	651	375.00	726	220.00	801	87.50	876	1500.00	988	600.00
427	1450.00	502	900.00	577	430.00	652	270.00	727	180.00	802	100.00	877	575.00	989	8100.00
428	1250.00	503	310.00	578	100.00	653	300.00	728	625.00	803	185.00	878	340.00	990	280.00
429	235.00	504	450.00	579	130.00	654	285.00	729	650.00	804	1050.00	879	300.00	991	600.00
430	1100.00	505	395.00	580	150.00	655	160.00	730	375.00	805	135.00	880	1600.00	992	650.00
431	16000.00	506	245.00	581	95.00	656	120.00	731	650.00	806	1500.00	881	1600.00	993	1000.00
432	270.00	507	385.00	582	200.00	657	120.00	732	650.00	807	175.00	882	625.00	994	635.00
433	210.00	508	480.00	583	155.00	658	70.00	733	470.00	808	2000.00	883	1350.00	995	150.00
434	340.00	509	195.00	584	210.00	659	500.00	734	210.00	809	300.00	884	1400.00	996	750.00
435	135.00	510	180.00	585	160.00	660	110.00	735	100.00	810	275.00	885	240.00	997	600.00
436	110.00	511	105.00	586	135.00	661	550.00	736	325.00	811	1400.00	886	150.00	998	560.00

Kensington Collection

Dec 12-13, 1975

999	340.00
1000	950.00
1001	1900.00
1002	2300.00
1003	2500.00
1004	3000.00
1005	2600.00
1006	3000.00
1007	3100.00
1008	2800.00
1009	3300.00
1010	2000.00
1011	70.00
1012	160.00
1013	1400.00
1014	85.00
1015	170.00
1016	475.00
1017	70.00
1018	70.00
1019	125.00
1020	900.00
1021	70.00
1022	230.00
1023	100.00
1024	90.00
1025	310.00
1026	80.00
1027	75.00
1028	280.00
1029	80.00
1030	75.00
1031	125.00
1032	400.00
1033	150.00
1034	2600.00
1035	650.00
1036	6000.00
1037	440.00
1038	280.00
1039	1000.00
1040	380.00
1041	275.00
1042	345.00
1043	550.00
1044	1150.00
1045	260.00
1046	220.00
1047	235.00
1048	325.00
1049	350.00
1050	220.00
1051	525.00
1052	310.00
1053	300.00
1054	1800.00
1055	600.00
1056	235.00
1057	275.00
1058	260.00
1059	335.00
1060	380.00
1061	160.00
1062	725.00
1063	210.00
1064	1700.00
1065	800.00
1066	9000.00
1067	170.00
1068	8000.00
1069	250.00
1069A	1500.00
1070	2300.00
1071	2000.00
1072	1150.00
1073	4800.00
1074	82000.00
1075	3100.00
1076	500.00
1077	1700.00
1078	110.00
1079	800.00
1080	900.00
1081	340.00
1082	210.00
1082	210.00
1083	150.00
1084	7000.00
1085	100.00
1086	150.00
1087	150.00
1088	125.00
1089	100.00
1090	1350.00
1091	145.00
1092	390.00
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2345	55.00
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2348	95.00	2423	50.00	2498	80.00	2573	110.00	2648	25.00	2723	70.00	2798	250.00	2873	750.00
2349	45.00	2424	60.00	2499	25.00	2574	130.00	2649	65.00	2724	72.50	2799	90.00	2874	60.00
2350	55.00	2425	40.00	2500	40.00	2575	180.00	2650	140.00	2725	100.00	2800	125.00	2875	37.50
2351	50.00	2426	105.00	2501	65.00	2576	80.00	2651	155.00	2726	95.00	2801	210.00	2876	120.00
2352	47.50	2427	47.00	2502	40.00	2577	120.00	2652	110.00	2727	85.00	2802	360.00	2877	85.00
2353	350.00	2428	85.00	2503	130.00	2578	135.00	2653	80.00	2728	300.00	2803	375.00	2878	125.00
2354	275.00	2429	181.00	2504	45.00	2579	55.00	2654	145.00	2729	110.00	2804	250.00	2879	175.00
2355	230.00	2430	510.00	2505	45.00	2580	55.00	2655	425.00	2730	310.00	2805	200.00	2880	325.00
2356	70.00	2431	42.50	2506	130.00	2581	125.00	2656	120.00	2731	155.00	2806	125.00	2881	90.00
2357	40.00	2432	70.00	2507	110.00	2582	85.00	2657	95.00	2732	145.00	2807	95.00	2882	400.00
2358	80.00	2433	40.00	2508	20.00	2583	800.00	2658	100.00	2733	210.00	2808	155.00	2883	80.00
2359	50.00	2434	45.00	2509	70.00	2584	75.00	2659	725.00	2734	100.00	2809	90.00	2884	30.00
2360	37.50	2435	50.00	2510	35.00	2585	575.00	2660	85.00	2735	55.00	2810	170.00	2885	175.00
2361	120.00	2436	20.00	2511	35.00	2586	210.00	2661	260.00	2736	60.00	2811	495.00	2886	55.00
2362	80.00	2437	45.00	2512	210.00	2587	275.00	2662	540.00	2737	175.00	2812	450.00	2887	180.00
2363	50.00	2438	180.00	2513	150.00	2588	150.00	2663	675.00	2738	120.00	2813	60.00	2888	350.00
2364	40.00	2439	35.00	2514	150.00	2589	300.00	2664	90.00	2739	125.00	2814	45.00	2889	675.00
2365	40.00	2440	80.00	2515	21.00	2590	175.00	2665	400.00	2740	95.00	2815	150.00	2890	47.50
2366	205.00	2441	80.00	2516	27.50	2591	75.00	2666	575.00	2741	295.00	2816	75.00	2891	875.00
2367	45.00	2442	115.00	2517	70.00	2592	75.00	2667	200.00	2742	240.00	2817	180.00	2892	385.00
2368	30.00	2443	80.00	2518	40.00	2593	55.00	2668	75.00	2743	100.00	2818	375.00	2893	625.00
2369	57.50	2444	65.00	2519	55.00	2594	130.00	2669	300.00	2744	135.00	2819	65.00	2894	90.00
2370	230.00	2445	47.00	2520	225.00	2595	65.00	2670	80.00	2745	625.00	2820	155.00	2895	160.00
2371	35.00	2446	45.00	2521	45.00	2596	27.50	2671	150.00	2746	640.00	2821	80.00	2896	440.00
2372	140.00	2447	70.00	2522	42.50	2597	130.00	2672	80.00	2747	110.00	2822	330.00	2897	410.00
2373	75.00	2448	38.50	2523	100.00	2598	110.00	2673	125.00	2748	95.00	2823	120.00	2898	200.00
2374	20.00	2449	60.00	2524	65.00	2599	125.00	2674	290.00	2749	400.00	2824	180.00	2899	55.00
2375	30.00	2450	41.00	2525	100.00	2600	310.00	2675	275.00	2750	210.00	2825	325.00	2900	100.00
2376	80.00	2451	40.00	2526	50.00	2601	135.00	2676	145.00	2751	195.00	2826	360.00	2901	145.00
2377	35.00	2452	40.00	2527	50.00	2602	135.00	2677	350.00	2752	375.00	2827	130.00	2902	145.00
2378	50.00	2453	35.00	2528	40.00	2603	100.00	2678	85.00	2753	675.00	2828	140.00	2903	145.00
2379	35.00	2454	45.00	2529	10.00	2604	225.00	2679	70.00	2754	500.00	2829	135.00	2904	125.00
2380	55.00	2455	50.00	2530	50.00	2605	100.00	2680	310.00	2755	460.00	2830	110.00	2905	150.00
2381	45.00	2456	27.50	2531	100.00	2606	145.00	2681	215.00	2756	65.00	2831	105.00	2906	140.00
2382	60.00	2457	27.50	2532	37.50	2607	330.00	2682	180.00	2757	425.00	2832	200.00	2907	120.00
2383	55.00	2458	27.50	2533	65.00	2608	100.00	2683	150.00	2758	255.00	2833	260.00	2908	105.00
2384	30.00	2459	17.50	2534	105.00	2609	80.00	2684	260.00	2759	80.00	2834	275.00	2909	105.00
2385	85.00	2460	30.00	2535	80.00	2610	36.00	2685	240.00	2760	180.00	2835	230.00	2910	100.00
2386	75.00	2461	60.00	2536	60.00	2611	60.00	2686	160.00	2761	1375.00	2836	72.50	2911	100.00
2387	45.00	2462	60.00	2537	700.00	2612	30.00	2687	475.00	2762	1025.00	2837	70.00	2912	50.00
2388	40.00	2463	65.00	2538	625.00	2613	70.00	2688	475.00	2763	450.00	2838	120.00	2913	300.00
2389	70.00	2464	30.00	2539	110.00	2614	15.00	2689	200.00	2764	725.00	2839	330.00	2914	190.00
2390	85.00	2465	40.00	2540	115.00	2615	37.50	2690	260.00	2765	825.00	2840	220.00	2915	90.00
2391	42.50	2466	65.00	2541	180.00	2616	50.00	2691	225.00	2766	165.00	2841	300.00	2916	135.00
2392	47.50	2467	45.00	2542	400.00	2617	45.00	2692	155.00	2767	380.00	2842	240.00	2917	420.00
2393	65.00	2468	245.00	2543	60.00	2618	40.00	2693	170.00	2768	400.00	2843	270.00	2918	160.00
2394	37.00	2469	70.00	2544	50.00	2619	37.50	2694	50.00	2769	80.00	2844	85.00	2919	145.00
2395	55.00	2470	70.00	2545	95.00	2620	140.00	2695	45.00	2770	60.00	2845	300.00	2920	500.00
2396	90.00	2471	50.00	2546	30.00	2621	75.00	2696	30.00	2771	95.00	2846	400.00	2921	50.00
2397	75.00	2472	50.00	2547	200.00	2622	60.00	2697	35.00	2772	85.00	2847	280.00	2922	600.00
2398	21.00	2473	64.00	2548	200.00	2623	50.00	2698	100.00	2773	110.00	2848	425.00	2923	185.00
2399	50.00	2474	60.00	2549	90.00	2624	40.00	2699	80.00	2774	120.00	2849	275.00	2924	225.00
2400	32.50	2475	40.00	2550	70.00	2625	45.00	2700	120.00	2775	225.00	2850	385.00	2925	180.00
2401	70.00	2476	55.00	2551	40.00	2626	62.50	2701	120.00	2776	1200.00	2851	1375.00	2926	160.00
2402	45.00	2477	80.00	2552	20.00	2627	60.00	2702	135.00	2777	800.00	2852	390.00	2927	140.00
2403	82.50	2478	85.00	2553	133.00	2628	35.00	2703	125.00	2778	1200.00	2853	88.00	2928	130.00
2404	55.00	2479	170.00	2554	75.00	2629	55.00	2704	125.00	2779	220.00	2854	45.00	2929	225.00
2405	200.00	2480	95.00	2555	40.00	2630	35.00	2705	125.00	2780	75.00	2855	40.00	2930	160.00
2406	90.00	2481	50.00	2556	100.00	2631	58.00	2706	125.00	2781	675.00	2856	60.00	2931	180.00
2407	31.00	2482	180.00	2557	25.00	2632	27.00	2707	125.00	2782	60.00	2857	475.00	2932	175.00
2408	100.00	2483	40.00	2558	25.00	2633	90.00	2708	125.00	2783	800.00	2858	60.00	2933	65.00
2409	140.00	2484	35.00	2559	295.00	2634	40.00	2709	155.00	2784	925.00	2859	70.00	2934	140.00
2410	80.00	2485	290.00	2560	200.00	2635	65.00	2710	125.00	2785	800.00	2860	155.00	2935	380.00
2411	20.00	2486	55.00	2561	120.00	2636	62.00	2711	100.00	2786	650.00	2861	360.00	2936	290.00
2412	130.00	2487	825.00	2562	60.00	2637	55.00	2712	500.00	2787	100.00	2862	400.00	2937	55.00
2413	65.00	2488	2650.00	2563	115.00	2638	70.00	2713	230.00	2788	300.00	2863	380.00	2938	31.00
2414	35.00	2489	425.00	2564	425.00	2639	55.00	2714	300.00	2789	450.00	2864	320.00	2939	500.00
2415	17.50	2490	425.00	2565	225.00	2640	45.00	2715	265.00	2790	42.50	2865	320.00	2940	300.00
2416	35.00	2491	10.00	2566	50.00	2641	40.00	2716	230.00	2791	110.00	2866	40.00	2941	260.00
2417	300.00	2492	47.50	2567	175.00	2642	45.00	2717	45.00	2792	115.00	2867	105.00	2942	480.00
2418	150.00	2493	130.00	2568	290.00	2643	85.00	2718	75.00	2793	50.00	2868	420.00	2943	70.00
2419	47.50	2494	30.00	2569	60.00	2644	40.00	2719	85.00	2794	225.00	2869	185.00	2944	80.00
2420	50.00	2495	47.50	2570	30.00	2645	40.00	2720	160.00	2795	475.00	2870	65.00	2945	90.00
2421	36.00	2496	25.00	2571	180.00	2646	50.00	2721	180.00	2796	70.00	2871	105.00	2946	375.00

The American Auction Association presents

The KENSINGTON Collection

—and other important properties—

To be offered at
Mail Bid and
PUBLIC AUCTION SALE

December 12 and 13, 1975

FIRST SESSION
(United States Coins)
Friday Afternoon, December 12, 1975. 1:00 p.m. Sharp – Lots 1 to 694

SECOND SESSION
(United States Coins)
Friday Evening, December 12, 1975. 7:00 p.m. Sharp – Lots 695 to 1250

THIRD SESSION
(Ancient Coins/World Coins)
Saturday Morning, December 13, 1975. 10:00 a.m. Sharp – Lots 2001 to 2946
(With one-hour break for lunch, approximately at noon)

Sale to be held in the
Blossom Room (main floor)
HOLLYWOOD ROOSEVELT HOTEL
7000 Hollywood Boulevard
LOS ANGELES, CALIFORNIA

Sale Conducted by the
AMERICAN AUCTION ASSOCIATION / BOWERS AND RUDDY GALLERIES, INC.
Subsidiary of General Mills

6922 Hollywood Boulevard Los Angeles, California 90028
Telephone (213) 466-4595
Telex: 69-1555 PHOTOGRADE LSA

Auctioneer: George Bennett

INSTRUCTIONS FOR BIDDERS – PLEASE READ BEFORE BIDDING

TERMS OF SALE

1. All bids are to be per Lot; no lots will be broken. In the event of identical bids on the same Lot, the Lot will be awarded to the first bid received. In the event of a dispute during floor bidding the auctioneer may at his discretion immediately put the Lot up for sale again.

2. All sales are strictly for cash in U.S. funds and must be paid for promptly upon receipt of the auction invoice and/or the coins. Lots delivered in California are subject to state sales tax unless a resale permit is on file with us. Shipping, handling, and insurance charges will be added to invoices for Lots delivered by mail.

3. Bidders not known to us must furnish satisfactory references or a deposit equal to 25% of the bids submitted (which will be applied to purchases; any difference will be billed; any overage will be refunded). We reserve the right to obtain payment in full before delivery of the Lots. Title does not pass until lots are paid for in full.

4. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors. The auctioneer and/or the cataloguer reserves the right to refuse any bid which, in our opinion, is not made in good faith.

5. All items are guaranteed genuine.

6. We cannot be responsible for your errors in bidding, so check your bid sheet carefully.

7. Auction sales are not approval sales. Any Lot may be examined before bidding. No Lot may be returned by a mail bidder without our permission in writing. Requests to return coins must be made in writing within 3 days of receipt of the coins.

8. No lots may be returned for any reason by floor buyers (including those acting as agents for others). All floor sales are final.

9. Any claims involving errors in the catalogue or for other reasons must be made within 3 days of receipt of the coins. The American Auction Association acts as agent for the various consignors and does not own the coins. For this reason, no claims of any kind can be considered after settlements have been made with the consignors. Any dispute after the settlement date is strictly between the bidder and the consignor, without involvement or responsibility of the American Auction Association and/or the cataloguers. In the event of a typographical error or attribution error or other error, the cataloguer reserves the right to withdraw any item from sale or, if the error is discovered at a later date, to refund the buyer's money without further obligation.

10. Printed prices, catalogue values, etc. are only estimates. Higher or lower valuations may prevail. In the United States series estimates are given only on particularly expensive and/or unusual lots. We will gladly answer any other questions you might have.

11. Your submitting of bids in our sale constitutes your acceptance of the foregoing terms.

NOTICE OF EXHIBITION

Auction sale lots will be available for viewing at our offices at 6922 Hollywood Boulevard, Los Angeles, California 90028. Hours of examination are 10:00 a.m. to 4:00 p.m. daily on the days of exhibition (see below). Hours will be strictly observed as coins are kept in bank vaults and we must abide by the bank opening and closing hours.

EXHIBITION TIME: Monday through Thursday, December 8 through December 11, 1975, at our offices 10:00 a.m. to 4:00 p.m.

No lots will be shown at the sale itself.

INSTRUCTIONS FOR MAIL BIDDERS

Deadline for receipt of mail bids: Noon, Wednesday
December 10, 1975

Be sure to read the TERMS OF SALE as they apply to mail bidders as well as floor bidders.

A bid sheet has been provided with this catalogue. Double check your bids before sending them, for we cannot be responsible for any errors on your part. Be sure to sign your bid sheet. Mail your bids early! Deadline for receipt of mail bids is Wednesday, December 10, 1975.

If you bid by mail we will act as your agent and will buy for you under your bid if the next highest bid permits. No commission will be charged for handling your bids. Example: If you bid $120.00 on a lot and the next highest bid is $100.00, then we will buy the lot for you at a nominal advance – approximately $105.00 in this example. If you bid $120.00 and the next highest bid is $115.00, then you will be charged the full $120.00 amount of your bid.

In the case of tie bids, the earliest bid received is awarded the lot. Check our catalogue carefully. There are many beautiful and rare coins offered.

Plan to Attend the Sale!

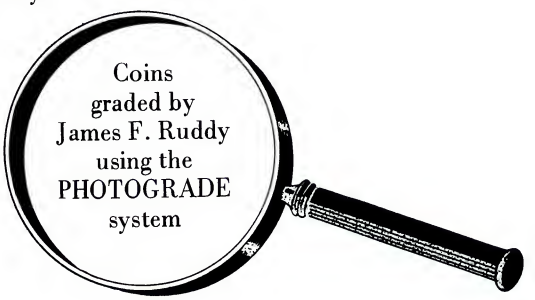
The sale will be held in the Blossom Room on the main floor of the Hollywood Roosevelt Hotel, 7000 Hollywood Boulevard, Hollywood, California. The Hollywood Roosevelt is just across the street from our American Auction Association offices. Or, you can make reservations at the Holiday Inn (about one block away) at 1755 North Highland Avenue, Hollywood.

Plan to attend our December 12th and 13th sale. Come a few days early to view the lots. We also invite you to bring your family along with you. There are many interesting things for them to see and do in the Los Angeles area while you are attending our sale. Such attractions as Universal City, Disneyland, Knott's Berry Farm, and Busch Gardens are but a short drive away.

NOTICE: No lots will be delivered at the sale itself. Bidders attending the sale in person can obtain their lots at our offices the following Monday morning, December 15, at 10:00 a.m. or can make arrangements to have their purchases shipped. This is done for security reasons. Thank you for your understanding.

ALL ILLUSTRATIONS ARE OF THE ACTUAL COINS BEING SOLD

A WORD ABOUT GRADING: The sale lots have been graded by James F. Ruddy using the *Photograde* system. The same careful and accurate grading used by Bowers and Ruddy Galleries, Inc. has been used in this sale. You'll be pleased with the quality.



Index to the Sale is at the end of the Catalogue

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The

KENSINGTON

Collection

The Kensington Collection

Numismatic history is highlighted every few years by a *landmark auction sale.* In the past such auctions as the Bushnell Collection (1882), John Story Jenks (1921), William Forrester Dunham (1941), and others have achieved immortality due to the *rarities* they contained. Taking its place among the top several dozen greatest auction sales ever held in America will be the Kensington Collection sale described in this catalogue.

Rarities abound! Among American colonial coins the Kensington Collection sale includes *two* specimens of the exceedingly rare 1652 Willow Tree shilling, superb Pine Tree silver pieces, a complete offering of the seldom-seen silver coins of Maryland (including two of the exceedingly rare fourpence pieces!), several 1776 Continental dollars, the legendary 1786 Immunis Columbia/New Jersey copper, the remarkable 1786 Nova Constellatio of which just a few pieces are known, the 1786 Non Vi Virtute Vici copper and the 1787 New York Excelsior "cent," the finest known specimen of that rarity of rarities—the 1787 Massachusetts cent with transposed arrows, the 1790 Standish Barry threepence, the remarkable New Yorke In America token in pewter, and not one but two different—copper and silver—specimens of the issue which the *Guide Book of U.S. Coins* has called "unsurpassed in beauty and design by any piece issued for American circulation"—the 1796 P.P.P. Myddelton token.

United States copper coins comprise many delicacies, including outstanding half cents and some of the nicest large cents to appear in many a year. Included among the latter are outstanding examples of the famous 1793 Chain, Wreath, and Liberty cap cents, not to mention early Condition Census cents, Uncirculated pieces, and other desirable issues. Among small cents we mention *several* 1856 flying eagle cents for a starter! Two-cent pieces, three-cent pieces in silver and nickel, and nickel five cent pieces are all represented by choice pieces. Half dimes extend from 1794 to 1873, and dimes run from 1796 to modern times—each series with scarcities and rarities. Quarters are highlighted by an example of the seldom-seen 1827 restrike in Proof grade. Half dollars comprise issues from the earliest years to recent times, including an Uncirculated 1795, a 1796, a mint-state 1836 with reeded edge, not to mention choice Liberty seated (including a stunning group of pieces in the 1880's!), Barber, and Liberty walking coins.

Silver dollars include such famous rarities as 1794, an Uncirculated 1797 (have you ever seen another offered?), 1836 Gobrecht with C. GOBRECHT F. below base, 1838 and 1839 Gobrecht, 1871-CC, 1873-CC, and a run of Morgan dollar Proofs which includes the "king of Morgan dollars," the 1895.

Gold coins include some of the rarest and finest coins to be put on the auction block in our generation. Gold dollars feature scarce Charlotte and Dahlonega coins (including *two* of the 1860-D), Uncirculated pieces of the Type II design, and a number of later gems. Quarter eagles of note include the 1796 with stars, 1825, 1829, and a complete run of gem Matte Proofs 1908-1915. $3 gold pieces are highlighted by the finest known 1854-D, not to mention many other scarcities and rarities. And then there is one of the finest 1879 flowing hair Stellas ever to be sold. Half eagles include pieces from the first year of issue, 1795, to the last, 1929—there being two specimens of the latter date, a prime rarity. $10 gold pieces are highlighted by many early issues (including 1798/7), two pieces of the famed 1907 wire edge with periods, the 1920-S, and the 1930-S. Double eagles run from 1850 to the 1920's and include several Uncirculated Carson City issues, the 1861-S Paquet, a top-grade 1879-O, and rarities in the Saint-Gaudens series. Offered are several different examples of that masterpiece of superb artistry: the MCMVII (1907) High Relief double eagle. Then come United States patterns, tokens, and medals.

A 1915-S DOUBLE Panama-Pacific set! A set so rare that only four or five exist in all of numismatics; a set so rare that *none* of the major collections auctioned during this century have contained one! There's one in the Kensington Collection sale—and it may well be the only time in your life you'll have an opportunity to acquire this, the most remarkable American coin set ever officially issued. So important is this occasion that we've included a detailed history concerning the set's background, original offering, and the story of the coins at the 1915 San Francisco event.

Early United States Proof sets come on the market from time to time. Using patience, the numismatist can, by ordering from many sources, piece together sets from the pre-1916 years. Such sets are, of course, very desirable. *Incredibly desirable* are the sets we offer here—not "made up" sets but, rather, original sets from 1867 to 1916 accompanied by the *original mint wrappers!*

And then there is an original 1861 C.S.A. cent—one of just twelve made by Lovett in 1861 for the Confederacy. And then there are some beautiful pieces of paper money. We could go on and on . . . but the catalogue is in your hands, and you can see the other American numismatic treasures for yourself.

Ancient coins and coins of the world in the Kensington Collection sale would make a fine catalogue in themselves. Starting out this section is a fine offering of ancient Byzantine, Greek, and Roman issues, including gold rarities.

Among coins of the world are issues listed from Afghanistan alphabetically through Zanzibar, with dozens of countries—some great and others now forgotten—represented. Early crowns, patterns, specimen strikings, rarities, scarcities, dealers' lots, Proof sets, gold pieces—you'll find something from just about every category!

Coins of the world are one of the most active areas in numismatics. An advantage of this vast field at the present time is that major rarities are not necessarily expensive—although most specialists, dealers, and scholars believe that they will be someday. All of this means that *now* is the time to buy! The Kensington Collection catalogue offers a truly wonderful variety of ancient coins and coins of the world. We recommend that you peruse it carefully!

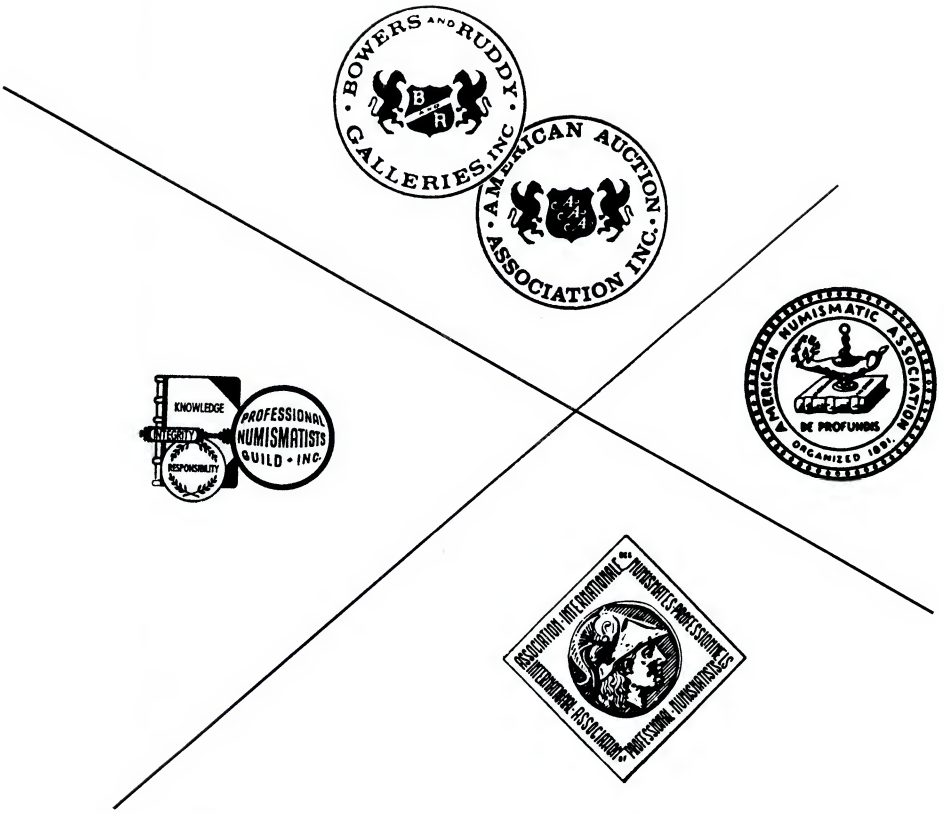
We invite you to attend the Kensington Collection auction in person. To facilitate your plans, we have scheduled the United States part of the sale, Lots 1 through 1250, to be sold on Friday, December 12th. Then on Saturday, beginning at 10:00 a.m. sharp, the ancient coins and coins of the world will be sold.

Bidding by mail is a convenient way to participate in the Kensington Collection sale if you cannot attend personally. In fact, most of our clients buy this way. With the Kensington Collection catalogue you will find a bid sheet and postpaid envelope-mailer for your use in this regard. If you bid by mail we will act as your agent and will represent your interest.

We take this space to thank the several consignors—the main Kensington Collection owner, a well-known English gentleman, a prominent midwest numismatist, Mr. Jerome Shochet, and several others—for making this, one of the greatest auctions of all time, possible.

It has been a great pleasure cataloguing the Kensington Collection sale. As with our other auction sales, this volume is the effort of many different numismatists and graphic artists on our staff. Check the catalogue carefully—it is one of the greatest in numismatic history. As the sale is very diverse, please be sure to check the **Index** at the back of the catalogue so as not to overlook items of your interest and specialty. Now that the Kensington Collection sale is about to take place we invite you to submit your bids, either in person or by mail. A really *great* sale is about to occur. We thank you for your participation!

Q. David Bowers
Director, Bowers and Ruddy Galleries, Inc.



Another fine American Auction Association sale is about to begin . . .

FIRST SESSION

Friday Afternoon, December 12. 1:00 p.m. Sharp. Lots 1 to 694

U.S. Gold Coins

U.S. Gold Dollars

1 **1849 Open wreath.** First major design type of this year. **Small head** variety. With L (for Longacre) on truncation. Attractive **AU** with nearly full original mint lustre. Uncommon.

2 Group of gold dollars: (1) 1849 Closed wreath. EF-AU. Some light staining, perhaps water staining, on obverse. Probably could be improved by judicious cleaning; (2) 1851 Extremely Fine; (3) 1852 Extremely Fine or slightly better; (4) 1853 AU. Exceptionally sharply struck. A nice lot! (Total: 4 pieces)

3 Pair of gold dollars: (1) 1849 Open wreath. AU. Lightly struck at obverse center; (2) 1856 Slanting 5 in date. EF-AU. (Total: 2 pieces)

4 Trio of gold dollars: (1) 1849-O Open wreath. VF-EF. Small scratch across head. First date of gold dollar issue; (2) 1851 Very Fine; (3) 1852 Brilliant Uncirculated with light rubbing. (Total: 3 pieces)

5 Trio of gold dollars: (1) 1851 Extremely Fine; (2) 1852 EF-AU; (3) 1853 Extremely Fine, lightly polished. (Total: 3 pieces)

6 **1852 Brilliant Uncirculated.** An attractive coin and, as such, a candidate for a top-grade gold type set.

7 **1853 Choice Brilliant Uncirculated.** Not common in this outstanding condition.

8 1853 Brilliant Uncirculated with light rubbing.

9 1853 Lustrous AU.

10 1853 EF-AU.

11 **1854 Type I. Choice Brilliant Uncirculated.** Deep yellow gold. An extraordinarily sharp strike. A prize early gold dollar!

Choice BU 1854 Type II Gold Dollar

12 **1854 Type II** gold dollar. A **Choice Brilliant Uncirculated** specimen of this rare design type. Extremely well struck, with only microscopic evidence of weakness at the date. One of the finest gold dollars of the Type II design to come on the market in recent decades. A premium coin worth a top bid!

Note: When the Type II gold dollar design was adopted in 1854 it was soon learned that the pieces did not strike up properly, particularly at the two center figures of the date (the 8 and 5) and at the LL of DOLLAR. This is because these features were directly opposite the part of the obverse in highest relief, and there simply was not enough metal to deeply fill the parts of the reverse and the high-relief parts of the obverse at the same time (unless exceptional pressure or multiple striking were used, which the mint was not willing to do on production-line coins). As a result, the design of the gold dollar was changed in 1856. The problem was thus obviated. The Type II design was struck only in part of 1854, all of 1855, and at the San Francisco Mint in 1856. Specimens in high grades are elusive today. Well struck pieces are great rarities for the reasons just cited.

13 **1854 Type II. Extremely Fine.** A pleasing specimen of this popular gold dollar design.

14 **1854 Type II.** VF-EF. Some surface marks. Scarce.

15 **1855 AU.** A desirable specimen of the Type II design.

16 **1855-O** Very Fine, lightly polished. Minute trace of an edge repair.

Note: Of significance as the only New Orleans Mint gold dollar of the limited-issue Type II design. Only 55,000 were minted.

17 1856 Upright 5 in date. First year of the Type III design. Extremely Fine.

18 Pair of gold dollars: (1) 1856 Slanting 5 in date. Extremely Fine; (2) 1861 AU or slightly better. Struck from lightly polished dies (the coin shows some clash marks, indicating that earlier the dies came together without an intervening planchet; the dies were then lightly polished to remove some of the clash marks). (Total: 2 pieces)

19 Pair of gold dollars: (1) 1856 Slanting 5. Abt. Fine; (2) 1889 AU. (Total: 2 pieces)

20 Pair of gold dollars: (1) 1858 Extremely Fine; (2) 1859-S Scarce issue. VF-EF. Mounting mark at top edge (the coin was once used as jewelry). (Total: 2 pieces)

21 1861 **Brilliant Uncirculated.** Deserving of the adjective *Choice* so far as the surfaces, which are superb, go—but there is light striking on the obverse with the result that the C in AMERICA is not struck up, and there is a planchet defect above M. Otherwise really outstanding!

22 **1862 Brilliant Uncirculated.** A nice specimen of this Civil War year issue.

23 1871 AU. Rare issue; only 3,930 pieces were minted. An exceptionally deep and bold strike. A rare opportunity for the gold dollar specialist!

24 **1874 Choice Brilliant Uncirculated.** A beautiful gold dollar in every respect.

25 **1874 Choice Brilliant Uncirculated.** A second specimen which is just as nice as the first.

Plan to Attend the Sale!

We would be delighted to have you attend the sale in person. If we can help in any way with reservations or other information, just let us know!

Prooflike Gem 1879 Gold Dollar

26 **1879 Prooflike Gem Uncirculated.** A superb specimen of this very elusive gold dollar issue. Just 3,030 were minted, and very few survive today in a state of preservation even approaching this.

Note: Acquired from us several years ago for $219; a price which seems incredibly low today!

Gem Uncirculated 1880 Gold Dollar

27 **1880 Gem Uncirculated.** An absolutely perfect specimen of this rare date. Only 1,636 specimens of the 1880 gold dollar were minted, thus making it a rarity in *any* condition. The present specimen is superb and should find a new home with the numismatist or investor who desires the very finest.

Choice Proof 1885 Gold Dollar

28 **1885 Choice Proof.** A breathtakingly beautiful specimen of this elusive date. Ideal for the numismatist who is building a fine type set of gold coins. Quality of this degree is seldom offered on today's market. The Kensington Collection sale presents some rare opportunities, and this is one of them!

29 1885 Extremely Fine.

30 1888 AU.

31 **1889 Choice Brilliant Uncirculated.** An outstanding specimen of the last year of gold dollar coinage.

32 **1889 Choice Brilliant Uncirculated.** Another superb coin!

U.S. Quarter Eagles

Important 1825 Quarter Eagle

33 **1825 Quarter eagle.** Full sharpness of **AU** or even better, but with numerous bagmarks in the field—the result of the use of this and other contemporary gold coins in bank-to-bank transfers. Prooflike fields enhance the beauty of this showpiece. Only 4,424 quarter eagles of this date were minted. Exceedingly rare in all grades; even more so in the high grade offered here.

Exceptional 1834 No-motto $2½

34 **1834 No motto.** First year of this design type; the *Classic Head.* Small head (1834 quarter eagles occur with two different head sizes). **Choice Brilliant Uncirculated.** Separated from absolute perfection by a couple of rim marks and trivial field marks undoubtedly sustained during the minting process and subsequent bagging/storage.

The 1834 Classic Head quarter eagle is important as the first year of the 1834-1839 design type. Despite the $1,400 *Guide Book* listing, very few specimens in this grade have appeared on the market over the years. A prize item for the knowing collector of American gold coins.

35 Group of quarter eagles: (1) 1834 No motto. Very Fine, but with some surface marks and scratches; (2) 1851 Extremely Fine; (3) 1878 Extremely Fine; (4) 1901 Extremely Fine. Some edge nicks; (5) 1905 AU. (Total: 5 pieces)

36 1836 Very Fine.

37 1836 Very Fine. Duplicate of preceding.

38 1836 Very Fine. Some field scratches.

39 **1839-D** Rare issue. Only 13,674 minted. Of added importance as the only Dahlonega Mint quarter eagle of the 1834-1839 Classic Head design. The present specimen is a beautiful VF-EF example. A small die break extends from the eagle's head through the center upright of T in STATES.

Note: Considered by some (cf. Walter H. Breen's Varieties of U.S. Quarter Eagles*) to be an overdate: 1839/8.*

40 Group of quarter eagles: (1) 1843 VF-EF; (2) 1850-O Very Fine but with a number of pin scratches; (3) 1857 AU; (4) 1859 Extremely Fine; (5) 1861 AU. (Total: 5 pieces)

41 1843-O Small date. Crosslet 4. Reverse die with numerous breaks near the bottom rim. VF-EF.

42 **1844-D** Scarce Dahlonega issue. **Extremely Fine.** Traces of proof-like surface. One of just 17,332 pieces minted at the rural Georgia mint this year.

43 **1848-D Extremely Fine.** 13,771 pieces minted this year. Elusive, as are all examples of Dahlonega coinage.

44 Quartette of quarter eagles: (1) 1851 VF-EF; (2) 1852 VF-EF; (3) 1853 VF-EF; (4) 1854 VF-EF. A nice date run of quarter eagles from the mid 19th century. (Total: 4 pieces)

45 Pair of quarter eagles: (1) 1851 VF-EF; (2) 1905 Extremely Fine. (Total: 2 pieces)

46 **1858-C** Just 9,056 pieces minted; a rarity. Attractive and very desirable. **Extremely Fine.**

47 Group of quarter eagles: (1) 1861 Extremely Fine; (2) 1871-S VF-EF; (3) 1872-S Extremely Fine; (4) 1873 Closed 3. Extremely Fine; (5) 1878 Extremely Fine; (6) 1878-S Very Fine; (7) 1879 VF-EF. (Total: 7 pieces)

48 Group of quarter eagles: (1) 1862 EF-AU; (2) 1873 Open 3. Extremely Fine; (3) 1875-S VF-EF; (4) 1879 AU; (5) 1879-S Very Fine. (Total: 5 pieces)

49 1870-S Extremely Fine. 16,000 minted.

50 1872-S Extremely Fine. 18,000 minted.

51 **1876** Scarce date. Only 4,221 minted. Extremely Fine. Linear scratch just below date.

52 1888 **Choice Brilliant Uncirculated.** Uncommon so fine!

53 1889 Extremely Fine. Some verdigris in letter interstices on reverse. In need of a judicious cleaning.

54 1893 **Former Proof.** Now EF+. One of the 106 Proofs minted this year. This piece has seen a year or two of circulation, but in spite of this a considerable amount of the original Proof surface remains.

55 1898 **Choice Brilliant Uncirculated.**

56 1899 **Choice Brilliant Uncirculated.**

57 1900 Brilliant Uncirculated with light rubbing.

58 1902 Brilliant Uncirculated. With edge nick at final A of AMERICA on reverse.

59 1902 **Former Proof.** Similar in concept to Lot 54, this coin was struck as a Proof (one of 193 minted this year) but saw a year or two in circulation. Much of the original Proof surface remains as do other Proof earmarks, but the coin shows ample evidence of having been circulated, albeit for a short while.

Note: Proof gold coins, the "rarest of the rare" today, were once in indifferent demand. During the early years of the 20th century few collectors wanted Proof pieces, except for rarities, so many— probably the majority, in fact—were simply spent. As incredible as it may seem today, Proof $20 pieces of the 1890's and early 1900's retailed for under $25 per coin in the 1920's! As there was little demand for them, most were spent, as noted. As Joni Mitchell has recently sung, "You don't know what you've got 'til its gone," so it was with Proof gold. Today, of course, such coins are highly prized and are, in fact, the creme de la creme of American Proof coins.

60 1902 AU.

61 1903 Brilliant Uncirculated. A few tiny nicks.

62 Trio of quarter eagles: (1) 1904 BU, light rubbing; (2) 1906 Brilliant Uncirculated; (3) 1907 Brilliant Uncirculated. Some light marks. Last year of the long-lived Liberty head style. (Total: 3 pieces)

Note: The Liberty head quarter eagle style endured without major change from 1840 to 1907, the longest span without a major design revision of any series in American numismatic history.

63 1905 Choice Brilliant Uncirculated.

64 1905 Choice Brilliant Uncirculated. A virtual twin of the preceding lot.

CHECK YOUR BID SHEET CAREFULLY!

65 1905 Brilliant Uncirculated. Some light toning areas.

66 1906 Choice Brilliant Uncirculated.

67 1907 Choice Brilliant Uncirculated. Last year of the Liberty head series, one of the most beautiful designs among our gold coins. The small size of the quarter eagle gives the pieces a cameo-like appearance.

Rare Matte Proof 1908 Quarter Eagle

68 1908 **Matte Proof.** One of just 236 Matte Proofs coined this year and one of probably fewer than 50 (our estimate, and even this may be on the generous side) surviving today. Choice save for a scarcely noticeable rim mark near the 4th star. Wire rim on obverse and reverse. Of added importance as the first year of issue of Bela Lyon Pratt's Indian head design, a format which was used from this year, 1908, until 1929.

69 1908 Extremely Fine.

70 Group of quarter eagles: (1) 1908 Extremely Fine; (2) 1909 Extremely Fine; (3) 1911 Extremely Fine; (4) 1925-D Extremely Fine. (Total: 4 pieces)

71 Group of quarter eagles: (1) 1908 Very Fine; (2) 1911 Extremely Fine. Some verdigris in incuse areas; (3) 1914 Extremely Fine; (4) 1914-D Very Fine; (5) 1925-D AU; (6) 1925-D Extremely Fine; (7) 1925-D Extremely Fine. Cleaned with an abrasive. (Total: 7 pieces)

72 Trio of quarter eagles: (1) 1909 Very Good; (2) 1914-D Extremely Fine; (3) 1929 AU. (Total: 3 pieces)

73 Pair of quarter eagles: two pieces of 1925-D, each Brilliant Uncirculated. Last Denver Mint quarter eagle coinage and the latest-dated readily-collectible Denver Mint gold issue (the subsequently-dated Denver Mint double eagles being rather expensive). (Total: 2 pieces)

74 1925-D Brilliant Uncirculated.

75 1925-D Extremely Fine.

76 1926 Choice Brilliant Uncirculated.

77 1927 Choice Brilliant Uncirculated.

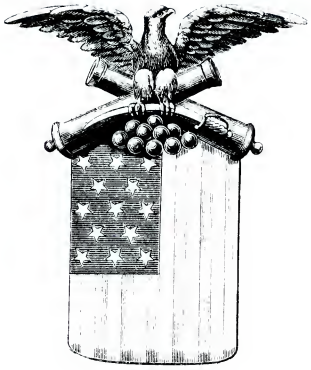
78 1927 Brilliant Uncirculated.

79 1928 Brilliant Uncirculated.

80 1929 Brilliant Uncirculated. The last of the Mohicans.

PRICES REALIZED LIST

A list of prices realized, ready about 6 weeks after the sale, is available for $1 postpaid. Check the space on the back of your bid sheet.



U.S. Three-Dollar Gold Pieces

81 **1854 Brilliant Uncirculated.** A beautiful specimen of the first year of issue of the $3 denomination.

Note: 1854 is the only year with the word DOLLARS in small letters on the reverse.

82 **1854 AU.** A very attractive coin with nearly all original mint lustre still evident. A nice coin for the numismatist who wants a beautiful-appearing coin but who does not want to pay the full price for a Brilliant Uncirculated piece.

83 **1854 AU.** Another nearly fully lustrous and highly desirable specimen. A few small marks on the reverse keep this coin out of the Uncirculated class.

84 **1854-O** Very Fine. Of significance as the only New Orleans Mint coin of this denomination. Rare; only 24,000 were minted.

85 **1856 Brilliant Uncirculated** with light rubbing. Prooflike surface in areas. A very nice specimen of this early $3 issue.

THANK YOU FOR YOUR PARTICIPATION!

86 **1857** Extremely Fine.

87 **1860** Extremely Fine. Only 7,155 three-dollar gold pieces were minted this year.

88 **1878 Choice Brilliant Uncirculated.** A nice coin for a type set.

89 **1878 Brilliant Uncirculated.** Another attractive specimen.

90 **1878 Brilliant Uncirculated.** Some minor friction on the very highest points is scarcely worth noting. Another candidate for a high-grade type set.

91 **1878** Extremely Fine.

92 **1878** Extremely Fine.

U.S. Half Eagles

93 **1800 Extremely Fine.** A pleasing specimen of this early half eagle issue.

Mint-State 1803/2 Half Eagle

94 **1803/2 Brilliant Uncirculated.** An exceptionally sharp strike, with unusually prominent definition of details on obverse and reverse. Separated from the Choice category by the usual handling marks, for these coins were extensively used in bank-to-bank transfers of large amounts of money during the early 19th century.

95 **1806 Round top 6. Extremely Fine.** Stars arranged 7 to the left and 6 to the right, as always on the round top 6 variety. Early half eagles of all dates are becoming increasingly hard to find as an ever-growing number of numismatists seek a static supply of classic coins.

96 **1810 Large date. Small 5 on reverse. AU.** A pleasing example of the 1807-1812 capped draped bust to left design style.

97 **1810 Large date. Small 5 on reverse. Extremely Fine.** Another very desirable early half eagle issue.

98 **1811 Large 5. Extremely Fine.** Scarce. The Kensington Collection sale offers an unusual opportunity to bid on several desirable early dates in the half eagle series.

ENTHUSIASM!

It's easy to become enthusiastic about the coins in this sale, for there are so many desirable pieces offered. Be sure to mail your bid sheet early. Best of luck with your bids. We hope you'll obtain those Special Pieces of greatest interest!

99 1834 No motto. Plain 4 in date. Sharp **AU**, and rare as such, but with a tiny scratch along lower outline of Ms. Liberty's cheek. Vestiges of prooflike surface. All in all, a remarkably fine example of the first year of the 1834-1838 Classic Head half eagle type.

100 1834 No motto. Plain 4 as preceding. **AU**, but with some tiny pin scratches in the reverse field. Still a very attractive coin overall.

101 1834 No motto. Plain 4 as preceding coin. Attractive EF-AU.

102 **1838 AU.** A pleasing specimen of the last year of the 1834-1838 Classic Head design. Very rare in this grade.

103 Group of half eagles: (1) 1844 Very Fine; (2) 1847 VF-EF; (3) 1852 VF-EF; (4) 1861 Extremely Fine. A nice group of pre-motto (before the IN GOD WE TRUST motto adopted in 1866) style half eagles. (Total: 4 pieces)

104 1844-O Extremely Fine. Wide rims.

105 **1846-D** VF-EF. Tiny rim nick on reverse. Scarce and highly-desired Dahlonega issue.

106 Group of half eagles: (1) 1847 Extremely Fine; (2) 1857 Extremely Fine; (3) 1878 Extremely Fine; (4) 1880 Extremely Fine; (5) 1880-S VF-EF. (Total: 5 pieces)

107 Group of half eagles: (1) 1847 Very Fine; (2) 1848 Very Fine; (3) 1856 Very Fine; (4) 1892-CC Very Fine, but with reverse rim suggesting that the coin may have been run over by a trolley car. A numismatic shame!; (5) 1907-D Liberty head. AU. The latest-dated and one of just two Denver Mint Liberty head half eagle issues minted; (6) 1912-S Indian. Fine. (Total: 6 pieces)

108 **1858-C** Rare Charlotte issue. 38,856 minted. Sharp and attractive VF-EF.

109 **1872-CC** Very Good. Scarce Carson City issue.

110 **1880-CC** Very Fine. Scarce.

111 Group of half eagles: (1) 1881 AU; (2) 1882 Extremely Fine; (3) 1883 Extremely Fine; (4) 1886 Extremely Fine; (5) 1900-S Extremely Fine. (Total: 5 pieces)

112 **1882-CC** Extremely Fine. Scarce.

113 1886-S Choice Brilliant Uncirculated.

114 **1891-CC** Very Fine.

115 Group of half eagles: (1) 1901 Extremely Fine; (2) 1901-S Extremely Fine; (3) 1902-S VF-EF; (4) 1903 Extremely Fine. (Total: 4 pieces)

116 1901-S Choice Brilliant Uncirculated. A beautiful coin!

117 1903 Brilliant Uncirculated.

118 1903 Brilliant Uncirculated. Duplicate.

119 1906 Extremely Fine.

120 1906-D Brilliant Uncirculated. First half eagle issue of the Denver Mint.

121 Group of Indian type half eagles: (1) 1908 AU; (2) 1909 Extremely Fine; (3) 1909-D EF-AU; (4) 1910 Extremely Fine. (Total: 4 pieces)

122 1908-S Only 82,000 minted; one of the rarest issues in the 1908-1929 Indian head half eagle series. Sharp and attractive AU. A very desirable specimen of this elusive issue.

123 Group of half eagles: (1) 1911 VF-EF; (2) 1911-S VF-EF; (3) 1913 Extremely Fine; (4) 1916-S Extremely Fine. (Total: 4 pieces)

124 1915 AU.

The Celebrated 1929 Half Eagle

125 **1929 Half eagle.** A lovely **Brilliant Uncirculated** specimen which is separated from the Choice category only by a small scratch before the nose on the obverse. Superior to Lot 146 in our recent Winthrop Collection sale (September 1975), an AU coin which was bid up to $2,100 in spirited competition.

The 1929 half eagle is the most famous and most valuable 20th century coin of this denomination—a coin which appears on the market only at widely separated intervals. The presently offered specimen is one of the finest known examples. It should attract wide attention.

Note: The rarity of the 1929 half eagle, a coin of which 662,000 were minted, is explained by the fact that few pieces of this date were released into circulation. The bulk of the mintage was stored in Treasury vaults and went into the melting pot following the demonetization of gold in the United States in 1933. The same situation explains the rarity of certain other high-mintage issues (e.g., branch mint $20) of various gold denominations in the 1920's.

U.S. Eagles

Exceedingly Rare 1798/7 Eagle
–9 stars left; 4 right–

126 **1798/7 Eagle.** Stars arranged with 9 to the left and 4 to the right, a rather unbalanced format in comparison to other eagles of this era. Sharp and exceedingly well struck **Extremely Fine,** but once buffed and with some traces of repair along the bottom edge. The *Guide Book of U.S. Coins* observes that just 900 pieces of this variety were struck. The 1798/7 9/4 stars half eagle is one of the very rarest of all American gold coins. Fewer than 20 specimens are known in various grades, and only infrequently does a specimen appear on the market.

Note: In the monograph "U.S. Eagles" Walter H. Breen has written that there are apparently 17 or 18 specimens of the foregoing variety in existence, in comparison to about 15 specimens of the other variety of this year: the 1798/7 with 7 stars left and 6 right. The 900 specimens of 1798/7 with 9/4 stars are believed to have been delivered from the Philadelphia Mint on February 17, 1798, and were produced by overdating an unused die from 1797 (for no 1797 eagles with the 9/4 stars arrangement are known). As noted, fewer than 20 specimens of this variety exist today.

THE BEST PRICE FOR YOUR COINS

When Armand Champa, one of America's leading numismatists, decided to sell his collection he solicited offers from leading dealers. Dissatisfied with the bids received and with the great time and effort it took to show his collection to many different people, he then consigned his magnificent collection to us for auction sale. The Armand Champa Collection sale took place and attracted international attention. When the sale was over, Mr. Champa told us that his coins sold in our sale for MORE THAN DOUBLE the highest cash offer he had previously received! So appreciative was he, that he did something unprecedented in the annals of numismatics: completely unsolicited by us, Armand Champa placed large advertisements in "The Numismatist," "Coin World," and "Numismatic News" to thank us for the great job we did for him!

Thinking of selling? Do as Mr. Champa did: consign your coins to us. It's the ideal way to sell!

Scarce 1799 $10 Gold

127 **1799 Eagle.** Sharply struck, well-centered, and very attractive **EF-AU.** A beautiful specimen of this early eagle and, as such, an ideal consideration for a high quality type set of American gold coins.

Note: In recent months the price of gold has gyrated. Investment psychology being what it is, we have received a number of inquiries about our outlook on the investment future of rare gold coins.

*In our recent book on the subject (*High Profits from Rare Coin Investment, *by Q. David Bowers, $3.95 postpaid) we noted:*

"Investment-wise, gold coins have to be divided into two major categories: (1) those which are rare from a numismatic *viewpoint, and (2) those which are scarce (for all U.S. gold coins are "scarce") but whose value is dependent more upon the price movement of gold bullion than upon numismatic considerations.*

"Thus a $3 gold piece, all examples of which are truly rare, is an ideal example of the first category. An Uncirculated specimen of the 1854 $3 gold piece has been valued at the following prices over the years in the Guide Book of U.S. Coins: *1948 $27.50, 1953 $35.00, 1958 $77.50, 1963 $245, 1968 $350, and 1974 $900. This amounts to an increase in your investment of 3,173% over the years!"*

To this we can parenthetically add that the new 1976 Guide Book *prices the piece at $1650 Uncirculated, which makes the investment return to date about 5,000%!*

So, in the case of a rare gold coin it matters little what the price of gold bullion does. Who cares whether the price of an ounce of gold is $100 or $200 so far as rare coins are concerned? If an 1854 $3 sells for $1650, does it matter whether its intrinsic (metal value) is $15 or $30, or whether it goes up to $35 or "slumps" to $20? By the same token, does the numismatist who paid $6,000 for an Uncirculated 1800 silver half dime in one of our recent auctions really care whether the price of bulk silver is $4.50 an ounce, or $3.00, or $10.00, for that matter? What difference does it make?

So it is with rare gold coins. When you buy a numismatically rare *gold coin, the price of bullion makes little difference. For your peace of mind on the subject we can point to history: regardless of the fluctuations in price of common gold coins and gold bullion over the years—and these prices have gone on some nice roller coaster rides—the prices of* numismatically rare *coins have edged steadily upward. The figures from history are there for you to check.*

128 1845-O $10 gold. Extremely Fine.

129 1847 Very Fine.

130 Pair of eagles: 1847-O Fine; 1849 F-VF. (Total: 2 pieces)

131 **1848-O** Scarce New Orleans Mint issue. Extremely Fine.

132 Pair of early eagles: (1) 1849 Very Fine; (2) 1853 VF-EF. (Total: 2 pieces)

133 1851-O Extremely Fine.

MAIL YOUR BID SHEET EARLY!

134 Trio of eagles: (1) 1851-O Extremely Fine; (2) 1853 AU; (3) 1879 Very Fine. (Total: 3 pieces)

135 1882 Brilliant Uncirculated.

136 **1890-CC** EF-AU. Only 17,500 pieces were minted of this Carson City eagle issue.

137 **1891-CC** EF-AU. Scarce.

138 1893 Brilliant Uncirculated.

139 Group of eagles: (1) 1893-S Extremely Fine; (2) 1894 AU; (3) Another 1894, EF-AU; (4) 1907-D AU. (Total: 4 pieces)

140 1894 Brilliant Uncirculated.

141 1894-O Extremely Fine. Some obverse marks.

142 1899 Choice Brilliant Uncirculated.

143 1901 Brilliant Uncirculated with light rubbing.

144 1907 Liberty head. Brilliant Uncirculated.

Famed 1907 Wire Edge $10 with Periods

145 **1907 Indian type. Wire rim. With periods before and after E PLURIBUS UNUM on reverse.** Just 500 pieces were minted of this variety, and two were melted, leaving a net mintage of only 498 coins. The presently offered coin is **Choice Brilliant Uncirculated** and is separated from the Gem classification only by a small rim defect (probably incurred during the minting process) to the left of the branch on the reverse. The fields are superb, and the coin possesses the lovely satin surface (which differs from the mint frost of later issues) which characterizes genuine specimens of this rare variety.

The mintage of 498 pieces makes this one of the greatest of all 20th century American coin rarities. These pieces were not specially struck for collectors, so the survival of examples today is more a matter of chance than intent. The rarity of this variety was recognized at an early time, so perhaps 100 to 200 of the 498 still exist today. However, few are in a state of preservation to match the superb example offered in this lot. A prize coin worthy of a top bid!

146 1907 Indian. No periods. Brilliant Uncirculated with light rubbing.

147 1907 Indian. No periods. Brilliant Uncirculated with light rubbing. Another attractive specimen of this variety.

148 1907 Indian. No periods. Extremely Fine, with a few marks in the field.

149 1907 Indian. No periods. Extremely Fine. Small edge bump.

150 1907 Indian. No periods. VF-EF. The last coin in our unusually extensive offering of this popular variety.

151 1908-D No motto. VF-EF.

152 1908 With motto IN GOD WE TRUST. EF-AU.

153 Group of Saint-Gaudens eagles: (1) 1909 Extremely Fine; (2) 1910-D AU; (3) 1911 Brilliant Uncirculated. Some trivial friction on cheek; (4) 1912 Brilliant Uncirculated with light rubbing; (5) 1912-S Extremely Fine; (6) 1913 EF-AU; (7) 1914-D Brilliant Uncirculated, but with light scratch on obverse; (8) 1916-S AU. A nice date and variety grouping of this beautiful design. (Total: 8 pieces)

154 Trio of San Francisco Mint eagles: (1) 1909-S VF-EF; (2) 1910-S Very Fine; (3) 1912-S Extremely Fine. (Total: 3 pieces)

155 1932 Choice Brilliant Uncirculated. Last readily collectible date of the $10 series (the 1933 being, for all practical purposes, uncollectible)—or, for that matter, the last semi-inexpensive United States gold coin (the 1932 $20 also being rather high priced).

156 1932 Choice Brilliant Uncirculated. Another lovely specimen.

U.S. Double Eagles

157 **1850** First year of regular issue of the double eagle denomination. Attractive **Extremely Fine.**

158 1852 EF-AU.

159 1854-S First year of double eagle coinage at the San Francisco Mint. Struck from California "Gold Rush" bullion. Historically important issue. Extremely Fine. Small rim mark near 5th star.

160 1855-S Extremely Fine. Lightly polished.

161 1869-S Extremely Fine.

162 1870-S Extremely Fine.

163 1873 Open 3. Brilliant Uncirculated. Obverse with numerous bagmarks. Reverse comparatively free of same. Scarce so fine.

164 1873 Open 3. Extremely Fine. Lightly polished.

165 **1875-CC** VF-EF. Scarce Carson City issue.

166 **1875-CC** Very Fine.

167 1875-S Brilliant Uncirculated. Close to the Choice category, and definitely a topnotch example of the 1866-1876 design type.

168 Group of double eagles—a nice run of dates and mintmarks: (1) 1876 Brilliant Uncirculated; (2) 1877 AU; (3) 1877-S AU; (4) 1878 AU; (5) 1880-S Brilliant Uncirculated, light rubbing; (6) 1881-S Brilliant Uncirculated, light rubbing; (7) 1882-S AU; (8) 1888 Brilliant Uncirculated, light rubbing; (9) 1891-S AU; (10) 1893-S Brilliant Uncirculated, light rubbing. (Total: 10 pieces)

169 **1876-CC** Extremely Fine.

170 1878-S Brilliant Uncirculated with usual bagmarks.

171 1882-S Brilliant Uncirculated with light rubbing.

172 **1883-CC** An attractive **Brilliant Uncirculated** example with usual bagmarks and some light friction. Still rather exceptional condition for a Carson City double eagle.

173 1883-S Brilliant Uncirculated with usual bagmarks.

174 **1884-CC Brilliant Uncirculated** with light rubbing. Uncommon in this high grade.

175 1884-S Brilliant Uncirculated.

176 1884-S AU.

177 **1888-S Choice Brilliant Uncirculated.** Scarce in this high grade. An ideal coin for a type set!

178 **1889-S Choice Brilliant Uncirculated.** Likewise elusive in this grade.

Be Sure to Order a Copy of the Prices Realized List Just $1—Check your bidsheet

179 **1892-S Choice Brilliant Uncirculated.** Same comment as foregoing.

180 **1893 Choice Brilliant Uncirculated.** Rare so fine.

181 **1894 Choice Brilliant Uncirculated.** Elusive.

182 **1894-S Choice Brilliant Uncirculated.** To find pre-1900 double eagles in Choice Brilliant Uncirculated grade is indeed unusual. The Kensington Collection sale gives you the opportunity to bid on several such scarce select specimens.

183 Trio of double eagles: (1) 1894-S AU; (2) 1900-S AU; (3) 1903-S Extremely Fine. (Total: 3 pieces)

184 **1895 Choice Brilliant Uncirculated, prooflike.** Bagmarks are present, as usual, but they are minimal. A truly *delightful* double eagle to behold.

185 **1895-S Choice Brilliant Uncirculated.**

THE NUMISMATIC SPECTRUM

The knowledge of our large numismatic staff covers the entire spectrum of numismatics. Thinking of selling? Whether you are selling major United States rarities, pattern coins of French Indo-China, crowns of Africa, or any other speciality, there is a specialist on the American Auction Association / Bowers and Ruddy Galleries staff to take care of all of the necessary research. We offer you a complete numismatic service.

186 1895-S VF-EF.

187 1896 EF-AU.

188 **1898 Brilliant Uncirculated** with usual bagmarks. Mintage lower than contemporary Philadelphia Mint double eagle issues.

189 1899-S Brilliant Uncirculated with light rubbing.

190 1900 Brilliant Uncirculated.

191 1901 Choice Brilliant Uncirculated. Uncommon so fine.

192 1901 Choice Brilliant Uncirculated. Another cameo!

193 1903 Brilliant Uncirculated.

194 1904 Brilliant Uncirculated with light rubbing.

195 1905-S Brilliant Uncirculated.

196 1906-D Brilliant Uncirculated with light rubbing. First Denver Mint double eagle issue.

Choice Uncirculated MCMVII Double Eagle
–Flat rim variety–

197 **MCMVII (1907) High relief double eagle. Variety with flat rim. Choice Brilliant Uncirculated with beautiful satin finish.** This type sometimes is referred to as a *Proof finish* coin. The present specimen is one of the very finest MCMVII double eagles in existence. For many years, probably from the time of issue, it has been kept in a velvet-lined case. As a result it is as perfect today as it was the day it was minted nearly 70 years ago!

The MCMVII double eagle is considered by many numismatists to be the most beautiful regular-issue United States coin. Certainly it does represent a high in artistic merit.

The design was created in 1907 when Augustus Saint-Gaudens, prominent American artist and sculptor, prepared at the personal request of President Theodore Roosevelt this design. Earlier, Roosevelt had been examining contemporary American coins and comparing them with ancient and classical pieces. Thereupon he made the observation that the current coins were hardly artistic and that no advance in coinage art had been made in the 2,000 years since ancient Greek and Roman times.

Saint-Gaudens prepared his illustrious high relief design, an outstanding example of which is offered in this lot. The date is in Roman numerals and the coin is struck in high relief with a sculptured appearance. It was soon learned that the public would find a continuing date sequence of Roman numerals to be confusing and that the high relief of these pieces required several blows of the coining press to bring up the proper sharpness—something that was intolerable in high-volume production runs. So, after 11,240 of the MCMVII high-relief pieces were minted the design was modified to the Arabic numerals and shallow-relief format.

The presently-offered coin cannot be exceeded in quality by any other extant Uncirculated coin of this design. A prize for the connoisseur!

Brilliant Uncirculated MCMVII Double Eagle
—Wire rim variety—

198 **MCMVII (1907) High relief double eagle. Variety with wire rim. Brilliant Uncirculated.** Design as preceding lot, but with high wire rim around borders. An oustanding specimen of this classic American coin design, one of the most beautiful in all of numismatics.

199 1907 Saint-Gaudens design. Arabic numerals. Brilliant Uncirculated.

200 1908 No motto. Brilliant Uncirculated.

201 **1909-D** A rarity. Just 52,500 were minted of this variety. Extremely Fine or slightly better. With small rim bump.

202 1910-S Choice Brilliant Uncirculated.

203 1912 EF-AU.

204 1913 Brilliant Uncirculated.

205 1914-S AU.

206 1915-S Brilliant Uncirculated.

207 1922-S Brilliant Uncirculated.

Important 1924-D Double Eagle

208 **1924-D Choice Brilliant Uncirculated.** A beautiful specimen of one of the most highly prized of all double eagles. One of the finest known examples of this Denver Mint rarity. Worth a really generous bid.

Note: The mintage figure of 3,049,500 for 1924-D is not relevant, for nearly all of these—perhaps about 3,000,000—never were released and were melted in 1934 following the 1933 Gold Order. For another relevant comment about this situation see our note under Lot 125.

209 **1924-D** A second example of this famous and highly prized double eagle rarity. This piece is **Brilliant Uncirculated** with light rubbing. A few marks on the obverse do not materially detract from the beauty of this rare coin.

Outstanding 1924-S Double Eagle

210 **1924-S Choice Brilliant Uncirculated.** A superb specimen of this rarity. Although 2,927,500 were minted, only a few dozen pieces are known to exist today (for reasons as stated in our notes under Lots 125 and 208). Only rarely does a 1924-S of this calibre appear for sale. A prize coin for the connoisseur! Worth a really generous bid.

211 **1925-S** EF-AU. Another highly prized rarity of the 1920's.

212 1927 Choice Brilliant Uncirculated.

213 1927 Choice Brilliant Uncirculated. Duplicate.

CHECK THIS CATALOGUE CAREFULLY!

This catalogue contains many fascinating coins, pieces of currency, and other numismatic items. Right now each and every item is available to you. Check the catalogue carefully and bid on all the things that are of special interest to you. Bid liberally on the items of greatest interest. Bid less liberally on pieces you want, but only if "the price is right". After each sale we have clients who say "I wish I had bid on item so-and-so. I would have paid more than it went for!" Of course, after the sale is too late. But right now isn't too late. Check this catalogue carefully — and then airmail your bidsheet to us!

WHEN GREAT COLLECTIONS ARE SOLD
The American Auction Association
SELLS THEM!

Exceedingly Rare 1927-S Double Eagle

214 **1927-S** Rare in all grades, the 1927-S is one of the most elusive coins in the Saint-Gaudens double eagle series. The presently offered coin is a nice AU piece with nearly all original mint lustre remaining in the fields. Only rarely does a 1927-S $20 come on the market. Here is such an instance.

215 1928 AU, lightly polished.

U.S. Colonial Coins

It is with great pleasure that we offer one of the most outstanding groups of American colonial coins to come on the market in recent years. Featured are many prime rarities. In our opinion colonial coins represent a truly undiscovered frontier of numismatics so far as prices are concerned. In the regular United States series (pieces struck at the various U.S. mints from 1793 onward) rarities of which fewer than a dozen pieces are known often sell in the $100,000 to $300,000 range. In the colonial series comparable rarities—coins with equal or greater historical and numismatic significance—sell for but a fraction of these prices.

The present offering will be of interest to the astute numismatist as well as to the perceptive investor. Many of the pieces are of such rarity and/or quality that their counterparts will not reappear on the market for many, many years.

★ ★ ★

'Beautiful Coins'

Dear Sirs:
I recently bought two half dollars from your auction of the Newport Collection. Both are beautiful coins and if anything were undergraded. Thank you for good grading and exceptionally prompt service. - an unsolicited comment from W.S.R. of New Orleans, La.

Extremely Important 1652 Willow Tree Shilling
—Noe plate coin—

★ ★ ★

216 **1652 Willow Tree shilling. Noe No. 20** as attributed in Sydney P. Noe's *The New England and Willow Tree Coinages of Massachusetts.* Struck from Noe's obverse die No. 3 and reverse die D, as described:

Obverse Die 3: Above the tree and just below the fourth stroke of the letter M is a tiny cross . . .

Reverse Die D: The XII is large in scale and low on the field. The central dot is large and pronounced. Punctuation—NEWENGLAND . ANDOM:.

The presently-offered specimen is in Fine condition and is unevenly struck, as usual. It weighs 67.5 grains. In the Noe monograph on this series it is listed as No. 20 and was attributed in 1943 as belonging to a "midwest coin firm" (otherwise unidentified). The piece is illustrated on Plate V (which appears on page 82 of the monograph as subsequently incorporated into Quarterman Publications' collection of Noe monographs: *The Silver Coinage of Massachusetts,* page 82). The coin has a pleasing light gray surface and is on an exceptionally perfect and round planchet. It is one of the finest Willow Tree shillings ever to appear on the numismatic market. As such, it should attract wide attention and spirited bidding. Here is one of the most important classics in the entire series of American coinage.

The coin, the **finest known** of this variety (as Sydney P. Noe could not locate a better specimen), was formerly in the Waldo Newcomer, Col. Green, and F.C.C. Boyd collections, not to mention in several dealers' hands (including the "midwest dealer" noted above) while in transit from one home to another. In recent years it was acquired by Philip Benedetti from John J. Ford, Jr., at a New England Numismatic Association convention. Mr. Benedetti in turn sold it into the Gore Collection in Florida.

Note: All known authentic Willow Tree shillings are indistinctly struck at the center and often in other areas as well. We excerpt some of Sydney P. Noe's comments re this:

The most pronounced characteristics of the Willow Tree coins, and the one which occurs first to most students, is the extraordinary amount of double-striking which they present. In all the specimens which have been gathered for this work, not a single one can be said to have been perfectly struck. Not only do some of the specimens have segments which are not struck up, and therefore show weak or indistinct inscriptions, but overlappings of the letters often make die identifications difficult. So too with the Willow Tree, which gives the type its name—frequently it is a mass of confused lines with little resemblance to a tree of any kind.

217 **1652 Pine Tree sixpence.** Noe-33. Weight: 31.6 grains. **Extremely Fine,** but with some minor surface marks. A planchet crack, incurred during the spread of metal during striking, extends in from the upper left edge. A very attractive specimen of this historical issue.

Exceptionally Sharp Pine Tree Shilling
—"Spiney Tree" variety—

218 **1652 Pine Tree shilling.** Noe-8, the *Spiney Tree* variety. Large planchet. Weight: 71.8 grains. Small planchet clip at right edge does not affect the lettering or legends.

This coin, one of the most beautiful to appear on the market in recent decades, is in AU grade. The surface is bright silver, with scattered areas of deeper toning. A superb specimen of one of America's most romantic coin issues.

Note: Over the years much has been written in fact and fiction concerning the Pine Tree shilling. Two old American legends relating to them are:

1. During colonial times in Massachusetts a bride's dowry would often be paid in Pine Tree shillings—an amount of silver shillings equal to her weight. (Ed. note: How fortunate if the groom was a numismatist!)

2. A Pine Tree shilling, if bent twice, would ward off witches—which were once prevalent, so history tells us, in Salem and other Massachusetts towns. This custom was evidently widespread, for collections of Massachusetts silver coins often include one or two pieces which show evidence of this practice (refer to, for example, our 1973 sale of the George A. Merriweather Collection).

Attractive 1652 Pine Tree Shilling
—"Re-engraved Tree" variety—

★

219 **1652 Massachusetts Pine Tree shilling.** Noe-10, the *Re-engraved Tree* variety. So-called, for the outlines of the tree were strengthened by re-engraving the branches. Weight: 66.0 grains. Large planchet. Very attractive Very Fine, as illustrated. Weakly struck on the left side of the obverse and corresponding part of the reverse, as nearly always for Noe-10. A pleasing light gray coloration enhances the beauty of this piece.

Important 1658 Lord Baltimore Fourpence

220 **1658 Cecil, the second Lord Baltimore, fourpence or groat.** Rarest of the three silver denominations produced in England and distributed in America by the "Lord Proprietor of Maryland." (The other silver denominations are the sixpence and shilling.)

The presently-offered coin is **Extremely Fine** or slightly better. It has been plugged near the top rim of the obverse and corresponding part of the reverse. This was done long ago, perhaps in the 19th century, and the piece has since retoned to a natural coloration. An attractive-appearing specimen of a very important issue.

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Superb 1658 Lord Baltimore Sixpence

221 **1658 Cecil, the second Lord Baltimore, sixpence.** One of three silver denominations struck in England and circulated in Maryland by Cecil, the "Lord Proprietor of Maryland."

This specimen, a well-struck and very beautiful VF-EF example, is one of the finest pieces ever to appear on the numismatic market. It is superior to the *Guide Book* plate coin. An exceedingly important opportunity for the advanced collector of American colonial coins.

Very Rare 1658 Lord Baltimore Shilling

222 **1658 Cecil, the second Lord Baltimore, shilling.** The largest of the three silver denominations produced in England and distributed in America by Cecil, the "Lord Proprietor of Maryland." **Fine.** Slightly weak at center, as always (cf. *Guide Book* plate coin).

A verv important opportunity for the specialist. The only other 1658 Lord Baltimore shilling which we can trace at auction in recent years is the plugged Very Fine coin which Stack's sold in their sale of November 1974, Lot 299, at $2,650.

Exceptional (1694) Elephant Token

223 **(1694) Elephant token. GOD PRESERVE LONDON.** Struck in England toward the end of the 17th century. The *Guide Book* notes that this piece is said to have been struck during the great plague which raged in London, and that the legend, GOD PRESERVE LONDON, relates to that epidemic.

The specimen offered here is a superb **Choice Uncirculated** example with a glossy brown surface. Unlike most of its contemporaries, it is well struck on a full planchet and without even the slightest hint of a die flaw (die flaws and striations are the rule with these pieces). An exceptional coin which is worthy of a runaway price.

Note: Fully equal to the Rainsdorff Collection piece which we acquired in London in 1963 and which sold for $350 over a decade ago—"ancient" times so far as numismatic pricing is concerned!

224 **1723 Hibernia or Wood's halfpenny.** This coin, one of the finest examples in existence, is deeply struck with full borders and is on a perfect planchet. It is **Choice Red and Brown Uncirculated** with glossy, lustrous surfaces. Here is quality in its finest form!

225 1760 Voce Populi halfpenny. EF-AU or better from the standpoint of wear, but weak at the centers as struck. A high grade specimen of this popular issue.

Note: Acquired from Lester Merkin in 1971.

Outstanding 1776 Continental Dollar

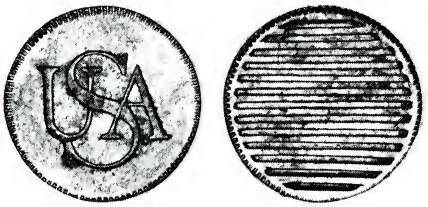
226 **1776 Continental dollar.** Newman variety 1-C. Pewter. Variety with CURRENCY misspelled as *CURENCY*. Extremely rare die state with break from G to I of FUGIO just starting. This early condition of the dies is much rarer than the later state with heavy break. **Uncirculated** with light gray toning which enhances the beauty of the coin. Free from any defects or other deleterious situations.

Perhaps more than any other coin in the American colonial series the 1776 Continental dollar is connected with the American Revolution. As such, it is of commanding importance in the present bicentennial era. The legends refer to sentiments of the era. The obverse features a sundial and the aphorism MIND YOUR BUSINESS. In the band is FUGIO ("I fly"—referring to the passage of time). CONTINENTAL CURENCY 1776 in border. Reverse with WE ARE ONE in the center, surrounded by AMERICAN CONGRESS and a chain of 13 links (with the name of a state on each).

Another Desirable 1776 Continental Dollar

227 **1776 Continental dollar.** Newman 2-C. With CURRENCY spelled the way Noah Webster would have it. Struck in pewter. VF-EF with steel gray patination. A few scattered surface marks here and there should be mentioned but do not appreciably detract from the beauty and desirability of the coin. Scarce and historically important.

Top Grade 1785 Bar Cent



228 **(1785) Undated Bar cent.** Obverse with USA in intertwined monogram. Reverse with a series of thirteen parallel bars. These pieces circulated in the autumn of 1785. The present specimen is **Brown Uncirculated** with traces of mint red. It is sharp in all details and is free of defects. Bar cents in all grades are elusive. In mint state they are virtually non-existent, the present specimen being a notable exception.

229 **(1785) Bar cent.** Design as preceding. VF-EF. Minor edge damage at the left obverse and a scarcely noticeable planchet clip (incurred during the planchet preparation process preceding production) should be noted. Nonetheless, this is a desirable specimen of a highly sought after coin.

'30% More Than I Had Calculated'

'Dear Mr. Ruddy:

We have just returned from a vacation and found your letter with the settlement for the coins which I had submitted for your most impressive June auction. Please accept my hearty thanks for this most satisfactory settlement. Candidly, it turned out to be about 30% more than I had calculated would be the approximately current retail value of my coins, less your commission!

Now that I fully realize the high quality of coins that Bowers and Ruddy deal in, I shall be consigning some of my choicest pieces to your firm.' – an unsolicited testimonial from Dr. C.N.S. of Bethesda, Maryland

WHEN GREAT COLLECTIONS ARE SOLD
The American Auction Association
SELLS THEM!

1786 New Jersey – Immunis Columbia Cent

230 **1786 Immunis Columbia cent with New Jersey reverse.** Maris 3-C. This coin, one of the rarest and most desirable of all colonial issues, is absent from nearly all major specialized collections. It is our estimate that including specimens in the hands of collectors and those permanently impounded in museums fewer than ten examples are known to exist.

So far as we can determine, no specimens have appeared in any auction sale during the past decade. The present specimen, a beautiful **Extremely Fine** with planchet striations (as struck), is to our knowledge the second finest known example of this rarity. It is exceeded, and then only slightly, by the Extremely Fine piece in the celebrated collection of William Anton, well-known dealer and specialist in the New Jersey copper series. It is exceedingly improbable that the Anton piece will come on the market in the near future.

Here is a remarkable opportunity for the advanced collector and specialist in state and colonial coinage.

Famous 1786 Nova Constellatio Copper

231 **1786 Nova Constellatio copper.** Crosby 1-A. The only variety of this year.

When Sylvester S. Crosby produced his monumental *Early Coins of America* in 1875 he knew of only two specimens of the 1786 Nova Constellatio. Since that time a few more have been discovered, bringing the total population to about 5 or 6 known today.

The present specimen is in Very Fine grade and is exceptional in that the 1786 date is extremely bold and sharp. A planchet defect at 10 o'clock on the obverse (and the corresponding place on the reverse) was incurred during the planchet preparation process. Areas on the obverse and reverse have a brassy color, due to incomplete mixing of the metal alloy. This is a characteristic which occurred on two other 1786 pieces which we've handled in the past. Considering the crude striking of this piece, the presently offered specimen is one of the very finest examples known to exist.

This remarkable coin, one of the most highly prized of all colonial copper coins, should sell for a record price.

Note I: We can trace only two public sale offerings in recent years, both of which were purchased by a a well-known Norfolk, Virginia, colonial specialist who would have paid more had it been necessary. These two pieces are the coins sold by Lester Merkin on October 7, 1972, Lot 500, at $3,100, and the piece sold by Stack's in their sale of March 29, 1973, Lot 82, at $4,250.

Note II: All specimens we have personally examined have been crudely struck. It is unknown by whom the coins were struck. The Guide Book of U.S. Coins *observes that "evidence indicates that they were struck in Birmingham (England) by Thomas Wyon, and imported for American circulation as a private business venture by Gouverneur Morris." It is our opinion that the 1786 Nova Constellatio, being of different style and striking than the 1783 and 1785 issues, was struck elsewhere, perhaps in America by Captain Thomas Machin.*

Remarkably Choice 1787 N.Y. Excelsior Cent
–Eagle left variety–

232 **1787 New York Excelsior cent. Eagle on globe facing left.** The obverse displays the arms of the state of New York, with the state motto, EXCELSIOR, below. The reverse is with a heraldic eagle.

The presently offered specimen is a beautiful **VF-EF** example without any defects of any kind. The only superior specimen we've seen in recent years was the one in the collection of the late Cyril Hawley. Most other known specimens show retooling or repair, for some reason.

It is believed that the 1787 Excelsior cent was struck at Machin's Mill on the shores of Orange Pond, near Newburgh, New York.

The opportunity to buy a specimen of a 1787 New York Excelsior cent on a perfect planchet is very unusual. Worth the close attention of the specialist.

CHECK YOUR BID SHEET CAREFULLY!
–and–
MAIL YOUR BIDS EARLY!

Superb 1787 Connecticut "Muttonhead" Copper

233 **1787 Connecticut "Muttonhead" copper.** Miller 1.2-C. Also called the *Bradford Head* variety. R-3 on the Miller scale. The design of the *Muttonhead* variety is different from other contemporary Connecticut coppers. The obverse head is distinctive and is unlike the other issues in the series which are mainly copies of the portrait of King George II and III of England. The reverse, far from being the usual copy of Britannia (inspired by the contemporary British halfpenny), displays the seated figure of what has been described as an Indian princess.

Connecticut coppers were produced in several locations by several coiners, including at least two mints in the state of Connecticut and also Machin's Mill in New York. The *Muttonhead* differs in workmanship from the products of these other coining enterprises and was probably made by another source, presently unknown.

Nearly all specimens of the *Muttonhead* variety are very weakly struck. The specimen here offered is an extraordinary AU or slightly finer specimen and is unapproached in condition by the John Work Garrett (Johns Hopkins University), Ted Craige, W.S. Appleton (Massachusetts Historical Society), and other specimens which we have examined. A once in a lifetime offering for the Connecticut specialist.

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Thinking of selling? You can have immediate cash when you consign to our auction sales. We will give you a generous cash advance on your consignment. In that way you have cash right now, but also you have the proven advantage of offering your collection at auction to thousands of bidders all over the world. Write or telephone today for complete information.

234 1787 Connecticut copper. Draped bust left. Miller 37.9-e. Rarity 3. Extremely Fine from the standpoint of wear. Suggestions of light striking at the centers, as usual for 37.9-e. Reverse with planchet defect on shield and with some minor verdigris near branch hand. One of the finest known examples of this variety.

THE BEST PRICE FOR YOUR COINS

When Armand Champa, one of America's leading numismatists, decided to sell his collection he solicited offers from leading dealers. Dissatisfied with the bids received and with the great time and effort it took to show his collection to many different people, he then consigned his magnificent collection to us for auction sale. The Armand Champa Collection sale took place and attracted international attention. When the sale was over, Mr. Champa told us that his coins sold in our sale for MORE THAN DOUBLE the highest cash offer he had previously received! So appreciative was he, that he did something unprecedented in the annals of numismatics: completely unsolicited by us, Armand Champa placed large advertisements in "The Numismatist," "Coin World," and "Numismatic News" to thank us for the great job we did for him!

Thinking of selling? Do as Mr. Champa did: consign your coins to us. It's the ideal way to sell!

THE EXPERIENCE OF MR. MATT ROTHERT
–Past president of the A.N.A.–

When Mr. Matt Rothert, distinguished past president of the American Numismatic Association (and recipient of nearly all the important numismatic awards that can be bestowed on an individual), decided to sell his collection he compared the style, presentation, commission rates, advantages, and prices realized of leading auction houses. He chose the American Auction Association division of Bowers and Ruddy Galleries. We catalogued his coins and sold them at an event that was a numismatic landmark. Following the sale, Mr. Rothert wrote to us and expressed his great satisfaction with the way we handled the sale. In fact, he was so pleased that he subsequently sent us several additional consignments for further sales!

Thinking of selling? Do as Mr. Rothert did: consign your coins to us. It's the ideal way to sell!

Finest Known 1787 Massachusetts Transposed Arrows Cent

235 **1787 Massachusetts cent. Transposed Arrows variety. With arrows in eagle's right talon instead of left.** Ryder 2a-F. Superb **Extremely Fine**. The *finest known* example of this, the most famous of all Massachusetts cents.

The *Transposed Arrows* variety is the landmark coin in the Massachusetts cent series. It has characteristics which separate it from all other coins in the series. It is the only issue with arrows in the eagle's right talon. It is the only Massachusetts cent with the word CENT on the sheild raised (in relief); all others have the word CENT incuse.

The only other two specimens offered at auction in recent years have been distant in condition from the present example. The coin in Stack's May 1973 offering, Lot 60, was extensively eroded and sold for $4,750. The example in the same firm's sale of February 6, 1975, Lot 39, was Very Fine but was retooled from the Indian feathers down behind the head and the extended arm. It brought $17,000 and was purchased by a dealer, who undoubtedly resold it at a still higher price. The presently-offered coin is superior to any we have seen or are aware of in museums or collectors' hands.

Here is a once in a lifetime opportunity for the collector of state coins; a fantastic opportunity that will probably never recur in your lifetime.

Note: Massachusetts copper coins were authorized on October 17, 1786. A state mint was established, with Joshua Witherle in charge. Half cents and cents were struck in 1786 and 1787. These pieces were the first United States issues to bear the denomination CENT. A cost analysis showed that it cost the state over one cent to produce each half cent and over two cents to produce each cent, so the state mint was closed.

Most of the dies for the series were made by Joseph Callender. It is thought that Jacob Perkins, famous silversmith of Newburyport, Massachusetts, also engraved certain dies. Perkins was the engraver in 1800 of an illustrious series of Washington funeral medals with the legend HE IS IN GLORY, THE WORLD IN TEARS, and other sentimental inscriptions.

A FINE GROUPING OF MACHIN'S MILLS HALFPENNIES

It is our pleasure to offer an illustrious series of Machin's Mills halfpennies. On pages 24 and 25 the Guide Book of U.S. Coins *describes Machin's coinage enterprise and discusses the imitation halfpennies made by this firm.*

Sylvester S. Crosby, in Early Coins of America, *gives information concerning this operation (cf. pp. 190, 191):*

In 1787 a "manufactory of hardware" known as Machin's Mills was established at New Grange, Ulster County, now Newburgh, New York, the principal purpose of which is supposed to have been the coinage of copper . . .

Orange Lake was also called Machin's (or Machen's) Pond. Captain Machin first opened the outlet of the pond and erected a manufactory to make coppers for change and circulation. The outlet comprises a large part of Chamber's Creek, which supplies the New Mills and other manufacturing establishments with water. This outlet was originally the place where the waters of the pond ran off at high water. The natural one is further west at a place called Pine Point, and the stream from the pond crosses the turnpike just east of Mr. Nathaniel Brewster, between five and six miles from Newburgh.

Captain Machin, we believe, was an Englishman and came out before the American Revolution as an officer in the British service. During the war he entered the American army as an engineer, and was employed by Congress in 1777 in erecting fortifications in the Highlands, and in stretching the chain across the [Hudson] river at West Point. After the war he came and located at the pond. His operations there, as they were conducted in secret, were looked upon at that time with suspicion, as illegal and wrong.

The mint house was located on the east side of Machin's Pond, about one eighth of a mile distant from the pond. The building was erected in 1784, by Thomas Machin, and was still standing in 1792, at which time the rollers, press, and cutting machine were taken out. The coins were struck by means of a large bar loaded at each end with a 500 pound ball, with ropes attached. Two men were required on each side, making four in all, to strike the pieces, besides a man to set the planchets. The metal of which the coins were struck was composed of old brass cannon and mortars, the zinc from the copper being extracted by smelting in a furnace. About sixty of the coins were struck a minute. The sloop Newburgh *(Captain Isaac Belknap) carried for a number of years the coining press as part ballast. The coins were made by James F. Atlee. Many of them bore the obverse GEORGIUS III and the reverse INDE ET LIB. Others bore the figure of a plough on one side. The mint ceased operations in the year 1791. ——so ends our excerpt from Crosby's commentary.*

The reader is referred to Robert A. Vlack's Early American Coins, *pages 67 ff., for additional information. Most of the pieces in the following list are attributed to Vlack's numbers. The present offering is one of the most extensive groupings of Machin's Mills imitation halfpennies ever to be auctioned.*

236 1771 Machin's halfpenny. Vlack 2-B. This is the *plate coin* from Robert A. Vlack's *Early American Coins* book. Very Good. Some minor scratches.

237 1778 Machin's halfpenny. Vlack 9-I. Abt. Good. Some planchet defects.

238 Group of Machin's Mills halfpennies: (1) 1778 Vlack 9-J. Abt. Good to Good; (2) 1778 Vlack 11-J. Abt. Good to Good; (3) 1787 Vlack 14-K. Abt. Good obverse, Good reverse; (4) 1787 Vlack 15-M. Abt. Good obverse, Very Good reverse; (5) 1788 Vlack 18-O. Fair. (Total: 5 pieces)

239 1778 Machin's halfpenny. Vlack 10-I. With period after REX. (Such feature not being visible on the Vlack plate coin). VG+ obverse; Abt. Good reverse.

240 1778 Machin's Mills halfpenny. Vlack 11-J. Abt. Fine. Lightly struck around periphery, as usual.

241 Group of Machin's Mills halfpennies: (1) 1778 Vlack 11-J. Abt. Good to Good; (2) 1787 Vlack 14-K. Good plus; (3) 1787 Vlack 15-M. Very Good; (4) 1787 Vlack 16-N. VG-Fine; (5) 1788 Vlack 18-O. Good. (Total: 5 pieces)

242 1787 Machin's halfpenny. Vlack 14-K. From the same reverse die, but a much earlier state, as used to coin the famous Vermont/BRITANNIA copper (cf. Lots 254, 255). Beautiful Very Fine. Unusual so nice!

243 1787 Machin's halfpenny. Vlack 14-K as preceding. F-VF, some pitting on obverse.

244 1787 Machin's halfpenny. Vlack 14-K. Another. Fine.

245 Group of Machin's halfpennies: (1) 1787 Vlack 14-K. Good plus; (2) 1787 Vlack 14-K. Another. Abt. Good; (3) 1787 Vlack 14-K. Another. Abt. Good; (4) 1788 Vlack 18-O. Very Good; (5) 1788 Vlack 18-O. Another. Fair. (Total: 5 pieces)

246 1787 Machin's halfpenny. Vlack 15-L. Attractive Very Fine.

247 1787 Machin's halfpenny. Vlack 15-L. Another. Very Fine, dark.

248 1787 Machin's halfpenny. Vlack 15-M. VF-EF. An exceptional piece.

249 1787 Machin's halfpenny. Vlack 15-M. Another. Abt. Fine.

250 1787 Machin's halfpenny. Vlack 15-M. Another. Abt. Fine.

251 1787 Machin's halfpenny. Vlack 16-N. F-VF.

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Thinking of selling? We invite your consignment for our next sale. Choice United States coins, ancient coins, and coins of the world are wanted. Our rates are reasonable; our results are proven. Letters and comments from past participants show that our sales are conducted in a manner which pleases consignors and bidders alike. For more information, contact us today!

252 1788 Machin's halfpenny. Vlack 18-O. Sharp Extremely Fine. Some minor planchet striations on reverse. Extraordinary condition for a Machin's Mills halfpenny of this genre.

253 Pair of 1788 Machin's Mills halfpennies. Vlack 18-O. The first is VF; the second Fine. (Total: 2 pieces)

254 1787 Vermont/Machin's halfpenny. Ryder-13. Obverse with portrait of George III and Vermont legend: VERMON AUCTORI ("By the authority of Vermont"). The reverse shows the seated figure with BRITANNIA surrounding. This piece, struck by Machin, was undoubtedly made by mistake. The obverse was intended for a Vermont copper (of which Machin coined many). The reverse was struck from a very worn and probably discarded die for an imitation British halfpenny (cf. Lot 242 of this sale). In the Ryder 13 combination the reverse die is always so worn that even on the finest of specimens the reverse is virtually illegible. For this reason, Ryder 13 can be graded by the obverse only. The present coin is a nice Very Fine. A pleasing specimen of one of the most curious coins in American numismatics!

255 1787 Vermont/Machin's halfpenny. Ryder 13. Another. Very Fine.

Very Rare 1790 Standish Barry Threepence

256 **1790 Standish Barry threepence.** Bearing a day date in addition to a year date, BALTIMORE TOWN JULY 4, (17)90, this coin was struck by 27-year-old Standish Barry, a silversmith and clockmaker. The coin was probably struck for commemorative or advertising purposes.

The present specimen is in Very Good grade with some marks and planchet waviness as illustrated. About a dozen specimens of this rarity are known to exist, and the present example is in about the middle range of condition. A famous American colonial rarity and, as such, worthy of spirited bidding competition. Only rarely does a Standish Barry threepence in any grade come on the market.

Famous 1796 Myddelton Token in Silver

257 **1796 Myddelton token in silver.** This artistic and beautiful coin, one of the most outstanding works of coinage art in the early American series, is said to have been the work of Conrad Kuchler (who prepared many British pattern coins around the turn of the 19th century) and was struck at Boulton and Watt's Soho Mint in Birmingham. The obverse bears the legend PAYABLE BY P.P.P. MYDDELTON, a reference to Philip Parry Price Myddelton, an enterpreneur who owned considerable real estate in Kentucky and induced numerous Englishmen to move there. The reverse depicts an allegorical scene of the Goddess of Plenty, with cornucopia, extending a welcoming hand to a woman and her two children—emblematic of the riches and warm reception awaiting English migrants to Kentucky. The legend BRITISH SETTLEMENT KENTUCKY surrounds, with the date 1796 below.

Apparently the Myddelton coinage, anticipated for extensive circulation in the British Settlement in Kentucky, never reached circulation, for all specimens known today are Proofs in copper or silver.

The presently offered coin is a **Choice Proof in silver** with light toning as acquired over a long period of years. Some trivial handling marks are scarcely worthy of attention. This coin is one of the finest known examples of what *A Guide Book of U.S. Coins* calls an issue "unsurpassed in beauty and design by any piece issued for American circulation."

Exceedingly Rare New Yorke In America Token

Pewter; one of only about a half dozen known

258 **New Yorke In America token. Pewter.** The obverse depicts a perched eagle with the legend NEW YORKE IN AMERICA surrounding. The reverse portrays a luxuriant palm-type tropical tree with Cupid to the left and Venus to the right.

Information concerning this piece is sketchy. *Scott's Comprehensive Catalogue of U.S. Coins (1971 edition, page 25)* notes that the piece appears to be an authentic early issue probably struck in or around the early 19th century. But four specimens are known to exist, observes Scott: (1) Hague [Holland] Museum, (2) Massachusetts Historical Society, (3) Smithsonian Institution, (4) Gore Collection.

The *Guide Book* (cf. p. 49) observes that only three or four pieces were known to Sylvester S. Crosby and that a number have since been discovered (this comment covers the "common" brass pieces, not the pewter). An article from the Historical Magazine, 1861, is quoted:

"The style in which it [this token] is executed is more Dutch than English; and as the only existing specimen is preserved in Holland, it is probable that the dies were originally cut there . . . There is no date upon the token, but it evidently belongs to the period between 1664, when the name New Yorke was first adopted, and 1710, after which it was rarely spelled with an e. It should probably be referred to the latter part of this period, for the currency of the colonies was then in a very unsettled state, and the amount in circulation was not adequate to the wants of trade . . .

"Without venturing to claim that this coin contains the earliest display of the American eagle, we think it unquestionably deserves to be considered the earliest New York token."

The present specimen is from the Gore Collection and is the 4th piece in the Scott enumeration given above. It is in **Extremely Fine** condition, as illustrated. Here is one of the most important colonial offerings in this sale. Should attract great attention!

Exceedingly Rare "FUCIO" Fugio Cent

259 **1787 "FUCIO" Fugio cent.** Newman 2-C. One of the most famous of all Fugio cents, this specimen has the legend spelled *FUCIO* rather than the normal FUGIO, due to the inadvertent use of a C punch rather than a G punch by the die engraver.

Although estimates such as "5 known" have appeared in auction catalogues from time to time, it is our opinion that about twenty *FUCIO* cents are known in all grades. The present coin, an attractive **Extremely Fine** with some claims to AU, is certainly one of the finest known examples. Perhaps we are being conservative, for the consignor acquired it as *the* finest known. In any event, it is a superb specimen of one of the great classics in the Fugio series. It is probable that many years will elapse before an equal piece comes up on the auction block.

260 1791 Washington large eagle cent. Obverse with portrait of our first President. Reverse the heraldic eagle. AU or slightly finer. Some light marks on cheek. A pleasing example of this popular coin.

Magnificent (1795) Washington Penny

261 **(1795) Washington penny, LIBERTY AND SECURITY.** Undated. A superb **Choice Uncirculated** specimen with glossy surfaces. Equally important is the striking of this piece. Most of this issue comes with imperfect edges due to striking problems with the rim and collar. This specimen, perhaps made as a presentation piece, is magnificent in all details. A finer coin could not and does not exist! Worth a record bid!

Note: The edge of this coin is lettered: AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS, a reminder of those now non-existent days when America's doors were open to all comers. Now the quota system plus restrictive state regulations on the employment of aliens (irregardless of whether or not they want to become American citizens eventually) has made it impossible for many well-qualified and well-intentioned foreigners to emigrate to the United States. Your cataloguer (QDB) recently spent 8 or 9 months trying to help a Danish friend, well-educated and of good quality and integrity, come to America. After an exasperating government run-around we finally gave up. "It's too bad she is not a Vietnamese refugee, for then she could get in easily," we were told. Excuse this personal editorializing, but the situation has been on our mind for some time. "AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS" is a poignant reminder of the fact that the situation was once different, as is the beautiful inscription (circa 1886) on the Statue of Liberty: "I lift my lamp beside the Golden Door," etc.

A Second Superb (1795) Washington Penny

262 **(1795) Washington penny, LIBERTY AND SECURITY.** Undated. A **Choice Uncirculated** duplicate of the preceding lot.

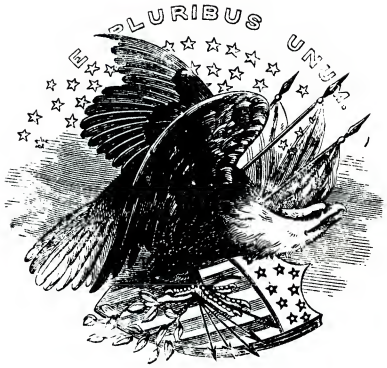
Good things come in pairs, it has been said, and here is a confirmation of that axiom. Here is a second specimen, equally magnificent as the first! It, too, is sharply and well struck and possesses a beautiful glossy surface, the reverse showing ample evidence of original mint red. It's a toss-up as to which coin is the nicer! Likewise worthy of a record bid!

Note: If you want to bid on Lots 261 and 262 but just want one coin, not both, then mark "Lot 261 OR Lot 262" on your bid sheet. Then if your bid on Lot 261 is exceeded, we will transfer your bid to Lot 262. On the other hand, if you win Lot 261, we will then not bid for you on Lot 262.

263 **Washington medal in gold. Baker 155.** Struck at the Philadelphia Mint in the 1860's, this coin is from dies by Anthony C. Paquet. The obverse depicts the undraped bust of Washington facing right. The reverse has the President's life dates. Ostensibly Very Fine with a rim mark on the reverse, but an examination of the edge shows two tiny holes indicating the piece was once mounted in a pin.

So concludes one of the most remarkable offerings of United States colonial and colonial-related coins the numismatic world has ever seen or ever will see!

BOWERS AND RUDDY GALLERIES, INC.



A Fabulous Type Set -of- United States Coins

It is with great pleasure that we offer one of the finest type sets of United States coins ever auctioned. This group, complete (using the openings in the Whitman Bookshelf *albums as a guide) except for the 1796 quarter dollar and the 1795-type $10 gold, is replete with many fantastic scarcities and rarities.*

When this group was assembled, condition was the uppermost consideration. Choice Uncirculated and Gem Uncirculated specimens abound! In addition, there are many pieces which would be rarities in any grade: the famed 1796 half dollar and 1794 silver dollar being just two examples.

Collecting coins by types is one of the most popular and most sensible ways to assemble a group of United States issues. In High Profits from Rare Coin Investment *we commented on this (cf. p. 116):*

"Years ago it was possible to build a virtually complete collection of United States coins by dates and mintmarks. Today it is virtually impossible to do this. First of all, the existing fixed supply of scarce and rare issues has been widely dispersed among hundreds of thousands, if not millions, of collectors. Second, the cost of a nearly complete collection of each and every variety of United States coin ever issued would be prohibitive. A practical alternative is the type set.

"A complete type set of United States coins is of immense historical interest. Each design has its own story to tell. Such a set provides an excellent opportunity to learn about the design, history, and romance of each coin. At the same time a type set can be an excellent investment. Years ago James F. Ruddy and I always recommended a type set of United States coins as the ideal way to begin a collection-investment of rare coins. Our many clients who followed our earlier advice have profited spectacularly in the intervening years. It seems assured that collecting by design types will be even more popular in the future. With increasing popularity, price increases are bound to come."

This offering in the Kensington Collection sale provides many remarkable opportunities. As has happened countless times in our past sales, today's price records are tomorrow's bargains. Bid liberally. There is no substitute for quality.

BID BY MAIL!

If you cannot attend the sale in person, we invite you to bid by mail. Check through this catalogue carefully and determine which lots are of the greatest interest to you. If you strongly want a particular lot, then a strong bid is indicated. However, we also recommend that you bid on many lots which you might like "if the price is right." By bidding on 50 additional lots this way, chances are good that you might buy 5 or 10 exceptional values. Every time a sale is ended, we receive calls and letters saying, in effect "I wish I had bid $— on that lot, but now it is too late." Well, right NOW it isn't too late! Send us your bidsheet today!

Exceptional 1793 Half Cent

264 **1793 Half cent.** Gilbert-1; Cohen-3. First year of issue of the half cent denomination, and the only year of this design type: Liberty facing left with cap and pole. Beautiful **Extremely Fine** with pleasing surfaces and excellent definition of detail. A connoisseur's coin!

265 **1794 Half cent.** G-4; C-4. Type of 1794-1797 with head facing right. Actually, the 1794 is of slightly different appearance than 1795, 1796, and 1797, the other years having a tiny, delicate, cameo-like head. The 1794 follows the style of the large cents of this year and has a large portrait in relation to the field. The present coin is a beautiful **EF-AU** specimen, a very uncommon grade for a 1794 half cent. Worth a strong bid!

266 **1806 Half cent. Large 6, with stems.** Attractive **Red and Brown Uncirculated,** with some minor pitting incurred during the planchet preparation process. Surfaces are attractive chocolate brown with ample traces of original mint red. A beautiful coin from an old-time collection. Uncirculated half cents of the 1800-1808 draped bust type are becoming an increasingly elusive commodity.

267 **1835 Half cent.** Representative of the 1809-1836 *Classic Head* type. **Gem Red Uncirculated.** A superlative specimen and, as such, quite rare.

268 **1857 Half cent.** Representative of the *Braided Hair* type of 1840-1857. Of additional importance as the last issue in the illustrious half cent denomination. The presently offered coin is **Choice Brilliant Uncirculated** and is worth a strong bid.

Outstanding 1793 Chain AMERI. Cent

269 **1793 Chain AMERI. cent.** Sheldon-1. This coin, the very first United States large cent, is one of the most historical and significant of all American coins. When preparing the die for the first cent, the engraver, believed to have been Jean Pierre Droz, a Swiss, was fearful that AMERICA would not fit. So, he abbreviated the name to *AMERI.* It later developed that these fears were unfounded, for subsequent 1793 Chain cents had the full AMERICA spelling.

The present coin is a beautiful **Extremely Fine.** A few scattered marks we will mention, but in view of the otherwise flawless character of the piece these are scarcely worth noticing. The coin is completely free of the bruises, weak rims, retooling, and other detriments which are so often encountered on pieces of this classic variety.

Here is a prize 1793 Chain AMERI. cent for the connoisseur!

★ Superb AU 1793 Wreath Cent ★

270 **1793 Wreath cent.** S-11c. With edge lettered ONE HUNDRED FOR A DOLLAR. Superb **AU** with rich glossy brown surfaces. A minor planchet mark (incurred during striking) on the reverse between TA of STATES does not detract from the beauty of this splendid coin. Here is a coin which should be examined prior to bidding. No matter how nice we say it is, we are sure you'll like it better in person. The right piece for the quality-conscious numismatist. A prize!

271 **1794 Cent.** S-22. Representative of the 1793-1796 Liberty cap type. Choice **AU** with magnificent sharpness of details. Fully equal to pieces we have seen offered as *Uncirculated* from time to time. Here is another early large cent for the connoisseur. Coins such as this are the backbone of American numismatics.

FOR INFORMATION ABOUT BIDDING . . .

For information about bidding in this sale be sure to read the Terms of Sale on page 2. Complete instructions are given for bidding by mail or in person. Have a question about any Lot? We'll happily furnish any other information you need to assist you with bidding.

GOING! GOING! ALMOST GONE!
The sale date is fast approaching. Mail your bid sheet today!

Gem Uncirculated 1800/179 Cent

272 **1800/179 Cent.** S-194. Representative of the 1796-1808 Draped Bust type. The presently offered coin is a **Gem Uncirculated** example with glossy satin surfaces. The coin is sharp, well struck, and is completely free of defects. The coloration is a pleasing light brown with tinges of mint red. A small area of darker toning appears on the lower part of the face. Here is a superb coin, an exciting coin, a coin which will thrill even the most seasoned numismatist. Worth a runaway price!

Uncirculated 1812 Cent

273 **1812 Cent.** Representative of the 1808-1814 *Classic Head* type. Attractive **Brown Uncirculated** with reddish-brown and olive mottled toning. Smooth, glossy surfaces. A truly beautiful coin. Extremely rare so fine.

274 **1820 Cent.** Representative of the 1816-1839 **Coronet** type. **Gem Brilliant Uncirculated.** One of the very finest known cents of this date. Here is a pristine coin which during its 150+ years of existence has never been mishandled or mistreated in any way. Apart from normal subtle light toning, natural on any coin which has not been cleaned, the coin is as nice as it was the day of mintage back in 1820.

275 **1855 Cent.** Variety with upright 5's in the date. Representative of the *Braided Hair* type of 1839-1857. **Gem Brilliant Uncirculated.** Uncommon in this outstanding condition.

CHECK YOUR BID SHEET CAREFULLY!
–and–
MAIL YOUR BIDS EARLY!

276 **1857 Flying eagle cent.** Representative of the 1856-1858 flying eagle series. **Gem Brilliant Uncirculated.** No finer Uncirculated coin of this type could exist! Extremely rare in this degree of sharpness and quality.

Note: The flying eagle cent design was first released in 1857, the 1856 issue being a limited-production pattern. At the same time the Mint began its recall of the old-style large cents. To facilitate the exchange of old cents for new, a special booth was set up in the Mint yard in Philadelphia. The new 1857 flying eagle cents were put up in bags of 500 coins for exchange for $5 face value worth of large cents.

The flying eagle cent, inspired by Christian Gobrecht's illustrious flying eagle pattern dollars of 1836-1839, was one of the shortest-lived of all U.S. designs, specimens for circulation having been made only in two years, 1857 and 1858.

277 **1859 Indian cent.** Type with laurel wreath reverse. Important and distinctive as a one-year type; a rarity in American numismatics. **Gem Brilliant Uncirculated.**

Note: In 1858 dissatisfaction was expressed with the flying eagle cent then in circulation, albeit just for two years, and an extensive series of pattern cents were prepared. Basically, these divided themselves into three major categories: (1) Styles with the regular-issue [large or small letters] obverse in combination with several pattern reverses, (2) A new flying eagle style with a small, skinny, and rather unartistic bird on the obverse, in combination with several different reverses, and (3) The Indian head style [as adopted in '59] in combination with several different reverses. After extensive experimentation and a bit of "fun" (making some rarities for sale to collectors; the sale and trading of sets of 1858 pattern cents was prevalent at the Mint at that time), the Indian cent obverse with the laurel wreath reverse was finally decided upon. Thus, beginning in 1859 specimens of this new style were made for circulation.

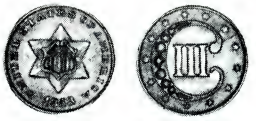
278 **1861 Indian cent.** Copper-nickel style of 1860-1864 with oak wreath and shield reverse. 1861 is distinctive as being the lowest-mintage issue of this type. **Gem Brilliant Uncirculated.**

279 1902 Indian cent. Representative of the 1864-1909 bronze format. Gem Brilliant Uncirculated. Not very rare, but certainly very pretty!

280 1909 V.D.B. The first style of Lincoln cent. Gem Brilliant Uncirculated.

281 1865 Two-cent piece. Representative of the 1864-1873 two-cent piece series. Gem Brilliant Uncirculated. Light natural toning just beginning to form.

282 1881 Nickel three-cent piece. Representative of the 1865-1889 nickel 3c series. Gem Brilliant Uncirculated.



283 **1853 Silver three-cent piece.** Type I design, which was coined from 1851 through 1853 inclusive. **Choice Brilliant Uncirculated.** Becoming elusive in this condition.

Note: At the time of issue the silver three-cent piece was designated as the "trime" by the Mint. However, the appellation didn't stick, either with the public then or with collectors today.

284 **1858 Silver three-cent piece.** Type II design, which was coined from 1854 through 1858 inclusive. **Gem Brilliant Uncirculated.** Remarkable condition for this scarce type.

Note: The Type II design was created to make the tiny three-cent piece larger in diameter (at the expense of its thickness). However, it was soon learned that the design was such that pieces did not strike up properly, particularly around the borders, so a design modification was ordered. Thus was born the Type III, which follows this lot.

285 **1870 Silver three-cent piece.** Type III design, which was coined from 1859 through 1873 inclusive. 1870 is a rare date. Only 4,000 pieces (1,000 Proofs and 3,000 business strikes) were minted. **Choice Brilliant Proof.**

Landmark 1795 Half Dime

286 **1795 Half dime.** Representative of the *Flowing Hair* type coined only in 1794 and 1795. The present coin is a **Gem Brilliant Uncirculated** specimen which is as nice as it was the day it was struck. Some small adjustment marks around the periphery of the reverse were caused during the planchet preparation process prior to minting. For the discriminating numismatist who demands the finest quality in existence here is an opportunity that must not be missed. Whatever you pay for this coin, it will seem cheap in the future. Several years ago when we sold at auction the Dr. W.E. Caldwell Collection of half dimes, the most complete offering of dates, mintmarks, and major varieties ever to come up for bidding, record price after record price was established. Now, a few years later, most of the record prices which caused a sensation in the numismatic market at the time seem like bargains! So it will be in the future with this cameo 1795 half dime.

287 **1797 Half dime. 15 stars variety.** Representative of the draped bust type with small eagle reverse coined only in 1796 and 1797. A very elusive type. **VF-EF.** Attractive and desirable.

288 **1800 Half dime.** The *LIBEKTY* variety. A defective R in LIBERTY gives this variety its distinctive appearance. The 1800 has the heraldic eagle reverse and is representative of the half dime design used from 1800-1805 inclusive. **Very Fine** with a few trivial marks. Scarce.

289 **1832 Half dime.** Representative of the *Capped Bust* type made from 1829 through 1837. **Gem Brilliant Uncirculated.** A sparkling little cameo. Unimprovable quality!

290 **1837 Half dime. Liberty seated, without stars on obverse.** Rare type minted only on two occasions: at the Philadelphia Mint in 1837 and at the New Orleans Mint (1838-O) in 1838. Small date variety with flat-top one in 1837 date. **Gem Brilliant Uncirculated.** Another connoisseur's coin.

291 **1853 Half dime. Arrows at date.** Representative of the with-arrows coinage of 1853-1855. **Gem Brilliant Uncirculated.** Rare so fine!

Note: Arrows were added to the date in 1853 to signify a reduction in authorized weight. The rising price of silver bullion resulted in silver coins having an intrinsic value greater than their face value, so early in 1853 the authorized weight was reduced.

292 **1856 Half dime.** Type with stars on obverse as minted from 1838 to 1853 and from 1856 to 1859. **Gem Brilliant Uncirculated** with prooflike surface.

293 **1861 Half dime.** Representative of the 1860-1873 type with legend on the obverse. **Choice Brilliant Uncirculated.** Light natural toning just beginning to form.

294 **1866 Shield nickel. With rays on reverse.** Representative of the style struck in 1866 and the first part of 1867. **Gem Uncirculated** obverse; Choice Uncirculated reverse. One of the finest 1866 shield nickels we have ever seen. As nickel specialists know well, this date characteristically is very weakly and/or poorly struck. The present coin is a happy exception. Catalogues $275 in the *Guide Book*, but unless we miss our guess, on December 12, 1975, when this coin comes up for bidding the catalogue price will bear no relation to what it sells for. Wait and see!

295 1883 Shield nickel. Representative of the without-rays type minted from 1867 to 1883 inclusive. Gem Brilliant Uncirculated—and sharply struck, too!

296 1883 Liberty nickel. Variety without CENTS. Struck only this year. Choice Brilliant Uncirculated.

Note: Following the release of this design, unscrupulous persons gold plated them and passed them off as a new type of "five dollar gold piece." The only mark of value was a V on the reverse. As a result, the word CENTS was soon added to the design. See the following lot.

297 1905 Liberty head nickel. Type with CENTS as issued from 1883 to 1913. Gem Brilliant Uncirculated.

298 1913 Buffalo nickel. Type I with raised ground on reverse; style minted only in 1913. Gem Brilliant Uncirculated with just a hint of light natural golden toning just beginning to form.

299 1942-P Jefferson nickel. Type II design. Gem Brilliant Proof.

Note: See the last lot in this type set offering for other pieces in this type set—low value items of recent years needed to complete the collection.

Choice Uncirculated 1796 Dime

300 **1796 Dime.** Representative of the draped bust obverse and small eagle reverse type as minted only in 1796 and 1797. **Choice Brilliant Uncirculated** with prooflike surface. Some adjustment marks on head as incurred during the planchet preparation process. An extraordinarily beautiful specimen of the first year of the dime denomination.

Superb Uncirculated 1807 Dime

301 **1807 Dime.** Representative of the draped bust type with heraldic eagle reverse struck from 1798 to 1807. The present coin is a **Choice Brilliant Uncirculated** example and is one of the finest known specimens of this year and type. It is exceptionally well struck for this issue and possesses complete original mint frost. A rarity of the first order; a numismatic prize worthy of strong bidding competition!

Gem Uncirculated 1827 Dime

302 **1827 Dime.** Representative of the *Capped Bust* type, large size, as issued from 1809 through 1827. The present coin is a **Brilliant Uncirculated Gem.** The opportunity to acquire such a superb coin is indeed unusual. Probably not more than a dozen 1827 dimes in all the world are the equal of this one.

Prooflike Gem 1834 Dime

303 **1834 Dime.** Large 4 variety. Representative of the *Capped Bust* type, small size, as issued from 1828 to 1837. The present coin is a **Gem Brilliant Uncirculated** example with prooflike surfaces, even within the shield stripes. It was in all probability struck as a *presentation piece.* An extraordinary coin!

Remarkable 1837 Liberty Seated, No Stars 10c

★★★

304 **1837 Dime. Liberty seated, no stars on obverse.** Scarce issue struck only at the Philadelphia Mint in 1837 and at the New Orleans Mint (1838-O) in 1838. Large date variety. **Gem Brilliant Uncirculated.** Never common in Uncirculated grade to begin with, dimes of this design are becoming increasingly hard to find as an ever-increasing number of collectors and investors vie to acquire a very small supply of extant coins. The present coin, a really remarkable dime condition-wise, should sell for a record price. And, it will be worth it.

305 **1854 Dime. Arrows at date.** Design style as used from 1853 to 1855. **Gem Brilliant Uncirculated.** Uncommon so fine! A truly beautiful coin.

306 **1857 Dime.** Representative of the type with stars on obverse as struck from 1838 to 1853 and 1856 to 1860. **Choice Brilliant Uncirculated.**

307 **1874 Dime. Arrows at date.** Representative of the design of 1873-1874. **Gem Brilliant Uncirculated.** Very rare in such high grade. Worth a really top bid!

308 1885 Dime. Representative of the design with legend on obverse as issued from 1860 to 1873 and from 1875 to 1891. Gem Brilliant Uncirculated. Scarce so nice.

309 1898 Dime. Of the Barber design as issued from 1892 to 1916. Gem Brilliant Uncirculated.

310 **1875-S Twenty-cent piece.** The design as used on this series from 1875 to 1878. The 1875-S is the only twenty-cent piece to ever be struck at the San Francisco Mint. The present coin is a sharply struck **Gem Brilliant Uncirculated** piece and therefore is most unusual. A prize coin in every respect.

Extraordinarily Choice 1807 Quarter

311 **1807 Quarter.** Representative of the draped bust type with heraldic eagle reverse as minted only from 1804 to 1807. **Choice Brilliant Uncirculated.** Well struck, which is exceedingly unusual for a quarter of this design. Extraordinarily choice and extraordinarily rare (in this grade). Worth a high bid!

Unexcellable 1825/3 Quarter

312 **1825/3 Quarter.** Overdate with traces of the undertype 3 quite visible (which it usually isn't on this variety). Representative of the *Capped Bust* type, large size, as issued from 1815 to 1828. The present coin is a **Choice Brilliant Uncirculated** piece with a nearly complete prooflike surface. Like the other coins in this stellar offering, this is an exceptional coin.

Gem Uncirculated 1834 Quarter

313 **1834 Quarter.** Representative of the *Capped Bust* type, small size and without motto on reverse, as minted from 1831 to 1838. **Gem Brilliant Uncirculated.** Rarely seen or offered in this high grade.

314 **1854 Quarter. Arrows at date.** Representative of the type issued in 1854 and 1855. **Choice Brilliant Uncirculated.**

315 **1861 Quarter.** Representative of the Liberty seated type without motto as issued from 1838 to 1853 and from 1856 to 1865. **Gem Brilliant Uncirculated.**

316 **1874-S Quarter. Arrows at date.** Of the design produced only in 1873 and 1874. **Gem Brilliant Uncirculated.** Very rare in this grade.

317 **1877-S Quarter.** With IN GOD WE TRUST motto style as used from 1866 to 1873 and 1875 to 1891. **Gem Brilliant Uncirculated.**

318 **1895-S Quarter.** Barber design as minted from 1892 to 1916. **Gem Brilliant Uncirculated.**

319 **1917-D Type I quarter.** Liberty standing type, no stars below eagle, as minted in 1916 and 1917. **Gem Brilliant Uncirculated with full head.**

320 1928 Quarter. Liberty standing type with stars below eagle, as minted from 1917 to 1930. Gem Brilliant Uncirculated. 75% full head.

321 **1936-D Quarter.** Washington type, silver alloy, as minted from 1932 to 1964. **Gem Brilliant Uncirculated.** Very rare in this grade.

Note: The 1936-D quarter is a numismatic pricing phenomenon. Turn to page 123 of the Guide Book *and you will see that mintage-wise it doesn't differ appreciably from 1935-S or 1936-S. And yet the 1936-D in Uncirculated grade catalogues five or six times more ($270) than these other issues. Why? The reason is that nearly all 1936-D quarters were released into circulation before bags and rolls were set aside by investors. A few years later, investors began to notice that 1936-D quarters, despite their high mintage, were rare in Uncirculated grade. By then, of course, it was too late. So, the 1936-D has remained rare in Uncirculated grade since then.*

The coin catalogues $30 in Extremely Fine grade, as opposed to just $9 for 1935-S and 1936-S in comparable condition. Why is this? This is because of the fact that unknowing persons who see the Uncirculated grade assume falsely that 1936-D is scarcer in lower grades as well. This is not true. 1936-D in Extremely Fine is not appreciably scarcer than either 1935-S or 1936-S!

AU 1795 Half Dollar

322 **1795 Half dollar.** Overton-110. *Flowing Hair* style as used only in 1794 and 1795. The present coin is a beautiful AU example. It is exceedingly well struck and is bereft of the usual adjustment marks. The design detail is incredible for a 1795 half dollar and includes exquisite hair detail on the obverse and feathers on the eagle's breast on the reverse. A blue-chip 1795 half dollar. Exceedingly rare in this outstanding condition.

ATTEND THE SALE!

We would be delighted to have you attend the sale in person. If we can help in any way with reservations or other information, just let us know!

Very Rare 1796 16-Stars Half Dollar

323 **1796 Half dollar. 16 stars on obverse.** Representative of the draped bust type with small eagle reverse as minted only in 1796 and 1797. The total mintage for the 1796-1797 half dollars was just 3,918 pieces! As a result, the half dollar of this type is the rarest of all U.S. silver coin designs. The presently offered coin is a choice and desirable **Very Fine** specimen. Should sell for well over catalogue value.

One of the Finest Known 1806 Half Dollars
–Stem not through claw variety–

324 **1806 Half dollar. Pointed 6. Stem not through claw.** Representative of the draped bust design with heraldic eagle reverse as minted from 1801 to 1807. The coin here offered is the most interesting variety in this date range. Due to an error the diecutter omitted the end of the stem on the olive branch, with the result that the eagle's talons are grasping thin air! **Choice Brilliant Uncirculated.** Sharply struck. One of the finest known examples of this interesting issue. Exceedingly rare. A prize coin for the connoisseur!

Note: Diecutting errors such as this provide great interest in the field of early U.S. Mint issues.

TRIPLE THANKS!

"Dear Mr. Ruddy:

I would like to thank you for 1) the beautiful coins you sent me, 2) for the mail bid catalog of the Newport Collection and 3) the copy of the book you sent me 'High Profits from Rare Coin Investments'.

This book opened my eyes to that important word in coin collecting – quality. And that was the kind of coins I received in my last (and first of many) shipment(s)." – an unsolicited testimonial from B.B. of Claremont, California

325 **1834 Half dollar.** Small date, small stars, small letters. A beautiful example of the *Capped Bust* type with lettered edge as minted from 1807 to 1836. **Gem Brilliant Uncirculated.** A prize coin worth a top bid!

326 **1837 Half dollar.** *Capped Bust* type with reeded edge, 50 CENTS on reverse, as minted in 1836 and 1837 only. **Gem Brilliant Uncirculated.** A major scarcity in this grade.

327 **1838 Half dollar.** *Capped Bust* type with reeded edge, HALF DOL. on reverse, as minted in 1838 and 1839 only. Choice Brilliant Uncirculated. Likewise elusive in this outstanding condition.

328 **1855-O Half dollar. Arrows at date.** Design minted in 1854 and 1855. **Gem Brilliant Uncirculated.** Very difficult to locate in this condition.

329 **1861 Half dollar.** Liberty seated type without motto, as minted from 1839 to 1853 and from 1856 to 1865. **Gem Brilliant Uncirculated.**

★ **AMERICAN AUCTION ASSOCIATION**
Division of Bowers and Ruddy Galleries, Inc. ★

330 **1869 Half dollar.** Liberty seated type with IN GOD WE TRUST motto as minted from 1866 to 1873 and from 1875 to 1891. **Choice Brilliant Uncirculated.**

331 **1874 Half dollar.** Arrows at date. Typical of the style minted in 1873 and 1874 only. **Gem Brilliant Proof.** Only 700 pieces were minted, and of that number no more than 100 could survive today in condition equal to the present example.

332 **1892 Half dollar.** Barber type of 1892-1915. **Gem Brilliant Uncirculated** with prooflike surface. Scarce in such superlative condition.

Famed 1794 Silver Dollar

333 **1794 Silver dollar.** The *Flowing Hair* style as used in 1794 and 1795. Beautiful **VF-EF.** Far above average in striking and sharpness, not to mention adjustment marks which occur on most specimens.

The 1794 silver dollar is one of the rarest and most famous coins; the first United States coin of this denomination. Only 1,758 pieces were minted, and of that number it is estimated that only 80 to 100 exist today in all grades.

Here is an American numismatic classic. A landmark coin which will be the centerpiece of any collection in which it is included.

High Grade 1797 Silver Dollar

334 **1797 Silver dollar. Stars arranged 9 left and 7 right.** Draped bust type with small eagle reverse as minted from late 1795 until early in the year 1798. **EF-AU,** with traces of lustre remaining. An exquisitely sharp (and therefore unusual) striking with needle-sharp features on obverse and reverse. Only one in ten or twenty dollars of this type is as sharply struck as this! A really outstanding coin in every respect.

Uncirculated 1798 Silver Dollar

335 **1798 Silver dollar.** Heraldic eagle reverse type as minted from 1798 to 1804 inclusive. **Brilliant Uncirculated.** Very well struck, with full stars. An exceptional specimen of this rare early type. Only infrequently does a mint-state silver dollar of the heraldic eagle style come on the market.

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Thinking of selling? Auction offers you the ideal way! When you sell by auction in one of our sales, we are on the same side of the transaction and have the same incentives that you do: the more your coins realize, the happier we are—for our compensation is on a commission basis. Valuing a collection is difficult—and auction solves this problem. You don't have to later ask, "Did I get the right price?"—for you know you got the right price—as thousands of active buyers from all over the world will have competed for your coins. Auction is the ideal way to sell large and valuable numismatic properties. Write or call today and we'll give you complete information.

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—and—
MAIL YOUR BIDS EARLY!

1836 Dollar With C. GOBRECHT F. in Field
–Exceedingly rare; only 18 struck–

336 **1836 Gobrecht silver dollar.** Representative of the illustrious silver dollars made by Christian Gobrecht and dated 1836, 1838, and 1839. The present example is the exceedingly rare variety **with C. GOBRECHT F. in the field between the base and date.** The reverse depicts an eagle flying left amid a constellation of 26 stars (13 small stars and 13 large stars). The *Guide Book of U.S. Coins* notes that **just 18 were struck** and omits pricing this rarity.

This variety is of immense historical and numismatic importance. Over the years we have handled several of these landmark coins, and it has always been a special pleasure to catalogue them.

The history of the piece is fascinating. Mint Director Patterson, upon examining Christian Gobrecht's workmanship on the new silver dollar design, was so pleased with it that he directed Gobrecht to place his name prominently on the die. Accordingly, C. GOBRECHT F. (the "F" being the abbreviation for the Latin word *fecit:* "made it") was placed on the die in the field above the date and below the base of Liberty.

An unfavorable newspaper article appeared which criticized the "conceit" of Gobrecht for placing his name so conspicuously on the coin. Gobrecht's feelings were hurt, and he insisted that his name be removed from the coin. Director Patterson, still proud of Gobrecht's artistry, directed that the name be relocated to a less prominent place on the base of Liberty, where it indeed did appear on later 1836 issues.

The coin offered here is a **Choice Brilliant Proof** example struck from dies showing only a tiny hairline crack (as on other specimens generally catalogued as *originals,* the Louis Eliasberg Collection coin being another example) on the reverse, and not the heavy break seen on later issues. The historical and numismatic importance of this coin is equalled by few other coins in the American series. It was the forerunner, the ancestor of all Liberty seated coins–a series which ran until it was discontinued many years later (in the 10c, 25c, and 50c denominations) in 1891.

A numismatic landmark!

Prooflike 1841 Silver Dollar

337 **1841 Silver dollar.** Representative of the Liberty seated design without motto, minted from 1840 to 1865 inclusive. **Choice Brilliant Uncirculated** with prooflike fields. Quite possibly a *presentation piece.* An exciting coin!

338 **1871 Silver dollar.** Representative of the Liberty seated type with IN GOD WE TRUST motto as minted from 1866 to 1873 inclusive. **Choice Uncirculated** with indescribably beautiful golden, gray, and iridescent toning. A prize coin from an old-time collection.

339 1903-O Silver dollar. Morgan type as minted from 1878 to 1921. Gem Brilliant Uncirculated.

340 1921 Silver dollar. Peace design as minted from 1921 to 1935. Gem Brilliant Uncirculated. About 80% struck up on hair, which is far above average. An exceptional specimen of this date.

Note: Actually, the 1921 Peace dollar is a slightly different style than that made 1922-1935. The design is in high relief. It was found (in December 1921 when these were minted) that one blow of the coining press would not fully strike up the high points of the design detail, specifically the center of the hair on the obverse. As a result, the design was modified to a much shallower format in 1922.

341 **1875-S Trade dollar. Choice Brilliant Uncirculated.** An exceptionally select specimen of the trade dollar design as coined in America from 1873 through 1885.

Incredible 1851-D Gold Dollar

342 **1851-D Gold dollar.** Representative of the Type I design as minted from 1849 to 1854. The present coin is a superb **Choice Brilliant Uncirculated** example and is certainly the finest known or tied with it. Only 9,882 specimens of the 1851-D gold dollar were minted, making the coin a rarity in *any* grade in its own right. The appearance of a mint-state specimen is a numismatic landmark. As such, this coin should attract the attention of gold specialists worldwide.

Uncirculated 1854 Type II Gold Dollar

343 **1854 Gold dollar. Type II design** as minted during the last part of 1854, all of 1855, and at the San Francisco Mint in 1856. Sharp **Brilliant Uncirculated.** This coin possesses excellent striking and detail, the only exception being a slight weakness at the 8 of the date. A lovely specimen of this rare gold dollar style.

Note: Refer to our notes under Lot 12 for a discussion of the Type II gold dollar design and its ephemeral existence.

344 **1883 Gold dollar.** Type III design as minted from 1856 to 1889. **Choice Brilliant Uncirculated,** prooflike. Just 11,007 minted.

Exceedingly Rare 1796 With-Stars $2½

345 **1796 Quarter eagle. With stars on obverse.** Representative of the type minted from 1796 to 1807. The 1796 with-stars quarter eagle is one of the rarest of all American gold coins. *Only 432 pieces were minted!* The present coin is an attractive EF-AU example which was lightly cleaned long ago. So few specimens of this coin are known that the appearance of one on the numismatic market is a spectacular event. Another prize opportunity for the gold specialist.

A Rarity: The 1829 Quarter Eagle

346 **1829 Quarter eagle.** Representative of the *Capped Head to Left* style as minted from 1821 through 1834 inclusive. E PLURIBUS UNUM motto on reverse. The present 1829 is a beautiful AU example and is one of the finest known specimens of this date. Only 3,403 were minted, of which just a few dozen survive today.

Note: This entire series of quarter eagles 1821-1834 is remarkable for its exceedingly low mintages. Fewer than 40,000 pieces were made totally of this design, and this relatively low figure is spread over many different issues (1821, 1824/1, 1825, 1826/5, 1827, 1829, 1830, 1831, 1832, 1833, and 1834).

Choice 1838 Quarter Eagle

347 **1838 Quarter eagle.** Representative of the *Classic Head* type minted from 1834 to 1839. No motto on reverse. The coin offered here is a **Choice Brilliant Uncirculated** example save for some minor pin scratches on the reverse. It is one of the highest quality 1838 quarter eagles to appear on the market in recent decades. Worth a strong bid!

Gem Proof 1897 Quarter Eagle

348 **1897 Quarter eagle.** Representative of the 1840-1907 Liberty head style. **Gem Brilliant Proof.** A superlative specimen of this low mintage (just 136 Proofs were coined) issue. Another prize item for the connoisseur!

Superb Uncirculated 1911-D Quarter Eagle

349 **1911-D Quarter eagle.** The Indian head style as designed by Bela Lyon Pratt and used from 1908 to 1929 inclusive. The 1911-D is the rarest and most sought-after coin in the series. The coin offered here is a **Gem Brilliant Uncirculated** example. No finer specimen could or does exist. The world's record price for a 1911-D quarter eagle should be defined by this coin when it comes up for sale on December 12th.

WE TAKE CARE OF ALL DETAILS

Thinking of selling? A letter or telephone call will bring you complete information concerning our auction service. Selling coins through one of our sales is simple. We take care of all of the details—cataloguing the coins, photography, advertising, catalogue preparation, research, insurance, etc. All you have to do is cash our check! Over the years many great numismatists have consigned their collections to us. We think you'll be just as pleased as they have been.

Gem Uncirculated 1854 $3 Gold

350 **1854 $3 gold.** First year of issue of the 1854-1889 three-dollar gold series, and the only year with the word DOLLARS on the reverse in very small letters. **Gem Brilliant Uncirculated.** A superb coin! For the discriminating numismatist who wants the finest.

Note from QDB: Describing the preceding lot reminded me of one of the first coins I ever purchased from another dealer. This was back in 1953. In Wilkes-Barre, Pennsylvania, near my home town of Forty Fort, there was a small coin shop where I used to spend an occasional few hours looking through stock. One afternoon I was shown a real prize: an Uncirculated 1854 three-dollar gold piece with what for me was a high price (in terms of my own buying power, for I was a student in high school at the time)—all of $35! After some deliberation I bought it. Soon it was gone to a customer, for this was in the beginning era of my coin business. I don't remember the selling price; perhaps $40 or $45.

This little situation is illustrative of several things:

First of all, that choice coins such as the 1854 $3 have been superb investments over the years, consistently outmatching any other investment medium of which I have ever heard or encountered. The current value of an Uncirculated 1854 $3 will be determined when Lot 350 comes up for bidding in the sale—but I imagine that a bid in the $2,500 to $3,000 range, considering the quality of the coin, will prevail (although, of course, the coin may sell for higher or lower). Second, the greatest profits in coins go to a dealer's customers and not to the dealer, providing, of course, that the customer has the patience to hold on to his coins for five to ten years or more. When I sold the 1854 $3 back in 1953 I made $5 or $10 on it. If the purchaser still has it, he will make $2,000 to $3,000 profit when he sells it!

Rare 1795 Small Eagle $5

351 **1795 Half eagle.** Reverse with small eagle perched on palm branch; the first design in the half eagle series. A beautiful **Extremely Fine plus** specimen of excellent strike and sharpness. A superb addition to a top grade type set.

Choice Uncirculated 1806 $5

352 **1806 Half eagle.** Round top 6. Stars arranged 7 left and 6 right. Representative of the heraldic eagle reverse style as used from 1795 to 1807. **Choice Brilliant Uncirculated.** Exceedingly rare so fine.

Exquisite 1812 Half Eagle

353 **1812 Half eagle.** Of the design with capped draped bust to left as used from 1807 to 1812. **Choice Brilliant Uncirculated.** A superb coin. A rarity in this exquisite condition.

Choice Uncirculated 1813 $5

354 **1813 Half eagle.** Representative of the capped head to left style half eagle design as used from 1813 to 1834. **Choice Brilliant Uncirculated.** Scarce so fine. Worth a strong bid. Half eagles of the 1813-1834 type are among the rarest coins in all of numismatics.

Presentation 1834 Half Eagle

355 **1834 Half eagle.** The *Classic Head* type of 1834-1838, without E PLURIBUS UNUM on reverse. The present coin is an example of the Plain 4 variety. The condition is extraordinary: **Gem Brilliant Uncirculated** with full prooflike surfaces, including within the shield stripes on the reverse. Considering that this is a specimen of the first year of issue of this design and also considering its special state of preservation it was undoubtedly produced as a *presentation piece* for a government official or dignitary. One of the most important half eagles to come on the market in recent years.

356 **1852 Half eagle.** Liberty head type without IN GOD WE TRUST motto as produced from 1839 to 1866. **Choice Brilliant Uncirculated.** Exceedingly elusive in this grade. Dealers are bidding in the $700 range, with few transactions taking place, for specimens of this design in this condition.

357 1902-S Half eagle. **Gem Brilliant Uncirculated.** An attractive specimen of the 1866-1908 Liberty head style with IN GOD WE TRUST on the reverse.

358 1915 Half eagle. The Indian head style as designed by Bela Lyon Pratt and coined from 1908 to 1929 inclusive. Gem Brilliant Uncirculated. A beautiful specimen of this popular design.

Beautiful 1797 Eagle

359 1797 **$10 gold.** With large or heraldic eagle reverse; the design used from 1797 to 1804. Very beautiful AU with a goodly complement of original mint lustre remaining. Only 10,940 pieces were minted, and of this number we doubt if more than 100 to 200 survive in all grades today. The piece herewith offered has to be one of the finer known examples. Worthy of your close attention.

360 1847-O Eagle. Typical of the Liberty head design without motto as employed beginning in 1838 and ceasing in 1866. EF-AU.

361 1901-S Eagle. The design type with IN GOD WE TRUST motto as minted from 1866 to 1907. Choice Brilliant Uncirculated. Not rare, but quite beautiful.

Note: The San Francisco Mint was so busy making gold coins in 1901 (mintages of the 1901-S $5, $10, and $20 are very large) that it neglected silver production, with the result that the 1901-S dime and half dollar are elusive and the 1901-S quarter is a rarity.

362 1911 Eagle. A delectable Gem Brilliant Uncirculated specimen of this elegant design: noted sculptor Augustus Saint-Gaudens' Indian head style as first minted in 1907 and last coined in 1933. Really scarce in such superlative condition!

363 1861 **Double eagle.** The style without motto as minted from 1850 to 1866. **Choice Brilliant Uncirculated.** Mint-state double eagles of this design type are very elusive.

364 1873 **Double eagle. Open 3 in date.** The design type made from 1866 to 1876, with IN GOD WE TRUST motto and with the value expressed as TWENTY D. **Brilliant Uncirculated.** Just a hair's breadth from the Choice category. Uncommon so nice.

Choice Uncirculated MCMVII High Relief $20

365 MCMVII (1907) **High relief double eagle. Wire rim variety.** Augustus Saint-Gaudens' illustrious design, one of the most beautiful gold coins the world has ever known. The specimen offered here is a **Choice Brilliant Uncirculated** coin which will satisfy the most fastidious collector, investor, or museum. A showpiece of the first order. A numismatic treasure worth a generous bid.

366 1908 Double eagle. The without-motto style by Saint-Gaudens as minted in 1907 and 1908. Choice Brilliant Uncirculated.

GOING! GOING! ALMOST GONE!
The sale date is fast approaching. Mail your bid sheet today!

367 Miscellaneous later coins needed to complete the Whitman *Bookshelf* type coin album: (1) 1942 1c. Gem Brilliant Proof; (2) 1943 Steel 1c. Gem BU; (3) 1969-D 1c. Gem BU; (4) 1937-D 5c. Gem BU; (5) 1942 Type I 5c. Gem Brilliant Proof; (6) 1941 10c. Gem BU; (7) 1961 10c. Gem BU; (8) 1968-D 10c. Gem BU; (9) 1968 25c. Gem BU; (10) 1942 50c. Gem BU; (11) 1960 50c. Gem BU; (12) 1964 50c. Gem BU; (13) 1969-D 50c. Gem BU; (14) 1971-D 50c. Gem BU; (15) 1971-S 50c. Gem BU. (Total: 15 pieces)

U.S. Colonial Coins

We present another section of choice and desirable United States colonial coins, an offering which features a variety of pieces from early Massachusetts silver issues to pieces honoring George Washington.

Beautiful 1652 Pine Tree Shilling

368 **1652 Massachusetts Pine Tree shilling.** Noe-6. Large planchet. Weight: 70.8 grains. A superb **Extremely Fine** coin with remarkable sharpness, save for one small area on the reverse. Toned a pleasing light gray color, this is one of the most beautiful Pine Tree shillings we have had the pleasure of offering in recent years. Its pedigree is no less distinguished than the coin itself: it traces its ancestry to the remarkable collection of T. James Clarke and to the collection of Dr. J.M. Henderson. A superb coin worth a top bid!

369 **1652 Massachusetts Pine Tree shilling.** Noe-29. Small planchet. Weight: 68.2 grains. A very attractive **Very Fine** piece, as illustrated. Like the preceding lot, this coin possesses a beautiful light gray coloration and a pleasing numismatic "personality" or quintessence. Anyone who *likes* early colonial silver cannot help but *love* this coin.

Uncrowned Rose 1723 Rosa Americana Halfpenny

370 **1723 Rosa Americana halfpenny.** Exceedingly rare variety with *uncrowned (full-blown) rose on reverse.* Fewer than a dozen specimens are known of this variety, and only at infrequent intervals does an example appear on the market. The present coin is in **Fine** condition, but with weakness at the left obverse border and the corresponding part of the reverse, as illustrated. Unpriced in the *Guide Book of U.S. Coins.* A prime opportunity for the colonial specialist!

371 1723 Hibernia or Wood's farthing. DEI GRATIA REX ("King by the Grace of God"). Extremely Fine.

372 1723 Hibernia or Wood's halfpenny. Superb Extremely Fine or better. A pleasing coin, well struck, and with glossy surfaces. A pleasure to behold!

373 1760 Voce Populi halfpenny. Fine.

374 **1773 Virginia halfpenny.** Variety with period after GEORGIVS. **Choice Brilliant Uncirculated.** A superb, magnificent, and otherwise superlative specimen. Although Uncirculated 1773 Virginia halfpennies come on the market from time to time (due to the 19th century Col. Cohen Hoard), nearly always they are spotted. The present coin is a pleasing exception to this general rule, and as such it should bring an exceptional price. It's worth it!

Rare and Desirable 1776 Continental Dollar

375 **1776 Continental dollar.** Newman 1-C. Pewter. With CURRENCY misspelled as *CURENCY.* A sharp and very beautiful AU specimen of this rare and historic issue. The 1776 Continental dollar, long a classic, is gaining additional recognition in view of the impending bicentennial. No other colonial United States issue bears the "magic" date 1776. The presently offered coin is an exceptionally desirable example of this early coin.

376 1787 Nova Eborac (New York) coinage. Figure facing left. Very Good to Fine. Some lightness of striking around borders, as characteristic.

377 **1787 Immunis Columbia copper; eagle reverse.** Obverse with the seated figure of Columbia; IMMUNIS COLUMBIA legend (a reference to Columbia ["America"] being immune from the rest of the world's problems) surrounding. Reverse with heraldic eagle. An attractive **Very Fine** specimen, well-struck, well-centered, and on a pleasing light brown planchet. Catalogues $550 in the **Guide Book,** but easily worth more.

378 1788 Vermont copper. Ryder-16. Mailed bust right. Fine obverse; Very Good reverse. Weakly struck at the center, as is characteristic of all known examples (irrespective of grade) of Ryder 16 coins.

379 1787 Connecticut. Draped bust left. Miller 33.9-S.2. Rarity 2 on the Miller scale. Very Fine.

380 1788 Connecticut. Draped bust left. Miller 15.1-L.1. Rarity 4. Very Fine.

381 1787 New Jersey. Small thick planchet. Plain shield. Maris 43-y. Very Fine.

382 1787 Massachusetts cent. Ryder 3-G. Very sharp Extremely Fine. Nice!

383 1783 Washington. Large military bust. Plain edge. Extremely Fine.

384 1783 Washington. Draped bust. No button on toga. Very Fine.

385 (1783) Washington. Double Head cent. F-VF. An authentic example of a two-headed coin! Interesting and popular.

386 1793 Washington. Ship halfpenny. Edge lettered: PAYABLE IN ANGELSEY LONDON OR LIVERPOOL. F-VF.

387 1795 Washington. Liberty and Security halfpenny. Plain edge. Sharp VF-EF. Exceptionally sharp striking for this issue, as illustrated. An unusual opportunity for the collector of Washingtoniana.

GREAT COLLECTIONS

It is a matter of record that the American Auction Association and Bowers and Ruddy Galleries have handled a good share of the major collections to come on the market in recent decades. And yet, you don't have to have a "great collection" to be a consignor to one of our sales. On the contrary, in each of our sales we usually have a number of consignors who sell properties—a few single coins or an extensive group—worth from a few thousand dollars on up. Thinking of selling? Write or call today for complete information.

U.S. Half Cents

388 1794 Cohen-9. Very Fine and sharp. A pleasing specimen of this early half cent date.

389 1802/0 New reverse. C-2. G-VG. Small planchet crack at left rim. A myriad of ancient abrasion lines on the higher parts are visually better than the description indicates. Pleasing light brown color.

390 1804 Crosslet 4 in date. Stems to wreath. C-10. VF-EF.

391 Pair of half cents: (1) 1804 Plain 4. Stems to wreath. C-1. Very Fine; (2) 1805 Small 5. Stemless wreath. C-1. Extremely Fine. Very attractive surfaces. (Total: 2 pieces)

392 1834 C-1. **Uncirculated.** Burgundy coloration at the centers fading to deep iridescent hues at the border. Beautiful!

Exceedingly Rare 1846 Original Half Cent

393 **1846 Half cent. Original.** The consignor acquired this rarity at our fabulous Newport Collection sale, where it was described as follows:

"**1846 Proof half cent. Original, with large berries on reverse.** Exceedingly rare; one of only 25 to 35 pieces known to exist. The present specimen, acquired from us over ten years ago, is a lovely **Proof** example with attractive light toning. Here is a prize coin for the half cent collector or for the general collector and/or investor who appreciates rare and beautiful numismatica."

So, now we handle this prime rarity for the third time in little more than a decade. Hopefully, we'll have the pleasure of handling it again someday!

Note: In our nearly quarter century of business we have handled certain scarcities and rarities several times. Coming to mind in this regard is a specimen of the rare 1876-CC twenty-cent piece which we handled three times (the specimen formerly in the Jerome Kern Collection), an 1838-O half dollar which we handled three times (the Century Collection coin), and so on. Such events are like seeing an old friend again!

Be Sure to Order a Copy of the Prices Realized List Just $1—Check Your Bid Sheet

Important and Rare 1847 Half Cent

394 **1847 Half cent. Second restrike** with small berries in wreath. With diagonal die striations over RICA of AMERICA, as is diagnostic. **Choice Proof** with iridescent lilac toning. Exceedingly rare; fewer than three dozen pieces are known to exist. An important opportunity for the half cent aficionado.

395 1853 Lustrous brown Uncirculated.

396 1853 AU+. Attractive reddish-brown surfaces.

397 1856 Choice Uncirculated. Frosty claret and brown surfaces. A beautiful coin with attractive toning as acquired over the years. Scarce so fine.

398 1856 Choice brown Uncirculated. A lustrous little cameo that will delight the advanced collector in this series.

399 **1857 Uncirculated** with some tinges of original mint red. One of just 35,180 pieces minted. The last year of half cent coinage.

U.S. Large Cents

Important 1793 Chain AMERICA Cent

400 **1793 Chain AMERICA cent.** S-3. Obverse with Ms. Liberty facing right. LIBERTY above and 1793 below. Reverse with a chain of 13 links enclosing ONE CENT 1/100. Around the border: UNITED STATES OF AMERICA.

Beautiful **Very Fine.** Exceedingly well struck, with extraordinary (for a 1793 Chain cent) hair detail on obverse.

Lacking the rim bruises and defects so often found on cents of this style. A few trivial planchet marks (one before the L of LIBERTY on the obverse and some small others around STATES on the reverse) must be mentioned for the sake of accuracy but do not measurably detract from this exceptional coin. Worth a high bid from the serious collector of United States coins by design types.

Note: Shortly after the new American cent made its appearance, the Boston Argus, issue of March 26, 1793, wrote:

"The American Cents (says a letter from Newark) do not answer our expectations. The chain on the reverse is but a bad omen for Liberty, and Liberty herself appears to be in a fright . . ."

This and other similar comments were not unheeded by the Mint, and shortly thereafter the design was changed to the wreath style, thus isolating the 1793 Chain cent as one of the most interesting and historically significant of all early American copper coins.

Magnificent 1793 Wreath Cent

401 **1793 Wreath cent. Vine and bars edge.** S-9. Superb **EF-AU.** Gorgeous light brown coloration at the centers, fading to darker brown at the edges. Struck on a lightly striated planchet.

A sharp and very beautiful specimen of this important early cent. A coin for the collector who appreciates the finest. Certainly few equal or finer 1793 wreath cents have crossed the auction block in the past century.

402 **1793 Wreath cent.** S-11b. Edge lettered: ONE HUNDRED FOR A DOLLAR. **F-VF,** with some old, small cuts on the obverse. Actually, this is a very attractive coin overall; a piece which should be seen to appreciate its beauty.

403 **1793 Wreath cent.** Vine and bars edge. S-6. Abt. Good.

Very Rare 1793 Liberty Cap Cent

404 **1793 Liberty cap cent.** S-12. The scarcest of the three major designs of the year, the 1793 Liberty cap cent is a rarity in all grades. The present specimen is a pleasing **VF-EF** example of lovely deep brown coloration. The coin is on a beautiful planchet, is well centered, and is truly outstanding in all respects. A truly handsome specimen of one of the rarest and most desired of all early American copper issues. Worth a strong bid from the large cent specialist.

405 Group of early large cents: (1 to 3) group of 3 Fair 1794 cents; (4) 1795 Lettered edge. Fair; (5) 1795 Plain edge. Fair; (6) 1796 Liberty cap. Fair; (7) 1796 Draped bust. VG obverse, Abt. Good reverse; (8) 1797 Gripped edge. VG obverse, Abt. Good reverse; (9 and 10) 2 pieces 1797 Fair; (11 to 15) 3 pcs. 1798 Abt. Good, 2 pcs. 1798 Fair; (16) 1800/179 Fair; (17) 1800 Abt. Good; (18) 1800 Fair; (19) 1801 Abt. Good; (20) 1801 Fair; (21) 1802 Fair; (22) 1802 Abt. G; (23 and 24) 2 pcs. 1802 Good; (25) 1802 VG; (26) 1803 Fair; (27 and 28) 1803 holed, 2 pcs; (29) 1804 Fair; (30) 1805 Good; (31 and 32) 2 pcs. 1805 Fair; (33) 1806 Fair; (34) 1807/6 Abt. Good; (35) 1807/6 Fair; (36) 1807 Fine, black and porous; (37) 1807 Good; (38) 1807 Abt. G; (39) 1808 Abt. Good; (40) 1809 Fair; (41) 1810 Good; (42 and 43) 2 pcs. 1810 Fair; (44) 1811 Fair; (45) 1812 Good; (46 and 47) 2 pcs. 1813 Abt. Good; (48) 1814 Good; (49) 1814 Fair. (Total: 49 pieces)

CHECK THIS CATALOGUE CAREFULLY!

This catalogue contains many fascinating coins, pieces of currency, and other numismatic items. Right now each and every item is available to you. Check the catalogue carefully and bid on all the things that are of special interest to you. Bid liberally on the items of greatest interest. Bid less liberally on pieces you want, but only if "the price is right". After each sale we have clients who say "I wish I had bid on item so-and-so. I would have paid more than it went for!" Of course, after the sale is too late. But right now isn't too late. Check this catalogue carefully – and then airmail your bidsheet to us!

406 **1794 S-41.** Rarity 4. **Very Fine.** With dark and lightly porous surfaces. Believed to be the *sixth finest known* specimen of this rare variety. From the Hines Collection, Barney Bluestone, and the Dr. Charles Ruby Collection. An opportunity for the large cent specialist.

Condition Census 1794 S-59 Cent

407 **1794 S-59.** Beautiful **Brown Uncirculated** with some edge bumps. Deep rich glossy brown surfaces. A few minor marks on the surfaces are visible with a glass. Very comfortably within the 60-60-40-35-30-30 Condition Census, and as such, a rare prize for the specialist!

408 1794 S-59. R-3. Abt. Fine.

409 Group of cents: (1) 1794 Fair; (2) 1803 Small date, small fraction. VF, porous; (3) 1818 **Brilliant Uncirculated.** Expertly cleaned long ago. Very nice-appearing, and a desirable coin; (4) 1837 Plain hair cord. Medium letters. EF. Dark and porous. (Total: 4 pieces)

Choice Uncirculated 1795 Cent

410 **1795** S-78. Plain edge. ONE CENT centered in wreath. **Choice Brown Uncirculated.** Exceptionally well struck and with exquisite needle-sharp detail, even on the higher points. A minor area of planchet roughness occurs at the extreme right border on the obverse but does not extend into the field past the denticles. From the standpoint of striking, this is one of the finest S-78 cents in existence. From the standpoint of condition it is among the finest also, but not quite in the Condition Census. A truly beautiful cent and one which would be ideal to illustrate the 1793-1796 design type in a top grade type set of United States coins.

411 Trio of cents: (1) 1795 Plain edge. Abt. Good obverse. Nearly smooth reverse; (2) 1798 S-166. Fine; (3) 1801 The famous *Three Errors* reverse. Abt. Good, but with all three of the errors very distinct. (Total: 3 pieces)

Plan to Attend the Sale!

We would be delighted to have you attend the sale in person. If we can help in any way with reservations or other information, just let us know!

412 **1799 S-189.** Very Good grade overall. The date, 1799, is exceptionally bold for a coin of this condition. LIBERTY is weak, as expected on S-189. The reverse displays numerous green pits. Traditionally, 1799 is the most famous date in the large cent series.

Condition Census 1802 S-238 Cent

413 **1802 S-238. Rarity 6.** Widest date of the year. Reverse with four berries on the right branch. Attractive **Very Fine.** Flawless surfaces save for tiny identifying marks to the left of L in LIBERTY and on the reverse to the left of U in UNITED. Dark, smooth patina. A **Condition Census item,** within the 40-25-20-15-15-12 enumeration. From the celebrated Clapp and French collections. Another prize for the collector of early cents.

414 1804 Restrike. Although this piece is traditionally called the *Mint Restrike,* its fabric indicates that it was privately made outside of that venerable institution. The Proskey-Doughty commentary quoted by Dr. William H. Sheldon (cf. p. 313 of *Penny Whimsy*) indicates the Mint origin:

"This singular example of the low moral tone of some of our public officials made its appearance about the year 1860 . . . in no (real) sense a restrike . . . but manufactured for the sole purpose of supplying coin dealers with a cent . . . they could sell to young and ignorant collectors."

As noted, the coin is not a *restrike* for it was not restruck from original dies. Rather, it is a made-up item, a *piece de caprice* as it were, produced by altering the obverse of an old and rusted 1803 cent die and combining it with an irrelevant and differently-styled reverse of an 1818 cent.

The 1804 "restrike" has always been a popular curiosity among collectors, so the present coin should sell for a good price. It is Uncirculated with a light brown surface.

415 1809 Scarce date. S-280. Very Good. Surfaces, save for the higher parts, are black and slightly porous.

416 Large and interesting lot of large cents of various years from 1816 to 1857. This comprises a date set of cents of this era, plus some interesting varieties and duplicates. A lot which will provide a lot of numismatic interest to its new owner. The group contains:

(1) 1816 Good; (2) 1816 Fair; (3) 1817 15 stars. Abt.G to G; (4) 1817 15 stars. Fair; (5) 1817 13 stars. Abt. G; (6) 1817 13 stars. Abt. G; (7) 1818 VG; (8) 1818 Abt. G; (9) 1819/8 Abt. G; (10) 1819 G; (11) 1819 Abt. G; (12) 1819

Fair; (13) 1820/19 G; (14) 1820 VG; (15) 1820 Fair; (16) 1820 Fair; (17) 1821 Abt. Good; (18) 1822 Very Good; (19) 1822 Fair; (20) 1823/2 Scarce. Abt. Good; (21) 1824 Good; (22) 1825 Good; (23) 1826 VG; (24) 1826 Fair; (25) 1827 G, counterstamped; (26) 1827 Fair; (27) 1828 Small date. Scarce. VG; (28) 1828 Small date. Fair; (29) 1829 G; (30) 1829 Fair;

(31) 1830 VG; (32) 1831 Fine; (33) 1831 Abt. G; (34) 1832 G; (35) 1832 G; (36) 1833 G; (37) 1834 G; (38) 1834 Abt. G; (39) 1834 Abt. G; (40) 1835 VF; (41) 1835 G; (42) 1836 Fair; (43) 1836 Fair; (44) 1837 PHC. EF; (45) 1837 PHC. Fine; (46) 1837 PHC. Good; (47) 1838 VG; (48) 1838 VG; (49) 1838 Fair; (50) 1839 Type of '38. G; (51) 1839 *Silly Head* VG; (52) 1839 *Booby Head* Abt. G; (53) 1839 Type of '40. Abt. G;

(54) 1840 VF, but acid-etched; (55) 1840 Fine; (56) 1840 VG, counterstamped; (57) 1841 G; (58) 1842 Fine; (59) 1842 VG; (60) 1842 Fair; (61) 1843 Type of '42. EF, cleaned; (62) 1843 Type of '42. VF; (63) 1844 Good; (64) 1845 VF; (65) 1845 Fine; (66) 1845 VG; (67) 1846 VG; (68) 1846 Fair; (69) 1847 VG; (70) 1847 VG; (71) 1847 Fair; (72) 1848 Fine; (73) 1848 Fine; (74) 1848 Fine; (75) 1848 VG; (76) 1848 VG; (77) 1848 Good; (78) 1848 Good; (79) 1849 VG; (80) 1849 Good;

(81) 1850 VF, porous; (82) 1850 Fair; (83) 1851/81 Die blunder. Fine; (84) 1851 Fine; (85) 1851 Good; (86) 1851 Good; (87) 1851 Abt. G; (88) 1852 Fine; (89) 1852 G; (90) 1852 G; (91) 1852 G; (92) 1853 VG; (93) 1853 Fair; (94) 1854 EF; (95) 1854 VF; (96) 1854 VF; (97) 1854 Abt. G; (98) 1854 Abt. G; (99) 1855 Slanting 5's. EF, cleaned; (100) 1855 Knob on ear variety. F-VF; (101) 1855 Upright 5's. AU; (102) 1855 Upright 5's. EF; (103) 1856 Slanting 5. VF; (104) 1857 SD. F-VF; (105) 1857 LD. VF, cleaned. (Total: 105 pieces)

417 1846 Small date. Choice brown Uncirculated. Some nuances of original mint red on reverse. A very pleasing coin.

418 1847 Choice Brown Uncirculated with mint red showing in places. Small (6 mm.) depressed area or *lint mark* in reverse field due to a piece of debris in the die.

419 1853 Choice Uncirculated. Original lustre naturally toned to a rich russet color. Very attractive.

420 1853 Brown Uncirculated. Some small edge bumps.

Choice Proof 1856 Large Cent

421 **1856 Large cent.** A beautiful lightly toned **Choice Proof** specimen from the Proof set of this year. As only about 25 Proof sets were coined in 1856, this coin is an exceedingly important rarity. Only infrequently does a specimen come on the numismatic market. A beautiful coin worth a strong bid!

Note: The 1856 Proof sets contained large cents, not flying eagle cents, for the latter were considered patterns and not regular issues at the time.

422 1856 Upright 5 in date. Brown Uncirculated. Traces of original red. Struck on a lightly granular planchet, as is sometimes seen. Unusual.

423 1857 Large cent. Small date. AU+. Separated from Uncirculated by just a hint of rubbing on the higher spots. Scarce.

THANK YOU FOR YOUR PARTICIPATION!

U.S. Small Cents

☆ Collection of Flying Eagle and Indian Cents ☆

424 **Beautiful collection of flying eagle and Indian cents from 1857 to** 1909. Housed in a plastic display holder. Contains the following:

Flying eagle cents: 1857 Lightly toned Uncirculated; 1858 LL. EF; 1858 SL. Uncirculated. Cleaned once, and now lightly toned;

Indian cents: 1859 BU. Some easily removable glue on reverse; 1860 Brilliant Uncirculated; 1861 AU; 1862 Brilliant Uncirculated; 1863 Brilliant Uncirculated; 1864 copper-nickel. Choice BU; 1864 Bronze. Beautifully toned Uncirculated. **1864-L** Beautifully toned **Uncirculated;** 1865 BU, cleaned; 1866 Proof with beautiful toning; 1867 Proof with beautiful toning; 1868 Proof with beautiful toning; 1869 Attractively toned Uncirculated;

1870 Attractively toned Uncirculated; 1871 Attractively toned Proof; 1872 Beautifully toned Proof; 1873 Closed 3. Attractively toned Proof; 1873 Open 3. Choice BU; 1874 Uncirculated, rubbing; 1875 Beautifully toned Uncirculated; 1876 Beautifully toned Uncirculated; **1877 Choice Uncirculated,** just beginning to tone; 1878 Choice toned Proof; 1879 Choice toned Proof;

1880 Choice BU; 1881 Choice toned Proof; 1882 Choice toned Proof; 1883 Choice toned Proof; 1884 Choice toned Uncirculated; 1885 Choice toned Proof; 1886 Type I. Choice toned Proof; 1886 Type II. Cleaned Unc.; 1887 Choice toned Proof; 1888 Choice toned Proof; 1889 Choice toned Proof; 1890 Choice toned Proof; 1891 Choice toned Proof; 1892 Choice toned Proof; 1893 Choice toned Proof; 1894 Choice toned Proof; 1895 Choice toned Proof; 1896 Choice BU; 1897 Choice toned Unc.; 1898 Choice toned Unc.; 1899 Choice toned Proof;

1900 Choice toned Proof; 1901 Choice toned Proof; 1902 Choice toned Proof; 1903 Choice toned Proof; 1904 Choice toned Proof; 1905 toned Proof, spots; 1906 Choice BU; 1907 Choice toned Proof; 1908 Choice toned Proof; 1908-S Lightly toned Unc.; 1909 Choice toned Proof; **1909-S Choice Uncirculated,** lightly toned.

A superb collection with beautifully toned coins in many instances. A collection of this calibre comes on the market only when old time groups are dispersed. An item for the quality-conscious buyer. Really worth a strong bid! (Total: 60 pieces)

425 **Collection of flying eagle and Indian cents, 1857-1909.** One of each date and mintmark, plus the two varieties of 1858 flying eagle cents and the three varieties of 1864 Indian cents. No overdates. 1864 bronze and 1864-L are red and brown Uncirculated; 1873 is BU; 1887 is red and brown Unc.; 1894 is red and brown Unc.; and the rare 1909-S is AU. Others range from Abt. Good (1877, 1878) to AU with the later issues generally being in the better grades. In *Library of Coins* album. (Total: 58 pieces)

ATTEND THE SALE!

We would be delighted to have you attend the sale in person. If we can help in any way with reservations or other information, just let us know!

★ Famed 1856 Flying Eagle Cent ★

426 **1856 Flying eagle cent.** A *superb* **superb** specimen of this, one of the most famous of all United States coins. The specimen here offered is a **Choice Proof** with beautiful light toning as naturally acquired over a long span of years. The ideal opportunity for the numismatist who wants the *finest quality* 1856 flying eagle cent money will buy.

Note: The 1856 flying eagle cent was originally conceived as a pattern. In 1856 approximately 500 to 600 of these coins, mainly in Uncirculated (not Proof) condition, were minted in order to test the small diameter (in comparison to the standard large copper cent of the period) and the design. The Mint was pleased with the new format, and made 500 to 600 pieces for distribution to congressmen, newspaper editors, and others of influence. In addition, a few Proofs were minted in 1856.

Public and legislative reaction was very favorable, and as history relates, the flying eagle cent became an actuality in 1857. During that year millions of 1857 flying eagle cents were produced for circulation.

In the meantime, the 1856 pattern flying eagle cent had achieved a fame of its own. It immediately became popular with numismatists who recognized its scarcity, at least in comparison to the plentiful 1857 and later the plentiful 1858 cents of the same design. The original 500 to 600 pieces had by this time been quite well distributed. But, here was an interesting commodity and there was a demand for it—so why not strike more 1856-dated flying eagle cents? So ran the logic of those in command at the Philadelphia Mint.

Accordingly, for the next several years, perhaps until as late as 1863-1865, the Mint produced additional 1856 flying eagle cents, mostly Proofs. At the time the Mint was a super-active "coin collector" and regularly bought, sold, and traded coins. To gain pieces for its own cabinet, particularly for the Washington Cabinet of coins and medals honoring our first president (this collection was dedicated in 1859), the Mint produced a wide variety of restrikes of earlier issues, including 1804 silver dollars, Gobrecht dollars, and 1856 flying eagle cents. The value of the 1856 flying eagle cent was not great at the time. In 1859 one had an average market value of about $2. However, $2 was worth a lot more in 1859 than it is now—and, considering inflation, it is safe to assume that in terms of today's dollars each coin could be sold by the Mint for about $30 to $40.

It is nowhere recorded how many 1856 flying eagle cents were made. However, for what one guess is worth, we would estimate that 1,800 to 2,000 were struck. The most famous holding of these pieces was the celebrated John Beck Hoard located in Pittsburgh, Pennsylvania. At one time it contained 531 pieces in various grades! (That hoard is being sold over a period of years by our friends, Jerry Cohen and Abner Kreisberg.)

Rare 1856 Flying Eagle Cent

427 **1856 Flying eagle cent.** One of America's scarcest, most romantic, and most desired coins. Attractively toned **Proof.** Some tiny specks are visible with a hand glass and are scarcely worth mentioning. All in all, a very beautiful coin.

Note: See description under Lot 426 for historical data concerning this issue.

☆ A Third Rare 1856 Flying Eagle Cent ☆

428 **1856 Flying eagle cent.** Another specimen—the third offered in this remarkable auction sale! The present coin, probably an original (see notes under Lot 426), is in VF-EF grade. Sharply struck and with pleasing surfaces. A very desirable coin.

429 **1857 Flying eagle cent. Uncirculated** with attractive light toning. First regular year of issue of this short-lived design.

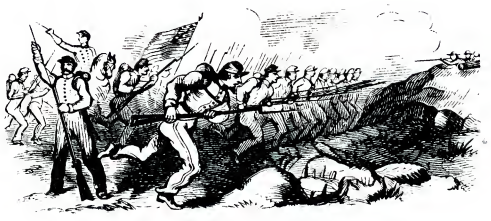
Gem Proof 1859 Indian Cent

430 **1859 Indian cent.** The only regular issue year with the Indian head obverse and the laurel wreath reverse. The present coin is a **Gem Brilliant Proof** specimen and is superb in every aspect. Catalogues $750 in the *Guide Book*, and whatever it brings is up to you—but it's our guess that this coin will approach or cross the $1,000 mark. Certainly it's worth it!

Note: This coin brings to mind the first item that your cataloguer (QDB) ever ordered through the mail. In 1953, I believe, I received a letter from the Copley Coin Company (owned by Maurice M. Gould and Frank Washburn) offering me a Proof 1859 Indian cent for the princely sum of $11. I sent off my check, and within a week or so the package arrived. Upon opening it I was confronted with the most beautiful Indian cent I had ever seen! Maury Gould, now a friend of mine for many years, presently is a national columnist for many papers, an author of several books, and a member of the board of governors of the American Numismatic Association. Frank Washburn passed away a few years ago. The 1859 cent? I don't recall what happened to it. It was sold at a nominal profit, I am sure. I hope that the purchaser, who probably paid me $15 or so for it, still owns it—for it certainly has been a wonderful investment!

MAIL YOUR BIDS EARLY!

Exceedingly Rare 1861 Original Confederate Cent



431 1861 Confederate States of America cent in copper-nickel metal. Original. One of just twelve specimens struck. Choice Uncirculated with light toning.

In our more than twenty years in numismatics, this is just the second specimen of an original 1861 C.S.A. cent we've handled. The first, also an Uncirculated piece, was listed in our *Rare Coin Review* No. 19 two years ago at $14,995 and was sold instantly.

To our mind the 1861 Confederate States of America cent is one of the most important coins in American numismatics. Its history is fascinating:

The story of the 1861 C.S.A. cent began early in that year when the Confederacy contacted Bailey & Co., the well-known Philadelphia jewelers, about coining on a contractual basis a supply of one-cent pieces for the South. Bailey & Co. agreed to do this, and contacted Robert Lovett, Jr., a diesinker of that city, to prepare the pieces. In 1860 Lovett had produced a one-cent-size business token with an attractive bust of Liberty on the obverse and his own advertisement on the reverse. This aesthetically beautiful Liberty design was deemed ideal for use on the Confederate cent.

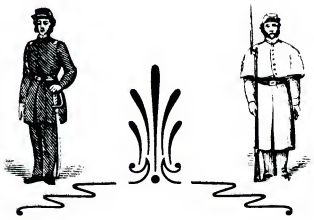
Lovett used the Liberty motif for the C.S.A. obverse, surrounding it with the legend CONFEDERATE STATES OF AMERICA, and added the 1861 date below. The reverse depicted a wreath of tobacco, cotton, and sugar cane—all products of the South—with a cotton bale below. On the bale he added his tiny initial L.

Lovett struck just twelve pieces in copper-nickel. He was then fearful that his assignment would be viewed as illegal by the Union authorities, and he concealed the dies and the twelve coins in his cellar.

Lovett nevertheless was quite proud of his Confederate cents, and he carried two of them as pocket pieces. Sometime in the early 1870's he accidentally spent one of these in a tavern. The solitary 1861 Confederate cent, as chance would have it, found its way to Captain J.W. Haseltine, a coin dealer and prolific researcher. (It was Haseltine who produced a series of pioneering listings of American silver coins by die varieties, for example.) Haseltine, familiar with the Liberty design from its use on Lovett's 1860 token and other Lovett tokens, immediately recognized who made it. He subsequently made several visits to Lovett in an effort to learn the true story of the Confederate cent.

(Text continued on following page)

EXCEEDINGLY RARE 1861 ORIGINAL CONFEDERATE CENT (CONT.)



Lovett, still concerned with the legality of his work, remained silent. One day Lovett had a change of heart and pulled out one of his cabinet drawers for Haseltine. There all in a tidy row were the ten remaining original 1861 Confederate cents! Lovett then told the story, up to that point completely unknown by numismatists, of the origin of the C.S.A. pieces. He sold to Haseltine the ten coins and the dies used to strike them.

Realizing the sensation that the knowledge of the existence of a genuine Confederate cent would have for numismatists, and further realizing that the tiny supply of ten original pieces would hardly suffice to fill the demand, Haseltine enlisted the help of J. Colvin Randall and Peter L. Krider, also of Philadelphia, in producing restrikes from the original dies. They were careful not to produce any restrikes in the original metal, copper-nickel, thus preserving the integrity of the ten (formerly twelve) pieces struck in 1861 by Lovett.

The story of the restriking was told in an advertisement used to sell the subsequently-produced coins:

Philadelphia, April 2, 1874

Having succeeded in discovering and purchasing the dies of the Confederate cent, we, the undersigned have concluded to strike for the benefit of collectors a limited number, and in order to protect those gentlemen who had the [copper-nickel] pieces, originally struck in 1861, we determined to strike none in that metal. Our intention was to strike five hundred in copper, but after the 55th impression the collar burst and the dies were badly broken. They are now in the possession of Mr. Haseltine and may be seen at any time at his store, No. 1343 Chestnut St., Philadelphia.

The history of this piece is probably known to most collectors [having been written up extensively in the numismatic press after Captain Haseltine's discovery], but for the information of those who are ignorant of the facts, we will state that the dies were made by Mr. Lovett, of Philadelphia, in 1861, who says that they were ordered in that year by the South, and that he struck but twelve pieces, but probably thinking that he might have some difficulty in reference to them (having made the dies for the South), he mentioned the matter to no one until a few months since, when he parted with ten pieces, struck in [copper-nickel] which he stated were all he had, having lost two pieces. One of the said two pieces was the means of the dies and pieces being traced. Although the Confederacy did not adopt this piece, it will always be considered interesting as the only coinage designed for the said Confederacy . . .

The notice went on to say that 7 restrikes were made in gold, 12 in silver, and, finally, 55 in copper, and that by April 2, 1874, six of the ten original 1861 C.S.A. copper-nickel cents had been sold.

The whereabouts of the twelve original C.S.A. cents are unknown to us today. To our knowledge no one has ever attempted to list known specimens together with their pedigrees.

The presently-offered coin, in superb condition, is one of just two specimens we've handled in over twenty years of numismatics, and it is the first we've ever offered at auction. Indeed, this variety has been absent from virtually every important collection marketed in this century.

The coin is of great historical importance. Only two coins were ever commissioned by the Confederacy: the 1861 cent, of which 12 were struck, and the 1861 half dollar, of which 4 were struck. The half dollar is only partly a unique Confederate design, for the obverse is that of a regular 1861 United States half dollar.

Your cataloguer has handled some wonderful coins—the silver dollar of 1804, three different MCMVII Extremely High Relief double eagles (which are now valued at over $200,000 each), the 1913 Liberty head nickel, and so on—but no coin can claim a richer *numismatic history* than this little cameo 1861 original Confederate cent. This very coin was struck in secret, then reposed for years hidden in Lovett's cellar, and then was the subject of sensational news in the numismatic world.

Whether it will bring $15,000 (as mentioned earlier, we sold one at private sale two years ago for $14,995) or more or less is up to you. If we *personally* were to have a say about it, we would think that $15,000 is *absurdly cheap* in view of the prices that many other U.S. rarities sell for. We'll be jealous of the buyer, for we wish that it were our own. Our hope is that in some future day we'll have the pleasure of cataloging this piece of history. Coins such as this are the *raison d'etre* of numismatics!

432 **1862 Copper-nickel. Brilliant Proof** regular-issue U.S.A. Indian cent. One of just 550 Proofs minted. Separated from the *gem* category only by some trivial tittle specks.

433 **1864 Copper-nickel.** An attracrive **Brilliant Proof.** Separated from perfection by a small edge bump and by some flyspecks. Rare. Only 300 Proofs of this issue were coined, and by any standard this constitutes a *rarity* in the Indian cent series.

434 **1864-L Choice Brilliant Uncirculated.** Rare. Beautiful. Desirable.

435 **1864-L Uncirculated.** Red and brown.

436 1867 Brilliant Uncirculated.

437 1870 Choice Brilliant Uncirculated.

438 **1873 Open 3 cent.** Not a rare issue per se, but this specimen is much more than above average in interest. First of all, it is a **Gem Brilliant Uncirculated** piece—which makes it scarce, if not rare.

Most important, it is the *discovery piece* for this variety. This coin, formerly in the collection of our friend Harry X Boosel, is the piece used to illustrate the Open 3 variety on page 81 of *A Guide Book of U.S. Coins.* It was Harry who discovered and subsequently published (in the *Numismatic Scrapbook Magazine*) the information that most 1873 coins existed in two varieties. The first ones, the Closed 3 issues, resembled an 8 more than a 3, with the result that to the unaided eye an 1873 cent seemed to read "1878." So, the Mint opened the 3, and hence the Open 3 variety on later issues.

So, here is a coin with an interesting story!

Note: Harry X Boosel has X as a middle name, not as a middle initial, as we discovered years ago when we once wrote his name as Harry X. Boosel, and he hastened to write a letter to correct us! Since then Harry X has been a good friend and has, in fact, consigned coins to us in several of our past sales. (The present coin is not a consignment of Harry X Boosel but, rather, is the consignment of Mr. Jerome Shochet, who purchased it earlier from the Boosel Collection.)

439 1875 Choice Brilliant Uncirculated. Subliminal toning just beginning to form. A really beautiful coin.

Note: The Kensington Collection sale may not be the most valuable auction we've ever catalogued (although it certainly ranks up there somewhere!), but there is no doubt that from a numismatist's *viewpoint it is one of the most fascinating. One can make money on coins, and over the years we've seen our clients make untold millions of dollars by investing in coins. It is sometimes overlooked that one can have a lot of* fun *with coins as well—and it is the pleasure rather than the profit aspect of this catalogue which excites us most! We hope that you as a successful bidder will share in some of this with us.*

440 1875 Choice Uncirculated. Attractive red and brown satiny surfaces.

441 1879 Brilliant Proof. Medium-size oxidation spot on headdress.

442 1882 Choice Brilliant Proof.

443 1889 Choice Proof. With beautiful blue and green iridescent toning.

444 1892 Brilliant Proof.

445 **1909 V.D.B. Choice Matte Proof.** A legitimate Matte Proof with *squared rims* and other hallmarks. Although 420 Matte Proof 1909 V.D.B. Proofs were reported coined, it is our estimate that only about 100 to 200 survive today. Complicating the situation is the fact that most, perhaps even 80%, of the 1909 V.D.B. "Matte Proof" cents offered for sale aren't Matte Proofs at all but are regular Uncirculated pieces with granular or matte-like surfaces (with which many Uncirculated pieces are found). So, a *real* Matte Proof is hard to find. Here is one! It is a sharp specimen with light toning.

446 **1909-S V.D.B.** One of the most famous 20th century United States scarcities. Brown **Uncirculated.** With V.D.B. initials weakly struck, but identifiable without question.

447 **1909-S V.D.B.** AU, cleaned.

448 **1909-S V.D.B.** AU, cleaned. Duplicate.

449 **1909-S V.D.B.** Very Fine. Streaked light and brown toning.

450 Hoard of 1909-S Lincoln cents. Good to Very Fine, but mostly in the VG range. All have been cleaned and are in need of judicious re-toning (about which Dr. William H. Sheldon gives some judicious advice in his *Penny Whimsy* book). (Total: 28 pieces)

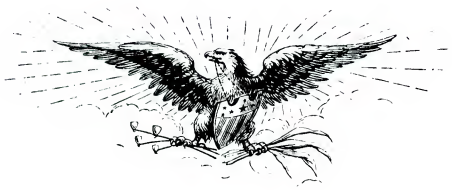
451 1913-S Red and brown Uncirculated.

ADDITIONAL INFORMATION AVAILABLE

Have a question on any lot? We'll be happy to assist you in bidding or help you in any way possible. Just write (or telephone if it is close to the sale date) and we'll give you whatever information you need.

452 Small but very desirable group of early Lincoln cents: 1914 Brown Unc.; 1915 BU; 1915-D BU, some spots; 1916 Brown Uncirculated; 1916-S Brown Uncirculated; 1917 BU; 1917-D Brown Uncirculated; 1918 BU; 1918-D BU, some spots; 1918-S BU. (Total: 10 pieces)

453 1931-S Red and brown Uncirculated. From our Newport Collection sale, Lot 129.



U.S. Two-Cent Pieces

454 1864 Large motto. Brilliant Uncirculated.

455 Group of two-cent pieces: 1864 LM. AU; 1864 LM. EF; 1869 VF; 1871 EF. (Total: 4 pieces)

456 Group of two-cent pieces: 1864 LM. EF; 1865 EF; 1868 BU, cleaned; 1869 AU, cleaned. (Total: 4 pieces)

457 Group of two-cent pieces: large lot of 218 pieces, average worn condition (Good or so for the most part). A very unusual group! (Total: 218 pieces)

458 1866 Brilliant Uncirculated. Cleaned, and now beginning to retone a light golden color.

459 1870 Proof. Cleaned some time ago, lightly toned in the interim, and then lacquered.

460 1871 Choice Brilliant Uncirculated, prooflike.

U.S. Nickel Three-Cent Pieces

461 1865 Choice Brilliant Uncirculated. First year of issue of this denomination.

462 1865 Brilliant Uncirculated.

463 1866 Brilliant Uncirculated.

464 **1878 Gem Brilliant Proof.** Elusive Proof-only date. Only rarely is one in such beautiful condition seen or offered for sale.

465 1879 Brilliant Proof. Some horizontal lines (slide marks) on cheek.

Note: "Slide marks" are found on probably 75% of the Proof Barber 10c, 25c, and 50c in existence—and on an occasional nickel 3c piece, as the foregoing lot indicates. These pieces have the cheek of Ms. Liberty as one of the highest-relief features on the obverse. When these coins are stored in certain types of holders with acetate or celluloid slides the clear slides will leave abrasive slide marks if they are allowed to rub back and forth against the cheek on the coin each time a slide is removed from the album. The best way to prevent this is to push each coin down in the album a sufficient distance that the slide will not come into contact with the coin.

466 1879 Gem Brilliant Uncirculated. A rarity in all grades, 1879 is particularly elusive in superlative condition such as this.

467 1880 Choice Brilliant Proof. Rare date.

468 1880 Gem Brilliant Uncirculated. Rare!

469 1880 Gem Brilliant Uncirculated. Another one, believe it or not! Such pieces are far rarer than Proofs.

470 1881 Choice Brilliant Proof.

471 1882 Choice Proof with very light toning just beginning to form.

472 1883 Choice Brilliant Proof.

Note: Nickel three-cent pieces of the 1877-1889 era, excluding the high-mintage 1881, are exceedingly popular due to the small numbers coined each year. The Kensington Collection sale gives you the opportunity to bid on many really outstanding coins from this era.

473 1883 Choice Brilliant Proof.

474 1883 Lightly-toned Choice Uncirculated. Trivial nick on cheek. Rare so fine!

475 1884 Choice Brilliant Proof.

476 1885 Choice lightly-toned Proof.

477 1886 Choice Brilliant Proof. Two tiny planchet marks in the edge denticles. A beautiful specimen of this low-mintage issue.

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Thinking of selling? We invite your consignment for our next sale. Choice United States and world coins are wanted. Our rates are reasonable; our results are proven — and we have many unsolicited letters from past participants to show that we've been conducting these sales in a manner which pleases consignors and buyers alike. For information contact James F. Ruddy today.

478 **1887/6 Overdate. Choice Brilliant Proof.** The only overdate in the nickel-three cent series, and one of the few U.S. overdate coins known to exist in Proof condition.

479 1888 Gem Brilliant Uncirculated, prooflike.

480 1889 Choice Brilliant Proof.

Silver Three-Cent Pieces

481 Group of silver three-cent pieces: 1851 EF; 1852 BU; 1852 EF-AU; **1855** scarce date. AU, date weak; 1861 BU, some weak areas; 1862 EF. A nice start on a date set of this tiny silver denomination. (Total: 6 pieces)

482 1853 Brilliant Uncirculated.

483 1853 Brilliant Uncirculated. Tiny rim mark.

484 **1858 Brilliant Uncirculated.** The scarce Type II design minted only from 1854 to 1858 inclusive.

485 1861 Gem Brilliant Uncirculated.

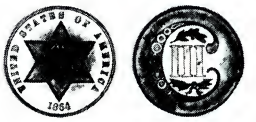
486 1861 Brilliant Uncirculated, light rubbing.

487 1862 Gem Brilliant Uncirculated. Rainbow toning around the periphery. A connoisseur's coin!

488 1862 Choice Brilliant Uncirculated. Beautiful light toning just beginning to form around the periphery.

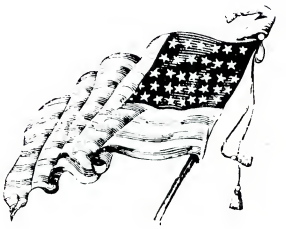
489 1862 Brilliant Uncirculated.

490 1862 Brilliant Uncirculated.



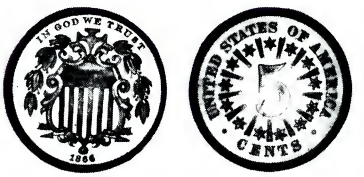
491 **1864 Choice Proof** with superb blue and iridescent toning. A numismatic prize!

492 **1864 Choice Brilliant Uncirculated.** Exceedingly rare in this superlative condition.



U.S. Nickel

☆ Five-Cent Pieces ☆



493 **1866 With rays.** First year of the shield nickel design. **Choice Brilliant Proof.** A few tiny specks are scarcely worthy of mention. A far above average specimen of this rare (in Proof grade) issue.

494 1866 With rays. Brilliant Uncirculated, light rubbing.

495 Group of shield nickels: 1866 Rays. VF; 1867 No rays. VF; 1868 VF; 1869 F; 1870 F; 1871 F; 1873 VF; 1874 F; 1875 G; 1876 VF; 1882 VF; 1883 EF. (Total: 12 pieces)

496 **1867 With rays. Choice Brilliant Uncirculated.** A beautiful specimen of this rare issue.

497 1867 No rays. Choice BU, save for some minor flyspecks.

498 Group of shield nickels: 1867 No rays. VF; 1868 AU; 1869 EF; 1870 VF, cleaned; 1871 Scarce date. AU; 1872 BU, rubbing; 1873 VF; 1874 VF; 1875 VF; 1876 AU; 1883 EF. (Total: 11 pieces)

499 1870 Uncirculated, light rubbing.

500 **1871 Gem Brilliant Proof.** A very scarce date in very rare condition!

501 1871 **Proof** with light toning. Scarce.

502 **1877 Brilliant Proof.** Exceedingly rare date. An estimated 510 pieces were coined in Proof grade. No pieces were made for circulation. This is the second-lowest (the 1913 Liberty head is lowest) mintage nickel in the entire series from 1866 to date! **Brilliant Proof.** A few flyspecks. Quite attractive overall.

503 **1878 Gem Brilliant Proof.** A superb specimen of this rare Proof-only date.

504 **1879 Gem Brilliant Uncirculated.** Very scarce in this grade.

505 **1879 Gem Brilliant Uncirculated.** Another specimen of this scarce issue—and just as nice!

506 **1880 Choice Brilliant Proof.** Beautiful!

507 **1880 Choice Brilliant Uncirculated,** prooflike. Very rare in this grade.

508 **1880 Choice Brilliant Uncirculated.** Another superb specimen of this rare date.

509 **1881 Brilliant Proof.** Scarce date.

510 1882 Gem Brilliant Uncirculated. Sharp strike. A superb coin! (What else could be asked for?)

511 1882 Uncirculated with light gray toning.

512 1883 Shield. Gem Brilliant Proof.

513 1883 Shield. Choice Brilliant Uncirculated.

514 1883 Shield. Brilliant Uncirculated.

Collection of Liberty Head 5c 1883-1912

515 **Collection of Philadelphia Mint Liberty head nickels 1883-1912.** One each of the dates in this span, plus the two varieties of 1883. No 1912-D or 1912-S. An attractive grouping with predominately higher grades, to wit:

1883 No CENTS. Choice BU; 1883 With CENTS. VF; 1884 Choice BU; **1885** Rare date. Toned Uncirculated; **1886** Rare. Brilliant Proof; 1887 BU, rubbing; 1888 Choice Brilliant Proof; 1889 AU, cleaned; 1890 EF; 1891 Brilliant Proof; 1892 Choice Uncirculated, lightly toned; 1893 Proof, some surface streaks; 1894 Choice Brilliant Proof; 1895 EF, cleaned; 1896 AU; 1897 AU; 1898 Brilliant Proof; 1899 Choice Uncirculated with golden toning; 1900 BU, rubbing; 1901 BU; 1902 Choice BU; 1903 Proof with hairlines; 1904 Choice BU; 1905 BU; 1906 BU; 1907 BU, rubbing; 1908 Choice BU; 1909 Choice Proof, lightly toned; 1910 BU, rubbing; 1911 AU, cleaned; 1912 BU, rubbing. (Total: 31 pieces)

516 1883 Liberty. No CENTS. Choice Brilliant Proof.

Note: From the second Proof die used to coin this variety, and lacking the recut S in PLURIBUS on the reverse.

517 Group of 1883 No-CENTS Liberty nickels. Uncirculated, lightly toned to brilliant. A few with some trivial rubbing. A group of ten pieces which probably traces its origin to some 19th-century dresser drawer "hoard." It was widely publicized in 1883 that the omission of CENTS was a design error (which it indeed was), so the public saved them in quantity. (Total: 10 pieces)

518 Grouplet of Liberty nickels: 1883 No CENTS. AU; 1884 BU with a few planchet flakes; 1895 BU; 1905 Choice BU. (Total: 4 pieces)

519 **1885 Gem Brilliant Uncirculated.** A major scarcity in this condition. Far rarer in this grade than in Proof condition. Catalogues $325 in the *Guide Book*, and it will probably bring in that range—but it's potentially worth a good deal more.

520 1897 Brilliant Uncirculated. A few flyspecks.

521 1900 Choice Brilliant Proof. Beautiful light iridescent toning just beginning to form.

Sale Conducted by the
AMERICAN AUCTION ASSOCIATION

522 1905 Choice Brilliant Uncirculated. Beautiful light iridescent toning.

523 1910 Choice Brilliant Uncirculated. With light golden toning. Another beautiful coin!

524 1911 Choice Brilliant Uncirculated. Another coin with attractive light toning.

525 1912-S Group of seven pieces, Good to Fine grades, but mostly VG. A nice lot of this low-mintage and legitimately scarce issue. (Total: 7 pieces)

526 1914-D Uncirculated. Attractive iridescent toning.

527 1926-D Choice Uncirculated from the standpoint of wear, however very weakly struck—as is the case with nearly all known examples of 1926-D. Beautiful rainbow toning.

Note: Our comments which we recently gave in our Winthrop Collection sale (September '75) are appropriate: Over 95% of the known Uncirculated 1926-D nickels are very weakly struck. Thus, the Guide Book *value of $320 can be taken to refer to a usual (i.e., weakly struck) example and not a sharply struck one. Indeed, sharply struck 1926-D nickels have sold for double to triple or more catalogue listing!*

528 Important **group of Uncirculated 1931-S nickels.** Choice Brilliant Uncirculated, and no doubt taken directly from an original roll. Some trivial lightness of striking here and there, as *always* on 1931-S, so this would not even have to be mentioned. Thirty seven pieces totally.

1931-S is a very appealing issue. Only 1,200,000 pieces were made at the San Francisco Mint during this Depression year, and not many were saved by collectors or investors. The appearance of a group such as this, while not unheard of (we had a hoard of 1931-S 5c a few years ago, and they sold like hotcakes when we offered them for sale), is certainly uncommon. A nice group to buy and put away to forget about for a decade or so—after which time the chances are great that they'll have increased sharply in value. At least this has been the case historically. Again, a most unusual opportunity! (Total: 37 pieces)

529 Trio of 1931-S: (1) VF-EF; (2) EF; (3) EF-AU. (Total: 3 pieces)

530 **1937-D 3-leg** variety. A lovely **Brilliant Uncirculated** example. An exceptional specimen of this curious and interesting variety.

531 1937-D 3 leg variety. Sharp AU.

532 1937-D 3 leg variety. Extremely Fine.

533 Pair of 1937-D 3 leg pieces. Each is Very Fine. (Total: 2 pieces)

534 Set of Jefferson nickels from 1938 to 1965 inclusive. All Brilliant Uncirculated, mostly all in the Choice category, housed in a plastic display holder. Contains one of each date and mintmark plus the "P" varieties of 1942. Exceptions to the Uncirculated status are 1938, 1942 Type I, 1958, 1959, 1961, 1962, and 1963 which are Choice Brilliant Proofs. A very nice set! (Total: 72 pieces)

535 Nearly complete roll set of silver "wartime" nickels. All Choice Brilliant Uncirculated. This group started life as a complete roll set, but evidently then someone picked out a coin here and there from some of the rolls, perhaps to fill in an album. So, what we now have is a group of lovely coins consisting of the following: 1942-P 39 pieces; 1942-S 40 pieces (a nickel roll contains 40 pieces when full, so this is a full roll—as are the other 40-piece issues listed here); 1943-P 39 pieces; 1943-D 39 pieces; 1943-S 40 pieces; 1944-P 39 pieces; 1944-D 40 pieces; 1944-S 40 pieces; 1945-P 38 pieces; 1945-D 39 pieces; 1945-S 40 pieces. (Total: 433 pieces)

Note: It was our Philadelphia dealer friend Harry Forman who first singled out the silver-content nickels from the Jefferson series and popularized them as the "wartime" series.

536 1942-S 5c. Roll of 40 Choice Brilliant Uncirculated pieces. (Total: 40 pieces)

U.S. Half Dimes

537 **1795** Valentine-5a. Flowing hair style as used in '94 and '95. **Extremely Fine to AU.** Some vestigial mint lustre in fields and protected areas. Light attractive toning. Some slight weakness as struck on eagle's right (observer's left) wing. All in all, a very pleasing example of this beautiful early half dime design.

538 **1795** V-5. Abt. Good. Holed and plugged. A filler.

539 **1796 LIKERTY variety.** V-1. Scarce and in great demand for type set purposes, as are all 1796-1797 half dimes of the draped bust obverse, small eagle reverse, design. Basically **Extremely Fine,** but "whizzed" and then recolored to a color which is a cross between rotogravure sepia and magenta.

540 **1805** Scarce date; second rarest (after 1802) in the 1800-1805 heraldic eagle reverse series. Very Fine. Some areas of light striking on the reverse. A nice coin either for the type set collector or the numismatist who is assembling a collection of half dimes by dates.

541 1829 Lightly toned Uncirculated. Reverse ostensibly choice; obverse showing some friction on the cheek of Ms. Liberty. First year of the *Capped Bust* design.

Plan to Attend the Sale!

We would be delighted to have you attend the sale in person. If we can help in any way with reservations or other information, just let us know!

542 Group of half dimes: (1) 1829 EF; (2) 1830 VF; (3) 1831 EF; (4) 1832 EF; (5) 1834 VF; (6) 1835 LD. Small 5. VF; (7) 1835 LD. Large 5. VF; (8) 1835 SD. Small 5. VF; (9) 1835 SD. Large 5. VG; (10) 1837 Bust. Large 5. VF; (11) 1838 No drapery. EF; (12) 1839 VF; (13) 1840 No drapery. EF. (Total: 13 pieces)

543 **Collection of half dimes from 1829 to 1873.** An extensive group which, while not complete, does contain a good number of scarcities and rarities, interesting varieties, and other desirable pieces. A wonderful opportunity for the numismatist desiring to own a comprehensive collection of this denomination. The collection comprises:

1829 F-VF; 1830 Fine; 1831 VF; 1832 VF; 1833 Fine; 1834 VF; 1835 LD. Sm. 5c. VF; 1836 Sm. 5c. EF; 1837 Bust. Lg. 5. VF; 1838 No drapery. Fine; 1839 No drapery. VF; 1839-O No drapery. VF-EF;

1840 No drapery. EF; 1840-O No drapery. VG; 1840 Drapery. VG-F; 1840-O Drapery. Fine; 1841 VF; 1841-O VG; 1842 Good; 1842-O VG; 1843 F-VF; 1844 VG; 1844-O Good; 1845 VF; 1845 Duplicate. VG-Fine; 1846 Scarce date! VF; 1847 Fine; 1848 EF, whizzed; 1848-O Fair; 1849/6 EF; 1849/8 VF; 1849/8 three duplicate pieces, each Fine; 1849/8 Another. VG; 1849/8 Yet another. Good; 1849 VF-EF;

1850 VF; 1850-O Fine; 1850-O Duplicate. Good; 1850-O Another. Fair; 1851 Fine; 1851-O VG; 1852 EF; 1852-O Fine; 1853 Arrows. Fine; 1853-O Arrows. EF; 1854 VF; 1854-O VG; 1855 F-VF; 1855-O VG; 1856 Fine; 1856-O VF; 1857 Fine; 1857-O Fine; 1858 over inverted date. Rare. Fine; 1858 VF; 1858-O VG; 1859 Fine; 1859-O Fine;

1860 EF-AU; 1860-O EF; 1861 VF; 1862 EF; 1863-S EF; 1864-S Fine; 1865-S EF; 1866 Rare. EF; 1866-S EF; 1867 Rare. Fine; 1867-S VG; 1868 Fine; 1868-S VG; 1869 VG; 1869-S VG;

1870 Fine; 1871-S VG-Fine; 1872 EF; 1872-S Below wreath. VF, nicks; 1872-S Within wreath. VF; 1873 EF; 1873-S EF. (Total: 82 pieces)

544 1832 **Uncirculated** with light attractive toning.

545 1832 Brilliant Uncirculated with light rubbing.

546 Group of 42 miscellaneous various and sundry half dimes, Abt. Good to Very Fine grades (but mostly averaging Very Good) from 1836 to 1873. All are common dates save for two specimens of the 1837 Liberty seated without stars (Abt. Good and Good). (Total: 42 pieces)

547 **1837 Bust type. Large 5c. Choice Uncirculated** with lovely light lilac toning around the periphery.

548 **1837 Liberty seated, no stars. Small date** (flat top on 1). **Brilliant Uncirculated.** A lovely specimen of this popular type coin—the style coined only at the Philadelphia Mint in 1837 and at the New Orleans Mint (1838-O) in 1838.

549 **1837 Liberty seated, no stars. Large date** (pointed top on 1). Brilliant Uncirculated. Another attractive and scarce coin.

550 1837 Liberty seated, no stars. Small date. AU, lightly polished.

PRICES REALIZED LIST

A list of prices realized, ready 4 or 5 weeks after the sale, is available for $1 postpaid. Check the space on the back of your bidsheet.

551 **1838 Choice Brilliant Uncirculated.** A sparkling little cameo! Rare so fine. No drapery.

552 **1840 Brilliant Uncirculated.** Tiny edge mark near 13th star. Very attractive overall.

553 **1845/3** So-called "overdate." This coin, a scarce (but not rare) variety, is often referred to as an overdate. *Scott's Encyclopedia of U.S. Coins* (1971 edition) notes that it is "unverified," and if it exists it is R-8. D.W. Valentine (the noted student of the series who published *The United States Half Dimes* in 1931) writes: "All numerals show they have been twice punched, and the 5 looks as if it had been made over from a 3." Walter Breen, in his supplement to the Valentine work, wrote that "The [Newcomer] plate does not show the 'overdate' too clearly. Whatever it is, it is not a mere recut date."

This question may never be resolved, for certain of the recut figure parts under the final 5 have characteristics of both a 3 and a 5. Our personal opinion, and the reader may differ, is that it is a recut date and not an overdate. The coin certainly is *intriguing* in any event and keeps its secret well. The present coin is certainly one of the finest known, for it is **Choice Brilliant Uncirculated.**

Note: Readers interested in the half dime series will want to acquire a copy of The United States Half Dimes, *the title of a comprehensive book published at $25 by Quarterman Publications. This volume contains reprints of the original Valentine work and the Breen update, plus additional commentary by other scholars in the field—a compact "library" of half dime information. The foreword to this 273-page volume was written by your cataloguer, QDB. While this book is hardly cheap, it is worth it for the information it contains. Available from numismatic booksellers or from us for $25 postpaid. (Please submit your order in a separate envelope from your auction bid sheet, for books are handled by a different department. Thank you.)*

554 Pair of important half dimes: (1) 1846 Rare date. Nice Very Fine; (2) 1854-O VF-EF. (Total: 2 pieces)

555 **1853 Arrows at date. Brilliant Uncirculated.** A popular coin for type sets.

556 **1854 Choice Brilliant Uncirculated.** Another nice coin for a type set—to illustrate the 1853-1855 with-arrows style.

557 **1856 Gem Brilliant Uncirculated.** A very nice coin in every respect. Stars on obverse.

558 **1859 Choice Proof** with beautiful iridescent toning around the periphery. Very scarce. Probably no more than 100 to 200 Proofs are known of this issue.

Note: The 1859 half dime is an anomaly. Unlike its contemporaries the 1859 Philadelphia Mint issue has stars with hollow (rather than raised) centers. Also, the arms of Ms. Liberty are slimmer. Of this, D.W. Valentine wrote:

"The new hub [used to make the dies for the 1859 Philadelphia Mint half dime] is of slightly lower relief. The stars are sharper pointed and are hollow in the center. The face, hair, and drapery show marked differences, the arms are slimmer, the Liberty cap smaller, the word LIBERTY on shield larger, the bottom of the base less irregular and projects beyond the foot of Liberty . . ."

559 **1860 Choice Brilliant Proof.** Some delicate champagne-colored toning just beginning to appear. A lovely half dime!

560 **1866 Choice Brilliant Uncirculated.** A rarity in this condition, for Uncirculated 1866 half dimes only infrequently appear on the numismatic market. Worth a really top bid by the knowing numismatist!

Note: Just 10,725 half dimes were made in 1866; divided into 10,000 business strikes made for circulation and 725 Proofs made for collectors. As the Proofs were sold at a premium and were especially made to be saved, most pieces survive today. How many? Allowing for attrition, accidental spending, and other calamities, probably 400 to 500 still are with us, of which perhaps 200 or fewer are what we might call "Choice."

Uncirculated pieces are another story. At the time of mintage, anyone wanting a piece for his or her collection would have ordered a Proof, so the survival of an Uncirculated coin is strictly a matter of happenstance, a fortunate accident. It is our estimate that perhaps 200 to 300 non-Proof 1866 half dimes are known in all grades, and of this number perhaps two or three dozen—that's right—just two or three dozen are known in Uncirculated grade. Scott's Encyclopedia of U.S. Coins *(1971 edition) takes an even more liberal view and states that non-Proof 1866 half dimes are Rarity 6, which means that only 13 to 30 pieces exist!*

What the preceding 1866 half dime brings is up to you, but by anyone's calculations it is a major rarity.

561 **1867 Uncirculated** or quite close to it, but lightly polished years ago, probably around the turn of the century. Since then the coin has toned a deep lavender color. As *only 8,000 were made for circulation* this is a major rarity (for the rationale of this see our notes under Lot 560 preceding). Worth a good price!

562 **1871 Choice Brilliant Uncirculated.** Lovely light golden toning just beginning to form.

CHECK YOUR BID SHEET CAREFULLY!
—and—
MAIL YOUR BIDS EARLY!

563 **1871 Choice Brilliant Uncirculated.**

564 **1804** Scarce date. 13 stars on reverse (although due to weak striking only 10 stars are fully visible). VG-Fine. An attractive specimen of this elusive issue.

Note: This coin is very unusual in that the same die used to coin the 14-star reverse dime of 1804 was also used to coin the similar-diameter 14-star reverse $2½ gold piece of the same year!

565 Group of four early dimes: (1) 1814 Small date. VF-EF; (2) 1814 Large date. Extremely Fine, but with some deep nicks; (3) 1822 Scarce. Very Good; (4) 1823/2. Small E's in reverse legend. Very Fine. (Total: 4 pieces)

Note: The fourth coin in the preceding listing, the Small E's variety of 1823/2, brings to mind inconsistencies in modern numismatics: what is significant to the collector and what isn't. In our opinion the trivial difference in the size of the E's on the reverse is not very important and these differences should not constitute major varieties. They are, of course, interesting to the specialist who is super-interested in minute die differences. Your cataloguer is not, of course, impugning the desirability of collecting E-sizes vis-a-vis not collecting them. This is a matter of personal opinion.

However, for consistency, the Guide Book *and other references should consider what is truly significant and what isn't. For example, unlisted in the* Guide Book *are such major (and, again, this is our opinion—our thoughts about what constitutes "major") varieties as the 1794 cent with missing fraction bar (a diecutting blunder), the 1787 Connecticut cent with the INDE in INDE ET LIB on the reverse cut over an erroneous FUDE (the engraver thought he was engraving a Fugio cent and caught his error after FU of FUGIO had been cut on the Connecticut die!), the curious 1787 over 1877 (sic!) Connecticut cent (made by erroneously transposing the two center digits at first), and certain overdates among 1839 gold coins. Are these varieties more important or less important than a "1800 'Dotted date' (from die breaks)" silver dollar?*

"What should I collect?," is one of the c mmonest inquiries we get. Our answer is to collect what i significant to you. It is important not to be slavish to a reference book. For example, if you collect Morgan dollars you may want to limit your collecting to one of each date, mintmark, and overdate—a sensible goal. Or, if you want to make a super-specialty of Morgan dollars you may want to collect recut dates, unusual die states, etc. There is no right or wrong in this regard, and even Guide Book *listings change and evolve over a period of years as collectors change their thoughts about what is significant.*

On second thought, all of this contributes to the interest of numismatics. There is room for individuality and personal expression. Who would want it to be different?

566 **1827 Brilliant Uncirculated.** Some light rubbing on the higher portions. Nearly complete original mint lustre.

567 **1832 Brilliant Uncirculated.** Some light rubbing on the higher portions. Attractive overall.

Note: What we refer to simply as "rubbing" was commonly called "cabinet friction" 10 or 20 years ago in numismatics. At that time and earlier it was common practice (it still is in England, by the way) to store coins in mahogany cabinets with wooden drawers. Each coin would have a little recessed area for its "home." The theory was that the putting in and taking out of the cabinet would eventually produce some rubbing on the higher parts. Today the "cabinet friction" term has been generally discarded, for cabinets are no longer in use. The friction commonly referred to as "rubbing" was most probably (in most instances) acquired not from storage in a cabinet but from contact with other coins in a mint bag—witness silver dollars in this condition taken from a previously-unopened mint-sealed bag, for example.

568 **1836 Uncirculated.** Attractive light golden toning. Sherlock Holmes could find some light friction on the obverse, but to the unaided eye the coin seems perfect. In any event it is quite beautiful and unquestionably desirable.

569 1837 Liberty seated, no stars on obverse. Large date. Sharp, desirable, and attractive AU with light golden toning. A very beautiful design, in our opinion. The starless feature gives the piece a cameo-like appearance.

570 **1851 Choice Brilliant Uncirculated.** Very rare in this *superb* condition.

571 1853 Arrows at date. Brilliant Uncirculated with "cabinet friction" (cf. notes under Lot 567) on the higher parts. A popular coin for type sets.

572 **1856 Small date** (date figures from half dime punches). **Choice Brilliant Uncirculated.** Some lightness of striking should be mentioned for hyper-accuracy, but, really, this is a superb example of this variety.

573 1870 Proof with lilac and gray toning. One of 1,000 pieces made in Proof grade this year.

574 1871 Proof. Lightly cleaned and with some surface marks.

575 1875 Choice Brilliant Uncirculated.

576 **1879 Gem Brilliant Uncirculated.** What else is there to say?

577 **1879 Choice Brilliant Uncirculated, prooflike.** Another outstanding example of this low-mintage dime issue.

578 1881 Another dime scarcity. Extremely Fine.

579 1887 Choice Uncirculated with attractive toning.

580 Pair of dimes: 1888 Brilliant Uncirculated; 1889 Brilliant Uncirculated with light rubbing. (Total: 2 pieces)

581 1890 Brilliant Uncirculated.

582 1891 Choice Brilliant Uncirculated, prooflike.

583 1891 Another. Choice Brilliant Uncirculated. Some light golden toning, particularly on the reverse.

584 1891-O Choice Brilliant Uncirculated.

Note: Of significance as the only New Orleans Mint dime minted in the Liberty seated series since 1860.

585 1891-S Choice Brilliant Uncirculated.

586 1911 Choice Brilliant Uncirculated. Barber design as used 1892-1916.

587 1912-D Choice Brilliant Uncirculated.

588 1913 Choice Brilliant Uncirculated.

589 1914-S AU or a bit better. Nearly full lustre.

590 1928-S Choice Brilliant Uncirculated. Perfection in a Mercury dime!

591 1930-S Choice Brilliant Uncirculated.

592 1931 Choice Brilliant Uncirculated.

593 1931-D Gem Brilliant Uncirculated. A really fantastic specimen of this intriguing issue; one of the lowest-mintage pieces (1,260,000 made) in the Mercury dime series.

594 1931-D Choice Brilliant Uncirculated. Another little beauty!

595 1931-S Choice Brilliant Uncirculated. Scarce.

596 1937 Choice Brilliant Proof.

597 1940 Choice Brilliant Proof.

U.S. Twenty-Cent Pieces

598 Group of 20c pieces: 1875-CC Good; 1875-S EF-AU; 1875-S VF; 1875-S VF. (Total: 4 pieces)

599 1875-S EF-AU.

600 Trio of 20c pieces: 1875-S EF; 1875-S VG; 1876 EF. (Total: 3 pieces)

Note: For some reason unbeknown to us, there has been a singular interest in the 1876 20c piece lately—with a flock of bids being recorded each time we offer one for sale singly or in a lot. Does someone know something we should know?

601 1875-S Very Fine.

U.S. Quarter Dollars

602 **1804** Rare date. First year of the 1804-1807 heraldic eagle reverse style. Very nice **Very Fine,** which for an 1804 quarter is an exceptionally high grade.

603 **1804** Very Good.

604 Group of early quarters: 1818 Fine; 1818 VG; 1824 Abt. Good; 1831 Small letters. EF; 1834 EF; 1836 EF. (Total: 6 pieces)

605 **1831 Large letters.** First year of the *Capped Bust* style, small diameter, as minted 1831-1838. **Brilliant Uncirculated** with some trivial friction on the higher parts. Possesses nearly full original lustre. Pieces not the equal of this have been advertised as *Gems.*

606 **1843 Choice Brilliant Uncirculated.** A rarity, as is *any* Uncirculated quarter of the 1840's.

ADDITIONAL INFORMATION AVAILABLE

Have a question on any lot? We'll be happy to assist you in bidding or help you in any way possible. Just write (or telephone if it is close to the sale date) and we'll give you whatever information you need.

607 **1854 Arrows. Choice Brilliant Uncirculated.** A lovely specimen of the short-lived 1854-1855 design type.

608 Group of quarters spanning over a century: 1854 Arrows. AU; 1917 Type II. BU, rubbing; 1932 Brilliant Uncirculated; 1938 Choice Brilliant Uncirculated (scarce); 1940-D Choice Brilliant Uncirculated; and last and least, 1960-D Choice BU. (Total: 6 pieces)

609 **1861 Gem Brilliant Uncirculated.** Fantastic, fantastisk, phantastisch—in any language, *great!*

610 **1863 Brilliant Proof.** Some light hairlines from some well-intentioned (probably) but ill-advised cleaning.

611 **1865 Choice Brilliant Uncirculated.** A rarity in this condition.

612 **1867 Choice Proof** with lilac toning. Beautiful and rare.

613 **1870 Proof.** Hairlines in the field. Light toning.

614 **1871 Choice Brilliant Proof** with subtle toning just beginning to form. One of 960 Proofs minted in this year.

615 1876-S Brilliant Uncirculated. Centennial year.

616 1876-S Brilliant Uncirculated. Another quarter from a century ago.

617 1877 Choice Uncirculated. With deep magenta and gray toning—the color of the evening sky an hour after the sun sets. Very beautiful. A coin for the advanced numismatist who will *appreciate* its rarity in this state of preservation.

Note: From our fabulous Terrell Collection sale of 1973, Lot 686.

618 1877-S Choice Brilliant Uncirculated. Prooflike surfaces.

619 1878 Choice Brilliant Uncirculated. *Rara numismatica americana.*

Sale Conducted by the
AMERICAN AUCTION ASSOCIATION
Division of Bowers and Ruddy Galleries, Inc.
Directors: James F. Ruddy / Nancy Ruddy / Q. David Bowers

620 **1879 Choice Proof** with absolutely superb iridescent toning. An item for the perfectionist!

Note: The Proof mintage of the 1879 quarter is probably 1,100 pieces, not 250 (as occasionally noted in print). Still, in the condition offered here the piece in Lot 620 is a rarity.

621 **1879 Proof** with light toning. A myriad of fine hairlines in the field from long-ago cleaning.

622 **1879 Choice Brilliant Uncirculated.** Exceedingly rare in this grade. Only 13,600 pieces (our estimate, taking into consideration 1,100 Proofs deducted from a total mintage of 14,700 pieces) made for circulation. The survival of an Uncirculated piece such as this is a matter of chance, and few are known today.

623 **1884** Impaired Proof. A rare date in any grade.

624 **1886** Proof with cloudy surfaces.

Note: The preceding coin shows no wear. It's just that a dozen successive owners tried to "improve" it by cleaning it, or so it seems. Millions of dollars worth of coin values are lost each year by cleaning coins. If beginning collectors would realize, like museums and old-timers do, that "brilliant" doesn't mean "best" in the silver coin series, then posterity would inherit a much choicer group of coins. The only valid reason, in our opinion, to clean a coin is to remove spotting or corrosion; never to remove attractive light toning—which, as auction records prove time and time again, actually increases *the value of a coin!*

625 **1888 Gem Proof** with superb iridescent toning. A prize piece.

626 **1888 Gem Brilliant Uncirculated.** Subtle light toning.

627 **1891 Proof** with some light handling marks. Attractive toning.

628 1891 Brilliant Uncirculated. Last of the Liberty seated quarters.

629 **1892 Barber. Choice Proof** with steel-colored toning. A superb specimen of the first year of the popular 1892-1916 Barber design.

630 1892 AU. Lightly polished.

631 1893-O Brilliant Uncirculated. Separated from the *Choice* classification by some handling marks on the cheek of Ms. Liberty.

632 **1896 Choice Proof** with light iridescent toning around the periphery. Tiny mark before face. A far above average specimen of this low mintage (only 762 Proofs coined) issue.

633 Pair of Barber quarters: 1896 AU; 1914 AU. (Total: 2 pieces)

634 **1898 Brilliant Proof.** One of 735 Proofs coined.

635 1901 Choice Brilliant Uncirculated.

636 **1902 Choice Proof** with subliminal toning just beginning to form.

637 **1903-S Choice Uncirculated.** Beautiful light toning. A connoisseur's coin. Very, very rare in this condition.

638 1905 Brilliant Proof. Lightly cleaned.

639 1906 Gem Brilliant Uncirculated.

640 1906 Choice Brilliant Uncirculated.

641 1907 Brilliant Uncirculated with light rubbing.

642 **1913** Scarce date. Brilliant Uncirculated with light rubbing. From a regular (i.e., non-Proof) mintage viewpoint, the rarest Philadelphia Mint Barber quarter issue.

643 1913-D Brilliant Uncirculated.

644 1913-S Only 40,000 minted. Good grade.

645 **1914 Proof.** Light iridescent toning. Of importance, significance, and desirability as the lowest mintage Proof quarter issue from 1860 to 1916! Only 380 Proofs were coined!

646 **1914 Proof.** Some rubbing on the higher areas and some handling marks in the fields. Superb iridescent toning which makes the coin quite attractive. Rare; only 380 Proofs minted.

647 1916 Barber. Brilliant Uncirculated.

648 1916-D Barber. Choice Brilliant Uncirculated with attractive light toning.

649 **1916 Liberty standing type.** A rarity in our own century; only 52,000 pieces were minted. AU. Lightly polished.

650 **1916 Liberty standing.** Rare. Very Good.

651 1917 Type I. Gem Brilliant Uncirculated. Full head. Superb!

Note I: In our opinion this is one of the most undervalued of all 20th century type coins.

Note II: In our opinion this is one of the most beautiful of all 20th century coin designs. Its style is reminiscent of the Maxfield Parrish era—the 'teens and 'twenties which, at least as reported in literature, seem to have been incredibly romantic.

652 1917 Type I. Choice Brilliant Uncirculated. Full head (as nearly always on Type I). Another superb specimen of this issue.

653 1917 Type I. Choice Brilliant Uncirculated. Full head. Yet another specimen of this great design.

654 1917 Type I. Choice Brilliant Uncirculated. Full head. Another chance to acquire one of these beautiful coins.

655 1917 Type I. Brilliant Uncirculated with a hint of rubbing. Full head.

656 1917 Type I. Brilliant Uncirculated with very light rubbing.

657 1917 Type I. Brilliant Uncirculated with very light rubbing.

Note: This section of our Kensington Collection sale catalogue has to be one of the greatest offerings of 1917 Type I quarters ever!

658 1917 Type I. AU.

659 1917-D Type I. Gem Brilliant Uncirculated. Full head. A classic!

660 1917 Type II. Choice Brilliant Uncirculated.

THANK YOU FOR YOUR PARTICIPATION!

661 **1919-S Brilliant Uncirculated.** One of the rarer issues in the relatively short-lived 1916-1930 Liberty standing quarter series. Not often listed for sale in this grade.

662 **1921 Choice Uncirculated.** About 70% full head which for 1921 is unusual (for this date is nearly always weakly struck). Mottled golden toning. Rare so fine.

663 1924-S Choice Brilliant Uncirculated.

664 1926 Choice Brilliant Uncirculated.

665 1926-D Choice Brilliant Uncirculated.

666 1926-S Choice Brilliant Uncirculated. One of the rarer quarter dollar dates in the 1920's.

667 1927-D Scarce date. Choice Brilliant Uncirculated.

668 1927-D Lightly toned Uncirculated. 90% full head.

669 **1927-S Brilliant Uncirculated.** 70% full head. Minor flatness on knee. One of the finest known examples of this rarity.

670 1927-S Scarce. EF-AU with much lustre.

671 1928-S Choice Brilliant Uncirculated. 90% full head.

672 1929 Choice Brilliant Uncirculated. 85% full head.

673 1929-S Choice Brilliant Uncirculated. Full head.

674 1929-S Choice Brilliant Uncirculated. 80% full head.

675 1929-S Choice Brilliant Uncirculated. 80% full head. Another really exceptional quarter dollar.

676 1929-S Choice Brilliant Uncirculated. 70% full head.

677 1929-S Choice Brilliant Uncirculated.

678 1929-S Brilliant Uncirculated, light rubbing.

679 1930 Brilliant Uncirculated. 80% full head. Light toning adds to the coin's beauty.

680 1930-S Choice Brilliant Uncirculated. 80% full head.

681 1930-S Choice Brilliant Uncirculated. 70% full head.

682 1930-S Choice Brilliant Uncirculated. 70% full head.

683 Group of early Washington quarters, all Choice Brilliant Uncirculated. A superb lot for the numismatist who wants a firm foundation for a top grade set. The group has in it the following:

1932; 1934 Light motto; 1934 Heavy motto; 1936-S; 1937; 1937-D; 1937-S; 1938; 1938-S; 1939; 1939-D; 1939-S. (Total: 12 pieces)

684 **1932-D** Brilliant Uncirculated with light rubbing. One of the most desired of all 20th century quarter issues.

685 Group of scarce Washington quarters: (1) 1932-D Fine; (2) 1932-S BU, rubbing; (3) 1932-S VF; (4) 1932-S VF; (5) 1932-S VF; (6) 1932-S Fine. (Total: 6 pieces)

686 **1932-S Choice Brilliant Uncirculated.** A lovely specimen of the lowest-mintage issue in the Washington quarter series.

687 1935-D Choice Brilliant Uncirculated.

688 **1936-D Gem Brilliant Uncirculated.** Very rare in Uncirculated grade; *extremely rare* in Gem Uncirculated grade. A prize!

689 Pair of quarters: 1936-S Choice Brilliant Uncirculated; 1937-S Choice Brilliant Uncirculated. (Total: 3 pieces)

690 1937 Choice Brilliant Proof. 5,542 minted, which is low for a modern Proof issue.

691 1937-S Choice Brilliant Uncirculated.

692 1938-S Choice Brilliant Uncirculated.

693 Pair of quarters: 1939 Choice Brilliant Proof; 1940 Choice Brilliant Proof. (Total: 2 pieces)

694 Large group of 1946-S quarters. Scarce issue. 7 rolls of 40 coins per roll; original mint rolls. Choice Brilliant Uncirculated. (Total: 280 individual coins)

SECOND SESSION

Friday Evening, December 12. 7:00 p.m. Sharp. Lots 695 to 1250

U.S. Half Dollars

Beautiful Uncirculated 1795 Half Dollar

695 **1795 Half dollar. Overton-130.** Extremely rare (R-6) in all grades. Distinctive type with wreath berries on the reverse arranged 7 to the left and 10 the the right. **Choice Brilliant Uncirculated** from the standpoint of wear. Some mint-caused (during the planchet preparation process) adjustment marks on the obverse. Extremely sharply struck at the centers, with full detail on Ms. Liberty's hair and with nearly all breast feathers showing on the eagle. An *exquisite* coin. For the variety collector this coin is undoubtedly far and away the finest known example of O-130. For the type collector, this is one of the finest known half dollars bearing the date 1795. Only once in every few years does a 1795 half dollar of *any* variety come on the market in Choice Uncirculated grade. A really fantastic coin!

696 **1795 O-116.** Rare (R-6) variety. Good.

697 1803 Large 3 in date. O-101. Extremely Fine. Light gray toning.

698 Trio of early half dollars: (1) 1803 Large 3. O-101. Very Good; (2) 1805 O-109. Fine plus; (3) 1806 Pointed 6. Stem through claw. O-115. Very Good. (Total: 3 pieces)

699 1805/4 O-102. Rarity 4. Very Fine obverse, Fine reverse. Rim bump.

Note: The 1805/4 is the closest one can come to owning an "1804 half dollar."

700 Pair of half dollars: (1) 1805 O-112. Very Fine; (2) 1806/5 Overdate. Round 6 in date. O-103. Fine. (Total: 2 pieces)

701 1806 O-115. Pointed 6. Stem through claw. Very Fine.

702 Group of *Capped Bust* type half dollars with lettered edge (style of 1807-1836). A nice lot for the numismatist who desires to begin a date set of this series. Includes some duplicates which are always good for trading, selling at your coin club, etc.

1807 VG; 1808 G; 1809 VG; 1809 G; 1809 G; 1812 VG; 1813 VF-EF; 1818 G; 1821 G; 1822 VG; 1822 VG; 1824 EF; 1824 F; 1824 VG+; 1826 VF; 1827 Sq. 2. Fine; 1828 Sq. 2, knob. VF; 1828 Sq. 2, knob. Abt. G; 1829 Fine; 1829 G; 1830 Fine; 1831 AU; 1832 F-VF; 1833 VF; 1834 Fine, bump; 1835 F-VF; 1836 VF. (Total: 27 pieces)

703 Group of half dollars of the 19th and 20th centuries. A varied lot! Contains: 1807 *Capped Bust* type. Fine; 1853 Arrows and rays. VF; 1935 AU; 1938 Choice BU; 1941-S Choice BU; 1942-S Choice BU; 1944 BU, rubbing; 1946 Choice BU; 1946-D Choice BU; 1946-S Choice BU; 1915-S Panama Pacific commemorative 50c. EF; 1952 Washington-Carver commemorative. AU. (Total: 12 pieces)

704 Group of 5 half dollars: 1808 VF; 1808 Fine; 1827 EF-AU; 1832 VF; 1834 VF. (Total: 5 pieces)

705 1809 O-107b. Rare (R-5) variety. Lustrous AU with light iridescent toning just beginning to form around the periphery.

706 1811 O-106. Small 8 in date. Brilliant Uncirculated with light rubbing. Some tiny carbon flecks in field; otherwise fully lustrous. Sharply struck. An outstanding half dollar of this date.

707 Group of early half dollars: 1811 EF; 1819/8 VG; 1819 VF; 1822 EF; 1822 Good; 1824 over various dates. Fine; 1824/4 VF; 1830 Large 0. VF. Edge bump; 1835 EF; 1835 VF; 1836 Lettered edge. AU; 1837 EF; 1838 Fine. (Total: 13 pieces)

708 Group of half dollars: 1813 EF; 1818/7 Small 8. EF; 1819/8 Small 9. VF-EF; 1820/19 Curl 2. Small date. Scarce. EF; 1824 AU, prooflike. Especially sharp; 1827 Sq. 2. VF-EF; 1828 Sq. 2. Small 8's. LL. EF-AU; 1828 Curl 2, no knob. EF; 1831 EF; 1832 Fine; 1834 LD, SL. VF-EF. (Total: 11 pieces)

709 **1814 O-109. Rarity 5. Choice Uncirculated** with light gray toning. Sharply struck. An outstanding 1814 half dollar. Very elusive in this superior condition.

710 **1817/3 O-101. R-5.** Rare variety. Attractive AU. Light golden toning just beginning to form around the periphery.

711 1821 O-106. AU. With beautiful iridescent toning around the borders.

712 **1823 O-110. Brilliant Uncirculated, prooflike.** Undoubtedly one of the first coins from the dies or a presentation striking. Especially sharp.

713 1823 O-111a. Lustrous AU.

714 1825 O-106. AU.

715 **1826 O-105. Uncirculated** with beautiful light gray and golden toning. A really outstanding coin!

716 1826 O-106. Fully frosty and beautiful Uncirculated grade. Some trivial rubbing on the higher parts due to contact with other coins in a mint bag. Coins of this quality are often seen described as *Choice* or even *Gem*. We take the conservative stance, but the coin is nonetheless beautiful and desirable.

Note: During the time from 1803 through 1840 when silver dollar coinage was suspended, the half dollar was the largest silver denomination being produced by the Philadelphia Mint. Large numbers were minted in the 'teens, 'twenties, and 'thirties. The coins, usually in 1000-coin bags, were often shipped from bank to bank in settlement of large transactions.

717 **1830 O-110. Choice Uncirculated** with deep gray and golden toning. A really superb early half dollar. Only when old-time collections come on the market do coins of this quality appear for sale.

718 **1832 Brilliant Uncirculated.** Tiny planchet defect at top obverse rim. Very nice-appearing overall.

719 **1834 Large date, large letters. Brilliant Uncirculated.** Scarce so fine.

720 1836 Lettered edge. Brilliant Uncirculated with light rubbing.

Superb 1836 Reeded Edge Half Dollar

721 **1836 Reeded edge half dollar.** New style with smaller diameter. Reverse with 50 CENTS legend. Exceedingly elusive; just 1,200 pieces were minted. The presently-offered coin is a **Choice Uncirculated** example with iridescent and golden toning as acquired over a long period of years. An exciting coin, and one which should elicit spirited bidding!

Note: The 1836 reeded edge half dollar was spotted as a "sleeper" a few years ago by our friend John Kamin, who publishes "The Forecaster," an investment newsletter. So, in recent years there has been a tremendous demand for 1836 reeded edge half dollars on the part of Mr. Kamin's readers. There is only one problem: there aren't many of the coins around! In Uncirculated grade the 1836 reeded edge half dollar is a major rarity. This coin catalogues $1,600. It will be interesting to see what it brings!

722 **1836 Reeded edge.** Variety as preceding. Attractive Very Fine. Popular.

723 Group of three scarce and desirable half dollars: (1) 1837 Reeded edge. Very Fine; (2) 1838 EF-AU; (3) 1873-CC Arrows. Very Fine. (Total: 3 pieces)

724 Group of half dollars: 1837 VG+; 1838 VF; 1850-O G; 1853 Arrows and rays. VG+; 1855-O Arrows. EF; 1858 Fine; 1867-S Fine; 1873 Arrows. Good; 1875-S VG; 1876 G; 1877-S VG. (Total: 11 pieces)

725 **1838 Gem Brilliant Uncirculated.** A superb specimen of the short-lived 1838-1839 bust type with **HALF DOL.** on reverse. A connoisseur's coin!

726 1838 AU, prooflike. There is an excellent chance that this coin was originally struck as a Proof. It displays Proof characteristics, including the requisite surface within the shield stripes. The coin has seen circulation and is no longer Proof, but quite a bit of the original surface remains.

Note: If we were positive that the coin was a Proof earlier, we could not grade it "AU"—for AU means "Almost Uncirculated," and a Proof coin never was Uncirculated (i.e., with frosty, lustrous surfaces) to begin with. This is an interesting semantic point!

727 1838 AU. Attractive toning.

728 **1840 Small letters. Choice Brilliant Uncirculated. Superb!** Nearly complete prooflike surface; undoubtedly a *specimen striking.* Exceedingly rare in this grade.

729 Group of half dollars: 1853-O Arrows and rays. EF; 1854-O Arrows. EF; 1860-O EF; 1861 EF; 1865 EF; 1870-S VF; 1871-S VF; 1873 Arrows. EF; 1874 Arrows. EF; 1875 EF; 1876 EF; 1877 EF. Obverse nicks; 1906-D Barber. EF. (Total: 13 pieces)

730 **1858 Choice Brilliant Uncirculated.** Light golden toning just beginning to form.

731 **1861 Confederate States of America half dollar.** 1879 restrike by J.W. Scott. AU with attractive deep gray toning.

The story of the 1861 C.S.A. half dollar restrike is fascinating:

On February 28, 1861—six weeks before the firing on Fort Sumter on April 12—a band of Confederates seized the New Orleans Mint and forced the superintendent, William A. Elmore, to permit them to strike four specimen pieces (in effect, patterns) of a half dollar which they hoped would become a regular Confederate issue—for Southerners generally believed that they would win the rebellion in a matter of weeks.

Using a distinctive reverse die prepared by one A.H.M. Patterson, which bore a Liberty cap on a pole above the Southern insignia surrounded by CONFEDERATE STATES OF AMERICA and HALF DOL., chief coiner of the mint B.F. Taylor struck four pieces muled with the regular United States Liberty seated obverse die, dated 1861 (the rebels meant to have their own obverse, too, but failed to procure it in time). These four coins—minted with federally-owned silver by federal employees and with one federal die, by rebels at a United States branch mint—were distributed by the militants to President of the Confederacy Jefferson Davis (who carried his specimen as a pocket piece throughout the war), Professor Biddle of the University of Louisiana, one Dr. Ames of New Orleans, and Taylor, the chief coiner who struck them. While the rebels who temporarily took the New Orleans Mint for their own purposes never got a chance to make the design of the Great Seal of the Confederacy into an obverse die, as they had originally planned, and never returned to strike any more half dollars, they did manage to create a great numismatic rarity!

Years later, sensing the significance and tremendous desirability of the extremely rare 1861 C.S.A. half dollar, the well-known dealer J.W. Scott managed to obtain the original C.S.A. reverse die. When the Civil War ended, the federal government allowed Taylor, who had become the chief coiner of the Confederacy when the South seceded, to retain the Confederate die, although the obverse die, which was U.S. government property, was confiscated.

Ebenezer Mason, a coin dealer, bought the die and Taylor's original half dollar from him and resold it to J.W. Scott in 1879. Scott decided to restrike pieces from the reverse die. Fearing that the old die would soon shatter, he first struck off 500 white-metal tokens using the reverse die and a token obverse bearing the firm's name. He next obtained 500 regular 1861-O half dollars from circulation and planed off the reverses, creating a smooth side. The pieces were then overstruck with the C.S.A. reverse. The restrikes were sold to collectors on a subscription basis. Sales were slow, and it took a good number of years to dispose of them all.

Today the 1861 C.S.A. restrike is a highly desired item. Obtaining an original is virtually impossible (of the four made, one is unlocated, one is in the cabinet of the American Numismatic Society, and the other two are privately held—one of the latter having been purchased over the counter by a dealer about ten years ago). The restrikes, which have their own interesting story, are a fascinating souvenir of the short-lived Confederate government.

732 **1861 C.S.A. half dollar.** Restrike, as preceding. Extremely Fine. Attractive and desirable.

733 **1871 Choice Brilliant Proof.** Light mottled toning just beginning to form. Only 960 Proofs minted.

734 1874 Arrows at date. AU or a bit better. Light iridescent toning. A nice item for a type set to illustrate the 1873-1874 with-arrows style.

735 1874 Arrows. Extremely Fine.

736 **1875-S Choice Brilliant Uncirculated.**

737 **1875-S Choice Uncirculated** with beautiful light gray and golden toning.

738 **1876-S Uncirculated** with pale gray and iridescent toning.

739 **1877 Proof** with light toning. Very rare low-mintage issue. Only 510 Proofs were coined—the lowest mintage in the Liberty seated series from 1860 to 1891.

740 **1879 Gem Brilliant Uncirculated.** Incredibly low mintage of just 4,800 pieces for circulation this year. The present coin, a superb piece with light golden toning, is an item for the perfectionist!

741 **1879 Choice Brilliant Uncirculated.** Nice things must come in pairs! The offering of *one* Uncirculated 1879 half dollar in a sale would be highly unusual. The offering of *two* is extraordinary. This and the preceding lot should attract wide attention.

742 **1880 Choice Proof** with superb lilac and magenta toning. A coin for the collector who demands the finest.

743 **1880 Gem Uncirculated** with light golden toning just beginning to form. Of incredible rarity. Only 7,400 were minted for circulation, and no more than a dozen or two coins, if indeed that many, survive today in this fantastic preservation.

A COLLECTOR'S ITEM

This sale catalogue will become a collector's item. It's a matter of fact that our past great sale catalogues have become collectors' items, often selling for much more than our original issue price.

When you consign your coins to an American Auction Association sale they will become part of a truly great catalogue—one which will be a lasting tribute to your consignment and your collecting endeavors.

744 **1881 Gem Brilliant Uncirculated.** Another super coin! Only 10,000 pieces were minted for circulation, and of that number no more than a dozen or two survive today in this superb grade. We would like to say that this is a once-in-a-decade opportunity, but the following two lots (to which we refer) prevent this!

745 **1881 Gem Brilliant Uncirculated.** Incredibly enough, a duplicate of the preceding coin!

746 **1881 Gem Brilliant Uncirculated.** What can we say? If we didn't see this third piece listed in our own catalogue we wouldn't believe it!!!

Note: Seriously, here is a really wonderful opportunity for the serious collector or investor who appreciates quality. In fact, the entire Kensington Collection sale catalogue is a landmark in this regard!

747 **1884 Choice Uncirculated** with beautiful light golden toning. Another "rarest of the rare" item. Only 4,400 were minted for circulation. How many pieces of this quality can survive today? A dozen?

748 **1886 Choice Brilliant Uncirculated, prooflike.** One of just 5,000 circulation strikes made. Another super rarity in this lofty grade.

749 **1887 Gem Brilliant Uncirculated, prooflike.** One of just 5,000 made for circulation. Another rarity in this incredible listing.

750 **1889 Choice Proof** with superb iridescent toning around the periphery. Rare.

751 **1890 Gem Brilliant Uncirculated.** One of only 12,000 business strikes. Rare!

752 **1892 Choice Uncirculated.** Brilliant Uncirculated with light mottled golden toning. A candidate for *judicious* cleaning (dipping).

753 **1893-O Brilliant Uncirculated.** Scarce New Orleans Mint issue.

754 **1894-S Choice Brilliant Uncirculated.** Elusive in this excellent grade.

755 **1896 Choice Proof** with beautiful lilac and golden iridescent toning around the periphery. Another wonderful coin.

756 **1897 Brilliant Proof.** Only 731 pieces minted this year.

757 **1906-D Brilliant Uncirculated.**

758 **1907-O Choice Brilliant Uncirculated.**

759 **1910 Brilliant Uncirculated** but with surfaces peppered with a myriad of tiny nicks—from what cause we don't know. Worth what a BU with rubbing coin might bring. Scarce date.

760 **1911 Gem Brilliant Uncirculated.**

761 **1911-D Choice Brilliant Uncirculated.** Rare so fine.

Note: This is one of the finest-quality offerings of late-date Liberty seated and Barber half dollars to appear on the numismatic market in recent years. The opportunity to acquire top-grade pieces and rarities is often more important than the price paid (although, of course, price must be considered). Time has always vindicated those who have built fine collections. Quality is always in demand—in recessions, in boom times, in stock market ups and downs, or whatever. Never in numismatic history has there been a time during which choice coins have not been eagerly sought after. It would be hard to say the same of any other collection or investment medium.

762 **1912-D Brilliant Uncirculated.**

763 **1916-D** Liberty walking half dollar. Mintmark on obverse this year. **Choice Brilliant Uncirculated** with very light magenta toning just beginning to form. No finer 1916-D exists in all the world.

764 **1917-S Mintmark on reverse. Choice Brilliant Uncirculated.** Scarce so nice.

765 **1920 Choice Brilliant Uncirculated.** Light golden toning just beginning to form.

766 **1920-S Choice Brilliant Uncirculated.** A major rarity in this superlative condition.

CHECK YOUR BIDSHEET CAREFULLY

Check your bidsheet carefully — and then mail it to us right away. Be sure to sign your bidsheet, and also be sure to check the appropriate space if you want a list of prices realized (available approx. 4 weeks after the sale). Remember, the more lots you bid on, the greater are your chances of success.

Choice Brilliant Uncirculated 1921 Half Dollar

767 1921 Liberty walking half dollar. One of the rarest coins in the entire series; just 246,000 were minted. The present coin is an extraordinary specimen: **Choice Brilliant Uncirculated.** A coin for the numismatist who wants to be secure in the knowledge that after purchasing Lot 767 he will never encounter a finer 1921 half dollar. A remarkable coin!

768 **1927-S Brilliant Uncirculated.**

769 Group of half dollars: 1928-S AU; 1934-S BU, rubbing; 1937-S BU, rubbing; 1940-S AU; 1941-D Choice Brilliant Uncirculated; 1941-S BU, rubbing; 1942 BU, rubbing; 1942-S BU, rubbing; 5 pieces 1942-S BU; 3 pieces 1943-S AU; 1944-S BU. (Total: 17 pieces)

THE NUMISMATIC SPECTRUM

The knowledge of our large numismatic staff covers the entire spectrum of numismatics. Thinking of selling? Whether you are selling major United States rarities, pattern coins of French Indo-China, crowns of Africa, or any other speciality, there is a specialist on the American Auction Association / Bowers and Ruddy Galleries staff to take care of all of the necessary research. We offer you a complete numismatic service.

770 **1929-D Gem Brilliant Uncirculated.** Superb!

771 **1929-D Choice Brilliant Uncirculated.** Another really exceptional coin.

772 **1929-S Brilliant Uncirculated.**

773 1935-D Choice Brilliant Uncirculated.

774 1935-S Brilliant Uncirculated.

775 1936-S Choice Brilliant Uncirculated. Some light water spots.

776 1937-S Choice Brilliant Uncirculated.

777 1938 Choice Brilliant Uncirculated.

778 **1938-D Choice Brilliant Uncirculated.** A rarity in our own time. Deservedly popular.

779 Trio of Choice Brilliant Proofs, in holder: 1939, 1963, and 1964. (Total: 3 pieces)

780 Group of high quality halves: 1941 Choice BU; 1941-D Ch. BU; 1943 Choice BU; 1943-D Choice BU; 1944-D Choice BU; 1945 Choice BU; 1945-D Choice BU; 1945-S Choice BU; 1946 Choice BU; 1946-S Choice BU; 1947 Choice BU; 1947-D Choice BU. (Total: 12 pieces)

781 Group of 1941 half dollars: two pieces each of 1941, 1941-D, and 1941-S. All are Choice Uncirculated with light toning. The 1941-S pieces, contrary to the usual situation for this specific variety, are well struck. (Total: 6 pieces)

782 Pair of halves: 1941-D Choice BU; 1946-S Choice BU. (Total: 2 pieces)

783 Complete set of 1948-1963 Franklin half dollars. All Choice Brilliant Uncirculated save for 1961, 1962, and 1963 which are Choice Brilliant Proofs. A nice group! (Total: 35 pieces)

784 Group of 40 pieces (two rolls) of 1948-D Franklin half dollars. Brilliant Uncirculated, nearly all Choice, some with attractive light toning. First year of coinage of the Franklin series. (Total: 40 pieces)

U.S. Silver Dollars

785 **1795** Flowing hair style as used also in '94. Bolender-5. Three leaves below each wing. Nice Very Fine. Tiny edge bump on reverse.

786 **1795** Flowing hair style as preceding. B-6. Three leaves below each wing. Very Fine. Scratch on eagle on reverse.

787 **1795 Small eagle reverse.** B-15. Second major design type of this year. Draped bust. VG-Fine. Attractive.

788 **1798 Small eagle reverse.** B-1. Rarity 4. 13 stars on obverse. **Extremely Fine.** Rare. Most 1798 dollars are of the heraldic eagle reverse style; only a few small-eagle pieces were struck. Should bring a good price.

789 **1798** Heraldic eagle reverse as used 1798-1804. B-12. Very Fine. Some old rim bumps.

790 **1798** Heraldic eagle reverse. B-23. Very Fine.

791 **1798** Heraldic eagle reverse. B-30. Rarity 5. Extremely Fine. Seldom seen or offered for sale in this outstanding condition.

792 **1799/8 Overdate.** B-3. 15 stars on reverse. **Extremely Fine**, with some hints of original lustre within the letters and other protected coin areas.

793 **1799** B-8a. Very Fine.

BOWERS AND RUDDY GALLERIES, INC.

CHECK YOUR BID SHEET CAREFULLY!

794 **1799** B-10a. Sharply struck **EF-AU.** Deep gray and iridescent toning. An attractive specimen of this early silver dollar issue.

Superb 1799 8x5 Stars Dollar

795 **1799 Stars arranged 8x5.** B-23. Although this variety is often overlooked, it is one of the most interesting among early dollars. The stars are arranged 8 to the left and 5 to the right, an unbalanced style that was immediately discontinued. Only rarely does a specimen of this scarce (R-5) variety come on the market in *any* grade. The present coin is superb: it is a **Choice lightly-toned Uncirculated** example. Exceedingly rare in this condition. Catalogues $5,000 in Uncirculated grade, as do others of this era—however the 1799 8x5 star variety isn't just "another" silver dollar. It is *exceedingly rare.* A sleeper. Worth a really good price.

796 **1800** B-10a. VF-EF. Tiny planchet chip at border near 11th star. Attractive overall.

797 **1801** B-3. G-VG.

798 **1803** B-4. Small 3 in date. Very Fine.

799 **1840** First year of the Liberty seated style. VF-EF.

800 **1844** Rare date. VG+.

801 **1847** VF-EF. Small edge bump on reverse.

802 **1847** Very Fine.

803 **1849** Prooflike AU. Not easy to find in higher grades such as this.

804 **1860 Choice Proof** with light toning. Although 1,330 Proofs were minted of this issue (according to the *Guide Book*), we doubt if more than 200 or 300 *Choice* examples survive today.

805 1860-O EF-AU.

806 **1870-CC Brilliant Uncirculated, prooflike.** Some minor handling marks. One of the finest known examples of this, the first Carson City Mint silver dollar.

Note: The Carson City Mint opened in 1869 and began producing coins in 1870. The last coinage was effected there in 1893. Metal was obtained from the famed Comstock Lode—one of the romantic chapters in America's past (with the "Wild West" stories of Virginia City, Adolph Sutro's tunnel which saved the day, etc.). Today the Carson City Mint building serves as a museum.

807 Pair of dollars: 1871 EF. Initials (HEC) in obverse field. 1872 VF. (Total: 2 pieces)

Rare 1871-CC Dollar

808 1871-CC One of the rarest of all silver dollars. *Only 1,376 specimens were coined!* The present specimen is a beautiful and very sharp **EF-AU** example. A major opportunity for the silver dollar specialist.

809 1872 AU with nearly full lustre.

810 1872 AU. Another. Also with nearly full lustre.

Uncirculated 1872-CC Silver Dollar —From the King Farouk Collection—

811 **1872-CC Brilliant Uncirculated, prooflike.** Lightly cleaned years ago. From the collection of King Farouk of Egypt who, prior to his being deposed in 1952, was an avid collector (funded by the Egyptian treasury) of art, stamps, pornography, and—coins. His coin collection was outstanding and contained many prime rarities, including a 1913 Liberty head nickel, many superb United States pattern coins, and other issues. The present lot was his 1872-CC dollar, and a nice piece it is.

812 **1872-CC** Rare. Only 3,150 pieces coined. Nice Extremely Fine.

Very Rare 1873-CC Silver Dollar

813 **1873-CC** One of just 2,300 pieces minted of this very rare Carson City issue. Only rarely does an 1873-CC dollar in any grade appear on the market. The present coin, an **Extremely Fine** piece which has been lightly cleaned (does not affect its value, in our opinion), is one of the finest to appear on the market in recent years. Another prime opportunity for the silver dollar specialist.

Collection of Morgan and Peace Dollars —1878-1935—

814 **Virtually complete collection (lacking just the 1895) of silver dollars by dates and mints; Morgan issues 1878-1921 and Peace issues 1921-1935.** A beautiful collection of dates and mintmarks. These and other dollars we grade in Uncirculated condition on the Mint State system (MS-60 equals "average" Uncirculated, with bagmarks and handling marks; MS-65 equals Choice Uncirculated with only a few such marks, a superb coin; MS-70 equals a Gem coin, a condition generally unobtainable).

This collection gives the numismatist the opportunity to acquire with one bid a collection which otherwise would take a long, long time to assemble:

MORGAN DOLLARS: 1878 8 tail feathers. MS-65+; 1878 7/8 TF. MS-60; 1878 7 TF. MS-60; 1878-CC MS-60; 1878-S MS-65; 1879 BU, rubbing; 1879-CC VF. Edge bumps. Rare; 1879-O AU; 1879-S Rev. of '78. AU, edge nick. Rare.

1880 MS-60; 1880-CC MS-65; 1880-O BU, rubbing; 1880-S AU; 1881 MS-65; 1881-CC MS-65; 1881-O BU, rubbing; 1881-S MS-65. Prooflike; 1882 AU; 1882-CC MS-60; 1882-O MS-60; 1882-S MS-65; 1883 MS-65+; 1883-CC MS-65; 1883-O MS-65; 1883-S EF-AU; 1884 MS-65; 1884-CC MS-65; 1884-O BU, rubbing; 1884-S VF, whizzed; 1885 EF-AU; 1885-CC MS-65; 1885-O MS-65+; 1885-S MS-65; 1886 MS-60; 1886-O BU, rubbing; 1886-S MS-60+; 1887 MS-65+; 1887-O AU; 1887-S MS-65; 1888 AU; 1888-O MS-65; 1888-S MS-60+; 1889 MS-60; 1889-CC

VG-Fine. Rare; 1889-O AU; 1889-S MS-60;

1890 MS-60; 1890-CC AU; 1890-O MS-65; 1890-S AU; 1891 AU; 1891-CC BU, rubbing; 1891-O AU; 1891-S BU, rubbing; 1892 MS-65; 1892-CC MS-65. Prooflike; 1892-O BU, rubbing; 1892-S Fine; 1893 MS-65; 1893-CC F-VF; 1893-O AU; 1893-S Fine. Very rare; 1894 AU; 1894-O MS-65+; 1894-S MS-60; 1895-O EF-AU; 1895-S VG; 1896 EF; 1896-O MS-60; 1896-S VF-EF; 1897 MS-60+. Prooflike; 1897-O AU; 1897-S EF; 1898 MS-60; 1898-O MS-65; 1898-S BU, rubbing; 1899 MS-65; 1899-O MS-60+; 1899-S MS-60;

1900 MS-65+; 1900-O MS-65+; 1900-S BU, rubbing; 1901 AU; 1901-O MS-65+; 1901-S MS-65; 1902 MS-65+; 1902-O MS-65. Prooflike; 1902-S MS-65; 1903 MS-60; 1903-O MS-70; 1903-S Fine; 1904 AU; 1904-O MS-65; 1904-S EF, whizzed; 1921 Morgan. MS-65; 1921-D EF, polished; 1921-S AU.

PEACE DOLLARS: 1921 Peace. EF; 1922 MS-65; 1922-D AU; 1922-S AU; 1923 BU, rubbing; 1923-D AU; 1923-S MS-60; 1924 MS-60; 1924-S VF; 1925 BU, rubbing; 1925-S EF; 1926 AU; 1926-D EF; 1926-S MS-60; 1927 MS-60; 1927-D VF; 1927-S VF; 1928 AU; 1928-S VF;

1934 EF; 1934-D EF-AU; 1934-S VF; 1935 AU; 1935-S EF.

(Total: 121 pieces)

815 Collection of 1878 Morgan dollars: 1878 8 TF. MS-65; 1878 7 TF. MS-65; 1878 7/8 TF. MS-65; 1878-CC MS-65; 1878-S MS-65. In attractive display holder. A nice group of really high quality coins! (Total: 5 pieces)

816 **High quality group of Morgan dollars, 1878-1886.** Contains the popular Carson City issues (includes the rare 1879-CC), and other desiderata—in *remarkably excellent* condition. A group for the connoisseur who wants to use this collection as a foundation for a complete set of dollars. Beautiful! The lot contains:

1878 8 TF. MS-65. Prooflike; 1878 7/8 TF. MS-65. Prooflike; 1878 7 TF. MS-65. Prooflike; 1878-CC MS-65; 1878-S MS-65; 1879 MS-65; **1879-CC MS-65. Prooflike.** A rarity!; 1879-O MS-65; 1879-S MS-65+;

1880 MS-65; 1880-CC MS-65; 1880-O MS-65; 1880-S MS-65+; 1881 MS-65; 1881-CC MS-65. Prooflike; 1881-O MS-65; 1881-S MS-65+; 1882 MS-65; 1882-CC MS-65+; 1882-O MS-65; 1882-S MS-65+; 1883 MS-65; 1883-CC MS-65; 1883-O MS-65; 1883-S BU, rubbing; 1884 MS-65; 1884-CC MS-65; 1884-O MS-65; 1884-S EF-AU; 1885 MS-65+; 1885-CC MS-65; 1885-O MS-65; 1885-S MS-65; 1886 MS-65; 1886-O MS-60+; 1886-S MS-65. A nice lot! (Total: 36 pieces)

817 Group of dollars, popular and scarce varieties: 1878 8 TF. MS-65. Prooflike; 5 pieces 1883-CC MS-65. A nice group of this popular Carson City issue!; 1885-CC MS-65; 1928-S EF. (Total: 8 pieces)

818 Group of silver dollars, mostly Carson City, including scarcities: 1878-CC MS-60+; 1881-CC MS-65; 1882-CC MS-60; 1883-CC MS-60; 1884-CC MS-60; 1884-O MS-65; 1885-CC MS-65; 1890-CC MS-60; 1891-CC MS-60; 1900-O/CC MS-65, the curious "overmintmark." (Total: 10 pieces)

Note: "Overmintmarks" are numismatic curiosities. Prior to 1960 no such things were known in numismatics. Now there are several, including the preceding-listed dollar, the 1875-S/CC trade dollar, 1954-S over D 5c, 1955 D over S 5c, 1944-D over S cent (a significant variety which should be listed in the Guide Book, *but which isn't yet), and so on.*

It was your cataloguer's privilege to be the first person to authenticate and describe a U.S. "overmintmark" of any kind. The story in the early 1960's made the front page of Coin World, *and the coin was the 1938-D over S buffalo nickel.*

819 Group of silver dollars: 1878-CC MS-60; 1878-S MS-65+; 1882-CC EF; 1892 MS-65; 1897 MS-65; 1898-O MS-60; 1899-O MS-65; 1900-O MS-60. Cleaned on obverse; 1901-O MS-65; 1902-O MS-60; 1904-O MS-60; 1923 BU, rubbing. (Total: 12 pieces)

820 **1879-CC MS-65. Prooflike.** A superb specimen of this, one of the most important of all Carson City Mint silver dollars.

821 **1879-CC MS-65.** Another superb Uncirculated specimen of this rare issue. An important opportunity for the Morgan dollar specialist.

822 **1880/79-CC** Second reverse. Parallel top arrow feather; concave breast on eagle. **MS-65.** An outstanding specimen of this scarce variety.

823 **1880/79-CC** Second reverse, as preceding. **MS-65.** Another outstanding coin.

824 **1880/79-CC** Second reverse. **MS-60.** A third specimen of this desirable overdate variety.

825 **1880-CC 8/7.** 7 high. 3rd reverse. **MS-65. Prooflike.** Scarce. (VAM No. 5).

826 1880-CC 8/7. 3rd reverse. 7 shows as a dash under the 8. (Van Allen-Mallis Variety No. 7). MS-65.

827 1880-CC 8/7. 3rd reverse. 7 shows as a dash under the 8. (VAM No. 3). MS-65.

828 **1883-S MS-65.** A beautiful Brilliant Uncirculated specimen of this rarity. Choice examples such as this are seldom offered for sale.

829 1885-S MS-65.

830 1886-S MS-65. Prooflike.

831 **1889-CC** Scarce. EF-AU.

832 1890-CC MS-60+. Fully prooflike fields.

833 1890-CC MS-60. The *Tail Bar* variety. A bar-like piece of metal extends from the left part of the eagle's tail to the olive wreath (VAM variety No. 4). Scarce.

834 Trio of dollars: 1890-O MS-65; 1898-O MS-65; 1899 AU. (Total: 3 pieces)

835 Roll of 1890-S dollars. MS-60 to MS-65. (Total: 20 pieces)

836 10 pieces of 1891-S dollars. MS-60 to MS-65. (Total: 10 pieces)

837 **1892-CC MS-65.** An outstanding specimen of this scarce Carson City Mint silver dollar.

838 **1892-CC MS-65.** Another outstanding example of this elusive issue. A "find" for the silver dollar specialist.

839 **1892-CC MS-65.** A couple of trivial edge marks.

840 1892-CC AU. Cleaned.

841 1893-CC Scarce. AU.

842 **1894 MS-65.** A pleasing specimen of this, one of the most elusive of all Philadelphia Mint silver dollars.

843 **1894 MS-60+.** Another example of this scarce issue.

844 **1894-O MS-65,** except for numerous pin scratches on Ms. Liberty's cheek.

845 1894-O BU, rubbing.

846 **1895-O Brilliant Uncirculated** with light rubbing.

847 **1902 Choice Brilliant Proof.** One of only 777 Proofs minted this year. Rare.

848 **1902-S MS-65.** A desirable specimen of this early 20th century San Francisco dollar.

849 **1902-S MS-60+.** Scarce so nice.

850 1903-O MS-65+.

851 **1904-S MS-65+.** One of the finest known examples of this silver dollar scarcity. 1904-S dollars in this grade are seldom encountered.

852 **1921 Peace dollar. MS-65. Sharply struck.** One of the nicest strikes we've seen of this traditional weak issue.

Note: As we mentioned under Lot 340, the weak striking is the reason the high-relief 1921 Peace design was modified to the shallow-relief format a year later.

853 **1921 Peace. MS-65.** Above average strike.

854 **1921 Peace. MS-65.** Also an exceptional strike. Such an offering of 1921 Peace dollars is highly unusual!

855 **Complete set of Peace dollars, 1921-1935.** All are MS-60 to MS-65 with the exception of 1934-D which is AU. 1921 is MS-65, 1928 is MS-65, and 1934-S is MS-60+. A very nice-appearing set. (Total: 24 pieces)

856 Roll of 1923-S dollars. MS-60 to MS-65. (Total: 20 pieces)

857 Roll of 1922-S dollars. MS-60+ to MS-65. (Total: 20 pieces)

858 1934 MS-70. A Gem. Rare so.

859 1934-D MS-65+. Beautiful!

860 **1935-S Roll of 20 pieces. MS-60 to MS-65.** A remarkable offering of this rare issue. Only infrequently does the collector, dealer, or investor have a chance to buy a full mint roll of this elusive piece. (Total: 20 pieces)

861 **1935-S Group of 10 pieces. MS-60 to MS-65.** Another really rare opportunity! (Total: 10 pieces)

☆ U.S. ☆ Trade Dollars

862 **1873-CC Choice Brilliant Uncirculated.** An exceptionally nice specimen of this rare Carson City issue struck in the first year of trade dollar coinage.

863 **1874 Proof** with light blue, gray, and lavender toning. A few trivial marks. A very beautiful specimen of this rare issue. Only 700 Proofs were minted this year.

864 **1874-CC Brilliant Uncirculated.** Extensive bagmarks (as usually seen).

865 1874-CC EF-AU.

866 1875-CC AU.

Choice Brilliant Uncirculated
1875-S/CC Trade $1

867 **1875-S over CC.** The famous "overmintmark" variety. The present coin is a **Choice Brilliant Uncirculated** example and is one of the *finest known* pieces of this issue. Rare in all grades. Exceedingly rare in this incomparable preservation.

868 1876-CC AU.

869 **1876-S Choice Brilliant Uncirculated.**

870 Trio of dollar-size coins: (1) The main item is an 1876-S trade dollar, Brilliant Uncirculated; (2) 1965 restrike of the 1876 Dickeson copy of the 1776 Continental dollar. Pewter. Proof; (3) Brand-new 1776-1976-S Eisenhower silver dollar. Choice BU. (Total: 3 pieces)

871 1876-S AU, whizzed. Spotty toning.

872 **1877-CC Brilliant Uncirculated.** Oriental chopmark on obverse. Interesting and rare.

Note: Chopmarks were applied in the Orient by banks, merchants, and others to indicate acceptance of the coin's full weight and value.

Years ago (in the 1940's) trade dollars with chopmarks were more valuable in some instances than trade dollars without them—for numismatists would pay a premium for a piece which indicated that it actually circulated in the Orient (which is the original purpose for which trade dollars were coined).

873 **1877-CC AU+.** Scarce.

874 **1877-S Choice Brilliant Uncirculated.**

875 Group of trade dollars: 1877-S EF; 1877-S EF, rough rim; 1877-S VF; 1878-S VF. Many, many marks in field. (Total: 4 pieces)

876 **1878 Choice Proof.** A beautiful specimen with lilac and iridescent toning on the obverse and mottled golden toning on the reverse. A really outstanding coin! Just 900 Philadelphia Mint 1878 trade dollars were coined. Proof-only issue, for no pieces were struck for circulation.

877 **1878 Brilliant Proof**, but with hairlines and numerous light handling marks. Still a desirable specimen of this very rare date.

878 **1878-CC** The rarest Carson City trade dollar. EF-AU.

879 **1878-S Choice Brilliant Uncirculated,** save for a small staple scratch in the field.

Note: Great care must be taken when removing coins from holders which are stapled together. The contact of a coin's surface with the end of a staple can produce disastrous results, the outstanding example of which is a Texas friend's unfortunate experience of having this happen to a Proof 1863 quarter eagle. Be careful!

880 **1880 Choice Brilliant Proof.** Popular Proof-only issue. Rare and highly desirable!

881 **1880 Choice Brilliant Proof.** Another, and every bit as nice and as desirable!

882 **1881 Proof** with cloudy (microscopically granular) surfaces. Rare Proof-only date. Just 960 were minted.

THE NUMISMATIC SPECTRUM

The knowledge of our large numismatic staff covers the entire spectrum of numismatics. Thinking of selling? Whether you are selling major United States rarities, pattern coins of French Indo-China, crowns of Africa, or any other speciality, there is a specialist on the American Auction Association / Bowers and Ruddy Galleries staff to take care of all of the necessary research. We offer you a complete numismatic service.

883 **1882 Brilliant Proof.** Another rare Proof-only issue. 1,097 were minted.

884 **1883 Proof.** Steel gray and blue toning. Rare Proof-only issue. Only 979 were made. The last readily collectible coin in the trade dollar series, the 1884 and 1885 being for all practical purposes unobtainable.

Commemorative Coins

885 **1893 Isabella 25c.** Choice Brilliant Uncirculated. Rare issue.

886 1893 Isabella 25c. Brilliant Uncirculated with light handling marks.

887 Group of commemorative 50c: (1) 1893 Isabella 25c. AU; (2) 1900 Lafayette $1. EF; (3) 1921 Alabama 50c. EF; (4) 1925-S California. EF; (5) 1892 Columbian. EF; (6) 1892 Columbian. Fine; (7) 1893 Columbian. EF; (8) 1893 Columbian. VF; (9) 1893 Columbian. Fine; (10) 1893 Columbian. Fine; (11) 1922 Grant. AU; (12) 1924 Huguenot. EF; (13) 1918 Lincoln. AU; (14) 1936 Long Island. AU; (15) 1920 Pilgrim. EF; (16) 1920 Pilgrim. Fine; (17) 1926 Sesquicentennial. EF; (18) 1926 Sesquicentennial. EF, polished; (19) 1925 Stone Mountain. AU. (Total: 19 pieces)

888 **1900 Lafayette dollar.** Brilliant Uncirculated with light rubbing. Scarce.

889 1900 Lafayette dollar. EF.

890 1921 Alabama. Brilliant Uncirculated with some handling marks.

891 1936 Albany. Choice Brilliant Uncirculated.

892 Group of commemoratives: (1) 1936 Arkansas. BU; (2) 1936-S Bay Bridge. Choice BU; (3) 1936 Bridgeport. Choice BU; (4) 1925 Lexington. BU, rubbing; (5) 1936 Long Island. Choice BU; (6) 1926 Oregon. Choice BU; (7) 1937 Roanoke. Choice BU; (8) 1936 Robinson. Choice BU; (9) 1934 Texas. BU; (10) 1927 Vermont. Choice lightly-toned Uncirculated; (11) 1946-D B.T.W. Choice BU; (12) 1946-D B.T.W. Choice BU; (13) 1936 York. Choice BU. (Total: 13 pieces)

893 Group of commemoratives: (1) 1934 Boone. Choice BU; (2) 1935 Boone with small '34. BU; (3) 1936 Cleveland. Choice BU; (4) 1892 Columbian. AU; (5) 1893 Columbian. EF; (6) 1893 Columbian. EF; (7) 1936 Elgin. Choice BU; (8) 1918 Lincoln. Choice BU; (9) 1936 Long Island. BU. Planchet defect; (10) 1934 Maryland. Choice BU; (11) 1921 Missouri. EF; (12) 1921 Missouri. VF; (13) 1923-S Monroe. BU; (14) 1923-S Monroe. AU; (15) 1923-S Monroe. AU; (16) 1936 Rhode Island. Choice BU; (17) 1936 Robinson. Choice BU; (18) 1935-S San Diego. Choice BU; (19) 1925 Stone Mountain. EF; (20) 1935 Texas. Choice BU; (21) 1936-D Texas. Choice BU; (22) 1936 Wisconsin. Choice BU; (23) 1936 York. Choice BU. A nice lot! (Total: 23 pieces)

894 1936 Bridgeport. Choice Brilliant Uncirculated.
Note: With obverse portrait of that well-known 19th century American, P.T. Barnum. Barnum was the impresario who introduced Jenny Lind, Gen. Tom Thumb, Jumbo (a huge elephant whose name has since become generic), and other interesting things to the public.

895 Group of very nice commemoratives: (1) 1936 Cleveland. Choice BU; (2) 1893 Columbian. BU; (3) 1923-S Monroe. Choice BU; (4) 1920 Pilgrim. Choice BU; (5) 1926 Oregon. BU. Cleaned; (6) 1926-S Oregon. Choice BU; (7) 1925 Stone Mountain. Choice BU; (8) 1934 Texas. Choice BU. (Total: 8 pieces)

896 1936 Elgin. Choice Brilliant Uncirculated.

897 1936 Gettysburg. Choice Brilliant Uncirculated.

898 **1928 Hawaiian.** Brilliant Uncirculated with light rubbing. The most desired single American silver commemorative coin. Very rare.

899 1924 Huguenot. Choice Brilliant Uncirculated.

900 1918 Lincoln-Illinois. Choice Brilliant Uncirculated.

901 1936 Long Island. Choice Brilliant Uncirculated.

902 1936 Lynchburg. Choice Brilliant Uncirculated.

903 1934 Maryland. Choice Brilliant Uncirculated.

904 1933-D Oregon. Choice Brilliant Uncirculated.

905 1934-D Oregon. Choice Brilliant Uncirculated.

906 1936 Oregon. Choice Brilliant Uncirculated.

907 1936-S Oregon. Choice Brilliant Uncirculated.

908 1937-D Oregon. Choice Brilliant Uncirculated.

909 1915-S **Panama Pacific. Brilliant Uncirculated.** One of the rarer issues in the commemorative half dollar series.

910 1915-S Panama Pacific. AU. Attractive peripheral toning.

911 1936 P-D-S Rhode Island set of 3 coins. Choice Brilliant Uncirculated. (Total: 3 pieces)

912 1937 Roanoke. Choice Brilliant Uncirculated.

913 1936 Robinson. Choice Brilliant Uncirculated.

914 1925 Vancouver. Choice Brilliant Uncirculated.

915 Group of Booker T. Washington halves: 1947 P-D-S set of 3 pieces. Choice BU; 1950 P-D-S set of 3 pieces. Choice BU. (Total: 6 pieces)

916 Group of Washington-Carver halves: 1951 P-D-S set of 3 pieces. Choice BU; 1953 P-D-S set of 3 pieces. Choice BU. (Total: 6 pieces)

917 1936 Wisconsin. Choice Brilliant Uncirculated.

U.S. Commemorative Gold Coins

★★★

918 1903 $1 gold. Louisiana Purchase Exposition. Jefferson. Choice Brilliant Uncirculated.

919 1903 $1 gold. Louisiana Purchase Exposition. Jefferson. Another Choice Brilliant Uncirculated example of this early commemorative coin.

920 1903 $1 gold. Louisiana Purchase Exposition. Jefferson. AU.

921 1903 $1 gold. Louisiana Purchase Exposition. McKinley. Choice Brilliant Uncirculated.

922 1903 $1 gold. Louisiana Purchase Exposition. McKinley. Choice Brilliant Uncirculated.

923 1903 $1 gold. Louisiana Purchase Exposition. McKinley. Another beautiful Choice Brilliant Uncirculated specimen.

Note: Commemoratives are among the most interesting of all American coins. The Kensington Collection sale gives the numismatist the opportunity to select from many really outstanding examples.

924 1915-S $1 gold. Panama Pacific International Exposition. Choice Brilliant Uncirculated. Scarce.

925 1915-S $1 gold. Panama Pacific International Exposition. Choice Brilliant Uncirculated. Another rare and beautiful specimen.

926 1917 $1 gold. McKinley. Choice Brilliant Uncirculated.

927 **1922 $1 gold. Grant. Without star.** Choice Brilliant Uncirculated. Very rare.

928 $2½ 1926. Sesquicentennial. Choice Brilliant Uncirculated.

929 $2½ 1926. Sesquicentennial. Brilliant Uncirculated.

930 $2½ 1926. Sesquicentennial. AU.

Note: The reverse of this issue is similar to the "new design" we now have for the 1776-1976 bicentennial half dollar.

The Collection of a Prominent Midwestern Numismatist

It is with great pleasure that we now offer for sale at auction the collection of a prominent midwest numismatist. This collection, remarkable for its quality, was assembled over a long period of years. As the following pages will disclose, certain of the properties are so choice or so rare that comparable specimens will probably not appear on the market for many years.

Beginning the listing is a collection of early United States Proof sets. Purchased intact in 1968 from our New York City dealer friend Lester Merkin (reference: Lots 299-325 of Lester Merkin's auction sale of March 6, 1968), the group consists of sets *with their original mint wrappers.* These sets were obtained directly from the Philadelphia Mint in the year of issue and have remained intact since that time!

An offering of Proof Morgan dollars from the same collection will attract numismatists and discriminating investors. The American gold coins in the consignment are likewise landmarks and include one of the most complete collections of Indian type $10 pieces ever auctioned, a collection of Matte Proof quarter eagles, and other desirable pieces.

The "rarest of the rare" in the United States commemorative series is the Panama Pacific set in the original copper frame. There are perhaps 100 of these known, and each time one appears on the market it attracts wide interest. The present consignment includes not a regular Panama Pacific set but, rather, a *double* Panama Pacific set—with two of each coin, to show the obverse and reverse. So far as can be determined, only *four or five* such sets exist in all of numismatics.

The consignment of this prominent midwestern numismatist will be long remembered in our field. Few groups of coins like it have ever appeared for sale, and few groups like it will ever appear again.

In conclusion, we would like to thank Lester Merkin of New York City for his kind permission to use certain descriptions which originally appeared in his auction sale of March 1968.

U.S. Proof Sets 1867-1916

The following group of United States Proof sets, with the exception of certain years as noted (which were subsequently acquired and added to the collection), originally appeared for sale as Lots 299 through 325 of Lester Merkin's auction sale of March 6, 1968. Every lot in that sale group was acquired by the present consignor, with the solitary exception of Lot 322, a duplicate set of 1913—which was not needed. Lester Merkin's original introduction to that section of his 1968 sale follows:

"All of these were obtained from the Mint in the year of issue and have remained until now in the original wrappers and envelopes in which they arrived. Some were picked up in person, others were mailed to the collector. All are pristine and uncleaned. In all instances the original wrappers accompany the sets. A group like this, unassembled and untouched, with the original wrappers, represents a historic opportunity hardly ever matched. Most extant 19th century Proof sets were assembled in recent decades; very few original sets remained intact because collectors preferred then as now to place the individual denominations in their date sets. We strongly urge buyers of these sets to retain them as is, not cleaning them, and keeping the original wrappers and envelopes as an aid in preserving the pedigree."

IMPORTANT NOTE: The offering of Proof sets ranges from 1867 to 1916; Lots 931 through 967 of this sale.

It is the consignor's wish that Lots 931-967 also be offered intact as a single lot—as well as individually. This will be done as follows: as Lots 931 to 967 are sold at the sale they will be sold provisionally to the successful bidders. At the end of Lot 967 we will pause and total up the realization for Lots 931-967 inclusive. Then, Lot 968 will be an offering of Lots 931-967 as a single lot. The opening bid will be the total of Lots 931-967 plus 5%. If no one bids an amount equal to or greater than the starting bid, then Lots 931-967 will be awarded to the bidders who provisionally purchased them earlier. If Lot 968 exceeds by 5% or more the total of Lots 931-967, then the successful bidder on Lot 968 will get all of the sets.

Choice 1867 United States Proof Set

931 **1867 United States Proof set. Choice condition.** Contains the following items: (1) Indian cent. Just beginning to acquire light natural toning; (2) Two-cent piece with mottled reddish brown toning; (3) Nickel three-cent piece. Brilliant; (4) Silver three-cent piece. Toned a beautiful gray and iridescent hue; (5) Shield nickel is the type without rays. Brilliant; (6) Half dime. Toned a deep iridescent blue with gold at the center; (7) Dime. Lovely light golden color with blue around the periphery; (8) Quarter. Mottled iridescent obverse and lilac reverse; (9) Half dollar. Brilliant; (10) Silver dollar. Attractive gray and blue tone. Rare and seldom offered for sale. (Total: 10 pieces)

Choice 1871 U.S. Proof Set

932 **1871 United States Proof set. Choice condition.** (1) Indian cent. Beautiful golden color. A few specks; (2) Two-cent piece. Light golden color; (3) Nickel three-cent piece. Brilliant; (4) Silver three-cent piece. Beautiful lilac and gray toning; (5) Shield nickel. Brilliant; (6) Half dime. Blue and iridescent toning; (7) Dime. Blue and magenta toning; (8) Quarter. Deep blue toning; (9) Half dollar. Beautiful iridescent toning. Superb!; (10) Silver dollar. Deep blue toning. Very rare. (Total: 10 pieces)

Gem 1877 United States Proof Set
—With original mint wrappers—

933 **1877 United States Proof Set. Gem condition.** Lester Merkin's original description follows:

1877 Eight piece Proof set. Cent brilliant golden red, mellowing slightly to a more pronounced red, but superb. Three cents fully brilliant and superb with unusually strong borders which are partly squared (usually they come only rounded). Five cents the usual impression with rounded rims; acquiring some dark tarnish which has obscured part of TRUST. Dime Type II, rainbow toned gem, showing odd color areas from the mint wrappers. Twenty cents identical and exceptionally nice. Quarter with half of the obverse cloudy, the remainder partly brilliant and partly rainbow toned. Half dollar with Type II reverse, exceedingly rare, toned and tarnished. Trade dollar toned and tarnished. *One of 50 sets issued in October 1877.* Obtained at the mint, November 7, 1877. Original blue envelope of issue bears the curious notation "To be exhibited July 4, 1976." We hope the purchaser of this set will be able to exhibit it at the bicentennial

celebration alluded to. Not more than 350 sets could have been issued, that being the number of 20c pieces struck; the actual number is considerably smaller as many 20c were separately sold and the unsold ones were melted in June 1878. It is guessed that possibly only a couple of hundred complete sets were sold as such; very few of these would have had the Type II half dollar (pointed berry above H), almost all other Proof halves of 1877 to date having the old 1876 Type I reverse . . .

(Total: 8 pieces)

Note: Included also are the original mint wrappers and the envelope showing this to be Lot 299 from the aforementioned Lester Merkin sale.

Gem 1878 United States Proof Set
—With original mint wrappers—

934 **1878 United States Proof set. Gem condition.** Lester Merkin's original description follows:

1878. Nine piece Proof set. Cent with full original brilliance, superb; normal date. Three cents brilliant, streak of reverse toning, one minute dark spot near reverse lower border. Five cents, from a variety we have never seen before—possible *overdate:* part of shaft 7(?) within second 8. Borders somewhat rounded though less so than usual; pristine, pale gold tone with a few minute flyspecks. Dime toned gunmetal blue obverse, brilliant reverse, superb. Twenty cents with reverse deeply tarnished, but pristine. Quarter with obverse brilliant, reverse subtly toned; a gem. Half dollar (reverse Type II) like the 20c. Silver dollar from the first Eight Feathers hub. Trade dollar is a rainbow toned gem acquiring some dull peripheral tarnish. At present only one other unassembled set is now traced aside from the gold sets in the Smithsonian and the American Numismatic Society. As a set, in a class with the 1877 . . .

(Total: 9 pieces)

Note: Included also are the original mint wrappers and the envelope showing this to be Lot 300 from the aforementioned Lester Merkin sale.

Gem 1879 United States Proof Set
—With original mint wrappers—

935 **1879 United States Proof set. Gem condition.** Lester Merkin's original description follows:

1879. Eight piece Proof set. Cent, fully brilliant with orange and greenish overtones; tiny defect at upper right obverse. Three cents, fully brilliant and save for a minute flyspeck above U it is superb. Five cents, delicately toned save for minute reverse spot. Dime with tarnished obverse and brilliant reverse. Quarter (very rare) brilliant obverse, rainbow toned reverse. Half dollar (Beistle 2-A, full drapery, reverse Type I die of 1876) toned to the cool end of the spectrum. Silver dollar likewise. Trade dollar irregularly toned and tarnished. All silver coins of gem quality. Exceedingly rare; only 250 quarters made, some of them being melted in 1880 with earlier dates, and this limits the number of complete sets of 1879 that could ever have existed. At present less than five complete unassembled sets are known to survive . . .

(Total: 8 pieces)

Note: Included also are the original mint wrappers and the envelope showing this to be Lot 301 from the aforementioned Lester Merkin sale.

Gem 1880 United States Proof Set
—With original mint wrappers—

936 **1880 United States Proof set. Gem condition.** Lester Merkin's original description follows:

1880. Eight piece Proof set. Cent, extra brilliant but with traces of obverse fingerprint. Three cents, brilliant and superb. Five cents, a gem. Dime with incomplete drapery, mostly brilliant, slightly cloudy Quarter partly russet, reverse lovely blue and violet tones. Half dollar with Type II reverse, palest pink and deeper blue toning. Silver dollar toned pink, steel, blue, and purple. Trade dollar obverse deep gunmetal, reverse rainbow toned. All silver coins of gem quality. One of very

few intact original unassembled sets known to survive outside museums . . .

(Total: 8 pieces)

Note: Included also are the original mint wrappers (noting that this set was purchased at the mint on August 10, 1880) and the envelope showing this to be Lot 302 from the aforementioned Lester Merkin sale.

Gem 1882 United States Proof Set
—With original mint wrappers—

937 **1882 United States Proof set. Gem condition.** Lester Merkin's original description follows:

1882. Eight piece Proof set. Cent brilliant golden red beginning to tone down, some of the toning a little cloudy. Three cents, brilliant with a touch of cloudy reverse toning. Five cents partly gold, partly blue. Dime brilliant/gunmetal, from an unfamiliar die (for Proofs) with complete drapery. Quarter gunmetal/brilliant and with reverse shield normal, unlike most Proofs of this date. Half dollar rainbow toned. Silver dollar beautifully rainbow toned. Trade dollar likewise, but emphasizing the cool end of the spectrum still more. All coins of gem quality. One of less than 1030 sets made including the trade dollar. One of very few intact original unassembled sets . . .

(Total: 8 pieces)

Note: Included also are the original mint wrappers bearing the name of the original purchaser, Rev. William Richmond (who in the early years lived in Orange, New Jersey, and later in Summerville, South Carolina). Also included is the envelope showing this to be Lot 303 from the aforementioned Lester Merkin sale.

Gem 1883 United States Proof Set
—With original mint wrappers—

938 **1883 United States Proof set. Gem condition.** Lester Merkin's original catalogue description follows:

1883. Ten piece Proof set including all three nickels. Cent beautifully toned to rainbow shades. Three cents toned pale blue. Shield nickel gray and blue tone with streaks of golden brown. Nickel without CENTS brilliant with faintly cloudy bluish tone. Nickel with CENTS similar, obverse golden brilliance with one minute reverse speck and a few minor planchet defects on obverse. Dime obverse blue to gunmetal to violet, reverse mostly brilliant. Quarter similar with some of the same toning on both sides. Half dollar rainbow toned with a small area of dull tarnish. Silver and trade dollars like the quarter. All silver coins of gem quality. *Of the Proof sets minted with all three nickels, only 342 contained trade dollars.* Very few of these could have remained intact, and the present set is the only one outside of the American Numismatic Society and the Smithsonian which we can positively prove to have come that way from the mint; others now known have presumably been assembled one piece at a time or at best by adding extra nickels (and perhaps the trade dollar) to silver sets . . .

(Total: 10 pieces)

Note: Included also are the original mint wrappers and the envelope showing this to be Lot 304 from the aforementioned Lester Merkin sale.

Gem 1884 United States Proof Set

939 **1884 United States Proof set. Gem condition.** This set, absent from the Lester Merkin auction offering, consists of coins with matched toning. It appears to be a completely original Proof set of the year 1884; a set which has been kept intact since the time of issue.

The Indian cent is lightly toned a golden color. The nickel three-cent piece is mostly brilliant, but with some light spottiness. Some planchet flaking is evident on the upper obverse. The Liberty nickel is brilliant with some minute flecking. The dime is a pale gray and golden color. The quarter, half dollar, and silver dollar are pale to dark bluish gray.

(Total: 7 pieces)

Gem 1885 United States Proof Set
—With original mint wrappers—

940 **1885 United States Proof set. Gem condition.** Lester Merkin's original catalogue description follows:

1885. Seven piece Proof set. Cent with obverse brilliant, reverse deeply toned. Three cents brilliant with traces of golden and sunset tones. Five cents golden toned with microscopic flyspecks. Dime toned pink, steel, blue, and violet, with a patch of dull reverse tarnish. Quarter partly brilliant, partly toned to the cool end of the spectrum, the reverse gunmetal. Half dollar gunmetal and iridescent. Dollar likewise. All silver coins of gem quality. One of very few intact original sets, most having been dispersed long since on behalf of the 5c piece . . .

(Total: 7 pieces)

Note: Included also are the original mint wrappers and the envelope showing this to be Lot 305 from the aforementioned Lester Merkin sale.

Gem 1886 United States Proof Set
—With original mint wrappers—

941 **1886 United States Proof set. Gem condition.** Lester Merkin's original catalogue description follows:

1886. Seven piece Proof set. Cent of Type I, brilliant but with a couple of trivial spots. Three cents unusually brilliant and superb. Five cents with second 8 recut (very scarce), pale gold tone, satin finish strike on planchet granular as made (common through 1889). Dime toning russet/gunmetal. Quarter gunmetal/brilliant. Half dollar (Beistle 1-A. Doubled stars) of lovely rainbow tone. Dollar ditto. All silver coins of gem quality. One of only 886 sets, most long since broken up on behalf of the half, quarter, and nickel . . .

(Total: 7 pieces)

Note: Included also are the original mint wrappers and the envelope showing this to be Lot 306 from the aforementioned Lester Merkin sale.

Gem 1887 United States Proof Set
—With original mint wrappers—

942 **1887 United States Proof set. Gem condition.** Lester Merkin's original catalogue description follows:

1887. Seven piece Proof set. Cent beautifully iridescent. Three cents 1887/6, clear overdate, brilliant obverse, blue reverse, and a splendid gem. Five cents unusually brilliant, with some pale blue toning, but struck flat on stars, the borders partly rounded. Dime brilliant/blue toned. Quarter identical. Half dollar gorgeous rainbow tone, head and some stars partly flat as on the nickel. Dollar with deep rainbow tone. All silver coins of gem quality. One of only 710 sets issued . . .

(Total: 7 pieces)

Note: Included also are the original mint wrappers and the envelope showing this to be Lot 307 from the aforementioned Lester Merkin sale.

Gem 1888 United States Proof Set
—With original mint wrappers—

943 **1888 United States Proof set. Gem condition.** Lester Merkin's original catalogue description follows:

1888. Seven piece Proof set. Cent a rainbow toned gem of rare beauty. Three cents pale gold and aquamarine. Five cents another rainbow toned gem, though struck on a somewhat dull granular planchet—nevertheless more mirrorlike than on 90% of this date. Dime brilliant/dark gray with fingerprint. Quarter steel/light purple, minutely flyspecked. Half dollar a deep rainbow toned gem. Dollar mostly a dozen modulations of steel tone. Except as noted, silver coins of gem quality.

(Total: 7 pieces)

Note: Included also are the original mint wrappers and the envelope showing this to be Lot 308 from the aforementioned Lester Merkin sale.

Gem 1890 United States Proof Set
—With original mint wrappers—

944 **1890 United States Proof set. Gem condition.** Lester Merkin's original catalogue description follows:

1890. Six piece Proof set. Cent extra brilliant and somewhat pale with minor rim spot. Nickel extra brilliant and pale rose. Dime blue and rose/brilliant. Quarter blue and rose/aqua and turquoise. Half dollar partly brilliant, partly toned blue and rose. Dollar mostly deep blue and rose with brilliant centers. Silver coins of gem grade. One of only 590 originally issued; the small number once held by Wayte Raymond were mostly broken up on behalf of collectors of dollars, halves, and quarters . . .

(Total: 6 pieces)

Note: Included also are the original mint wrappers and the envelope showing this to be Lot 309 from the aforementioned Lester Merkin sale.

Gem 1891 United States Proof Set

945 **1891 United States Proof set. Gem condition.** A really superb set with evenly matched toning. Not from the aforementioned Lester Merkin sale, but undoubtedly an original unassembled set nevertheless.

The cent is a light golden color with a few trivial specks. Nickel light dusky and golden toning. Dime, quarter, half dollar, and silver dollar all with superb blue, magenta, and iridescent toning. A superb set, as noted.

(Total: 6 pieces)

Gem 1892 United States Proof Set
—With original mint wrappers—

946 **1892 United States Proof set. Gem condition.** Lester Merkin's original catalogue description follows:

1892. Six piece Proof set, first Barber year. Cent extra brilliant and gem. Nickel a gem with pale rose and gold tone. Dime brilliant/rose, mauve, and blue. Quarter Type II, brilliant toned and choice. Half dollar toned like the dime. Dollar similar but more so. Silver coins of gem quality. One of only 1245 sets issued, of which few are known to survive intact, the others evidently being assembled.

(Total: 6 pieces)

Note: Included also are the original mint wrappers and the envelope showing this to be Lot 310 from the aforementioned Lester Merkin sale.

Gem 1893 United States Proof Set
—With original mint wrappers—

947 **1893 United States Proof set. Gem condition.** Lester Merkin's original catalogue description follows:

1893. Six piece Proof set. Cent extra brilliant, golden to deep red. Nickel likewise with pale rose, gold, and green tone. Dime partly brilliant, mostly deeply toned and with obverse fingermark. Quarter mostly brilliant/russet to blue. Half dollar partly brilliant with same toning. Dollar identical. Silver coins of gem quality except as noted. From the mint, date unspecified. One of only 792 issued, one of very few now surviving.

(Total: 6 pieces)

Note: Included also are the original mint wrappers and the envelope showing this to be Lot 311 from the aforementioned Lester Merkin sale.

Gem 1894 United States Proof Set
—With original mint wrappers—

948 **1894 United States Proof set. Gem condition.** Lester Merkin's original catalogue description follows:

1894. Six piece Proof set. Cent extra brilliant. Nickel brilliant gold and alice blue. Dime brilliant/steel with faint obverse fingerprint. Quarter likewise but without the fingerprint. Half dollar a fascinating rainbow blend. Dollar irregularly toned principally steel, rose, and blue. All coins gem quality except as noted. One of only 972 sets originally made, dollar collectors accounting for the breakup of most of them. Perfectionists will have nothing but smiles for this set.

(Total: 6 pieces)

Note: Included also are the original mint wrappers and the envelope showing this to be Lot 312 from the aforementioned Lester Merkin sale.

Gem 1895 United States Proof Set
—With original mint wrappers—

949 **1895 United States Proof set. Gem condition.** This set includes the famous **1895 silver dollar.** Lester Merkin's original catalogue description follows:

1895. Six piece Proof set. Cent normal date, rainbow/extra brilliant. Nickel iridescent rainbow toned with a slight reverse fingermark. Dime brilliant/pale steel with obverse fingerprint. Quarter brilliant/steel to blue. Half dollar an irregular rainbow. Dollar steel and lilac toned, the reverse mostly brilliant. All coins gem quality except as noted. The dollar in particular is one of the most beautiful we have yet seen. One of perhaps three or four sets surviving intact outside museums, all others having long since been broken up on behalf of collectors of silver dollars. A fantastic and very rare opportunity . . .

(Total: 6 pieces)

Note: Included also are the original mint wrappers and the envelope showing this to be Lot 313 from the aforementioned Lester Merkin sale.

Gem 1896 United States Proof Set
—With original mint wrappers—

950 **1896 United States Proof set. Gem condition.** Lester Merkin's original catalogue description follows:

1896. Six piece Proof set. Cent rainbow toned. Nickel iridescent and pale gold with small obverse fingermark. Dime mostly brilliant gunmetal. Quarter iridescent gunmetal, mostly brilliant. Half dollar mostly iridescent gunmetal. Dollar similar. All coins gem quality except as noted, the dollar exceptionally so . . .

(Total: 6 pieces)

Note I: Included also are the original mint wrappers and the envelope showing this to be Lot 314 from the aforementioned Lester Merkin sale.

Note II: In 1968 the term "gem" was used only on exceedingly rare occasions. In our own business then, this word was scarcely in our vocabulary. Likewise with the word "choice." A coin was either a Proof or it wasn't. If it had problems, the problems were mentioned. If you look through our catalogues of the 1950's and 1960's you will see coins simply described as "Brilliant Proof," or whatever—coins which today would be called "Gem Brilliant Proof." So, Lester Merkin's use of the word "gem" back in 1968 really indicates super-extraordinary quality! The coins in these original sets are completely free of bagmarks, nicks, scratches, hairlines, and the other deleterious effects which are usually seen on other pieces of their kind.

Gem 1897 United States Proof Set
—With original mint wrappers—

951 **1897 United States Proof set. Gem condition.** Lester Merkin's original catalogue description follows:

1897. Six piece Proof set. Cent iridescent deep red with minor reverse fingermark. Nickel pale gold with obverse fingermark and reverse tiny planchet granularity (before striking). Dime rainbow toned. Quarter similar. Half dollar lightly toned mainly to an amazing chartreuse. Dollar rainbow toned with light reverse fingermark. Except as noted, all coins of gem quality, the dime and quarter particularly so. One of only 731 sets originally issued, one of few surviving intact.

(Total: 6 pieces)

Note: Included also are the original mint wrappers and the envelope showing this to be Lot 315 from the aforementioned Lester Merkin sale.

Gem 1898 United States Proof Set
—With original mint wrappers—

952 **1898 United States Proof set. Gem condition.** Lester Merkin's original catalogue description follows:

1898. Six piece Proof set. Cent iridescent golden red to deep red with a tiny obverse rim spot and reverse spot on wreath, otherwise superb. Nickel a pale gold gem. Dime brilliant/iridescently toned, one tiny obverse spot. Quarter rainbow toned with faint obverse fingermark. Half dollar similar but without fingermark. Dollar steel, lilac to blue with faint obverse fingermark. Except as noted, all coins are gems, the toning prettier than usual. One of only 735 sets originally issued.

(Total: 6 pieces)

Note: Included also are the original mint wrappers and the envelope showing this to be Lot 316 from the aforementioned Lester Merkin sale.

Gem 1899 United States Proof Set
—With original mint wrappers—

953 **1899 United States Proof set. Gem condition.** Lester Merkin's original catalogue description follows:

1899. Six piece Proof set. Cent an iridescent gem, chartreuse to amber to deep red. Nickel, delicate steel tone. Dime a rainbow toned marvel, mainly at the cool end and emphasizing purple and magenta. Quarter rainbow toned emphasizing blue. Half dollar identical. Dollar likewise. All coins superb, the set unimprovable. This one should be cherished in its present glorious colors; dipping it would be a crime.

(Total: 6 pieces)

Note: Included also are the original mint wrappers and the envelope showing this to be Lot 317 from the aforementioned Lester Merkin Sale.

Gem 1900 United States Proof Set
—With original mint wrappers—

954 **1900 United States Proof set. Gem condition.** Lester Merkin's original catalogue description follows:

1900. Six piece Proof set. Cent orange-red/pale gold, faint fingermark. Nickel brilliant with faint fingermark. Dime iridescently toned and with a few specks which may have been in the planchet before striking. Quarter pale steel blue/brilliant. Half dollar golden/rainbow with minute traces of obverse fingermark. Dollar nicely but irregularly toned. Except as noted, all coins of gem quality. One of only 912 sets issued.

(Total: 6 pieces)

Note: Included also are the original mint wrappers and the envelope showing this to be Lot 318 from the aforementioned Lester Merkin sale.

Gem 1901 United States Proof Set
—With original mint wrappers—

955 **1901 United States Proof set. Gem condition.** Lester Merkin's original catalogue description follows:

1901. Six piece Proof set. Cent deep red iridescence/golden tone. Nickel pale gold/pale blue with minute reverse nick. Dime steel blue to lilac. Quarter pale golden steel/pale blue. Half dollar a somewhat cloudy rainbow. Dollar a paler version of the same. Coins of gem quality, the nickel falling short only as mentioned. One of only 813 sets originally made, of which very few survive intact today.

(Total: 6 pieces)

Note: Included also are the original mint wrappers and the envelope showing this to be Lot 319 from the aforementioned Lester Merkin sale.

Gem 1902 United States Proof Set
—With original mint wrappers—

956 **1902 United States Proof set. Gem condition.** Lester Merkin's original catalogue description follows:

1902. Six piece Proof set. Cent greenish gold to orange brilliance. Nickel pale gold and blue. Dime brilliant/steel blue. Quarter iridescent gunmetal/brilliant. Half dollar brilliant with some pale lilac tone. Dollar partly toned to steel, blue, and lilac. All coins gem quality. From the mint in 1902; with the original Superintendent's Office envelope, as well as the usual wrappers and 2x3 envelope retained with all the other sets. One of only 777 sets issued, most of them long since broken up.

(Total: 6 pieces)

Note: Included also are the original mint wrappers, an envelope from the Superintendent's Office, and an envelope showing this to be Lot 320 from the aforementioned Lester Merkin sale.

Gem 1903 United States Proof Set

957 **1903 United States Proof set. Gem condition.** Acquired by the consignor subsequent to the Lester Merkin sale, this set is a gem in all respects and undoubtedly has been kept intact since the year of issue.

The cent is a deep golden color with a few nonconsequential flecks. The nickel is a light bluish gray. The dime, quarter, half dollar, and silver dollar are all gems with deep blue and lilac peripheral toning lightening to pale gold at the centers. One of just 755 sets originally issued. Few sets of equivalent quality exist today. Another prime opportunity for the connoisseur.
(Total: 6 pieces)

Gem 1904 United States Proof Set

958 **1904 United States Proof set. Gem condition.** Also acquired by the consignor subsequent to the Lester Merkin sale, and possibly from the same collection as Lot 957, for the coins closely match the preceding in tone.

The cent has a gold obverse and an iridescent reverse. The nickel is bluish-gray in hue. The dime, quarter, half dollar, and silver dollar are all matched a bluish-gray color with iridescent overtones. The coins have obviously been kept together since the day of issue. One of just 670 sets issued. Exceedingly rare in this condition.

Note: After the Lester Merkin sale the consignor endeavored to acquire additional sets so as to complete the collection by dates, the Lester Merkin offering having certain gaps in it. Although many calendar pages have turned since the sale in March 1968, very few Proof sets of the gem quality equal to the original Lester Merkin offering have appeared, so there are still a few gaps in the listing. Quality is elusive!

(Total: 6 pieces)

Gem 1906 United States Proof Set
—With original mint wrappers—

959 **1906 United States Proof set. Gem condition.** Lester Merkin's original catalogue description follows:

1906. Five piece Proof set. Cent in various tints of golden brilliance. Nickel naturally streaky golden and pale steel. Dime brilliant with pale aqua reverse tone. Quarter a fantastic rainbow. Half dollar similar but a little more dilute. All coins superb. Acquired personally at the mint in 1906; with original Superintendent's Office envelope of issue as [Lot 956]. One of only 675 originally issued; few survive now.

(Total: 5 pieces)

Note: Included also are the original mint wrappers, an envelope from the Superintendent's Office, and an envelope showing this to be Lot 321 from the aforementioned Lester Merkin sale.

Gem 1908 United States Proof Set

960 **1908 United States Proof set. Gem condition.** Acquired subsequent to the Lester Merkin sale. A gem set with matched coloration; a set undoubtedly kept together since the day of issue.

The cent is a pale golden color, with some microscopic flecks as nearly always seen on original uncleaned Proof cents of this era. The nickel is a beautiful light blue with just a nuance of gold. The dime, quarter, and half dollar are all matched iridescent hues, with lighter coloration toward the centers. One of only 545 sets minted this year. Not more than a dozen or two sets, if indeed that many, have survived intact since the year of issue. Another rare opportunity.

(Total: 5 pieces)

Gem 1909 United States Proof Set

961 **1909 United States Proof set. Gem condition.** Acquired by the consignor subsequent to the Lester Merkin sale. An original set acquired early in 1909, which contains the Indian cent, nickel, 10c, 25c, and 50c. Following the midsummer release of the Lincoln cent, additional Proof cents were struck this year—the 1909 V.D.B. and the 1909 plain. Some previous owner acquired a 1909 plain cent and added it to the original set. (No 1909 V.D.B. was obtained, however.)

The set contains: Indian cent: a gem with gold and light iridescent coloration. Nickel is a pale blue color; a trivial spot near border. The dime, quarter, and half dollar are all matched gems with iridescent and gold toning. The 1909 "plain" cent, added later, is of a slightly different hue, is not a gem, but is an "average" quality Proof coin. In the obverse field is a small spot with some attendant abrasions, indicating someone tried to expunge it years ago. Some verdigris is in the reverse letters.

So, we have here an original pristine gem 1909 Proof set acquired early in the 1909 year (before the Lincoln cent was issued), to which has been added one later coin. (Total: 6 pieces)

Gem 1910 United States Proof Set
—With original mint wrappers—

962 **1910 United States Proof set. Gem condition.** Acquired subsequent to the Lester Merkin offering, this is another rare instance of an original gem set accompanied by its "papers." The set comes with its original mint wrappers and envelope, plus a mailing envelope from the Treasury Department, Mint of the U.S. at Philadelphia, Pa., indicating that this set was delivered on March 28, 1910, to Miss Marcella Sears, c/o Dr. Charles E. Sears, Wallace, Idaho.

The set consists of five pieces as issued. The cent is one of the finest Matte Proofs we've seen. A couple of microscopic spots are scarcely worthy of mention. The nickel has a light blue and gold hue. The dime, quarter, and half dollar are matched deep blue and lilac color and are breathtakingly beautiful. Only 551 sets were minted this year, and the number of sets surviving in this condition today can be counted on your fingers. The documentation, of course, adds further to the lustre and desirability.

(Total: 5 pieces)

Note: Accompanied by the original wrappers and mailing envelope as noted in the preceding description.

Gem 1912 United States Proof Set
—With original mint wrappers—

963 **1912 United States Proof set. Gem condition.** Acquired subsequent to the Lester Merkin sale, and from the same source as Lot 962. To another of Dr. Sears' relatives (daughter?), addressed to Dr. Sears who, at this time, was in Austria. The mint must have had someone familiar with the German language for this package is addressed in German, even to the Teutonic spelling of *adresse.* With original wrappers and envelope (bearing 21c postage) from the Treasury Department, Mint of the U.S. at Philadelphia, and sent on October 21, 1912, to: Miss Norma Sears; per Adresse Dr. Chas. E. Sears; VIII Laugegasse 67; Vienna; Austria. Sent by registered mail, postal No. 2529, and countermarked *Return Receipt Demanded.*

The set consists of five pieces. The cent is of light natural color with a few trivial specks. The nickel is a light golden tone. The dime, quarter, and half dollar are mottled iridescent, mostly original brilliant fields punctuated by blue and gold. Only 700 such sets were minted. Just a few survive today in this condition, and of these, few if any have accompanying documentation as this one has.

(Total: 5 pieces)

Note: Accompanied by the original wrappers and mailing envelope as noted in the preceding description.

Gem 1913 United States Proof Set
—With original mint wrappers—

964 **1913 United States Proof set. Gem condition.** Lester Merkin's original catalogue description follows:

1913. Five piece Proof set. Cent rainbow toned and a gem save for minute trace of obverse fingermark; spotless, which is very rarely the case. Nickel is the Type II and is pale rosy gold and blue, a spotless superb gem. Dime toned to half a dozen different blue tints. Quarter likewise, the reverse pale gold. Half dollar a pastel rainbow. Except as noted, all coins superb and unimprovable. Mailed from the mint December 3, 1913, (dated envelope) stamped and wax sealed; number issued unknown but evidently very small, as only 613 quarters were made (providing an absolute limit) and the earlier sets had the Type I nickel—probably the majority. As this set's wrapper shows internal marks proving that it never had more than the five pieces, clearly this is one of the late sets issued only with the Type II nickel, and extant sets containing both nickels must have been partly or wholly assembled. In fact, outside museums this is the only intact original set we have encountered, most others having been long since broken up on behalf of collectors of half dollars and quarters. Low mintages on both denominations for business strikes provided additional demand for Proofs to substitute for unobtainable Uncirculated specimens. As a result, this set is *of the highest rarity* as an intact original set from the mint . . .

(Total: 5 pieces)

Note: Accompanied by the original mint wrappers and with an envelope addressed to Rev. Wm. Richmond; Box 223; Summerville, S. Carolina. Mailed from the mint on Dec. 1, 1913 and received in Summerville on Dec. 3rd. Registry No. 8406. Also accompanied by an envelope showing this to be Lot 323 in the aforementioned Lester Merkin sale.

Gem 1914 United States Proof Set
—With original mint wrappers—

965 **1914 United States Proof set. Gem condition.** Lester Merkin's original catalogue description follows:

1914. Five piece Proof set. Cent a spotless Matte gem, partly golden, partly deep iridescence. Nickel similar, partly pale gold, partly steel-blue. Dime many shades of reddish gold and blue, mainly peacock blue. Quarter sunset hues and sky blue. Half dollar identical. All coins superb spotless gems of the highest imaginable quality. Mailed from the Mint March 12, 1914, received in Summerville, S.C. March 14; with original Superintendent's Office mailing envelope, stamped and wax sealed, together with the usual wrappers. *Exceedingly rare,* a museum set, as almost all the survivors of only 380 issued were broken up decades ago on behalf of collectors of half dollars . . .

(Total: 5 pieces)

Note: Included are the original mailing envelope to Rev. William Richmond, and an envelope showing this to be Lot 324 in the aforementioned Lester Merkin sale.

Gem 1915 United States Proof Set

966 **1915 United States Proof set. Gem condition.** Acquired subsequent to the Lester Merkin auction. An evenly matched set which must have been kept intact since the date of issue.

Contains 5 coins. The cent is a lightly toned Matte Proof with a tiny reverse spot. The nickel has beautiful pale blue and golden toning. The dime, quarter, and half dollar lilac blue and iridescent toning, darker around the periphery and lighter at the center. Only 450 sets were issued and, as was the case with 1914, most were broken up by date collectors in quest of the rare 1915 half dollar. A superb set of the highest rarity.

(Total: 5 pieces)

Gem 1916 United States Proof Set
—With original mint wrappers—

967 **1916 United States Proof set. Gem condition.** Lester Merkin's original catalogue description follows:

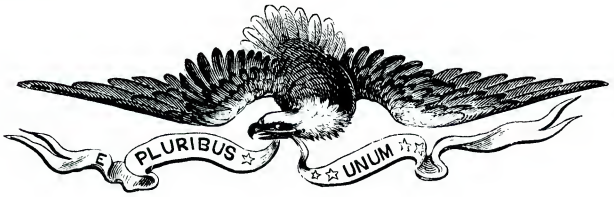
1916. Minor Proof set. [No Proof sets with the larger denominations were ever issued.] Cent iridescent golden red with traces of obverse fingerprint; the broadest and sharpest borders we have yet encountered on this exceedingly difficult date. Nickel iridescent pale gold and blue with faint hints of rose; satin finish Matte surfaces, broad sharp borders, some minute reverse speckles. From the mint by mail some time in 1916. *Exceedingly rare, the only such original set in private hands known to us* aside from sets assembled in recent decades.

(Total: 2 pieces)

Note: Included are the original mint wrappers and an envelope showing this to be Lot 325 from the aforementioned Lester Merkin sale.

968 Collection of Proof sets, various years 1867-1916, as heretofore listed under Lots 931 to 967 inclusive. Following the sale of Lot 967, we will pause, add up the total realization of Lots 931 through 967, add 5%, and use that figure as the starting bid for Lot 968. If the starting bid is met or exceeded, then Lots 931 through 967 will be sold to the buyer of Lot 968 rather than to the individual earlier bidders. If the starting bid is not met, then the sets will be sold to the bidders who competed for them individually earlier. This arrangement is made at the express request of the consignor.

———————



U.S. Silver Dollars

The following is a date collection of United States Morgan-type silver dollars of the years 1878-1904. It contains many rarities, including Proof examples of 1878 with 7 tail feathers, 1894, and 1895, and a high grade 1893-S.

969 **1878 8 tail feathers. Proof** with light brown toning around the periphery. Some cloudiness on the obverse and extensive cloudiness on the reverse. One of 700 pieces minted of this first Morgan dollar type.
al,Note: Following the production of the first Morgan dollars with eight tail feathers it was realized that the even number 8 did not result in a central or longer feather—an ornithologically inaccurate situation. So, the design was subsequently modified to the 7-feathers format.

970 **1878 7 tail feathers. Choice Proof** with very light hazy gray toning. Some slight planchet streakiness as minted. A desirable specimen of this exceedingly rare (in Proof grade) variety; only 300 were minted. The lowest-mintage Proof of any variety in the 1878-1904 years. Catalogues $1,500 and should fetch that or more. Only rarely does one of these appear for sale.

971 **1879 Choice Proof** with very light hazy gray toning. An attractive specimen of this year. 1,100 minted.

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Our staff of over 30 people contains specialists in every area of numismatics—whether it be coins of ancient Greece and Rome, medals of medieval Europe, territorial gold coins of California, patterns of Britain's Soho Mint, or whatever. Better descriptions for your coins mean better prices. Thinking of selling? Our staff is waiting to hear from you!

972 **1880 Choice Brilliant Proof.** 1,355 Proof specimens were coined this year.

973 **1881 Choice Proof.** Gray, deep golden, and iridescent toning. 975 Proofs minted.

Note: In general, Proof Morgan dollars are rare. This is for several reasons:

1. Most Philadelphia Mint dates were and still are available for low prices in Uncirculated grades, so reduced attention was paid years ago to acquiring Proofs, save for scarce dates (such as 1894 and 1895).

2. The face value of the dollar was considerable (and represented close to a day's wages at the time of issue), so in a moment of duress it was tempting to "spend" a Proof—and this was often done.

3. The heavy weight and large size and surface area of the dollar made coins of this denomination more susceptible to handling marks and damage, so the survival of non-impaired Proofs is less than for the lower values.

974 **1881 Choice Proof** with deep gray and lilac toning. A really lovely coin which has undoubtedly been taken directly from an original Proof set. A duplicate specimen of this scarce issue. Just 975 Proofs minted.

975 **1882 Gem Proof.** With deep lilac and iridescent tones. A superb dollar for the numismatists who appreciates the finest. 1,100 Proofs coined this year.

976 **1883 Brilliant Proof.** Cleaned, and showing some hairlines as a result. 1,039 Proofs minted this year.

977 **1884 Brilliant Proof.** Cleaned, and showing some hairlines, mostly trivial, as a result. Light gray toning beginning to form. 875 Proofs minted this year.

978 **1885 Brilliant Proof** with light golden toning. Some minor hairlines. An attractive specimen. 930 Proofs minted this year.

979 **1886 Brilliant Proof** with light golden toning. Some minor hairlines must be mentioned. Attractive overall. 886 Proofs minted this year.

980 **1887 Brilliant Proof.** A couple of minor scratches, not as bad in person as they seem to be in print, are on the obverse. Otherwise a top grade specimen. 710 Proofs minted this year.

981 **1888 Proof** with iridescent toning around the periphery. Cleaned decades ago, and showing some hairlines as a result. 832 Proofs minted this year.

★

982 **1889 Choice Brilliant Proof.** One of 811 Proofs minted this year. Not more than 100 to 200 pieces can survive today in a state of preservation equal to this example.

983 **1890 Brilliant Proof** with a few trivial handling marks. Attractive iridescent toning around the periphery. Just 590 Proofs coined this year, a remarkably low amount.

984 **1890 Proof** with champagne-colored toning. Some old hairlines keep this out of the *Choice* classification, but it is an attractive coin nonetheless. Just 590 pieces were coined, as noted in the preceding lot (of which this is a duplicate).

985 **1891 Brilliant Proof.** Some minute hairlines in the field from cleaning long ago. Light golden toning beginning to form. Only 650 Proofs coined this year.

986 **1892 Choice Brilliant Proof.** A lovely specimen. 1,245 Proofs minted this year.

High Grade 1893-S Silver Dollar

987 **1893-S** Rare in all grades, 1893-S is particularly elusive in conditions approaching Uncirculated. The present specimen is a lovely AU coin with nearly all original lustre. An important opportunity for the numismatist who wants a coin between the catalogue values of $800 for an Extremely Fine and $20,000 for an Uncirculated example of this rare variety.

THE NUMISMATIC SPECTRUM

The knowledge of our large numismatic staff covers the entire spectrum of numismatics. Thinking of selling? Whether you are selling major United States rarities, pattern coins of French Indo-China, crowns of Africa, or any other speciality, there is a specialist on the American Auction Association / Bowers and Ruddy Galleries staff to take care of all of the necessary research. We offer you a complete numismatic service.

988 **1894 Brilliant Proof.** With some light hairlines in the field due to cleaning. Very rare date. 972 Proofs minted. However, the demand for this date stems from the fact that business strikes are rare (with Uncirculated coins cataloguing $630), and many numismatists have opted to utilize Proofs instead.

The Celebrated 1895 Morgan Dollar

989 **1895 Morgan silver dollar. Choice Proof** with deep blue, green, and iridescent toning. A beautiful coin of a quality which is seen only when old-time collections come on the market. One of just 880 Proofs struck this year. The 1895 is often called the "king of the Morgan dollars," a title it merits due to its status of being by far the lowest mintage coin in the series.

Note: Although mint records report that 12,880 pieces were minted (12,000 regular strikes plus 880 Proofs), we can trace no record whatever of an Uncirculated (i.e., an example definitely from the 12,000 business strike mintage) specimen ever having been offered on the numismatic market. All known specimens are either Proofs or circulated Proofs, to our knowledge.

It is presumed that the 12,000 regular strike 1895 silver dollars were melted under the provisions of the 1918 Pittman Act (which caused the reclaiming of 270,232,722 dollars of earlier dates into bullion). No Uncirculated 1895 dollars were released later as part of the Treasury-held pieces, nor are any Uncirculated 1895 dollars among the Government's current dollar holdings. The net mintage of just 880 Proofs remains the sole source for authentic 1895 Philadelphia Mint silver dollars.

990 **1896 Brilliant Proof.** Some hairlines in the field. Only 762 Proofs minted this year.

991 **1897 Choice Brilliant Proof.** Some light gray toning just beginning to form. An attractive specimen of this scarce issue. Only 731 Proofs were minted, and not many are the equal in condition today of this one!

BOWERS AND RUDDY GALLERIES, INC.

Be Sure to Order a Copy of the Prices Realized List

992 **1898 Choice Brilliant Proof.** One of 735 pieces minted this year. Rare.

993 **1899 Gem Proof** with beautiful blue, green, magenta, and other toning of mixed iridescence. No *finer* Proof dollar of this date could exist, and it's our estimate that no more than a few dozen *equal* pieces survive. Only 846 Proofs were minted to begin with.

994 **1900 Choice Brilliant Proof** with light gray toning just beginning to form. Only 912 Proofs were struck this year, and incredibly few survive in *Choice* condition today.

995 **1900 Proof**, but with a myriad of tiny hairlines in the field. Light gray and golden toning. Duplicate of preceding year.

996 **1901 Brilliant Proof** with light brownish-gold (mainly) toning around the periphery. One of 813 Proofs made this year.

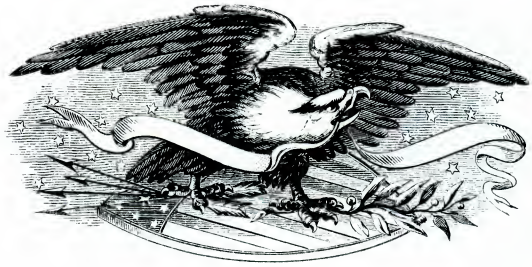
997 **1902 Choice Brilliant Proof.** 777 Proofs issued this year.

998 **1903 Choice Proof** with irregular light gray and golden toning. A superior specimen of this rare (only 755 Proofs made) year.

999 **1904 Brilliant Proof** with light toning just beginning to form. Some minor hairlines. Just 650 Proofs made this year.

SPECIALISTS

Over the years we've had many specialized sales: the Stanislaw Herstal Collection of coins of Poland, the Stanley Scott Collection of medals of George Washington, the Dr. Curtis R. Paxman Collection of British Commonwealth rarities, and the Matt Rothert Collection of U.S. fractional currency being just a few examples. The large staff of the American Auction Association and Bowers and Ruddy Galleries assures you of expert descriptions of your coins, accompanied by interesting numismatic comments and historical references. Compare our services and you'll see that there's really only one choice: the American Auction Association.



U.S. Gold Coins

★

Set of Quarter Eagles—Different Mints

1000 **Set of five quarter eagles illustrating the five different U.S. mints at which this denomination was struck.** The collection, housed in an attractive custom plastic display holder, comprises the following: (1) $2½ 1843-D Small date. VF-EF. Dahlonega Mint issue; (2) $2½ 1850-C Extremely Fine. Very rare. Charlotte Mint issue; (3) $2½ 1893. Choice Brilliant Uncirculated. Philadelphia Mint issue; (4) $2½ 1854-O Extremely Fine. New Orleans Mint issue; (5) $2½ 1878-S Very Fine. San Francisco Mint issue. An interesting and historically important collection. (Total: 5 pieces)

Set of Indian Quarter Eagles

1001 **Complete collection of Indian type quarter eagles, 1908-1929.** Mounted in display holder. This set contains the following: 1908 VF-EF; 1909 BU, rubbing; 1910 EF; 1911 EF, scratch on reverse; 1911-D Rare. Brilliant Uncirculated, rubbing; 1912 EF; 1913 Choice Brilliant Uncirculated; 1914 Brilliant Uncirculated; 1914-D AU; 1915 VF, scratches; 1925-D Brilliant Uncirculated; 1926 BU, light scratches; 1927 BU, rubbing; 1928 Brilliant Uncirculated; 1929 BU, rubbing. A scarce and beautiful set. (Total: 15 pieces)

COLLECTION OF 1908–1915
☆ PROOF $2½ GOLD ☆

We present in the following eight lots a complete collection of Gem Proof specimens of the Indian head quarter eagle series. With the solitary exception of 682 reported for the year 1910 (which may be in error, for 1910 quarter eagles do not appear on the market in this indicated frequency), mintages are miniscule. The attrition rate was very high for Proofs of this era, and only a small number survive. For example, of the 100 Proofs struck in 1915, we doubt if any more than 15 to 20 exist today, and of that number no more than a half dozen or so can equal the one we offer so far as quality is concerned.

This collection took many years to assemble. If you are a connoisseur of things beautiful in the field of American gold, this auction represents a really remarkable opportunity.

Gem Proof 1908 Quarter Eagle

1002 **1908 Quarter eagle. Gem Matte Proof.** 236 reported minted, of which just a few survive today. A superb specimen of the first year of issue of the Indian head quarter eagle design.

Gem Proof 1909 Quarter Eagle

1003 **1909 Quarter eagle. Gem Satin Proof.** With the Satin-type finish as used on Proof gold coins in the years 1909 and 1910 only. A superb specimen. Only 139 minted, of which only a few are known today.

Gem Proof 1910 Quarter Eagle

1004 **1910 Quarter eagle. Gem Satin Proof.** With the Satin-type finish as used on Proof gold coins in the years 1909 and 1910 only. A superb specimen. The *Guide Book* notes that 682 were minted, but this figure must be in error, for 1910 is as rare as its contemporaries so far as appearances on the coin market are concerned. Exceedingly rare.

Gem Proof 1911 Quarter Eagle

1005 **1911 Quarter eagle. Gem Matte Proof.** Superb condition. Only 191 were minted, and of this number just a few dozen exist today. Extremely rare and extremely important issue.

Gem Proof 1912 Quarter Eagle

1006 **1912 Quarter eagle. Gem Matte Proof.** Another superb piece. Only 197 were minted this year, and only a few are known to exist today. Likewise exceedingly rare and exceedingly important.

Gem Proof 1913 Quarter Eagle

1007 **1913 Quarter eagle. Gem Matte Proof.** Another superb Proof quarter eagle. 165 were reported minted, and only a few dozen survive today.

Note: Not since we sold the collection of Oscar G. Schilke about 15 years ago have we had the pleasure of offering a complete date run of Proof quarter eagles of the Indian head design.

Gem Proof 1914 Quarter Eagle

1008 **1914 Quarter eagle. Gem Matte Proof.** One of only 117 minted. We doubt if more than 10 or 15 of this number still exist. The present coin is superb and cannot be excelled.

Gem Proof 1915 Quarter Eagle

1009 **1915 Quarter eagle. Gem Matte Proof.** One of only 100 Proofs minted this year. A liberal estimate would be that 15 or 20 specimens of this issue may still exist, but appearances on the numismatic market belie this. It would be difficult to actually trace the existence of more than a dozen pieces outside of museums! A superb coin worth a runaway price.

U.S. Half Eagles

Set of Half Eagles—Different Mints

1010 **Set of seven half eagles illustrating the seven different mints at which coins of this denomination were struck.** Half eagles are the only denomination issued at so many mints. The collection contains: (1) $5 **1857-C** Extremely Fine. Rare. Charlotte Mint issue; (2) $5 **1840-D** EF-AU. Very rare. Dahlonega Mint issue; (3) $5 1881 Brilliant Uncirculated. Philadelphia Mint issue; (4) $5 1892-O BU, light rubbing. New Orleans Mint issue; (5) $5 1891-CC EF-AU. Scarce. Carson City Mint issue; (6) $5 1901-S AU. San Francisco Mint issue; (7) $5 1907-D BU, light rubbing. Denver Mint issue. In attractive display holder. A very beautiful set! (Total: 7 pieces)

1011 1908 $5 Indian. Extremely Fine.

1012 1908-D Brilliant Uncirculated.

Choice Uncirculated 1908-S Half Eagle

1013 **1908-S Choice Brilliant Uncirculated.** One of only 82,000 pieces minted of this issue; one of the rarest in the 1908-1929 Indian head series. Very few Uncirculated pieces are known to exist. An exciting coin!

1014 1909-D AU.

1015 1909-D Brilliant Uncirculated.

1016 **1909-O** Very rare New Orleans Mint issue. Only 34,200 were minted. Beautiful EF-AU.

1017 1909-S VF-EF.

1018 1910 Extremely Fine.

1019 **1910-D Brilliant Uncirculated.** A few minor handling marks.

1020 1910-S Choice Brilliant Uncirculated.

1021 1911 Extremely Fine.

1022 **1911-D** Beautiful EF-AU. Rare issue. Only 72,500 pieces were minted.

1023 **1911-S** Scarce. AU.

1024 1912 Brilliant Uncirculated, light rubbing.

1025 **1912-S Brilliant Uncirculated.**

1026 1913 AU.

1027 1913-S Extremely Fine. Some minor marks.

1028 1914 Brilliant Uncirculated.

1029 1914-D EF-AU.

1030 1914-D Duplicate. EF-AU.

1031 1915 AU.

WHEN GREAT COLLECTIONS ARE SOLD
The American Auction Association
SELLS THEM!

1032 **1915-S Brilliant Uncirculated** with light rubbing. A high grade specimen of this elusive issue.

1033 1916-S Brilliant Uncirculated with light rubbing.

Very Rare 1929 Half Eagle

1034 **1929 Half eagle.** Last issue in the 1908-1929 Indian head series. **AU**, with nearly complete original lustre. A very desirable specimen of the rarest single issue among 20th century American half eagles.

☆ U.S. Eagles ☆

The eagles offered herewith include one of the most extensive listings of twentieth century ten-dollar gold pieces to be auctioned in recent years. Included are the rare 1907 Indian with periods and the elusive 1920-S.

1035 Group of $10 gold: 1894 Brilliant Uncirculated; 1891-CC Brilliant Uncirculated, some bagmarks. Russet toning. Scarce so fine; 1906-D BU, rubbing; 1888-O AU. A nice group consisting of four coins from four different mints. (Total: 4 pieces)

USE THE INDEX

See the Index to the Sale for a listing of the many interesting coins in this catalogue.

☆ Celebrated 1907 With-Periods $10 ☆

1036 **1907 Saint-Gaudens Indian $10. Wire rim. Periods before and after E PLURIBUS UNUM.** Exceedingly rare; *only 500 were struck.* The present specimen is a **Choice Brilliant Uncirculated** example and is one of the finest known. Only rarely does a specimen come on the market in any grade. The appearance of a Choice Brilliant Uncirculated coin is a landmark event. This coin should attract the attention of collectors, dealers, and investors all over the world.

1037 **1907 No periods.** Saint-Gaudens type. **Brilliant Uncirculated.** A desirable coin for a type set. Scarce.

1038 1907 No periods, as preceding. Duplicate. AU, lightly polished.

1039 **1908 No motto. Brilliant Uncirculated** with light rubbing. Scarce and popular issue.

1040 1908 No motto. Duplicate. EF-AU.

1041 1908-D No motto. AU.

1042 1908 With motto. Brilliant Uncirculated.

1043 1908-D With motto. Brilliant Uncirculated.

Important 1908-S $10 Gold

1044 **1908-S Brilliant Uncirculated.** Some very minor and almost negligible friction on the higher points. An attractive specimen of this scarce issue.

1045 1909 Brilliant Uncirculated. Light rubbing.

1046 1909-D AU.

1047 1909-S AU.

1048 **1910 Choice Brilliant Uncirculated.** Not common in this pristine preservation.

1049 **1910-D Choice Brilliant Uncirculated.** Likewise uncommon so fine.

1050 1910-D Brilliant Uncirculated with light rubbing.

1051 **1910-S Brilliant Uncirculated.**

1052 1910-S Brilliant Uncirculated with light rubbing.

1053 **1911 Choice Brilliant Uncirculated.**

1054 **1911-D** Rare in all grades. **Brilliant Uncirculated** with light rubbing. Full original mint lustre in obverse and reverse fields.

1055 **1911-S** Rare. Attractive **AU,** with a goodly quotient of original mint lustre, especially in the fields.

1056 **1912 Brilliant Uncirculated.**

1057 1912-S AU.

1058 **1913 Brilliant Uncirculated** with light rubbing.

1059 **1913-S AU.** Scarce issue. Just 66,000 minted.

1060 **1914 Choice Brilliant Uncirculated.**

1061 1914-D VF-EF. Scratch on reverse.

1062 **1914-S Choice Brilliant Uncirculated.** Scarce so fine!

1063 1915 Brilliant Uncirculated with light rubbing.

1064 **1915-S Gem Brilliant Uncirculated.** A superb specimen of this rare issue. Only 59,000 pieces were minted. Certainly no known 1915-S can exceed this one in quality or desirability!

1065 **1916-S Choice Brilliant Uncirculated.** Very rare in this outstanding condition.

Famed 1920-S Eagle

1066 **1920-S** One of the rarest of all American gold coins, the 1920-S appears for sale only when great collections are dispersed. The present coin is a beautiful **AU** specimen or perhaps a bit better. The friction is mainly on the higher parts. The obverse field possesses nearly full original mint lustre, and the reverse field is virtually indistinguishable from that on a full mint state specimen. A very important opportunity for the specialist in American gold coins. One of the highlights of this collection.

1067 1926 AU.

✱ Fantastic 1930-S $10 Gold ✱

1068 **1930-S Choice Brilliant Uncirculated.** A really superb specimen of this, one of the rarest and most famous of all American ten-dollar gold coins. Only infrequently does a 1930-S in any grade come on the market. Even rarer still is the appearance of a Choice Uncirculated piece such as this. An outstanding coin worth an outstanding bid!

1069 **1932 Choice Brilliant Uncirculated.**

U.S. Double Eagles

1069A **Set of five double eagles illustrating the different mints at which coins of this denomination were struck.** In plastic display holder. Contains: (1) 1895 Brilliant Uncirculated. Philadelphia Mint issue; (2) **1876-CC Brilliant Uncirculated,** with usual bagmarks. Carson City issue; (3) 1907-D BU, light rubbing. Denver Mint issue; (4) 1851-O Extremely Fine. New Orleans Mint issue; (5) 1894-S Brilliant Uncirculated. Some bagmarks. San Francisco Mint issue. A very beautiful and significant set. (Total: 5 pieces)

Be Sure to Order a Copy of the Prices Realized List Just $1—Check Your Bid Sheet

Beautiful MCMVII (1907) High Relief $20

1070 **MCMVII (1907) High relief double eagle.** Wire edge. **AU+.** Separated from full Uncirculated by some marks in the field and traces of rubbing on the higher parts. A fully lustrous and very beautiful specimen of one of America's favorite coin designs.

IMPORTANT SETS OF GOLD COINS

Large Type Set of Gold Coins

1071 **Type set of $1 to $20 gold coins, late 19th century and early 20th century.** Twelve different coins as follows: (1) $1 1852 BU, light rubbing; (2) $1 1854 **Type II.** Extremely Fine. Scarce; (3) $1 1856 Type III. Slanting 5 in date. Extremely Fine; (4) $2½ 1878 Extremely Fine; (5) $2½ 1914-D Very Fine; (6) **$3 1878** Scarce denomination. Extremely Fine; (7) $5 1898 EF-AU; (8) $5 1909-D Brilliant Uncirculated; (9) $10 1901-S Gem Brilliant Uncirculated. Rare so fine; (10) $10 1914-S Extremely Fine; (11) $20 1892-S Brilliant Uncirculated; (12) $20 1924 Choice Brilliant Uncirculated. A beautiful collection which illustrates the various major varieties of Liberty head and Indian/Saint-Gaudens issues. (Total: 12 pieces)

Twentieth Century Gold Type Set

1072 **Type set of major designs used on gold coins in the 20th century.** The collection, housed in a display holder, contains: (1) $2½ 1907 Liberty. VF; (2) $2½ 1914-D Indian. EF; (3) $5 1907-D Liberty. EF-AU; (4) $5 1910-D Indian. Extremely Fine; (5) $10 1901 Liberty head. Gem Brilliant Uncirculated. Rare so nice; (6) $10 1932 Saint-Gaudens' Indian type. Choice Brilliant Uncirculated; (7) $20 1907 Liberty. Brilliant Uncirculated;. (8) $20 1927 Saint-Gaudens. Gem Brilliant Uncirculated. A nice display item! (Total: 8 pieces)

11-Piece Commemorative Gold Set

1073 **Set of commemorative gold dollars and quarter eagles.** Contains one each of the various commemorative coins of these denominations. Mounted in a plastic display holder. A very attractive and desirable group which contains the following:

(1) $1 1903 Louisiana Purchase. Jefferson. Choice Brilliant Uncirculated; (2) $1 1903 Louisiana Purchase. McKinley. Brilliant Uncirculated; (3) $1 1904 Lewis and Clark. Choice Brilliant Uncirculated, prooflike. An outstanding specimen of this very rare issue; (4) $1 1905 Lewis and Clark. Choice Brilliant Uncirculated. A superb specimen of this rare issue; (5) $1 1916 McKinley. Choice Brilliant Uncirculated, prooflike; (6) $1 1917 McKinley. VF-EF; (7) $1 1915-S Panama Pacific. Choice Brilliant Uncirculated; (8) $1 1922 Grant without star. Rare. Choice Brilliant Uncirculated; (9) $1 1922 Grant with star. Rare. Choice Brilliant Uncirculated; (10) $2½ 1915-S Panama Pacific. Extremely Fine; (11) $2½ 1926 Sesquicentennial. BU, light rubbing. (Total: 11 pieces)

Exceedingly Rare

Double Set of 1915-S Panama-Pacific Exposition Coins

1074 **Double set of 1915-S Panama Pacific International Exposition coins in original metal frame. Contains TWO specimens each of the half dollar, gold dollar, quarter eagle, octagonal $50, and round $50. Each coin is in Gem Brilliant Uncirculated grade.**

This set, in pristine condition as issued, is one of just four or five such double sets known to exist today. Its importance, both historically and numismatically, cannot be exaggerated. When sold, the set was officially billed as the *MOST NOTABLE SET OF COINS EVER ISSUED.* Numismatists today will agree that no other intact set ever offered by the United States government equals this one in desirability.

This set was purchased by a bank in late 1915 or early 1916 and comes complete with the original three-page offering circular (which is photographically reproduced on the following pages). It is noted that this set was offered for $400, which was double the price charged for the "usual" single-coin set at the time. Few double sets were sold. In fact, the double sets are so rare that most numismatists, even advanced dealers, have never even *seen* a set. Fewer double Panama Pacific sets have appeared on the market than have virtually any other rarity in the book: 1804 silver dollars, 1913 Liberty head nickels, and other "Numismatic Hall of Fame" legendary coins.

The offering of this double Panama Pacific set is a landmark in American numismatic history. So important and significant is this presentation that we include herewith additional historical information concerning the set and how it was issued. On three following pages are reproduced the original offering circular describing the Panama Pacific coins, and a story, *The Coin Outlasts the Throne,* which relives the flavor of the 1915 event and its most prominent numismatic personage, Farran Zerbe.

What this set will bring is up to you. "Ordinary" Panama Pacific sets in the original frame have fetched in the $20,000 to $25,000 range in recent months. There are no relevant sale records whatever for a double set. If one were to multiply the price of a single set times two one would come to $40,000 to $50,000 as a valuation, but this does not take into consideration that a double set is dozens of times rarer than a single set. When this lot comes up for bidding it will make numismatic history. And, the new owner will have one of the finest pieces of numismatic Americana in existence.

Lot 1074

Lot 1074 – The fabulous 1915-S double Panama Pacific set now offered

Note: On the following three pages we reproduce the original advertising circular for 1915-S Panama Pacific coins. The set illustrated is the "ordinary" framed set containing just one of each coin; the set we offer as Lot 1074 is the deluxe double set with TWO of each coin.

Panama-Pacific Commemorative Coins

To Bankers:

The notable series of coins that were authorized by Congress to commemorate the opening of the Panama Canal were produced at the San Francisco mint during the latter part of the year and have had a very successful distribution during the few months they have been on sale.

The novelty of designs, limited issue and denominations — particularly the $50 gold pieces, the first to be issued by our government—have made the series one of curiosity and popular interest that has been appreciated by banks for the local commendation and publicity a display of a set commands.

The limited number of sets that remain are now offered to banks in a special and rich display case (with hang-up and easel back) as illustrated and priced herein. Your consideration is requested for a set of these coins for your bank, not only from the immediate advantage to come from the publicity to be commanded but as a permanent possesion of the bank that should enhance in value and interest since the issue is limited to not over fifteen hundred sets. Special descriptive matter for local press will be sent.

The prices as established will be maintained and any remainder will be destroyed at the mint. The sale will be continued for the distribution of the remainder — but not later than the close of the post-Exposition period, May 1st, 1916.

Coins will be forwarded by prepaid insured carrier and remittance need not be made until coins are received. Make remittance payable to Panama-Pacific International Exposition Coin Department. Your commissions will have our prompt and careful attention.

Coin and Medal Department
Panama-Pacific International Exposition
San Francisco, Cal.

PANAMA-PACIFIC INTERNATIONAL EXPOSITION

1915 - SAN FRANCISCO - U. S. A.

COMMEMORATIVE COINS

AUTHORIZED BY ACT OF CONGRESS — STRUCK AT SAN FRANCISCO MINT

ONE DOLLAR GOLD—Designs by Charles Keck
Issue limited to 25,000 pieces.

OBVERSE: Head representing Labor through whose efforts the Panama Canal became a reality. UNITED STATES OF ✳ AMERICA ✳ 1915
REVERSE: Two dolphins indicating the meeting of the two oceans. ONE DOLLAR ✳ PANAMA-PACIFIC EXPOSITION ✳ SAN FRANCISCO

QUARTER EAGLE ($2½) GOLD—Designs by Charles E. Barber
Issue limited to 10,000 pieces.

OBVERSE: Columbia seated on the mythical Sea Horse. Columbia with the Caduceus, the emblem of trade and commerce, inviting the nations of the world to use the new way from Ocean to Ocean. PANAMA-PACIFIC EXPOSITION ✳ 1915
REVERSE: American Eagle on a standard bearing the motto E PLURIBUS UNUM ✳ UNITED STATES OF AMERICA ✳ 2½ DOL.

QUINTUPLE EAGLE ($50) GOLD
ROUND AND OCTAGONAL
DESIGNS BY ROBERT AITKEN

The first Fifty Dollar Gold Pieces to be issued under the authority of the United States. Total issue limited to 3,000 pieces.

The motives used in these designs were selected by the sculptor because of their simple dignity and far-reaching significance, as well as for their decorative pattern.

HALF DOLLAR SILVER
DESIGNS BY CHARLES E. BARBER
Issue limited to 200,000 pieces.

OBVERSE: Columbia scattering flowers; attendant with cornucopia, to signify the boundless resources of the West. Background, Golden Gate illumined by the rays of the setting sun. PANAMA-PACIFIC EXPOSITION ✳ 1915
REVERSE: Shield of the United States surmounted by American Eagle and supported on the one side by a branch of oak, emblem of strength and stability, and on the other side by the olive branch of peace. UNITED STATES OF AMERICA ✳ HALF DOLLAR ✳ IN GOD WE TRUST

OBVERSE: Minerva, the Goddess of Wisdom, Skill, Contemplation, Spinning, Weaving and of Agriculture and Horticulture. UNITED · STATES · OF · AMERICA ✳ FIFTY · DOLLARS ✳ M·C·M·X·V· In field · IN GOD ✳ WE TRUST

REVERSE: Owl, sacred to Minerva, the accepted symbol of Wisdom, perched upon a branch of western pine. · PANAMA-PACIFIC · EXPOSITION ✳ SAN FRANCISCO · In field · E ✳ PLURIBUS ✳ UNUM · The Designer's Initials, R. A.
Dolphins, suggesting as they encircle the central field, uninterrupted water route made possible by the Panama Canal, occupy the angles of the octagonal coin.

MOST NOTABLE SET OF COINS EVER ISSUED

In Special Display Case for Bank Publicity. *(Hammered Metal Frame with Velvet Tray under Glass)*

Complete Set of Designs $½, $1 and $2½ and choice of $50 (round or octagonal), $100
Complete Set including both shapes $50, as illustrated, $200
Complete Double Set, mounted to show both obverse and reverse, $400

Panama-Pacific Official Coins and Medals

HALF DOLLAR SILVER

Columbia, Eagle. Designed by Charles E. Barber,
60,000 coined, $1 each.

ONE DOLLAR GOLD

Head of Labor. Designed by Charles Keck,
25,000 coined, $2.25 each.

TWO AND ONE HALF DOLLARS GOLD

Columbia on Sea Horse. Designed by Charles E. Barber,
10,000 coined, $4 each.

FIFTY DOLLARS GOLD. Round and Octagonal

Minerva, Owl. Designed by Robert Aitken, N. A.
Limited to 1500 each shape, delivered in leather cases, $100 each.

COMPLETE SETS

Complete Set of designs one each $½, $1, $2½, and choice of $50 (round or octagonal) $100.
Complete Set including both shapes $50, as illustrated, $200.
Complete Double Set, mounted to show both obverse and reverse, $400.
Special display frame, as illustrated, or fine leather presentation case, delivered with Complete Sets without additional charge.

SMALL SETS

One each $½, $1 and $2½ in leather presentation case, $7.50.

SPECIAL QUANTITY PRICES

Six each, $½ and $2½, $25.
Six each $½, $1 and $2½, $37.00.

COIN JEWELRY MOUNTINGS

Special mountings for the insertion and removal of coins without injury will be supplied with coins at the following price per coin, extra.
For Half Dollar, Band mountings for charms, sterling silver or sterling gold plated, 50c.
For Gold Dollar, Gold plated band for charms, stick pins, or brooch pins, 50c; solid gold, band mountings for charms only, $1.25.
For Two and One Half Dollars Gold, Gold plated band mountings for charms, 50c; same, solid gold, $1.50.

Panama-Pacific

Official Medal

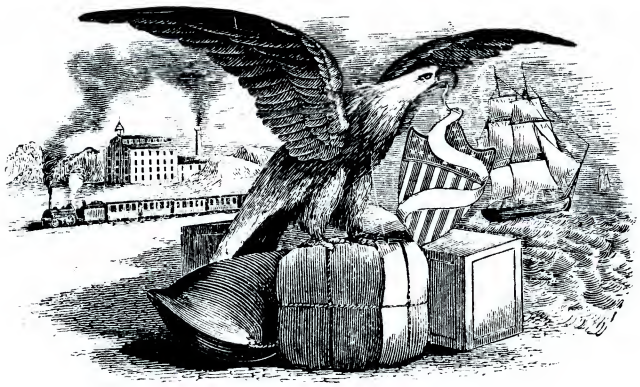
Authorized by Congress, designed by Robert Aitken, and produced at the Government Minting Demonstration at the Panama-Pacific International Exposition.

Bronze: Bright, Oxidized, Antique, Statuary or Gold Plated, each 25c. With loop for charms, 50c. Coin silver, $1.00.

OFFICIAL ENGRAVINGS

In the government's demonstration of the process of making paper money at the Exposition there was produced extraordinary examples of engraving and plate printing, seven different subjects, 7 x 10 inches, the set of seven, postpaid, 35c.

Address orders to: *Coin and Medal Department*
Panama-Pacific International Exposition
San Francisco, Cal.



THE STORY OF FARRAN ZERBE AND THE PANAMA PACIFIC COINS

This article, originally titled "The Coin Outlasts the Throne," was written by Frank Morton Todd and published in 1921 in Volume IV of "The Story of the Exposition." Farran Zerbe's numismatic accomplishments were many and included the presidency of the American Numismatic Association, the adoption of the 1921 Peace design silver dollar, and the formation of an extensive collection of coins which later became the Chase Manhattan Bank Money Museum exhibit. Today the highest award given by the American Numismatic Association, the Farran Zerbe Award, bears his name. This article presents a contemporary view of one of the most colorful individuals in American numismatics.

Farran Zerbe was once a newsboy in Tyrone, Pennsylvania. He had a bank account. He was very proud of it, and proud also of the accuracy with which he made out his deposit slips and conducted his other small transactions. One day he took in change a queer piece of money. It was a silver coin about the size of a dime, and it bore odd, misspelled words, which to the gimlet-eyed newsboy meant nothing. There was upon it, however, the legend "50 CENT." So it was a half dollar, although a bit stunted in its growth, and he counted it for a half dollar and tried to deposit it for a half dollar.

But the cashier said, "What are you trying on us, Farran? You're 50 cents short. And you've got a piece of French money here. That's no good in our country."

Farran Zerbe was a numismatist, but he didn't know it yet—and wouldn't have known the difference between a numismatist and a counterfeiter. That was the first time it had come to his attention that there were more kinds of money than Uncle Sam made, and he was a bit incredulous. If there had been any other kinds, of importance, people would have known about them and they would have circulated on the streets of Tyrone, Pennsylvania; but he had never heard of any. Yet there was his troublesome dime, marked "50 CENT." when it wasn't. He had an itching curiosity to know how it had come about.

He began to ask questions. The cashier was glad to answer them. Then Zerbe began to read everything he could get hold of about coins and medals and the strange things people had used in primitive stages of civilization as media of exchange. He got acquainted with those people, ancient and modern. Being a numismatist involved a great deal he had never contemplated. It was worse, really, than being a philatelist! It led him into strange fields. He could never read Old Sleuth like the other boys; he was sleuthing through translated Hesiod, trying to find out what the ancient Greeks used for money, and why they did.

Being a numismatist he became a geographer, an anthropologist, an archaeologist, an historian, an economist, a student of governments, and political systems, and religions, and mythology, and symbolism, and heraldry, and art. He collected coins, currency, medals. He corresponded with scholars and societies of scholars. He became president of the American Numismatic Association, a member of the United States Assay Commission, and publisher of *The Numismatist.*

For Farran Zerbe, that 50-centime piece was the gateway into a broad and liberal intellectual life, a life of absorbing, unending interest; and money in general became, not riches, nor especially a thing to buy luxuries or liquidate debts, nor yet a thing to propagate, but a documentary record of the progress of man and the stages of his civilization at different epochs. Coins were imperishable metal documents and types of art indicative of the refinement and mental energy of the nations producing them. The money of civilized peoples became a chain reaching back, unbroken, 3,000 years, correcting history and contributing to it; and reaching back with some breaks and interruptions not yet linked up, for 2,000 years more.

Zerbe never cared to acquire a coin or a medal for its rarity, but only for what it could tell. In spite of that limitation his collection grew very large. Because of that limitation it became one of the notable collections of the world. He could tell you things about coins and medals you never thought of before; trifling things that might become clues to lost episodes in the lives of nations, economically fundamental things about the essential nature of a medium of exchange, the persistent element of popular valuation found in all media of exchange from the plough beasts of Ulysses to California "slugs." He knew the mintmarks and the marks of the great coin designers. He knew the delight the scholar derives from getting hold of a contemporary portrait of Caesar or Alexander, passed by the sitter and stamped by the government; and how when such a portrait is a good piece of art it authenticates the genius of a people that could breed artists capable of such work.

He added some notable borrowings to his collection and brought them all to the Panama Pacific International Exposition in San Francisco in 1915. The exhibit was installed in the Palace of Liberal Arts, in which department it belonged under the classification, making as a whole the greatest index to money ever collectively displayed, and the most noteworthy numismatic exhibit ever seen at an American exposition.

There were about 20,000 original specimens of what man at

the main stages of his evolution and in all known countries has used as money, and the whole collection represented a one time value of at least $50,000,000.00 . . .

There were clay tablets of accounts from Nippur, constituting a record of values measured in labor, love, stock, and grain. There were implement-shaped metal pieces from China, meant to be the fixed price of the article represented, for even in ancient times people befuddled themselves with the supposition that government could fix prices permanently—a knife-shaped coin, for example, standing for the the price of a razor, but without power to enlarge or diminish itself in response to the ever changing relation of razor supply and demand. A similar idea and use of such original token money was found among the Aztecs, indicating either some early connection between the peoples of the two continents or else a mere, common coincidence of fallacious ideas.

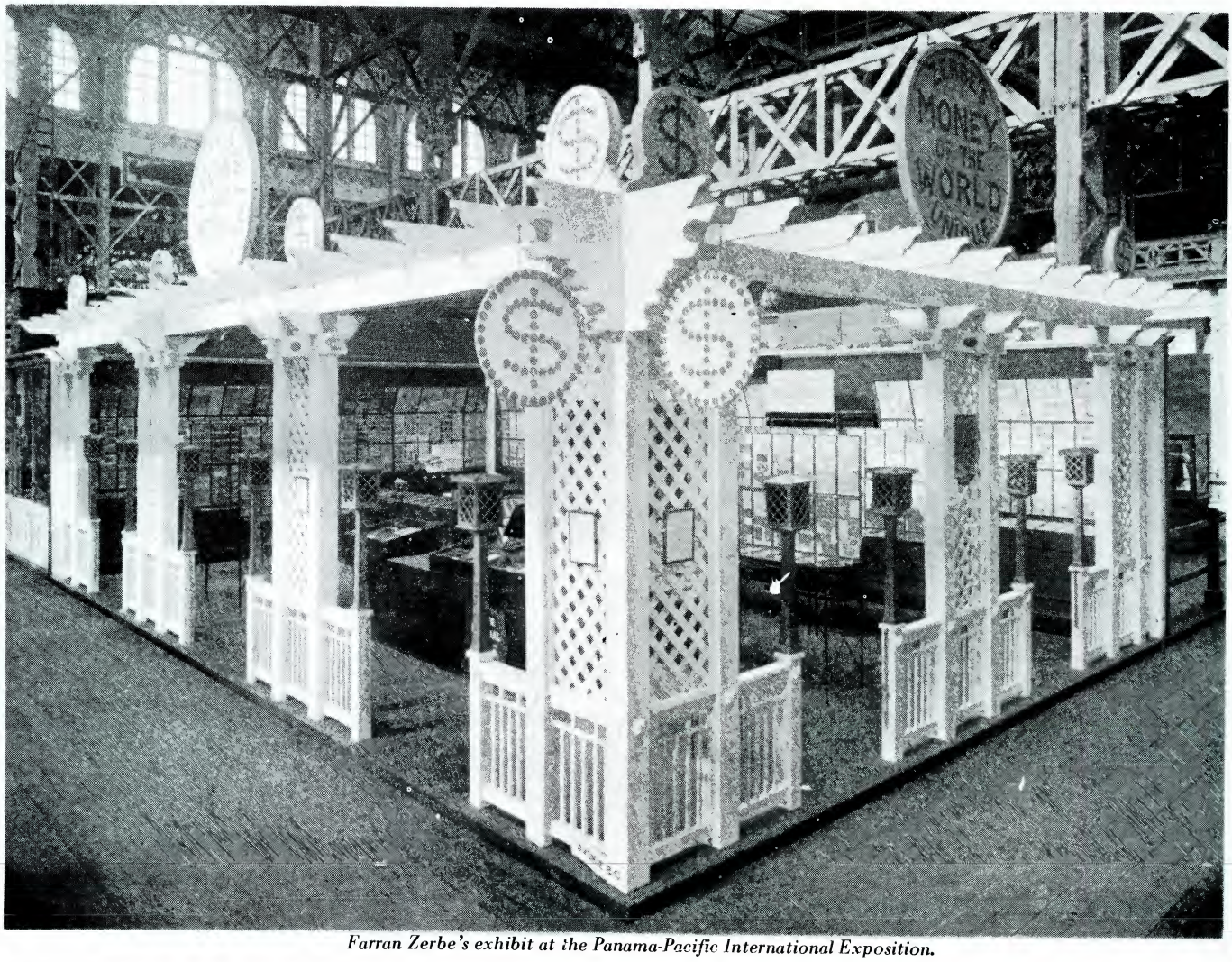
There were "plugs" of brick tea, stamped by the Russian Government, notched so they could be broken into small change, and circulated among the peoples of Tibet; long black strips of licorice-soaked tobacco, pierced so they could be strung for necklaces, made in Petersburg, Virginia, and circulated as money in certain South Pacific islands, where they would buy more than anything else you could take there; a slab of copper two feet long, a foot wide, and an inch or so thick, which was once eight dollars in Sweden; and gold coins of some Indian state that were no larger than a pinhead. There was leather money, paper money, shells, wampum of all descriptions, rubber money, condensed milk money, bone, fiber, clay, coal, glass, cloth, and pasteboard, and there were linen notes, and iron coins in the shape of fish hooks and musket balls. There were Russian platinum coins minted when platinum was so little valued that it was thought only good to make jitneys with. There was every kind of wildcat note, including the money of John Law and his Mississippi Bubble. There were interesting historical and financial documents—checks of many presidents, from Washington to Lincoln. There was a check for half a cent, and a photograph of the Government voucher for $40,000,000.00 in payment for the French interests in the Panama Canal. There were notes redeemable in rum. And there were private coinages such as the 50-dollar slugs of California, beaver coins of Oregon, Mormon issues of Utah, and the Bechtler coins of the South.

There were coins here that showed something about the art, architecture, mythology, religion, sports, and pleasures of every period of Greece in her glory, and Rome in her fall. The deterioration that followed the universal tragedy of a dead empire was reflected in the barbarous crudities of the coins of the Dark Ages. There was siege money in all its variety; the devices of besieged cities to carry on business in spite of war. It told sometimes of lost causes, of nations going down; it suggested civilizations destroyed and forgotten.

The collection aroused great interest in the subject of numismatics, and well it might. It was one of the most definite educational factors of the Exposition.

The Exposition Coins and Medals

On the basis of federal legislation the Exposition instituted an official Coin and Medal Department, and put it under the



Farran Zerbe's exhibit at the Panama-Pacific International Exposition.

direction of Farran Zerbe. The Act of Congress provided that a series of commemorative medals, a souvenir medal, the award medal, and the diplomas, were to be produced by the Government and delivered to the Exposition at face falue for the coins and at cost for the other items . . . The Secretary of the Treasury was authorized to obtain suitable designs; but the Exposition had no voice in the selection of them, and did not know what the coins would look like when they were finally delivered.

Owing to the lateness of the date on which the Act of Congress was passed—January 16, 1915—it was impossible to have any of the coins produced until about three months after the opening of the Exposition. In order to have them then, dies for the gold dollar were made by a private concern at the Exposition's expense, and they were probably the first United States coin dies to be made by other than Government employees since the practical organization of the Mint . . .

In spite of the delay, the Coinage Department took in $179,506 in the Exposition period, and $51,966 in the post-Exposition period. The whole net return of the Exposition's coin and medal business after deducting the cost of materials and all administration came to $65,555.09.

Striking the $50 gold coins at the San Francisco Mint in 1915.

60,000 commemorative half dollars were coined, of which 34 were reserved for assay. Of the 59,966 pieces available, 27,100 were sold and 32,866 were destroyed later at the Mint. 25,034 gold dollars were coined, of which 34 were used for assay and the balance all sold. 10,017 $2.50 gold pieces were struck of which 17 were used for assay, leaving 10,000 available. Of these 10,000 there were 6,750 sold and the rest, 3,250 pieces, were melted.

There were 1,509 of the octagonal $50 pieces made of which 9 were used for assay, 646 were actually sold and 854 went to the melting pot. There were 1,510 round $50 gold pieces including 10 for assay. Just 483 were sold. 1,017 were melted . . .

All of the commemorative Exposition coins were struck at the San Francisco Mint and bear the "S" mintmark . . . For the coining of the $50 pieces a special hydraulic press weighing 14 tons, with a striking power of 450 tons, ordinarily used at the Philadelphia Mint for striking medals, was delivered to the San Francisco Mint.

The striking of the first octagonal 50-dollar gold piece, the largest coin ever authorized by the Government, and the first of any other shape than circular, was made a notable occasion at the Mint, as the passage of an act authorizing it was a rare tribute to California and the Exposition. The Superintendent, Mr. T.W.H. Shanahan, extended invitations to various dignitaries and to members of the American Numismatic Association, to be present at eleven o'clock on the morning of June 21, 1915, when the first of these coins was struck.

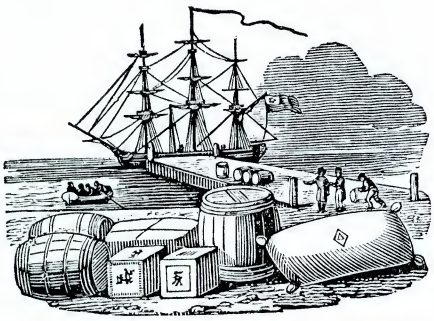
Supt. Shanahan produced the first piece, saying that he was about to strike the first 50-dollar coin ever issued under authority of law in the United States . . . He then pulled the lever and handed the resultant coin to Mr. Moore for inspection. Moore then operated the lever for the second piece, and other members of the party took their turns at making money, keeping up the delightful exercise until lunch time . . .

The various commemorative coins were in good demand. Advance orders amounted to a sales volume of $40,000. Prices were: half dollars, $1 each or 6 for $5. Gold dollars, $2 each, or 6 for $10. $2.50 gold pieces, $4 each, or 6 for $20. $50 gold pieces, either shape, $100 each. Complete sets mounted in metal frmaes or leather cases sold for $200. That both shapes of the $50 pieces were of the same design was a disappointment and in many cases limited the sale to one coin. On this account, towards the end of the Exposition, sets with choice of one $50 piece were sold at $100 each.

Many sales were made to banks throughout the country. Usually they were of sets mounted in metal (copper) frames . . . With the close of the Exposition this exhibit was moved to the Palace of Fine Arts where it looked very much at home and continued as a sales agency for the Exposition over the post-Exposition period to May 1, 1916. The Department was continued on a mail order basis down to November 1, 1916, when, at the request of the Exposition and by authority of the Secretary of the Treasury, the coins remaining unsold were returned to the Mint and destroyed.

ADDITIONAL IMPORTANT CONSIGNMENTS

We present additional important United States and related coins—including colonials, gold coins, patterns, medals, and other desiderata.



U.S. Colonial Coins

Rare 1652 Willow Tree Shilling

1075 **1652 Massachusetts Willow Tree shilling.** Noe 1-A. Weight: 56.0 grains. Condition as illustrated: Good to Very Good, displaying the usual striking characteristics, and with evidence of edge clipping. Approximately half of the tree is discernible, the date is very bold, the denomination is legible, and other devices appear as per the accompanying photographs.

Of the major types of New England coinages, the "NE" series, Willow Tree series, Oak Tree series, and Pine Tree series, the Willow Tree issues are by far the most elusive. The appearance of a Willow Tree shilling in *any* grade is a major numismatic event. The Kensington Collection sale is an auction of superlatives, so it is perhaps fitting that it includes *two* specimens! The present coin, Lot 1075, should sell for a high four-figure price, although in comparison to American coins of later years, a Willow Tree shilling in even the lowest grade should be a five-figure item!

Note: See our comments under Lot 216 for information concerning the history and striking of the Willow Tree pieces.

1076 **1652 Massachusetts Pine Tree shilling.** Noe 29. Small planchet. Weight: 69.9 grains. Nice **Very Fine** or a bit better. On a well-rounded planchet. Of very pleasing overall aspect, the only negative being a tiny scratch hidden in the upper part of the conifer. An ideal coin for the collector who desires a really beautiful Pine Tree shilling, but who want's something which isn't in the price range of the "finest known" category.

Famous 1658 Lord Baltimore Fourpence

1077 **1658 Cecil, the second Lord Baltimore, fourpence or groat.** Basically **Very Fine,** but with some slight weakness as illustrated. Holed and plugged near the top border which, for some reason, is nearly always the case with this denomination (as nearly all known specimens are holed and plugged in this manner, perhaps their original distribution was as gifts on a bracelet—or perhaps there is another explanation other than happenstance).

The fourpence or groat is the rarest of the three silver denominations produced in England and distributed in America by the "Lord Proprietor of Maryland." (The other denominations are the sixpence and shilling.)

An extremely rare and extremely important coin. Worth a good price!

1078 Group of miscellaneous colonial coins: (1) 1760 Voce Populi halfpenny. Fine. Porous; (2) 1773 Virginia halfpenny. Period after GEORGIVS. VG; (3) 1783 Nova Constellatio. Pointed rays. Small U.S. Very Fine. (Total: 3 pieces)

Celebrated 1785 Immune Columbia/Vermont

1079 **1785 Vermont copper with IMMUNE COLUMBIA reverse.** Ryder 1. This, the most distinctive coin in the Vermont series of nearly 40 different die varieties, is the combination of a Vermont obverse with the reverse of the IMMUNE COLUMBIA copper. The coin is believed to have been a product of Machin's Mill near Newburgh, New York, at which location other related issues including other IMMUNE COLUMBIA varieties, New York coinages, etc. were produced. The coin is in **Good** grade as illustrated. As is the case with all known specimens of Ryder 1, the piece is struck on a planchet which

THANK YOU FOR YOUR PARTICIPATION!

is too small for the design. In addition, the reverse die was not properly aligned with the obverse, with the result that the obverse is normal while the reverse appears to be off center. A few surface scratches are here and there, including the number 112 which is lightly pin scratched on the cheek.

The piece, while ostensibly in low grade, really isn't in low grade *for a coin of this variety*—as the Vermont specialist knows. These pieces were carelessly produced under primitive circumstances, as the related Ryder 13 (Vermont/BRITANNIA copper), also produced by the facile Capt. Machin, evidences.

An exceedingly important coin. Usually *years* will pass between offerings of a 1785 Vermont/IMMUNE COLUMBIA copper at auction.

1080 **1785 Vermont. R-4.** With VERMONTIS spelling on the obverse. **Very Fine to Extremely Fine.** Struck on a nice planchet which is remarkably free from defects. Some light weakness of striking at the top obverse and corresponding part of the reverse. All in all, an outstanding specimen of Ryder 4. Not one in ten VERMONTIS coppers is so well struck and not one in 20 or 30 is in equal grade.

Note: The Vermont coiners had difficulty deciding on the latinization of "VERMONT." Early coppers bore such variations as "VERMONTS," "VERMONTIS," and the cumbersome "VERMONTENSIUM."

1081 **1786 Vermont. R-7.** With VERMONTENSIUM spelling on the obverse. Attractive sun-peeping-over-forested-ridge design which so perfectly typifies the landscape of the Green Mountain State. **Very Fine.** Several old scratches are visible under close scrutiny. Struck on a superb planchet free of all—yes, all—defects. (Remarkable!)

1082 Trio of Vermont coppers: (1) 1787 Bust right. Ryder 12. Very Good; (2) 1787 Bust right. Ryder 14. F-VF. Planchet defect on reverse, as struck; (3) 1788 Bust right. Ryder 27. Very Good. (Total: 3 pieces)

1083 Date set of Connecticut coppers: (1) 1785 Bust facing right. Abt. Fine; (2) 1786 Mailed bust left. Very nice Fine. Exceptionally clear; (3) 1787 Draped bust left. Very Good; (4) 1788 Mailed bust left. Very Good. (Total: 4 pieces)

Rare 1786 Non Vi Virtute Vici Copper

1084 **1786 New York NON VI VIRTUTE VICI copper.** Obverse with portrait (believed by some to be George Washington) facing right. Legend NON VI VIRTUTE VICI surrounds. Reverse with stylized figure of Columbia seated on merchandise. Legend NEO-EBORACENSIS ("New York") surrounds, with 1786 date below.

The present coin is in **VF-EF** grade, weakly struck at the centers, as illustrated. The planchet is a pleasing light brown. The coin is virtually perfectly struck, apart from the aforementioned center weakness, and displays the lettering, border denticles, and other non-central devices remarkably sharply.

Approximately 15 to 20 specimens are known of this variety. Only when great collections come on the market does an example of the 1786 Non Vi Virtute Vici copper appear. Here is a remarkable opportunity for the colonial specialist or museum.

1085 Pair of Massachusetts coppers: (1) 1788 half cent. F-VF. Some verdigris; (2) 1788 Cent. Abt. Fine. (Total: 2 pieces)

1086 1787 Fugio cent. New Haven restrike in copper, utilizing an original die (but never used in 1787; apparently the die was made but not needed at the time) with narrow rings on the reverse. Copper. EF-AU.

1087 1783 Washington. Small military bust. Plain edge. Pleasing Extremely Fine.

1088 1783 Washington. UNITY STATES cent. Extremely Fine. Struck on a planchet with a series of parallel lines or striations (as is always the case with genuine specimens of this issue)

Note: The UNITY STATES cent was made early in the 19th century to honor President George Washington. The diecutter used the reverse of a circa 1803 large cent as his inspiration, but being aware of the counterfeiting laws, deliberately changed UNITED to UNITY. The pieces were made in fairly large quantities and saw extensive circulation in their time, for nearly all known specimens show quite a bit of wear. In fact, we have never seen a coin with original mint lustre on it and doubt if same exists.

1089 Group of Washington pieces: (1) 1783 UNITY STATES cent. VF; (2) 1783 UNITY STATES cent. Another. F-VF. Weak in areas; (3) (1795) undated LIBERTY AND SECURITY penny. G-VG. (Total: 3 pieces)

☆

Prooflike (1795) Washington Penny

1090 **(1795) Washington penny. LIBERTY AND SECURITY. Undated. Choice red and brown Uncirculated with prooflike surfaces.** A very early die state with virtually all the characteristics of a Proof. Possibly issued as a *presentation piece.* A very remarkable coin, and one which joins two other remarkable pieces in this Kensington Collection sale "catalogue of catalogues." Refer to Lots 261 and 262 for additional information.

Probably never again in numismatic history will the discriminating numismatist again see such an opportunity as is at hand here now!

UNITED STATES COINS
–of–
VARIOUS DENOMINATIONS

1091 **U.S. half cents.** Group of various issues: (1) 1805 Small 5, stemless. Very Good; (2) 1826 Good; (3) 1828 12 stars. VG-Fine; (4) 1849 Large date. Very Fine; (5) 1853 AU; (6) 1856 Very Fine. Edge bump. (Total: 6 pieces)

1092 **1c. 1857 Large cent. Large date. Choice Brilliant Uncirculated with full blazing red surfaces.** Among large cents of the 1850's, those dated 1857 have always been difficult to locate in full mint state. Fifty or a hundred 1855 Uncirculated cents appear on the market for every comparable 1857, and even then the 1857 isn't likely to equal the 1855 in quality. The present offering is very remarkable. The coin catalogues $300 in the *Guide Book,* but unless we miss our guess, that $300 figure will bear no relation to the coin's selling price. It will be interesting to see what it sells for!

1093 **1c. 1857 Flying eagle cent. Choice Uncirculated** with orange-gold toning around the periphery.

1094 **1c. 1922 "Plain." Choice Uncirculated. Full mint red fading to rich brown.** A couple of trivial spots keep this out of the Gem class. At a recent convention our Kansas City dealer friend Joe Flynn had a full mint red (without toning) piece priced at $4,500 with the comment that he had heard that another comparable piece in the hands of another dealer received a bid or offer of $7,500. The coin we are now offering is not the equal of the Flynn specimen, but still it should sell for somewhere between the *Guide Book* value of $1,100 and the $4,500 figure.

1095 **1c. Group of Matte Proof Lincoln cents.** A date run of these scarce issues. Contains: (1) 1910 Choice toned Matte Proof; (2) 1911 Choice toned Matte Proof; (3) 1912 Toned Matte Proof with a few tiny spots; (4) 1913 Choice toned Matte Proof; (5) 1914 Gem Matte Proof.

Pristine unspotted Matte Proofs are exceedingly rare, and nearly all spotless pieces now on the market are that way by virtue of having been cleaned. The preceding coins are happy exceptions. (Total: 5 pieces)

1096 **25c. 1919-S Gem Brilliant Uncirculated.** 70% full head. An outstanding specimen of one of the most elusive varieties among 1916-1930 Liberty standing quarters.

1097 **25c. 1921 Choice Brilliant Uncirculated.** 80% full head. An extraordinarily sharp specimen of this date, one which is usually found very weak.

1098 **50c. 1815/2** Overton-101. The 1815/2 is the most desired single date among 1807-1836 lettered edge bust type half dollars. The present coin is a beautiful **AU** example with light toning around the periphery. Abundant traces of original mint frost can be seen in the protected areas of the coin's design and even in some areas of the fields. A truly magnificent specimen of this rare issue.

1099 **50c.** Group of Liberty seated half dollars. A nice run of dates for the specialist: 1842 Medium date. Extremely Fine; 1853 Arrows at date, rays on reverse. Extremely Fine; 1858 Extremely Fine; 1868 EF-AU; 1873 Arrows. Extremely Fine; 1875 EF-AU; 1876-S EF-AU; 1877-S AU; 1878 EF. (Total: 9 pieces)

Outstanding 1799 Silver Dollar

1100 **$1. 1799** Bolender-6. Rare (Rarity 5) variety. Very beautiful **AU** or a shade finer, with nearly full original mint lustre on reverse and about 50% to 60% original mint frost on the obverse. A really outstanding combination of quality and rarity. Worth a generous bid!

1101 **$1 Trade. 1875-CC Brilliant Uncirculated.** Very close to the *Choice* category. Struck from Comstock Lode silver. Scarce in this high grade.

Gold Coins

We present a choice grouping of United States gold coins highlighted by a remarkable specimen of the 1879 flowing hair Stella and including desirable coins from dollars to double eagles.

1102 **$1 Gold. 1849 Open wreath.** First style in the Type I series. Extremely Fine.

1103 **$1 Gold.** Trio of gold dollars: (1) 1851 VF; (2) 1851 VF. Another. (3) 1852 EF. (Total: 3 pieces)

1104 **$1 Gold.** Group of gold dollars: (1) 1851 VF; (2) 1851 VF. Another; (3) 1852 EF; (4) 1854 Type I. EF. (Total: 4 pieces)

1105 **$1 Gold. 1853** Brilliant Uncirculated with rubbing.

— WHEN GREAT COLLECTIONS ARE SOLD —
The American Auction Association
SELLS THEM!

1106 **$1 Gold. 1854 Type II.** Rare. Nice Extremely Fine. Tiny nick on rim at lower obverse. A popular coin for type sets.

Uncirculated 1855 Gold Dollar

1107 **$1 Gold. 1855** The rare Type II design. Beautiful **Brilliant Uncirculated** with full original mint frost on obverse and reverse. Microscopic planchet defect at A of STATES. Lightly struck at 8 of 1855 date, as is nearly always the case. All in all, a top grade 1855 dollar of a quality with relatively few equals. Rare!

1108 **$1 Gold. 1855** Beautiful Extremely Fine with some claims to AU. A nice type set item.

Very Rare 1857-D Gold Dollar

1109 **$1 Gold. 1857-D** Rare Dahlonega Mint issue. Only 3,533 were coined. The present example is one of the finest known pieces and is a sharp EF-AU coin. Worth a strong bid!

1110 **$1 Gold. 1857-D** Another example of this elusive Dahlonega Mint issue. Very Fine. A small rim cut is above the F in OF and on the corresponding part of the reverse.

1111 **$1 Gold.** Trio of gold dollars: (1) 1859 Extremely Fine. Tiny but nasty scratch on reverse; (2) 1873 Open 3. Extremely Fine. Solder mark on rim, from the piece having been used as jewelry years ago; (3) 1874 Brilliant Uncirculated with barest rubbing. A very nice coin! (Total: 3 pieces)

Virtually Uncirculated 1860-D Gold Dollar

1112 **$1 Gold. 1860-D** Exceedingly rare Dahlonega Mint issue. Only 1,566 pieces were minted, and only a few dozen survive today in all grades. This is one of the finest known examples. From the standpoint of wear it would be fair to describe the coin as virtually **Uncirculated,** with the only thing separating it from full mint state being some slight friction on the higher areas. However, 1860-D is notorious for its indifferent striking. All known examples display weakness of impression in one or another area. The present coin is lightly struck at UN of UNITED on the obverse and the corresponding spot (which, fortunately, is an area without inscription in the design) on the reverse. The two central date figures are also a bit lightly impressed, although no differently from most others of this variety which exist today. A prize opportunity for the American gold specialist.

Note: Acquired from Texas dealer B. Max Mehl many years ago, probably in the 1920's.

1113 **$1 Gold. 1882 Gem Brilliant Uncirculated, prooflike.** A superb coin which was undoubtedly set aside for presentation or some special purpose at the time of issue. Rare so fine!

1114 **$1 Gold. 1883 Gem Brilliant Uncirculated.**

1115 **$1 Gold. 1889 Brilliant Uncirculated** but with a number of fine pin scratches on the surfaces.

1116 **$2½. 1838** Very Fine.

1117 **$2½. 1839-O** Only New Orleans Mint issue of the *Classic Head* style. 17,781 minted. EF-AU. Lightly but not detrimentally cleaned.

1118 **$2½. 1841-C** Rare Charlotte Mint issue. Very Fine.

Note: The desirability of 1841-C and 1841-D, each rare in its own right, is enhanced by the fact that 1841 Philadelphia quarter eagles are for all practical purposes unobtainable.

1119 **$2½.** A nice date selection of Liberty head quarter eagles ranging from the early years to the 20th century. This very select lot contains: 1843-O Small date, crosslet 4. VF; 1852 VF; 1856 EF; 1871-S VF; 1873 EF; 1902 AU; 1903 AU; 1907 EF; 1907 Another. BU, rubbing. (Total: 9 pieces)

1120 **$2½. 1851-C** Rare Charlotte quarter eagle issue. 14,923 coined. Extremely Fine, but with two groove-like planchet defects on the obverse. Better than the printed description indicates.

BID WITH CONFIDENCE

We invite you to bid by mail. Over the years thousands of buyers have found this the ideal way to add to their collections. Complete details are given on page 2 of this catalogue.

1121 **$2½. 1882 Choice Brilliant Uncirculated.** A simply *superb* specimen of this very rare date. Only 4,067 were minted, and no more than a dozen or two business strikes could survive today in this superlative condition. An exciting coin!

1122 **$2½. 1904 Gem Brilliant Uncirculated.** Rare so fine.

1123 **$2½. Complete collection of 1908-1929 Indian head quarter eagles.** A nice group mounted in a plastic display holder. Contains: 1908 EF; 1909 EF; 1910 EF; 1911 EF; **1911-D** AU; 1912 AU; 1913 EF; 1914 EF; 1914-D AU; 1915 EF; 1925-D AU; 1926 AU; 1927 AU; 1928 AU; 1929 AU. (Total: 15 pieces)

1124 **$2½.** A nice group of Indian head quarter eagles, including duplicates, for the gold buyer: 1908 EF; 1909 EF; 5 pieces 1912 EF; 1913 AU; 2 pieces 1913 EF; 1914 EF. (Total: 11 pieces)

1125 **$2½.** Another desirable grouping, including duplicates, of quarter eagles of the Indian type: 1914 EF; 1915 AU; 1925-D AU; 3 pieces 1926 AU; 1927 Choice Brilliant Uncirculated; 2 pieces 1927 AU; 1928 AU. (Total: 10 pieces)

1126 **$3. 1854** First year of issue, and the only year with the word *DOLLARS* in small letters. Sharp and attractive **AU.**

Incredible, Magnificent 1854-D $3 Gold

1127 **$3. 1854-D** Here is one of the most *incredible* coins in this catalogue; a once-in-a-generation item. It is an 1854-D three-dollar gold piece in **Brilliant Uncirculated** grade with just the slightest friction. The coin is ***sharply struck,*** possesses nearly full original mint lustre, and is far and away the finest 1854-D we have ever seen, offered for sale, or have even heard of! It isn't perfection, to be sure, but it comes closer than any other of which we have knowledge. There are a few scattered handling marks here and there and a nick or tiny cut below R of AMERICA on the obverse.

While the importance of this 1854-D will be immediately recognized by the gold specialist who will acclaim it to be one of the finds of the century, the uninitiated may wonder what all the commotion's about. After all, Uncirculated 1854-D $3 pieces are priced in the *Guide Book* at $10,000. Is this 1854-D just "another" $10,000 coin deserving of an appropriate number of lines of print just because of its value? No, the 1854-D is not just "another" $10,000 coin. In fact, we don't know what its value is, for, to our knowledge, ***no other like it has ever been sold on the open market.***

In our opinion, the Uncirculated listing in the *Guide Book* was placed there out of "tradition," not because sale records

exist. Here is what others say:

The new 1976 edition of *Scott's Catalogue and Encyclopedia of U.S. Coins,* written by Don Taxay, one of America's most prominent numismatic scholars, states forthrightly: "Unknown in Uncirculated; very rare in Extremely Fine grade." That's right, ***unknown in Uncirculated.*** (Don Taxay was not aware of the specimen we offer here, but he did intensely survey museums, sale catalogues and other sources.)

In his monograph, *Major Varieties of the United States Three Dollar Gold Pieces,* Walter H. Breen has written (we excerpt for brevity): "These are usually miserably struck, weak on head, date, and borders . . . Two Extremely Fine specimens are recorded, together with a couple of Very Fines; the rest are more worn and there is not even a rumor of a mint state specimen . . ."

So, ladies and gentlemen, there is the numismatic evidence, and here is the coin. Now it's up to you.

1128 **$3. 1854-O** The only New Orleans Mint $3 gold issue. VF-EF. Scarce and popular.

1129 **$3. 1854-O** A virtually precise duplicate of the preceding. VF-EF.

1130 **$3. 1855-S** Rare San Francisco Mint issue. 6,600 minted. Very Fine.

1131 **$3. 1859.** Extremely Fine. Three little "digs," surrounded by tiny scratches, above the 3 on the reverse.

1132 **$3. 1861** Rare date. Only 6,072 minted. **AU+.** A beautiful, sharply-struck coin with prooflike surface.

1133 **$3. 1861** A duplicate of this rare date. Lovely **AU** with plenty of original mint frost.

1134 **$3. 1864** Beautiful EF-AU. Very rare in all grades, for mint records indicate that only 2,680 of this date were struck.

1135 **$3. 1866** Rare date. Extremely Fine, but with slight waviness in fields from having been bent at one time.

1136 **$3. 1868** Rare. Only 4,875 minted. AU. Tiny lintmark below ME of AMERICA. Nearly complete original mint frost.

AMERICAN AUCTION ASSOCIATION
Division of Bowers and Ruddy Galleries, Inc.

1137 **$3. 1868** Another specimen of this rarity. Nice EF-AU.

1138 **$3. 1874 Brilliant Uncirculated** with light rubbing. Prooflike surface. Attractive!

1139 **$3. 1874** AU. A nice type set coin.

1140 **$3. 1874** VF to EF, closer to Very Fine.

1141 **$3. 1874** Very Fine, but with granular surface due to "sweating" to remove solder. The coin was once used as jewelry. A filler.

Exceptional 1879 Flowing Hair $4 Stella

1142 **$4. 1879 Flowing hair Stella.** An exceptionally nice **Choice Proof** example of the type usually referred to by cataloguers as an *original.* Weight: 108.3 grains; higher surfaces free of striae and adjustment marks. This is one of the finest 1879 flowing hair Stellas to appear on the market in recent years. Only a few trivial marks keep it out of the *Gem* category. If you have been desiring a really elite specimen of one of America's most famous rarities, give this coin your close consideration. It is truly beautiful!

Note: A brief history of the $4 gold piece is given in U.S. Patterns, *by Dr. J. Hewitt Judd:*

The four-dollar piece was first suggested as an international coin by Hon. John A. Kasson, then United States minister to Austria, who had formerly been Chairman of the Committee of Coinage, Weights, and Measures. He thought it was desirable to have a gold coin approximating the value of coins based on the metric system used in the European countries, such as the Austrian 8 florins, the French 20 francs, the Italian 20 lire, the Spanish 20 pesetas, and the Dutch 8 florins.

The committee on coinage favored the plan and suggested that a name suitable for the four-dollar coin would be "One Stella," in analogy to one eagle, both the star and the eagle being national emblems on our coins.

Fifteen sets were struck from the Barber designs [these are

the flowing hair coins] in 1879. These proved to be very popular with congressmen, who were each entitled to a set [piece] at the Mint's cost price of approximately $6.50.

Therefore, early in 1880 the Congressional Committee on Coinage ordered additional sets. There being no hubs to duplicate the dies, the old dies with the date 1879 were used to strike 400 more sets. On October 12, 1880, Mr. S.K. Harzfeld reported an interview with the Superintendent of the Mint, A. Loudon Snowdon, in which he stated that 150 sets of the 415 struck were still in the vaults of the Mint. Mr. Snowden agreed to sell these to numismatists at $15 a set instead of melting them, if permission could be obtained from Washington.

☆☆ Rare 1795 Small Eagle $5 ☆☆

1143 **$5. 1795 Small eagle reverse.** The first American five-dollar gold piece. With beautiful reverse design featuring an eagle perched on a palm branch and holding aloft a wreath in its beak. Scarce and interesting variety with STATES on reverse over STATED. The final letter was erroneously cut as a D and then corrected! **Extremely Fine** or better. Sharply struck. Very desirable.

1144 **$5. 1802/1** Overdate. Beautiful **EF-AU**, with original mint lustre remaining on some areas of the coin's surface. An attractive specimen of this early half eagle type.

Uncirculated 1803/2 Half Eagle

1145 **$5. 1803/2** Overdate. A beautiful **Brilliant Uncirculated** specimen. Rarely seen or offered for sale in this outstanding condition. A prize acquisition, either for a date set or a type collection.

1146 **$5. 1803/2** Overdate. Rare die combination Breen 1-C (Rarity 5). **Extremely Fine.**

1147 **$5. 1813** First year of the *Capped Head* to left type as minted from this year to 1834. VF-EF. A couple of minor edge bumps.

1148 **$5. 1839-D** Mintmark on obverse above date. First year of the Liberty head design. Scarce Dahlonega Mint issue. Nice **Extremely Fine.**

1149 **$5. 1844-O** Extremely Fine, but with some serious scratches at the 11th through 13th stars on the obverse and with some minor porosity on the reverse.

1150 **$5. 1846** VF-EF.

1151 **$5. 1849-C** Rare Charlotte issue. **EF-AU.** Exceptionally well struck and with exquisite design detail.

1152 **$5. 1850-C** Beautiful **AU+.** One of the finest known specimens of this, a variety which is usually seen (when it is seen at all, for it is scarce) in lower grades.

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1153 **$5. 1853-D** Scarce. VF-EF. Struck with very broad borders (as seen occasionally on Dahlonega coins of the 1840's, but rarely the 1850's).

1154 **$5. 1857-D** VF-EF. Quite rare.

Exceptional 1799 $10 Gold

1155 **$10. 1799 Brilliant Uncirculated** with just the slightest friction on the obverse. Nearly complete original mint lustre. An exceptional and very rare coin in this high grade. Worth a strong bid from the type collector.

☆ Another Desirable 1799 $10 Gold ☆

1156 **$10. 1799** Another desirable specimen of this early ten-dollar gold issue. Attractive **Extremely Fine.** An especially sharp striking.

1157 **$10. 1893 Choice Brilliant Uncirculated.**

1158 **$10. 1932 Choice Brilliant Uncirculated.**

1159 **$20. 1850-O** First New Orleans Mint double eagle; first year of issue of the $20 denomination, apart from a few 1849 patterns. Very Fine. Small scratch near 7th star; small edge nick at bottom obverse rim.

Rare 1861-S Paquet $20

1160 **$20. 1861-S Paquet reverse.** An attractive **VF-EF** example of this distinctively-styled variety. Extremely rare.

Note: In 1859 and 1860 Anthony Paquet prepared several patterns for the double eagle denomination. Early in 1861 new double eagle reverse dies with tall, narrow letters were sent to Philadelphia, New Orleans, and San Francisco. It was anticipated that $20 pieces from this time forth would be of the new Paquet style.

On January 5, 1861, two pieces were struck at the Philadelphia Mint. It was noted that the reverse die was slightly too large for the obverse and that the reverse border, being too narrow, would not strike up properly. In addition, there would be abnormal wear on the dies when the coins were struck.

The Director immediately countermanded any further use of the dies. The message was wired to New Orleans and arrived there before any coins were struck. The order to the San Francisco Mint was sent overland, there being no telegraph west of St. Joseph, Missouri, at the time. Before the Director's orders arrived (in February 1861) 19,250 1861-S Paquet double eagles had been struck. Apparently most of them were subsequently melted before release and were recoined into regular (pre-Paquet design) style pieces.

The existence of 1861-S Paquet double eagles was not known to numismatists until many years later. Today it is, of course, one of the most famous and most desired of all double eagle varieties, not to mention being among the most rare. It has the additional distinction of being a separate design type with an interesting story.

Outstanding 1879-O $20

1161 **$20. 1879-O.** Beautiful **AU** with nearly full original mint lustre. One of the finest known examples of this rare issue. Only 2,325 pieces were struck, and only a few survive today. Worth a really top bid!

Note: The only finer 1879-O your cataloguer has seen is the Choice Uncirculated piece owned by dealer Jerry Cohen in the 1950's. At the time we had a Choice Uncirculated—that's right, Choice Uncirculated—1870-CC of which we were very proud. Although Jerry's coin would probably be a $20,000 item today and ours a $100,000 item, back then in the 1950's there was little interest in collecting double eagles by date and mint. The price tag on Jerry's coin, if memory serves, was something like $1,000 or $1,200, and our 1870-CC was sold in the $2,000 to $3,000 range.

Sale Conducted by the
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Division of Bowers and Ruddy Galleries, Inc.
Directors: James F. Ruddy / Nancy Ruddy / Q. David Bowers

1162 **$20. 1904 Gem Brilliant Uncirculated.**

Superb MCMVII (1907) High Relief $20

1163 **$20. MCMVII (1907) High relief.** The famous design by noted American sculptor Augustus Saint-Gaudens. This coin, considered by many to be the most beautiful ever produced for circulation in the United States, will be a highlight for the finest collection.

The present coin, while technically a "wire rim" variety, is also with a partially flat rim, as sometimes seen. (Actually these rim differences are inconsequential and neither contribute to nor delete from the value—the wire rim variety was caused by improper die spacing, so that extra metal was forced upwards along the edge of the collar.) **Choice Brilliant Uncirculated.** A stunningly beautiful coin. Superb!

Another Beautiful MCMVII (1907) $20

1164 **$20. MCMVII (1907) High relief.** Another specimen of this famous rarity. Attractive **Brilliant Uncirculated** with slight rubbing. A very desirable coin for the buyer who wants a beautiful coin but who does not want to pay significantly more for a Choice Uncirculated example.

Rare 1926-S Double Eagle

1165 **$20. 1926-S Brilliant Uncirculated.** One of the finest known examples of this elusive double eagle variety of the 1920's. A rare opportunity for the specialist in this denomination.

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U.S. Territorial Gold Coins

1166 **$1 Gold. Christopher Bechtler.** 28 gr. N reversed in ONE. Carolina gold. **Extremely Fine** or better from the standpoint of wear. Lightly struck at CA of CAROLINA and at the corresponding part of the reverse.

1167 **$1 Gold. Christopher Bechtler.** Variety as preceding; 28 gr. N in ONE reversed. Very Fine.

1168 **$1 Gold. August Bechtler.** 27 gr. 21 carats. Carolina gold. VF-EF.

1169 **$2½ Gold. 1861 Clark, Gruber & Co.** Pattern quarter eagle struck in copper. Weight: 38.6 grains. Design identical to the regular 1861 circulating quarter eagle. EF-AU. Areas of oxidation on obverse and reverse. Scarce.

1170 **$20 Gold. 1860 Clark, Gruber & Co.** Copper pattern, gilt, of an

unadopted design for the twenty dollar gold piece. Obverse with Pikes Peak portrayed as a pyramid. DENVER below. Reverse is that of the standard 1860 issue. Attractive Extremely Fine.

1171 California gold 1852 50c. Liberty head. Round. Lee 2-B. AU.

1172 Group of California small denomination gold: (1) 1854 25c. Octagonal. Liberty head. Lee 5-A. Brilliant Uncirculated; (2) 1859 50c. Octagonal. Liberty head. Lee 10-A. AU; (3) 1872 50c. Octagonal. Liberty head. Lee 27-A. Extremely Fine; (4) 1874 50c. Octagonal. Indian head. Lee 32-B. Brilliant Uncirculated. (Total: 4 pieces)

☆ U.S. Pattern Coins ☆

We present an offering of United States pattern coins—a select group which offers many scarce, rare, and desirable issues. Attributions are to Dr. J. Hewitt Judd's book, United States Patterns.

1173 **Pattern 1c. 1859 J-228.** Obverse from the regular Indian head die of this year. Reverse of the following year, 1860, with oak wreath and shield. Copper nickel. An important *transitional* issue. **Brilliant Uncirculated.** Lightly cleaned.

Note: A number of authorities (e.g., Scott's Encyclopedia of U.S. Coins *and Wayte Raymond's* Standard Catalogue of U.S. Coins*) have listed this piece with regular issues. As J-228 is usually seen in Uncirculated grade rather than Proof, the thought has been that pieces were made for circulation or at least that many reached circulation (following the analogy of the 1856 flying eagle cent). However, experience has shown that few examples of J-228 were ever circulated. 90% or more of the known pieces are in mint condition. It is our thought that this piece was produced in quantity and in Uncirculated (rather than Proof) grade to provide an idea of what the new design would look like. Coins were distributed widely among collectors and dealers (but not newspaper editors, politicians, etc. as was done with the 1856 flying eagle cent) as souvenirs and collectors' items—there being an intense new interest in coins at the time.*

ALL OVER THE WORLD

When you offer your coins in an American Auction Association sale bidders from all over the world will eagerly compete for your material. Our auctions not only are famous in America, they make front-page news in Britain, France, Italy, Japan, Germany, and other centers of numismatic activity all around the globe.

1174 **Pattern 3c. 1863 J-319.** Bronze. Weight: 151.8 grains. Obverse with the Liberty head design used on 1843-1857 large cents. Reverse with 3c pattern design. **Choice Proof.** Separated from the *Gem* grade just by a few tiny toning areas. Probably the *finest known* specimen of this curious issue. Rarer than the Judd rating would indicate.

1175 **Pattern 5c. 1867 J-573.** Shield nickel design, without rays on the reverse. Copper. **Choice Proof.** Once dipped and now beginning to retone. Dr. Judd notes that fewer than a dozen specimens are known.

1176 **Pattern 5c. 1870 J-809.** Standard Silver series. Obverse with Barber's Liberty seated design. Reverse with agricultural wreath. Silver. **Brilliant Proof.** Lightly polished. Tiny planchet crack visible on reverse.

1177 **Pattern 10c. 1868 J-648.** Obverse is that of the 1843-1857 large cent style. Reverse is similar to that of the earlier cents but with TEN CENTS in wreath. Copper. Lightly toned **Proof.** Interesting . . . and rare!

1178 **20c Pattern. 1875 J-1412.** Design similar to the regular issue save for different detailing of the olive branch on the reverse. Copper. **Proof.** Cleaned, and now with numerous hairlines. Rare, as are all patterns of this denomination.

1179 **25c Pattern. 1869 J-735.** Standard Silver series. Copper. **Proof.** Cleaned several years ago.

1180 **25c Pattern. 1870 J-900.** Standard Silver series. Silver. **Choice Brilliant Proof.**

1181 **50c Pattern. 1859 J-236.** Paquet's Liberty seated design. Copper. **Proof.** Cleaned a decade or so ago and now beginning to retone.

— Plan to Attend the Sale! —

1182 **50c Pattern. 1861 J-277.** Obverse is the regular Liberty seated design. Reverse is the regular design with the addition of the experimental motto GOD OUR TRUST. Silver. Lightly toned **Proof.**

Beginning in 1861 there was a sentiment to place the name of the Diety on our coinage. GOD OUR TRUST was one of the first mottoes suggested. IN GOD WE TRUST, the motto eventually adopted (it first appeared on a circulating coin with the two-cent piece of 1864), was first used on pattern coins two years after 1861, in 1863. For some reason, IN GOD WE TRUST never was used on paper money—until in the 1950's Matt Rothert first suggested the idea. So, now the government emphasizes God on our coins and paper money and considers IN GOD WE TRUST a necessary part of all new designs (the new bicentennial coins being the latest example). At the same time the Supreme Court has decreed that God has no place with our children in the public school systems (cf. decisions relating to Bible reading, etc.).

1183 **50c Pattern. 1869 J-756.** Standard Silver issue. Copper. **Choice Proof** with beautiful light toning. Rare so fine!

1184 **50c Pattern. 1869 J-762.** Impression from the regular dies *in nickel metal.* Exceedingly rare. Dr. Judd notes that *only two or three specimens are known to exist.* The present coin is a lightly toned **Proof** example. A prize find for the half dollar pattern specialist. It may well be the truth that another specimen of J-762 will not appear for sale in your lifetime.

1185 **$1 Pattern. 1864 J-397.** Liberty seated silver dollar design with the addition of the IN GOD WE TRUST motto on the reverse. Copper. **Proof.** Cleaned years ago and now beginning to reacquire a nice tone. This is probably the King Farouk Collection specimen, although this cannot be verified. Exceedingly rare and very important.

1186 **$1 Pattern. 1870 J-998.** Barber's Liberty seated design on the obverse. Reverse with 1 DOLLAR within wreath, STANDARD above. Copper. **Proof.** Cleaned years ago. Like the preceding coin, this appears to be a specimen from the King Farouk Collection. Rare.

1187 **$1 Pattern. 1870. J-999.** Barber's Liberty seated design in combination with a pattern reverse, as preceding. Plain edge. Copper. **Proof** with attractive natural toning. A few minor spots. A beautiful specimen of this elusive variety.

1188 **$1 Pattern. 1878 J-1554.** William Barber's pattern dollar. Reverse with E PLURIBUS UNUM motto in Gothic letters; large eagle. Silver. **Proof** with hairlines. Scarce.

1189 **$1 Pattern. 1878 J-1564.** The famous Goloid Metric Dollar by William Barber. Weight: 258.8 grains. Silver. **Proof** with hairlines. An attractive example of this rare issue.

1190 **$1 Trade Pattern. 1873 J-1310.** Obverse with Indian princess seated on globe. Reverse with small eagle. Silver. **Brilliant Proof.** Rare and desirable.

1191 **$1 Trade Pattern. 1873 J-1315.** The Bailly design. Liberty seated amidst agricultural products. Reverse with small eagle on shield. Silver. Lightly toned **Proof.** Very rare.

1192 **$1 Trade Pattern. 1873 J-1322.** Obverse is similar to the regular design but with the sea extending to the borders. Reverse is with a small eagle design. Silver. **Proof** with some hairlines and minute handling marks. An attractive specimen of this scarce issue.

1193 **$5 Pattern. 1860 J-272.** Large-diameter half eagle pattern made to test J.T. Barclay's idea that a very large and thin coin would act as a deterrent to such capers as halving a gold coin and filling the interior with a lesser-value metal, and so on. Copper, gilt (possibly gilt at the Mint, for this was a common Mint practice at the time and most specimens of J-272 are found that way). **Proof.** Rare and historically important.

1194 **$5 Pattern. 1865 J-446** Regular dies with the addition of IN GOD WE TRUST on the reverse. Copper gilt. **Choice Brilliant Proof,** separated from the *Gem* category only by a couple of trivial spots. Exceedingly rare. Dr. Judd notes that fewer than a dozen are known.

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Thinking of selling? A letter or telephone call will bring you complete information concerning our auction service. Selling coins through one of our sales is simple. We take care of all of the details—cataloguing the coins, photography, advertising, catalogue preparation, research, insurance, etc. All you have to do is cash our check! Over the years many great numismatists have consigned their collections to us. We think you'll be just as pleased as they have been.

COINS OF HAWAII

1195 Hawaiian 1c. 1847. Small head. Plain 4. 13 berries. Glossy brown Extremely Fine.

Note: Where the 1847 Hawaiian cents were struck and by whom remains a major numismatic mystery in this much-studied series. The best guess is that they may have been produced by a private firm in Massachusetts.

1196 Hawaiian 10c. 1883 Brilliant Uncirculated. Struck at the San Francisco Mint for the then-Kingdom of Hawaii.

1197 Hawaiian 25c. 1883 Choice Brilliant Uncirculated.

1198 Hawaiian $1. 1883. A nice Extremely Fine specimen of this large, impressive, and heavy coin.

1199 Hawaiian $1. 1883. Very Fine.

TOKENS AND MEDALS

1200 Large 51 mm. silver medal, weight 1077.3 grains, awarded by The Ohio State Board of Agriculture. Awarded to (the following in engraved script): *Newport Silk Factory / BEAUTIFUL SILK GOODS / M.L. Sullivant, Pres't. / 1850.* Medal design depicts two goddesses attending a coining press with a third goddess watching. Design by famed medallist G.H. Lovett. Lightly toned Proof. In original velvet-lined case, unhinged at back.

1201 1883 Masonic medal in gold or gold alloy, sealed between two

glass crystals and with a gold band around the edge, inscribed: *Presented to Bro. James Heywood / Served as Steward to Boys School July 1880 to Girls School May 83.* In case of issue by Kenning, masonic jeweler, London. With attached ribbon. Condition as issued, save for attractive iridescent toning.

1202 Group of large American medals: (1) 1859 United States Agricultural Society. MDCCCLII. Awarded to F. Franks, for vinegar, 1859. Obverse with allegorical design representing agriculture. Wreath and legend surround. Reverse with small plow. Bronze. 74.8 mm. Weight: 2,990.5 grains. Extremely Fine; (2) U.S. Grant memorial medal. Obverse with bust right. Reverse with Grant seated on horse. Pewter. 62.7 mm. Weight: 1,108.1 grains. Extremely Fine; (3) Large gilt bronze medal awarded by the North Central and South American Exposition, 1885-1886, New Orleans. For *The Highest Award on Plain and Aerated Mineral Waters to the Arcadian Mineral Spring Company, Waukesha, Wisconsin.* Obverse with three allegorical figures standing, a seated Indian in headdress, and an American bison. *The Three Americas* below. 73.5 mm. Weight about 4,000 grains. Extremely Fine; (4) National Pony Express Centennial Association medal. Obverse with busts of Russell, Majors, and Waddell (founders). Reverse with Pony Express rider standing near his steed, Indian waving in background. Silver. 57.2 mm. 2,032.3 grains. Sandblast Proof; (5) Kennedy-Johnson presidential medal, 1961. Obverse with conjoined busts of these two statesmen. Reverse with seals of the president and veep. Silver. 69.1 mm. 2,789.5 grains. Serially numbered "16" on edge. Important; a historically significant medal from our own time. Sandblast Proof as issued. (Total: 5 pieces)

1203 John Fitzgerald Kennedy inaugural medal in silver. Obverse with portrait of JFK. Reverse with the presidential seal. 70.0 mm. 2,618.5 grains. Serially numbered "4943" on edge.

Note: Unlike most politicians, John F. Kennedy appreciated the arts. One can only speculate what advancements might have been made on the national level in this direction had he fulfilled his term of office. It is distressing to your cataloguer to know that the Smithsonian Institution (to mention just one of many things) is undergoing staff and budget cuts, while at the same time we apparently "need" to spend over $1 billion apiece for nuclear submarines, not to mention countless billions for CIA activities, armament, etc. It's too bad that in some distant century America will be remembered for its military might rather than for a flowering of the arts. At least that's one person's personal opinion.

1204 **Rare Mormon token, 1846.** Obverse with a busy beehive surrounded by: DO YOUR DUTY / 1846. Reverse with clasped hands (the motif found on the later Mormon gold pieces from Deseret) and the inscription: UNION IS / STRENGTH. Brass. Sharp Extremely Fine.

Little is known about this token. In a 1911 issue of *The Numismatist*, page 241, S.L. McGarry wrote the following as part of an article entitled "Mormon Money."

MORMON CENT. During the year 1846—the beginning of the great exodus from Nauvoo to the Salt Lake Valley—there appeared a strange little brass token that has created and attracted the attention of church members and collectors from all over the world.

The date, and Brigham Young's (Young was then leader of the Mormons) favorite emblem, the beehive, meaning let everyone do his duty, and clasped hands signifying friendship, indicate very strongly that the coin is associated with the Mormons.

It is not known whether or not this token was used as an exchange medium, or a commemorative issue, nor do we know what value is carried with it, because of the lack of information and numbers designating the value thereof. The coin is said to be approximately the size of a dime.

So ends McGarry's description. Apparently he had never seen one of these in person, for he relates someone else's thoughts concerning the diameter. The presently-offered specimen is the second one we've had in twenty five years. Rare!

1205 5c Encased postage stamp. DRAKE'S PLANTATION BITTERS. Catalogue No. (Friedberg) EP-74. Extremely Fine.

Note: Drake's Plantation Bitters, a nostrum sold during the late 19th century, was packaged in amber bottles shaped like log cabins. These can occasionally be found in antique stores today. The firm's mystical trademark was "S.T. 1860 X," the meaning of which is unknown today, although it has been theorized that it is an abbreviation for "Started Trade 1860 with $10."

ADDITIONAL IMPORTANT CONSIGNMENTS
—of—
UNITED STATES COINS

As we near the end of the United States coin section of the Kensington Collection sale catalogue we present several additional numismatic properties consigned by various persons. Included are some major scarcities and rarities, as you will note . . .

Celebrated 1796 Myddelton Token in Copper

1206 **1796 Myddelton token in copper.** Seldom in a rare coin auction has a single Myddelton token appeared. The Kensington Collection sale, remarkable for its superlatives, features *two* pieces! The first, a silver impression, is offered earlier in the catalogue as Lot 257. The second is offered here.

Offered now is a P.P.P. Myddelton token in copper. According to estimates, there are only about a *half dozen specimens known* in this metal. *Scott's Encyclopedia of U.S. Coins* states that there are just *4 to 6 pieces in existence.* It would be difficult to argue with this. In nearly twenty five years of professional numismatics we have had the privilege of owning or offering for sale several of the silver pieces, each of which is a major rarity, but *never have we offered a copper example.* During the same quarter century we have had the chance to buy just one piece, which we passed by because it had been cleaned.

The present coin is a **Choice Proof** with beautiful toning. No finer example of the 1796 copper Myddelton token does or could exist. It may well be that another quarter century may pass before another piece is offered for public sale. The rarity, beauty, and importance of this specimen cannot be overemphasized!

Note: As we mentioned in our description of Lot 257, this artistic and beautiful coin is one of the most outstanding works of coinage art in the early American series. It is said to have been the work of Conrad Kuchler (who prepared many British pattern coins around the turn of the 20th century) and was struck at Boulton and Watt's Soho Mint in Birmingham.

The obverse bears the legend PAYABLE BY P.P.P. MYDDELTON, a reference to Philip Parry Price Myddelton, an enterpreneur who owned considerable real estate in Kentucky and induced numerous Englishmen to move there. The reverse depicts an allegorical scene of the Goddess of Plenty, with cornucopia, extending a welcoming hand to a woman and her two children—emblematic of the riches and warm reception awaiting English migrants to Kentucky. The legend BRITISH SETTLEMENT KENTUCKY surrounds, with the date 1796 below.

The Guide Book of U.S. Coins *pays the 1796 Myddelton token the singular honor of calling it: "unsurpassed in beauty and design by any piece issued for American circulation."*

CHECK THIS CATALOGUE CAREFULLY!

This catalogue contains many fascinating coins, pieces of currency, and other numismatic items. Right now each and every item is available to you. Check the catalogue carefully and bid on all the things that are of special interest to you. Bid liberally on the items of greatest interest. Bid less liberally on pieces you want, but only if "the price is right". After each sale we have clients who say "I wish I had bid on item so-and-so. I would have paid more than it went for!" Of course, after the sale is too late. But right now isn't too late. Check this catalogue carefully — and then airmail your bidsheet to us!

Choice Uncirculated 1795 Cent

1207 **1c. 1795** S-78. Plain edge. ONE CENT centered in wreath. Magnificent glossy brown **Choice Uncirculated.** Struck slightly off center, as illustrated. A tiny planchet mark near C of AMERICA at the rim should be mentioned for accuracy, but apart from this, the coin is *perfection.* A prize early cent which should attract the attention of bidders everywhere. A classic!

1208 Miscellaneous lot of coins. A potpourri: 1802 1c. Abt. Good; 1851 silver 3c. EF-AU; 1851-O 3c. Fine; 1852 3c EF; 1865 nickel 3c. AU; 1832 Half dime. EF; 1847 Half dime. Fine; 1853 Half dime. No arrows. Scarce. Fine; 1853 Half dime. With arrows. VF, rim bump; 1853 Half dime. Arrows. Fine; 1857 Half dime. EF-AU; 1872 Half dime. EF; 1872 Half dime. Another. EF, dark; 1843 10c. VF; 1844 10c. Rare issue. VG; 1853 Arrows. 10c Abt. Good; 1856-O 10c. Abt. Good; 1875-S 10c Fine; 1912-D 10c. VF. (Total: 19 pieces)

1209 **1794 Half dime.** Valentine-1. **Extremely Fine to AU** from a wear viewpoint, but with some areas of light striking and with pronounced adjustment marks on the head. Well centered. Toned an attractive lilac and gray. The first 1794 half dime variety. Ideal for a type set to illustrate the beautiful 1794-1795 flowing hair design.

BID WITH CONFIDENCE BY MAIL

If you're not attending the sale in person, then we invite you to bid by mail. Complete details are given on page 2. We act as your agent and buy each lot for you as reasonably as possible — just as if you were here bidding in person.

Uncirculated 1795 Half Dime

1210 **1795 Half dime.** Valentine 5A. **Uncirculated,** bordering on the *Choice* classification. Lovely green, blue, and lavender toning. Some mint-caused adjustment marks, standard on half dimes of this and the preceding year, on the reverse. Well struck and possessing superb detail around the borders. A prize early half dime!

Outstanding 1796 Dime

1211 **1796 Dime.** A beautiful **AU** coin with excellent sharpness of detail, including nearly full feathers on the eagle. Tiny planchet defect on reverse edge above U of UNITED. A very desirable specimen of the first year of issue of this denomination. Rare so fine!

Choice Uncirculated 1825 Dime

1212 **1825 Dime. Choice Uncirculated with deep blue and lavender toning.** Exceedingly rare and difficult to locate in this outstanding condition. Another prize item for the connoisseur of early American rarities.

AMERICAN AUCTION ASSOCIATION
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BID BY MAIL!

If you cannot attend the sale in person, we invite you to bid by mail. Check through this catalogue carefully and determine which lots are of the greatest interest to you. If you strongly want a particular lot, then a strong bid is indicated. However, we also recommend that you bid on many lots which you might like "if the price is right." By bidding on 50 additional lots this way, chances are good that you might buy 5 or 10 exceptional values. Every time a sale is ended, we receive calls and letters saying, in effect "I wish I had bid $— on that lot, but now it is too late." Well, right NOW it isn't too late! Send us your bidsheet today!

Very Rare 1827 Restrike 25c

1213 **1827 Quarter dollar.** Restrike made circa 1860 from lightly rusted dies. Silver. **Proof** with extraordinarily brilliant fields; a specimen which must have been one of the first restrikes to leave the dies, for it is superior in striking and appearance than are nearly all of its contemporaries. *Scott's Encyclopedia* notes that fewer than a dozen specimens are known to exist.

An outstanding specimen of one of the most highly prized of all early American numismatic rarities.

Splendid Uncirculated 1797 Silver Dollar —10x6 stars variety—

1214 **1797 Silver dollar.** B-3a. This is the specimen which appeared as Lot 16 of our magnificent Austin Collection sale (American Auction Association/Bowers and Ruddy Galleries sale of May 31 and June 1, 1974). In that sale, one of the most extraordinary offerings of silver dollars the numismatic world has ever seen, this coin was described as follows:

1797 B-3a. Obverse with draped bust and with the stars arranged 10 to the left and 6 to the right. Reverse with large letters. **Choice Brilliant Uncirculated.** A simply fantastic, nearly indescribable coin! Never have we ever seen a specimen which even approaches this one in quality, and our

experience includes having handled some of the very finest silver dollar collections ever formed.

The coin, as noted, is in Choice Brilliant Uncirculated grade. A few normal adjustment marks are visible upon close scrutiny, but otherwise the coin is a gem. The fields are fully frosty. The piece possesses excellent sharpness of design detail.

This classic 1797 is one of the highlights of the Austin Collection. When sold, chances are nearly certain that an equal specimen will never appear on the market again. There is an opportunity for the connoisseur!

So ends our earlier description.

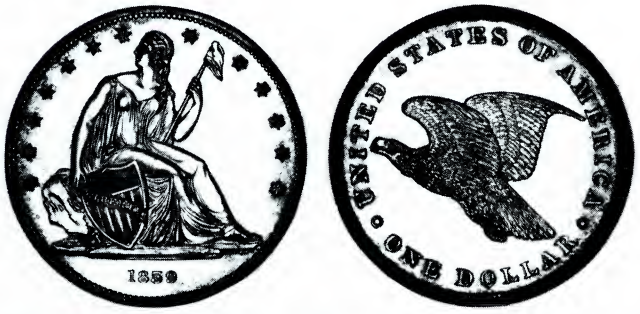
In the year and a half since the Austin coin was sold, no equal or even nearly equal pieces have appeared either at auction or in dealers' price lists, to our knowledge. An *incredible* coin.

Classic 1838 Gobrecht Silver Dollar

1215 **1838 Gobrecht silver dollar.** Obverse with Liberty seated surrounded by stars. Reverse with eagle in plain field. Reeded edge. **Choice Brilliant Proof.** One of the finest known specimens of this classic American dollar.

Gobrecht dollars of the date 1838 appear on the market much less often than do those of 1836 or 1839. Often a span of *years* will pass between auction offerings of an 1838 Gobrecht dollar of this *quality*. Here is a remarkable opportunity for the knowing numismatist or museum.

Rare 1839 Gobrecht Silver Dollar



1216 **1839 Gobrecht silver dollar.** Obverse with Liberty seated surrounded by stars. Reverse with eagle in plain field. Inverted reverse. Reeded edge. Lightly toned **Proof** with some minor hairlines. A pleasing-appearing specimen of this classic American silver dollar. Only when great collections are sold do Gobrecht dollars of this date appear on the numismatic market.

FOR INFORMATION ABOUT BIDDING . . .

For information about bidding in this sale be sure to read the Terms of Sale on page 2. Complete instructions are given for bidding by mail or in person. Have a question about any Lot? We'll happily furnish any other information you need to assist you with bidding.

WHEN GREAT COLLECTIONS ARE SOLD
The American Auction Association
SELLS THEM!

Very Rare 1860-D Gold Dollar

1217 **1860-D Gold dollar.** Very rare issue; only 1,566 coined. The present is attractive **Very Fine.** Lightly struck in certain areas—as illustrated and as is always the case with 1860-D. Some microscopic abrasions near the bottom reverse border, indicating that a loop or solder spot may have been removed. If this is the case, it was expertly done—so well, in fact, that probably not 1 in 100 observers would even notice it. Rare.

1218 1942 U.S. Proof set. With two nickel types. Choice Brilliant Proofs 1c to 50c. (Total: 6 pieces)

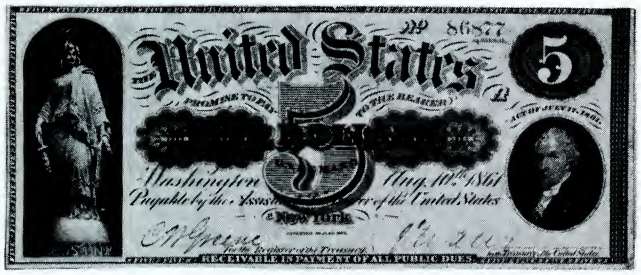
1219 Group of modern Proof coins, all Choice and lightly toned, except as noted: 2 pcs. 1942 1c. Spotted; 5c 1938; 5c 1939; 5c 1940; 5c 1941; 5 pieces 5c 1942 Type I; 5c 1942-P Type II. Slightly cloudy; 2 pcs. 10c 1942; 2 pcs. 25c 1942; 2 pcs. 50c 1942. (Total: 18 pieces)

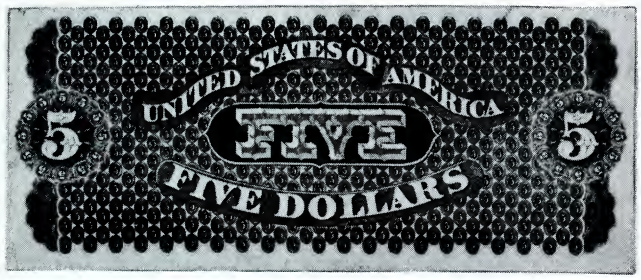
1220 Collection of Choice Proof sets 1950-1964, one of each date (the 1960 is the large date cent variety), plus Choice Uncirculated specimen sets of 1965-1967. A very outstanding group! A nice continuous date run 1950-1967. (Total: 18 sets)

1221 Group of Choice Brilliant Proof sets, some with frosted high surfaces, 1951 through 1963, except 1959 and 1961. Includes both large date and small date varieties of 1960. All in plastic holders. (Total: 12 sets)

1222 **1c Pattern. 1853 Judd-151.** Pattern cent utilizing the quarter eagle obverse die in combination with a pattern reverse. Struck in nickel composition. Proof with some handling marks. Scarce.

U.S. Currency



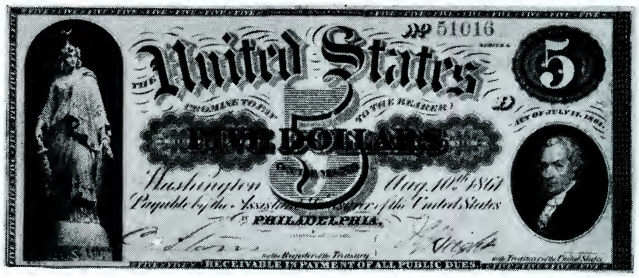


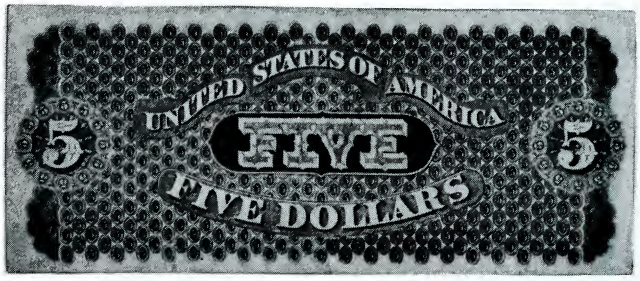
1223 **$5 Demand Note of 1861.** Payable at New York. Friedberg-1; Donlon-805B T2. This is the first of the controversial "greenbacks" which arose during the Civil War to help pay for that event. Unlike later U.S. currency issues the Demand Notes of 1861 do not carry the Treasury Seal or signatures of the Treasurer and the Register. This is F-1, payable at New York and having "For the" (in "For the Register of the Treasury) printed. A pleasing note which grades **Very Fine to Extremely Fine.** A perfect note to display at the beginning of your collection as the first regular-issue U.S. currency. ($1200-$1500)

1224 **$5 Demand Note of 1861.** Payable at New York, as above. F-1; D-805B T2. "For the" printed. As last, but a minute difference in that the "for" in "for the Register of the Treasury" has a lower-case "f." In the last lot, there is an upper-case "F." A nice **Fine** condition bill. ($1000-$1200)

SPECIALISTS

Over the years we've had many specialized sales: the Stanislaw Herstal Collection of coins of Poland, the Stanley Scott Collection of medals of George Washington, the Dr. Curtis R. Paxman Collection of British Commonwealth rarities, and the Matt Rothert Collection of U.S. fractional currency being just a few examples. The large staff of the American Auction Association and Bowers and Ruddy Galleries assures you of expert descriptions of your coins, accompanied by interesting numismatic comments and historical references. Compare our services and you'll see that there's really only one choice: the American Auction Association.

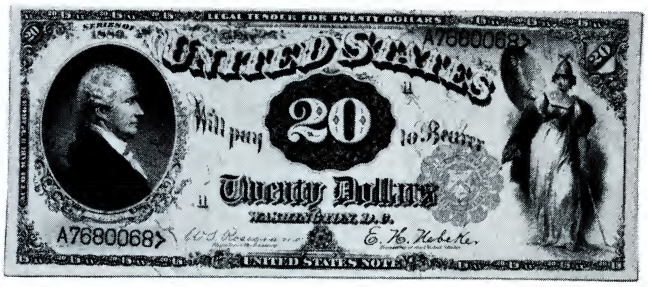




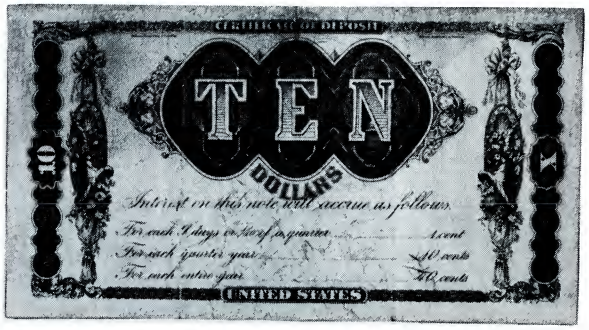
1225 **$5 Demand Note of 1861.** Payable at Philadelphia. F-2; D-805C T2. "For the" printed. **Very Fine.** ($1100-$1300)

1226 $1 Legal Tender. Series 1862. First use of the $1 bill by the U.S. government. F-16; D-101-1 T3. Low serial number - 532. A choice New note. ($350-$425)

1227 $2 Legal Tender. Series 1880. Bruce, Gilfillan signatures. Large brown Treasury Seal. F-51; D-102-9. All large size $2 bills have enjoyed increasing popularity. This example is in choice New condition. ($160-$200)



1228 $20 Legal Tender. Series 1880. Rosecrans, Nebeker. Small red seal. F-140; D-120-15R. A scarce higher-denomination note, in choice New grade and well centered. ($425-$525)



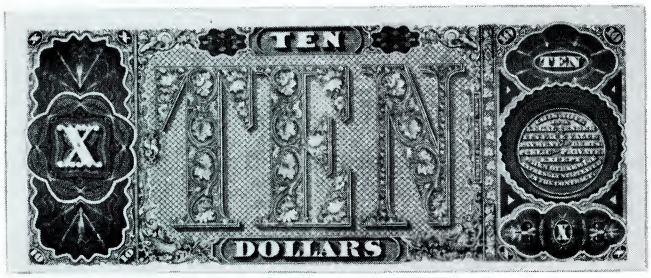
1229 **$10 Refunding Certificate.** Issue of April 1st, 1879. Signatures of Gilfillan and Scofield. F-214. Note bears interest at 4 per cent. **Fine.** ($1000-$1200)

$2,000 or $2,000,000!

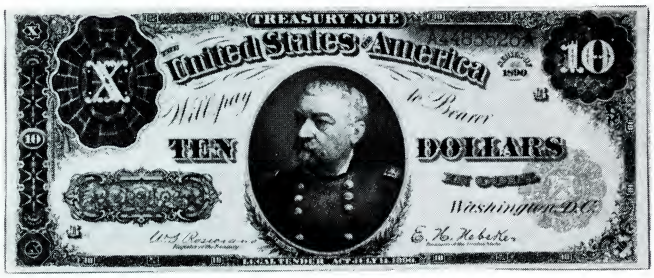
Whether you have $2,000 worth of coins (the minimum consignment we accept, due to bookkeeping and handling), $20,000 worth, $200,000 worth, or $2,000,000 worth, the American Auction Association is the ideal way to sell. Over the years hundreds of sellers have been delighted with our service. Thinking of selling? Write or call us today!

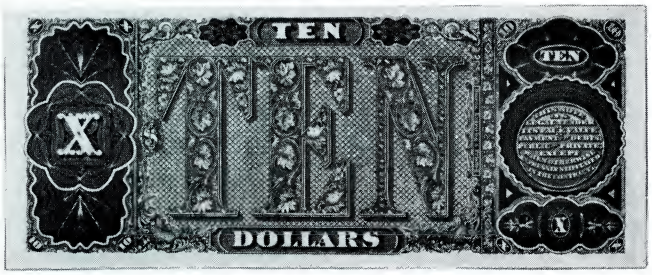
1230 **Educational Series Silver Certificate Set of Three Notes.** One of the most popular sets of U.S. notes. All series of 1896 and all three of these have signatures of Tillman and Morgan. Included are (1) $1 F-224; D-201-17A. (2) $2 F-248; D-202-17A. (3) $5 F-268; D-205-17A. An outstanding trio in **Gem Crisp New** condition. A highlight for any collection! ($2500-$3200)

1231 **$10 Silver Certificate, series 1880.** Bruce, Wyman. Large brown seal. F-289; D-210-10. A scarce, early, large-size note. This type shows the interesting anti-counterfeiting device used for a short time by the Treasury. Two horizontal threads (at about 15mm from top and bottom margins) running the length of the note were placed in the paper to make it more difficult to reproduce bank note paper such as this. The top one is red, the bottom blue. An interesting feature that was probably found unnecessary and subsequently dropped. This early $10 silver certificate grades a crisp **New.** ($1600-$2000)



1232 $10 Treasury or Coin Note. Series 1890. Rosecrans, Huston. Large brown seal. F-366; D-710-14. This note of 1890 was a short-lived type as the following year the back was greatly modified with a less appealing, more plain back. A sharp AU note, which without the light central crease would be a fully Crisp note. ($650-$750)



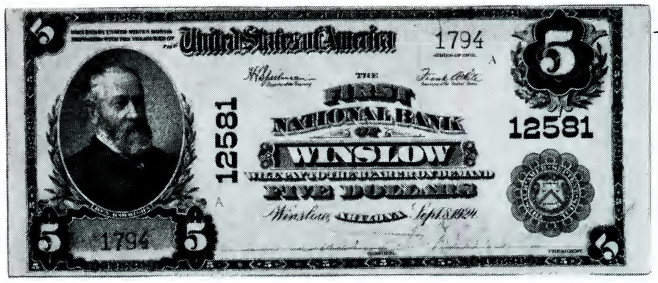


1233 $10 Treasury Note. Series 1890. Rosecrans, Nebeker. Small red seal. F-368; D-710-15A. As the last, a scarce issue. This note, in **Gem Crisp New** condition should attract quite a bit of attention! ($1100-$1500)

THE BEST PRICE FOR YOUR COINS

When Armand Champa, one of America's leading numismatists, decided to sell his collection he solicited offers from leading dealers. Dissatisfied with the bids received and with the great time and effort it took to show his collection to many different people, he then consigned his magnificent collection to us for auction sale. The Armand Champa Collection sale took place and attracted international attention. When the sale was over, Mr. Champa told us that his coins sold in our sale for MORE THAN DOUBLE the highest cash offer he had previously received! So appreciative was he, that he did something unprecedented in the annals of numismatics: completely unsolicited by us, Armand Champa placed large advertisements in "The Numismatist," "Coin World," and "Numismatic News" to thank us for the great job we did for him!

Thinking of selling? Do as Mr. Champa did: consign your coins to us. It's the ideal way to sell!



1234 **Arizona.** $5 National Bank Note. Third charter, third issue. F-609; D-C305-31 T3. **The First National Bank of Winslow, Arizona.** Charter number 12581. Serial number 1794. A rare note! Seldom indeed are *any* Arizona nationals offered. This piece is in **Choice Crisp New** grade and should bring a hefty price. ($3000-$4000)

1235 **California.** $5 National Gold Bank Note. Series 1870. Allison, Spinner. F-1136; D-305G-1. **The First National Gold Bank of San Francisco, California.** Charter number 1741. A popular and romantic design due to the connection with the famous California gold fields as well as the picture of a pile of early U.S. gold coins on the back. These are usually found in worn auction block a nice VG+ example. This is a nice clean note and should be one of the most active lots in this section. ($1600-$2200)

GOING! GOING! ALMOST GONE!

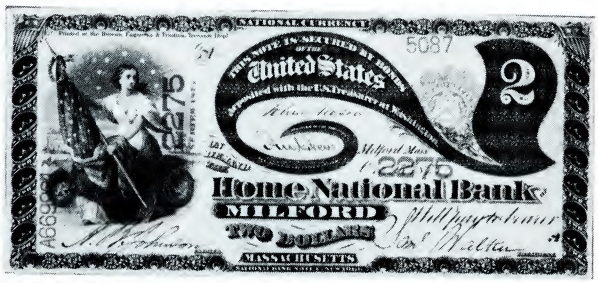
The sale date is fast approaching. Mail your bid sheet today!

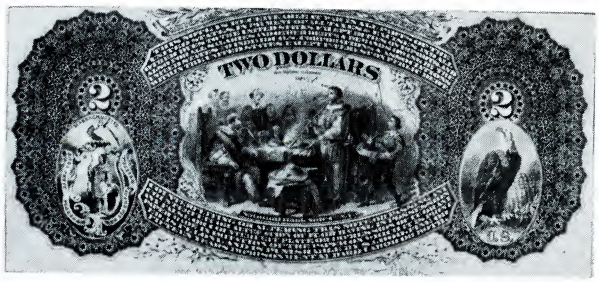
1236 California. $50 National Bank Note. Third charter, second series (dates on back). Vernon, Treat. F-666; D-C350-22 T2. The Seaboard National Bank of San Francisco, California. Serial number 9141. Regional letter P. **Choice Crisp New**, well centered and scarce! Few large denomination nationals were not redeemed and destroyed. ($475-$600)

1237 **Illinois.** $20 National Bank Note. Third charter, third issue. Teehee, Burke. F-658; D-C320-28 T3. The First National Bank of Mount Sterling, Illinois. Charter number 2402. Regional letter M. Choice Crisp New, a nice clean note. ($140-$200)

1238 **Iowa.** $20 National Bank Note. Third charter, third issue. Napier, McClung. F-654; D-C320-24 T3. The First National Bank of Webster City, Iowa. AU and nicely centered. Iowa is a popular type for inclusion in a set of nationals from each state. ($120-$160)

1239 **Louisiana.** $10 National Bank Note. Third charter, third issue. Vernon, Treat. F-626; D-C310-22 T3. The First National Bank of Shreveport, Louisiana. Charter number 3595. Choice Crisp New. ($200-$240)





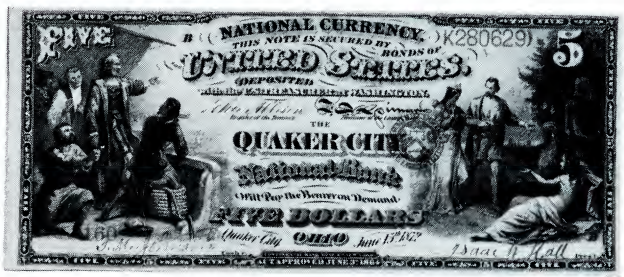
1240 **Massachusetts.** $2 National Bank Note. Series 1875. Allison, New. F-392; D-A302-5. The **"Lazy 2."** The Home National Bank of Milford, Massachusetts. Charter number 2275. A much desired type. This note grades **New**, and is choice, save for a tiny pinhole. Good for a type or specialty collection. ($1100-$1400)

PLAN TO ATTEND THE SALE!

1241 Massachusetts. $5 National Bank Note. Third charter, third issue. Teehee, Burke. F-606; D-C305-28 T3. The Webster National Bank, Webster, Massachusetts. Charter number 11236. Well centered New condition. ($110-$140)

1242 **New York.** $10 National Bank Note. Third charter, third issue. Lyons, Roberts. F-624; D-C310-20 T3. The United National Bank of Troy, New York. Charter number 940. Regional letter E. Choice Crisp New. ($100-$125)

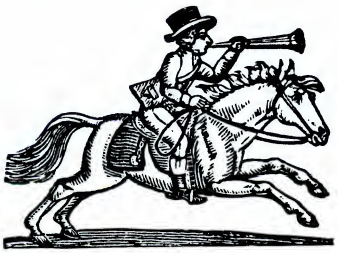
1243 New York. $1 National Bank Note. Original series. Colby, Spinner. F-380; D-A301-2. Of timely interest as this note is from The Saint Nicholas National Bank of New York, New York. Charter number (which does not appear on this original series note) 972. A sharp Fine to Very Fine condition. ($450-$550)



1244 **Ohio.** $5 National Bank Note. Original series. Allison, Spinner. F-399; D-A305-4. The Quaker City National Bank, Quaker City, Ohio. Charter number (not on note) 1989. All of these First Charter notes have beautiful and ornate designs. Compared to modern issues of U.S. currency they are outstanding examples of the engraver's art! This note is **Choice Crisp New** and well centered. A record bid is in store for this one. ($750-$1000)

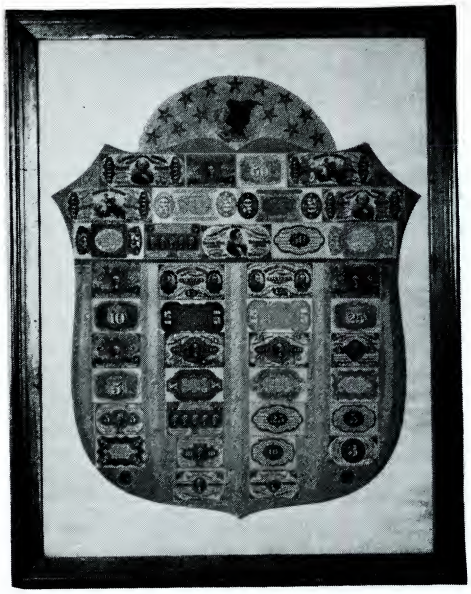
1245 **Pennsylvania.** $50 National Bank Note. Second charter, first issue. **Brown back.** Bruce, Wyman. F-508; D-B350-10 T1. The Exchange National Bank of Pittsburgh, Pennsylvania. Charter number 1057. Not only is this a rare and highly desired brown back note, but it is of high denomination making it double rare! To top this all off, the note grades **Choice Crisp New, bright and well centered.** ($1250-$1500)

1246 **Rhode Island.** $1 National Bank Note. Original series. Colby, Spinner. F-380; D-A301-2. The Merchants National Bank of Providence, Rhode Island. Charter number (not on note) 1131. **Choice AU**, well centered and bright. ($400-$475)



CHECK YOUR BID SHEET CAREFULLY!
–and–
MAIL YOUR BIDS EARLY!

1247 **Pair of $100 National Bank Note Specimens.** Printed on thick cards with front and back specimens (each uniface). The front is of a second charter design in black on a white card. Serial numbers – in red – A00000. Charter number appearing around borders is 2412 (Stockton, California). The back has the familiar "brown back" devices with charter number 1000 in blue. An interesting side-light. This can be considered as a double-state back! The charter number, 1000, is for the National Bank of the Republic (New York), and the small vignette at left is of the Alabama state seal!!! An interesting combination undoubtedly done just to represent examples of the engraver's and printer's art work. Both pieces in this lot are on thick white cards and are in pristine **Gem** condition, as nice as the day they were made! ($1500-$2000)



1248 **Fractional Currency Shield.** Original shield with gray background. In early frame (approx. 30"x24"). Most of the notes are above average in brightness. Upon examination of the back of the shield it was noted that it has been folded horizontally (though this fold is conveniently hidden by the design on the front) and cropped somewhat. Also there are several repaired tears around the margins and a small portion of the lower left corner is missing. To make the shield more presentable, a nicely constructed matting has been placed over the blank areas of the shield and only the gray "shield" and notes thereon are visible from the front. Nonetheless a desirable and historically important piece of Americana. ($900-$1500)

1249 **Letter, signed by Theodore Roosevelt.** Signed copy of a three-page letter to a Mr. Wm. Boldly signed, in pencil, in full by Theodore Roosevelt. Dated November 11, 1907. This important letter describes Roosevelt's feelings toward having the motto "In God We Trust" on U.S. coins and why he did not want it on the currently new $10 and $20 gold pieces designed by St.-Gaudens.

To our knowledge the contents of this letter have never been published in a numismatic reference book. For historical purposes we reproduce the entire contents herewith:

Dear Sir:

When the question of the new coinage came up we lookt [sic] into the law and found there was no warrant therein for putting "IN GOD WE TRUST" on the coins. As the custom, altho without legal warrant had grown up, however, I might have felt at liberty to keep the inscription had I approved of its being on the coinage. But as I did not approve of it, I did not direct that it should again be put on. Of course the matter of the law is absolutely in the hands of Congress, and any direction of Congress in the matter will be immediately obeyed. At present, as I have said, there is no warrant in law for the inscription.

My own feeling in the matter is due to my very firm conviction that to put such a motto on coins, or to use it in any kindred manner, not only does no good but does positive harm, and is in effect irreverence which comes dangerously close to sacrilege. A beautiful and solemn sentence such as the one in question should be treated and uttered only with that fine reverence which necessarily implies a certain exaltation of spirit. Any use which tends to cheapen it, and, above all, any use which tends to secure its being treated in a spirit of levity, as is from every standpoint profoundly to be regretted. It is a motto which it is indeed well to have inscribed on our great national monuments, in our temples of justice, in our legislative halls, and in buildings such as those at West Point and Annapolis - in short, wherever it will tend to arouse and inspire a lofty emotion in those who look thereon. But it seems to me eminently unwise to cheapen such a motto by use on coins, just as it would be to cheapen it by use on postage stamps, or in advertisements. As regards its use on the coinage we have actual experience by which to go. In all my life I have never heard any human being speak reverently of this motto on the coins or show any sign of its having appealed to any high emotion in him. But I have literally hundreds of times heard it used as an occasion of, and incitement to, the sneering ridicule which it is above all things undesirable that so beautiful and exalted a phrase should excite. For example, thruout [sic] the long contest, extending over several decades, on the free coinage question, the existence of this motto on the coins was a constant source of jest and ridicule; and this was unavoidable. Everyone must remember the innumerable cartoons and articles based on phrases like "In God we trust for the other eight cents"; "In God we trust for the short weight"; "In God we trust for the thirty-seven cents we do not pay"; and so forth, and so forth. Surely I am well within bounds when I say that a use of the phrase which invites constant levity of this type is most undesirable. If Congress alters the law and directs me to replace on the coins the sentence in question the direction will be immediately put into effect; but I very earnestly trust that the religious sentiment of the country, the spirit of reverence in the country, will prevent any such notion being taken.

Sincerely yours,

Theodore Roosevelt (signed)

1250 Group of miscellaneous currency issues. (1) Continental Congress $30, January 14, 1779. Good, three corners missing - just a "filler." (2) Maryland $4, March 1, 1770. Good, soiled. (3) Pennsylvania 4 pence, April 25, 1776. VG, water stained. (4) Penna. 6 pence, April 25, 1776. Good. (5) Penna. 4 pence, April 10, 1777. VG. (6) Virginia 15 Spanish Milled Dollars, May 5, 1777. VG, rough edges. (7) Confederate States of America. 1862. $100 bill. Criswell 311. Good. (8) C.S.A. As last, $100 bill. C-320. Very Fine. (9) U.S. 10c Fractional currency. Fourth issue. F-1257. VG. (Total: 9 pieces)

PLEASE NOTE

To facilitate our original cataloging, Ancient Coins begin with Lot Number 2001. Thus, there is a break after Lot 1250 (which is the last U.S. lot in this sale). No lots exist between Lot 1250 and Lot 2001. Thank you.

THIRD SESSION

Saturday Morning, December 13. 10:00 a.m. Sharp. Lots 2001 to 2946
With a one hour break for lunch, approximately 12-1 p.m.

Ancient Gold Coins

Roman

2001 **Theodosius II** (A.D. 408-450) Solidus. Ratto-147; Ry-166. Obverse: Helmeted bust of Theodosius facing. Reverse: Constantinopolis seated right. Weight: 4.35gm. Slight graffiti, otherwise Very Fine. ($275-$375)

2002 **Zeno** (A.D. 474-491) Solidus. Ratto-243; Ry-186. Obverse: Facing bust holding spear and shield. Reverse: Victory left holding long cross. Weight: 4.33gm. Nice VF+. ($325-$475)

Byzantine

2003 **Anastasius** (A.D. 491-518) Tremissis. Ratto-329; Ry-196. Obverse: Diademed bust right. Reverse: Victory walking, head left. Weight: 1.39gm. Close to EF. ($200-$325)

2004 **Anastasius** (A.D. 491-518) Solidus. Ratto-311; Ry-198. Obverse: Facing bust of Anastasius holding shield and spear. Reverse: Victory standing left holding long cross, star in right field. Weight: 4.35gm. Extremely Fine, nose and mouth flatly struck. ($350-$500)

2005 **Justin I** (A.D. 518-527) Tremissis. Ratto-388; Ry-199. Obverse: Diademed bust right. Reverse: Victory walking, head to left. Weight: 1.39gm. EF. ($225-$325)

2006 **Justin I** (A.D. 518-527) Solidus. Ratto-383; Ry-201. Obverse: Facing bust of Justin holding spear and shield. Reverse: Victory standing, facing. Weight: 4.23gm. Almost EF, attractive. ($375-$525)

2007 **Justin II** (A.D. 565-578) Solidus. Ratto-750v; Ry-208. Obverse: Facing bust of Emperor. Reverse: Constantinopolis seated to right. Weight: 4.53gm. Superb (AU), weak area on reverse. ($300-$450)

2008 **Maurice Tiberius** (A.D. 582-602) Solidus. BMC-8; Ry-215. Obverse: Helmeted bust facing. Reverse: Victory standing. Weight: 4.36gm. Sharp and lustrous EF. ($350-$500)

2009 **Maurice Tiberius** (A.D. 582-602) Solidus. Ratto-1009v; Ry-215. Obverse: Helmeted bust of Emperor facing. Reverse: Victory standing, facing. Minted at Antioch. Scarce! Nice VF. ($300-$450)

2010 **Phocas** (A.D. 602-610) Solidus. BMC-26; Ry-221. Obverse: Facing bust of Emperor. Reverse: Victory standing. Weight: 4.34gm. Sharp and lustrous EF-Superb (AU). ($375-$575)

2011 **Heraclius** (A.D. 610-641) Solidus. BMC-18; Ry-226. Obverse: Busts of Heraclius and son facing. Reverse: Cross on three steps. Weight: 4.39gm. Some weak areas, otherwise lustrous EF, with some scratches. ($325-$425)

2012 **Romanus III** (1028-1034) Nomisma. Ratto-1972; Ry-345. Obverse: Virgin crowning Emperor. Reverse: Christ seated. Weight: 4.38gm. Attractive VF. ($425-$600)

2013 **Michael VII** (1071-1078) Electrum Nomisma. Ratto-2032; Ry-365. Obverse: Facing bust of Michael. Reverse: Bust of Christ facing. Weight: 4.28gm. Attractive VF, some scratches outside obverse coin design. ($250-$350)

2014 **Andronicus II and Michael IX** (1295-1320) Electrum Nomisma. Ratto-2230; Ry-386. Obverse: Christ standing between kneeling Emperors. Reverse: View of Constantinople with Virgin in center. Weight: 3.98gm. VF+, weak places as is usual. ($275-$375)

Ancient Bronze and Silver Coins

Greek

2015 **Calabria, Tarentum.** (302-281 B.C.) Silver Stater. Obverse: Naked boy on horse right, Nike behind. Reverse: Taras on dolphin left. Weight: 6.43gm. Nice VF, well centered. ($150-$250)

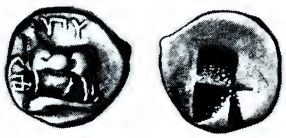
2016 **Lucania, Metapontum.** (550-480 B.C.) Silver Stater. Obverse: Ear of barley. Reverse: Same, incuse. An early, large flan issue and as such very desirable. Weight: 7.97gm. Boldly struck VF. ($500-$800)

Sale Conducted by the
AMERICAN AUCTION ASSOCIATION

2017 **Lucania, Thurium.** (c. 350 B.C.) Silver Stater. *cf* SNG-ANS 1083. Obverse: Head of Athena right, in helmet decorated with Skylla (Greek goddess who originated our modern myth of the mermaid – half woman, half fish). Reverse: Bull right, two fish in exergue. Weight: 7.35gm. Nicely centered VF. ($325-$525)

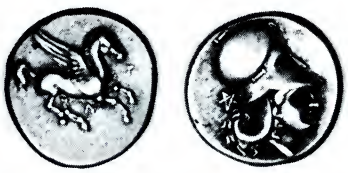
2018 **Bruttium, Caulonia.** (480-388 B.C.) Silver Stater. Obverse: Male figure advancing right, stag in field. Reverse: Stag right. Weight: 8.04gm. A grade of EF is indicated by the absence of wear, however the obverse is quite weakly struck and has edge irregularity; a lovely reverse. ($125-$175)

2019 **Kings of Macedon. Alexander III, the Great.** (336-323 B.C.) Silver Tetradrachm. Mueller-1282. Obverse: Head of young Herakles right, wearing lion-skin. Reverse: Zeus seated left on throne. Symbol: dot below throne. (Minted at Cilicia). Weight: 17.14gm. Extremely Fine, a particularly handsome coin. ($350-$450)



2020 **European Coast of the Propontis, Byzantium.** (416-357 B.C.) Silver Drachm. Obverse: Heifer standing on dolphin left. Reverse: "Mill-sail" incuse. Weight: 3.63gm. Slightly off-center VF. ($175-$250)

2021 **European Coast of the Propontis, Byzantium.** (416-357 B.C.) Silver Drachm. Obverse: Heifer standing on dolphin left. Reverse: "Mill-sail" incuse. Weight: 5.26gm. VF+, test cut on edge (not interfering with design). ($75-$135)

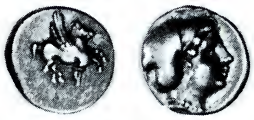


2022 **Acarnania, Leucas.** (c. 330-250 B.C.) Silver Stater (Corinthian type). Obverse: Pegasus flying right. Reverse: Head of Athena right in Corinthian helmet, pentagram as symbol. Weight: 8.53gm. Nicely centered, attractive Very Fine. ($150-$225)

2023 **Attica, Athens.** (430-322 B.C.) Silver Tetradrachm. Obverse: Head of Athena right (eye in profile). Reverse: Owl right, head facing and wings closed. Weight: 17.12gm. EF, nicely centered for issue; light impairment by ear and earring (has little effect on the visual beauty of this coin). ($400-$650)

2024 **Aegina.** (c. 550-480 B.C.) Silver Stater. Obverse: Sea-turtle with smooth shell. Reverse: Incuse square divided into five compartments. Weight: 11.94gm. VG-Fine, irregular flan. ($150-$225)

2025 **Corinth.** (338-300 B.C.) Silver Stater. Obverse: Pegasus flying left. Reverse: Helmeted head of Athena left. Weight: 8.43gm. EF, a lovely coin. ($350-$450)



2026 **Corinth.** (338-300 B.C.) Silver Hemidrachm. Obverse: Pegasus flying right. Reverse: Head of Aphrodite right. Weight: 2.08gm. Very Fine. ($75-$125)

2027 **Paphlagonia, Sinope.** (375-350 B.C.) Silver Drachm. Obverse: Head of Sinope left. Reverse: Sea-eagle on dolphin. Weight: 5.83gm. VF, a bit porous on obverse. ($175-$325)

2028 **Paphlagonia, Sinope.** (322-220 B.C.) Silver Hemidrachm. Pozzi-2116. Obverse: Facing head of Sinope. Reverse: Eagle with spread wings. Very scarce. Weight: 1.46gm. Attractive Very Fine. ($150-$250)

2029 **Bithynia, Calchedon.** (after 394 B.C.) Silver Drachm. Obverse: Bull standing left on ear of corn. Reverse: Incuse square quartered, the surface granulated. Weight: 3.78gm. VF+. ($150-$250)

2030 **Bithynia, Heraclea Pontica.** (337-305 B.C.) Silver Drachm. Obverse: Head of young Dionysius left. Reverse: Herakles standing left, attaching spear to trophy. Rare! Weight: 4.59gm. Fine. ($95-$150)

2031 **Aeolis, Cyme.** (after 190 B.C.) Silver Tetradrachm. Obverse: Head of the Amazon Cyme right. Reverse: Horse walking right, one handled vase beneath. Weight: 16.82gm. Flatness on the neck, otherwise Superb and of attractive style. ($1350-$2000)

2032 **Lesbos.** (550-440 B.C.) Billon Hemiobol. BMC-p.151, No. 15. Obverse: Two calves heads facing one another. Reverse: Incuse square. Rare! An excellent example of an archaic coin from the island where Sappho composed her lyric poetry. Weight: 0.77gm. Beautifully centered VF. ($125-$225)

2033 **Islands off Caria, Rhodes.** (304-166 B.C.) Silver Didrachm. Obverse: Facing head of Helios radiate. Reverse: Rose with tendril, bee as symbol. Weight: 6.33gm. VF, trace of mounting removed at edge, well centered. ($225-$325)

2034 **Islands off Caria, Rhodes.** (166-88 B.C.) Silver Drachm. Obverse: Radiate head of Helios right. Reverse: Rose in incuse square. Weight: 2.78gm. VF, has not been cleaned. ($75-$125)

2035 **Pamphylia, Aspendus.** (400-300 B.C.) Silver Stater. Obverse: Two wrestlers. Reverse: Slinger discharging sling right. Weight: 8.39gm. About Fine, early style and well centered. ($145-$225)

2036 **Pamphylia, Side.** (190-36 B.C.) Silver Tetradrachm. Obverse: Helmeted head of Athena right. Reverse: Nike advancing left. Weight: 16.51gm. VF/Nice Fine. ($185-$285)

2037 **Cilicia, Soloi under Balakros.** (333-324 B.C.) Silver Obol. *cf* M & M Auction 41, No. 273 (as Inedited) but *cf* Traité pl. CCIV No. 32. Obverse: Head of Athena right. Reverse: Shield and letter "B". Weight: 0.61gm. About Very Fine. ($100-$150)

2038 **Cilicia, Tarsus.** (c. 350-300 B.C.) Silver Obol. SNG. Cop-315. Obverse: Young head of Triptolemus left, crowned with stalks of wheat. Reverse: Eagle standing left on the back of a crouching lion; beaded border. Rare! Weight: 0.77gm. VF+. ($100-$150)

2039 **Kings of Syria. Antiochus I** (281-261 B.C.) Silver Tetradrachm. Obverse: Diademed head of Antiochus right. Reverse: Apollo seated left. Weight: 16.72gm. Fine+. ($150-$250)

2040 **Kings of Syria. Demetrius I** (162-150 B.C.) Silver Tetradrachm. Obverse: Diademed head of King right. Reverse: Tyche seated left. Weight: 16.52gm. Very high relief portrait. VF, some light scratches in field. ($275-$375)

2041 **Kings of Syria. Antiochus VII** (138-129 B.C.) Silver Tetradrachm. Pozzi-3001. Obverse: Diademed head of king right. Reverse: Athena standing left. Weight: 15.66gm. F-VF, some porosity. ($135-$200)

2042 **Kings of Syria. Demetrius II, second reign.** (130-125 B.C.) Silver Didrachm. Obverse: Diademed head right. Reverse: Eagle standing left. Struck at Tyre. Very rare denomination. Weight: 6.24gm. F-VF. ($85-$150)

2043 **Kings of Syria. Philippus** (92-83 B.C.) Silver Tetradrachm. Obverse: Diademed head of Philippus right. Reverse: Zeus seated left. Weight: 15.22gm. VF, attractive portrait. ($175-$250)

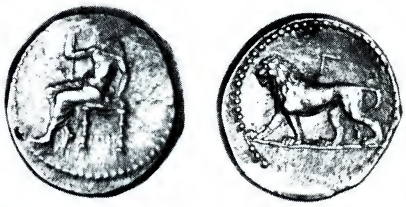
Plan to Attend the Sale!

We would be delighted to have you attend the sale in person. If we can help in any way with reservations or other information, just let us know!

2044 **Kings of Persia. Darius I** (521-485 B.C.) Silver Siglos. Head pl. I, No. 25. Obverse: King right in kneeling-running attitude holding bow and spear. Reverse: Incuse. Weight: 5.45gm. Well-centered VF with no countermarks. ($50-$75)

2045 **Kings of Persia. Arses** (338-337 B.C.) Silver Siglos. Head pl. I, No. 26. Obverse: King right in kneeling-running attitude holding bow and dagger. Reverse: Incuse. Weight: 5.46gm. VF+, an attractive specimen. ($65-$100)

2046 Three silver drachms of **Parthia.** (All display the diademed head of the ruler on the obverse.) (1) **Mithradates II** (c. 123-88 B.C.) Sell. 27/1. VF; (2) **Orodes II** (c. 57-38 B.C.) Sell. 46/7 var. Fine+; (3) **Phraates IV** (c. 38-2 B.C.) Sell. 54/12. VF. (Total: 3 coins) ($100-$150)



2047 **Babylonia.** (331-312 B.C.) Silver Tetradrachm. BMC-36. Obverse: Baal seated left. Reverse: Lion walking left. Weight: 16.74gm. Obverse head weakly struck, otherwise nice VF. ($250-$350)

2048 **Kings of Egypt. Ptolemy III and IV.** (247-204 B.C.) AE (copper alloy) 42. Obverse: Laureate head of Zeus right. Reverse: Eagle standing left on thunderbolt. F-VF. ($40-$70)

2049 **Kings of Egypt. Ptolemy III and IV** (247-204 B.C.) AE 34. Obverse: Laureate head of Zeus right. Reverse: Eagle standing left on thunderbolt. VF. ($35-$65)

2050 **Kings of Egypt. Ptolemy VI** (181-146 B.C.) Silver Tetradrachm. Obverse: Diademed head of Ptolemy I right. Reverse: Eagle on thunderbolt left. Weight: 13.58gm. About EF, with a handsome portrait. ($150-$250)

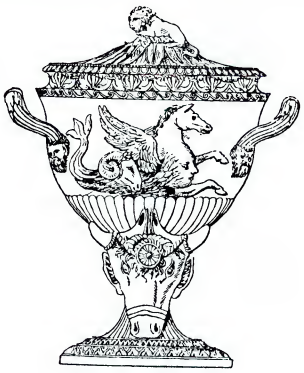
2051 **Roman Egypt. Claudius** (A.D. 41-54) AE 22. Diobol. Dattari-172v. Obverse: Head right. Reverse: Bull butting right. Year 2=A.D. 41-42. Fine, green patina. ($35-$55)

2052 Two select AE tetradrachms of **Roman Egypt,** 3rd century A.D. (all display bust of ruler on obverse). (1) **Gallienus.** Reverse: Legend within wreath. A rare reverse type. Almost EF; (2) **Claudius II.** Reverse: Eagle standing right. Superb (AU) with some silvering still present (highly unusual condition)! (Total: 2 coins) ($50-$100)

2053 Two 3rd century bronze tetradrachms of **Roman Egypt.** (1) **Severus Alexander.** Reverse: Alexandria standing. Choice EF; (2) **Vabalathus, Prince of Palmyra.** Reverse: Bust of Aurelian. Nice VF. (Total: 2 coins) ($50-$85)

2054 A potpourri of ancients spanning four centuries. (1) and (2) **Kings of Egypt. Ptolemy XIII** (81-52 B.C.) Silver Tetradrachms. VG-Fine; (3) **Vespasian** (A.D. 69-79) AE As. Reverse: Fortuna standing left. VG; (4) and (5) **Roman Egypt** (3rd century A.D.) Two unattributed AE tetradrachms. Fine. (Total: 5 coins) ($40-$75)

2055 An attractive assemblage of ten bronzes of the Greek world including coins from **Rhodes, Cyme** and of **Philip of Macedon.** Condition will average Fine with all being attributable. An excellent manner in which to begin collecting ancient coins. (Total: 10 coins) ($45-$75)



Roman

2056 **Republic** (2nd century B.C.) A group of four silver denarii (different moneyers) all displaying the helmeted head of Roma on the obverse. Reverses depict either the biga or quadriga. Condition averages nice VF, but each has minor discoloration. (Total: 4 coins) ($70-$135)

2057 **Republic** (2nd century B.C.) A quintet of silver denarii, again displaying the familiar Roma/biga types, all different moneyers. An excellent manner in which to begin a collection of Republican denarii! While the grades average VF, there is some scratching on one of the coins. (Total: 5 coins) ($150-$225)

2058 **Republic. L. Scipio Asiagenus, Moneyer** (c. 101 B.C.) Silver Denarius (serrated edge). Syd-576b. Obverse: Laureate head of Jupiter left. Reverse: Jupiter in quadriga right. Attractive VF, a very pleasing coin. ($45-$65)

2059 **Marc Antony** (died 30 B.C.) Silver Denarius. Syd-1170. Obverse: Bearded head of Antony right; lituus behind. Reverse: Radiate head of Sol right. Struck in the East, c. 42 B.C. (under the Second Triumvirate). Rare! Porous F-VF, possessing quite a fine portrait. ($100-$175)

2060 **Tiberius** (A.D. 14-37) AE As. RIC-39. Obverse: Laureate head left. Reverse: Globe and rudder. Struck at Rome, A.D. 36-37. The Romans (also many of the ancient Greeks) believed the earth to be round and hence depicted the world as a circular globus (such as represented on this coin). VF, green patina. ($125-$175)

2061 **Nero** (A.D. 54-68) Silver Denarius minted under Claudius, A.D. 51-54. RIC-98. Obverse: Draped bust of Nero left as youth. Reverse: Simpulum, tripod, patera and lituus. Issued while Nero was under the tutelage of Seneca. Quite a scarce issue! Fine+, reverse off-center. ($100-$185)

2062 **Vespasian** (A.D. 69-79) Silver Denarius. RIC-90. Obverse: Laureate head right. Reverse: Emperor standing left. Nice VF, attractive portrait. ($50-$75)

2063 **Domitian** (A.D. 81-96) Silver Denarius. RIC-5. Obverse: Laureate head right. Reverse: Wreath on curule chairs. Nice VF. ($50-$80)

2064 **Trajan** (A.D. 98-117) Silver Denarius. RIC-52. Obverse: Laureate head right. Reverse: Mars walking right, carrying spear and trophy. Struck at Rome, A.D. 101-102. Nearly EF with an attractive (early) portrait of Trajan. ($85-$135)

2065 **Hadrian** (A.D. 117-138) Silver Denarius. RIC-165. Obverse: Laureate head right. Reverse: Roma (Virtus) seated left. EF, with an artistically magnificent portrait. ($150-$250)

2066 **Hadrian** (A.D. 117-138) AE As. RIC-796. Obverse: Laureate head right. Reverse: Annona standing left. Struck at Rome, A.D. 134-138. Nice VF with even patina and an excellent portrait. ($80-$130)

2067 **Hadrian** (A.D. 117-138) AE As. RIC-805. Obverse: Bare head right. Reverse: Felicitas and Hadrian clasping hands. Struck A.D. 134-138. VF+ with a finely modeled portrait, reverse is a bit discolored. ($75-$125)

2068 Four silver denarii. (1) **Republic** (2nd century B.C.) Reverse: Dioscuri on horses. VF, but crystallized and reverse scratches; (2) **Titus** (A.D. 79-81) Reverse: Thunderbolt over throne. Nice Fine; (3) **Trajan** (A.D. 98-117) Reverse: Fortuna seated left. VF; (4) **Hadrian** (A.D. 117-138) Reverse: Roma seated left. Fine, pierced at edge. (Total: 4 coins) ($90-$170)

2069 **Antoninus Pius** (A.D. 138-161) Silver Denarius. RIC-156. Obverse: Laureate head right. Reverse: Liberalitas standing left. Struck A.D. 145-161. EF, light scratching on reverse. ($50-$85)

2070 **Antoninus Pius** (A.D. 138-161) Silver Denarius. RIC-429. Obverse: Bare head right. Reverse: Eagle standing, head left. CONSECRATIO. Struck after death by Marcus Aurelius. Almost EF/VF+, a most realistic rendering. ($85-$140)

2071 Five silver denarii. (1) **Republic** (2nd century B.C.) Obverse: Helmeted head of Roma. Reverse: Dioscuri right on horseback. VF+, a bit discolored on the bottom of reverse. (2) **Republic. P. Clodius, Moneyer** (c. 41 B.C.) Obverse: Laureate head of Apollo right. Reverse: Diana standing right. F+, with test marks. (3) **Trajan** (A.D. 98-117) Obverse: Bust. Reverse: Mars walking right. Nice VF. (4) **Hadrian** (A.D. 117-138) Obverse: Bust. Reverse: Ceres seated left. Fine+. (5) **Antoninus Pius** (A.D. 138-161) Obverse: Bust. Reverse: Fortuna standing to right. VF. (Total: 5 coins) ($100-$150)

2072 **Faustina Senior, wife of Antoninus Pius** (d. A.D. 141) Silver Denarius struck after her death. RIC-377. Obverse: Draped bust of Faustina right. Reverse: Throne, against which rests a sceptre. Nicely toned EF. ($125-$225)

2073 **Marcus Aurelius** (A.D. 161-180) Silver Denarius. RIC-35. Obverse: Bare head right. Reverse: Concordia seated left. Struck A.D. 161-162. About Extremely Fine with a lovely early portrait. ($85-$135)

2074 **Marcus Aurelius** (A.D. 161-180) Silver Denarius. RIC-125. Obverse: Laureate head right. Reverse: Annona standing left, emptying cornucopia into modius. Struck at Rome, A.D. 164-165. EF. ($75-$125)

2075 **Marcus Aurelius** (A.D. 161-180) Silver Denarius. RIC-159v. (Pax standing, not seated). Obverse: Laureate head right. Reverse: Pax standing left. Struck at Rome, A.D. 166. This is a fine opportunity to form a specialized collection of lovely denarii of this philosopher-emperor! EF. ($60-$110)

2076 **Marcus Aurelius** (A.D. 161-180) Silver Denarius. RIC-339. Obverse: Laureate head right. Reverse: Two German captives seated at base of trophy. Struck A.D. 175-176. Toned EF, with a bold portrait. ($125-$175)

2077 **Marcus Aurelius** (A.D. 161-180) Silver Denarius. RIC-423. Obverse: Laureate bust right. Reverse: Annona standing left. VF+, reverse a bit weakly struck. ($50-$80)

2078 **Commodus** (A.D. 177-192) Silver Denarius. RIC-192 [as scarce]. Obverse: Laureate head right. Reverse: Jupiter standing left, holding sceptre and thunderbolt. Struck at Rome, A.D. 186-189. EF/VF+, attractive portrait with some flan cracks (from striking). ($110-$165)

2079 **Septimus Severus** (A.D. 193-211) Silver Denarius. RIC-266. Obverse: Laureate head right. Reverse: The Dea Caelestis riding right on a lion, holding thunderbolt and sceptre; below are waters gushing forth from rock. Struck at Rome, A.D. 202-210. VF+, attractive and doubly desirable because of the interesting reverse. ($55-$85)

2080 **Caracalla** (A.D. 198-217) Silver Antoninianus. RIC-281a. Obverse: Radiate bust right. Reverse: Sol standing front, head left, raising right hand and holding globe. Struck at Rome, A.D. 216. Much scarcer than the denarii. Nice VF+. ($90-$140)

2081 **Caracalla** (A.D. 198-217) Silver Denarius. RIC-69. Obverse: Laureate bust right, as a young boy. Reverse: Roman standing left. Toned EF. ($80-$140)

2082 **Caracalla** (A.D. 198-217) Silver Denarius. RIC-214. Obverse: Laureate head right. Reverse: Indulgentia (Julia Domna?) wearing polos, seated left. Struck at Rome, A.D. 210-213. Scarce! About EF, typical weakly struck reverse; bold portrait. ($50-$75)

2083 **Severus Alexander** (A.D. 222-235) Silver Denarius. RIC-188. Obverse: Laureate head right. Reverse: Annona standing left, holding corn-ears and anchor, modius at her feet. Struck at Rome, A.D. 228-231. EF-Superb, a fantastic coin! ($75-$100)

2084 **Philip I** (A.D. 244-249) Silver Antoninianus. RIC-18c. Obverse: Radiate bust right. Reverse: Annona standing left holding ears of corn over modius and cornucopia. Struck at Rome, A.D. 244-247. Superb (AU), reverse weakly struck but portrait is most realistic. ($50-$75)

2085 **Herennius Etruscus as Caesar** (A.D. 250-251) Silver Antoninianus. RIC-149. Obverse: Radiate bust right. Reverse: Spes advancing left holding flower. Struck at Rome. A rare Caesar, numismatically speaking! Almost EF with some porosity, bold portrait. ($135-$250)

2086 **Trebonianus Gallus** (A.D. 251-253) Silver Antoninianus. RIC-76 [as rare]. Obverse: Radiate bust right. Reverse: Virtus standing right holding spear and leaning on shield. Struck at Milan. Superb (AU). ($50-$100)

2087 **Vabalathus and Aurelian** (A.D. 271-272) Billon Antoninianus. RIC-381. Obverse: Laureate bust of Vabalathus, prince of Palmyra. Reverse: Radiate bust of Aurelian, officina letter below. VF+ a bit weakly struck in areas, some silvering still remaining. ($40-$70)

2088 **Probus** (A.D. 276-282) AE Antoninianus. Unlisted in RIC. Obverse: Radiate bust right. Reverse: Pax standing left. Struck at Lugdunum Mint. EF-Superb, almost full silvering remaining. ($35-$65)

2089 Five silver coins minted from the 2nd century B.C. to the 3rd century A.D. (1) **Republic.** Denarius. Obverse: Helmeted head of Roma right. Reverse: Victory in biga right. VF, some discoloration. (2) **Gordian III.** Antoninianus. Reverse: Liberalitas standing left. About VF. (3) **Trajan Decius.** Antoninianus. Reverse: Victory advancing left. Close to VF. (4) and (5) **Gallienus.** Two different reverse Antoniniani pertaining to the conquered provinces. Both VF. (Total: 5 coins) ($65-$100)

2090 A collection of five silver denarii of the 2nd century B.C. – 3rd century A.D. (1) **Republic.** Helmeted head right of Roma. Reverse: Dioscuri right on horseback. (2) **Septimius Severus.** Reverse: Concordia seated left. (3) **Julia Domna.** Reverse: Felicitas standing left. (4) **Caracalla.** Reverse: Victory advancing right. (5) **Geta** (as adolescent). Reverse: Roma seated left. Condition averages VF. (Total: 5 coins) ($90-$140)

2091 **Maxentius** (A.D. 306-312) Silvered AE Follis. RIC-16. Obverse: Laureate head right. Reverse: Dioscuri facing each other, each holding horse by bridle. Romulus and Remus and she-wolf below. Struck at Ostia Mint. About EF with almost full silvering. ($40-$60)

2092 **Maxentius** (A.D. 306-312) AE Follis struck at Ostia (port of Rome). RIC-35. Obverse: Laureate head right. Reverse: The Dioscuri standing, holding bridled horses. EF with much silvering remaining. ($50-$75)

2093 **Constantius II** (A.D. 337-361) AE Centenionalis. Obverse: Diademed bust right. Reverse: Soldier advancing left spearing fallen horseman. Struck at Cyzicus. Superb/Nice VF, with a gem-like green patination. ($40-$60)

2094 3rd-4th century A.D. Two choice bronzes. (1) **Postumus** (AE) Antoninianus struck at Cologne. Reverse: Pax standing left. About EF. (2) **Constantius II.** Centenionalis minted at Aquileia. Reverse: Constantius holding labarum, two captives at feet. EF. (Total: 2 coins) ($35-$60)

2095 This lot comprises ten identifiable bronzes from the Roman and Byzantine world (3rd-10th century). Condition ranges from Good to VF and includes a 35mm Greek Imperial pseudo-medallion. (Total: 10 coins) ($35-$50)

Mongol Empire

2096 **Genghis Khan** (1206-1227) Billon Dirhem. Obverse and reverse: Legend within circle. Struck during the invasion of the West in 1219. Legend translates: "Just coin of the Supreme Khagan". An historically important coin. Very Fine. ($35-$60)

Coins of the World

Listed By Countries

SILVER AND MINOR ISSUES

2097 **Argentina.** 1815-F 8 Reales. C-15; E-5. Obverse: Famous sun design. Reverse: Arms. Lightly toned Very Fine. ($45-$65)

COINS OF AUSTRIA

2098 Tirol. Undated (1439-1496) (Hall) Silver Six Kreuzer (Kleine Groschen). Obverse: Half-length bust of Sigismund right. Reverse: Arms and cross. Nice Very Fine. ($40-$70)

2099 Tirol. Undated (1564-1595) (Hall) Taler. Vogl-87. Obv: var. 5; rev: var. 6. Obverse: Half-length figures of Archduke Ferdinand right holding sword and sceptre. Reverse: Arms. About EF, some adjustment marks on obverse. ($100-$150)

2100 Tirol. 1574 (Hall) Guldentaler (a coin valued at 60 Kreuzer, they were smaller than the taler which was valued at 66 kreuzer). Vogl-90. Archduke Ferdinand. Obverse: Half-length figure right holding sword and sceptre, 60 below. Reverse: Arms with date above. About Very Fine with some flatness on the number 60, no doubt an attempt to fool someone and pass this coin at the full taler value. Very scarce! ($125-$200)

GREAT COLLECTIONS

It is a matter of record that the American Auction Association and Bowers and Ruddy Galleries have handled a good share of the major collections to come on the market in recent decades. And yet, you don't have to have a "great collection" to be a consignor to one of our sales. On the contrary, in each of our sales we usually have a number of consignors who sell properties—a few single coins or an extensive group—worth from a few thousand dollars on up. Thinking of selling? Write or call today for complete information.

2101 Bohemia. 1624 (Kuttenberg) Taler. D-3143; Vogl-143. Obverse: Emperor Ferdinand II standing right holding sword and orb. Reverse: Double eagle. About Very Fine, flatness on obverse from strike. ($125-$175)

2102 Tirol. 1621 (Hall) Taler. D-3330; Vogl-175. Archduke Leopold. Obverse: Bust right. Reverse: Ornate arms. VF+. ($175-$250)

2103 Tirol. 1626 (Hall) Taler. D-3337; Vogl-183. Archduke Leopold. Obverse: Half-length figure standing right holding sword and sceptre. Reverse: Crowned arms. VF+. ($180-$260)

COINS OF AUSTRIA cont.

Fantastic Condition Taler

2104 Tirol. 1632 (Hall) Taler. Vogl-183. Archduke Leopold. Your cataloguer has never seen this particular coin in such a spectacular grade. Certainly worthy of the finest museum or personal collection. An amazing coin! Choice BU, nearly F.D.C. ($400+)

2105 Tirol. Undated (1632-1662) (Hall) Double Taler. D-3363; Enz-27. Archduke Ferdinand Charles. Obverse: Bare headed bust right. Reverse: Eagle. All coinage of this ruler is rather scarce as few issues were produced! VF+, two edge flaws from strike. ($850-$1000)

2106 Hungary. 1658-K.B. (Kremnitz) Taler. D-3198; Vogl-197. Emperor Ferdinand III. Obverse: Laureate bust right. Reverse: Crowned double eagle. About Very Fine. ($100-$150)

2107 Hungary. 1691-K.B. (Kremnitz) Broad Taler. D-3261; Her-734. Emperor Leopold "the Hogmouth". Obverse: Bust right. Reverse: Double headed eagle. Very Fine. ($160-$260)

2108 Tirol. 1701 (Hall) Taler. D-1003. Leopold. Obverse: Laureate bust right. Reverse: Crowned arms. F-VF. ($80-$130)

2109 Tirol. 1762-H.A. (Hall) Taler. D-1155; Her-138. Francis I, Holy Roman Emperor. About EF, with much lustre in devices. ($150-$250)

2110 1765 (Vienna) Taler. D-1112; Her-414. Maria Theresia. Obverse: Bust right. Reverse: Double eagle. EF, but with several long pin scratches and light hairline scratches on obverse. Still, a nice portrait coin of this famous woman. Well worth: ($40-$80)

2111 1766 (Guensburg) Taler. D-1148; Her-497. Obverse: Crowned arms supported by 2 griffins. Reverse: Legend within wreath. Issued under Maria Theresia. About EF/EF. An attractive coin with light peripheral golden toning. ($75-$125)

2112 Hungary. 1780-B (Kremnitz) Taler. D-1133; Her-606. Maria Theresia. Obverse: Crowned arms supported by two angels. Reverse: Madonna and child. An ever popular crown! Sharp VF+, a few usual light adjustment marks on the reverse. ($60-$100)

2113 1792-H (Guensburg) Kronentaler. D-1175. Leopold II. Obverse: Bust right. Reverse: Crowns between cross. Quite scarce. F-VF. ($60-$120)

2114 1845-A (Vienna) Taler. C-193; D-14. Ferdinand I. VF-EF. ($40-$70)

2115 1857 2 Vereinstaler. Y-3; D-20. Commemorates the opening of the Vienna-Trieste (Suedbahn) Railway. Obverse: Bust of Franz Joseph right. Reverse: In the center is a lighthouse flanked by a locomotive and sailing vessel. The port of Trieste and other Adriatic sea ports were Austria's main trade centers, hence the importance of the railway! Quite rare, with only 1644 struck. Brilliant Proof, a few light handling marks and edge bruises at 3 o'clock. This piece was once lightly cleaned and also exhibits traces of friction. Still a most beautiful example of this rare piece! ($1400-$2200)

2116 Trio of taler size coins of Franz Joseph. (1) 1866-A Taler. Y-1; D-26. Scarce two year type. Trends over $60. VF, attractive. (2) 1900 5 Kronen. Y-39; D-34. F-VF. (3) 1908 5 Kronen. Y-40; D-35. 60th anniversary of reign. Nearly EF, traces of lustre in devices. (Total: 3 pieces) (Approximate retail of $90)

2117 1966 25 Schillings. Y-115. Ferdinand Raimund. Scarce. Brilliant Proof. ($45-$75)

CHECK YOUR BID SHEET CAREFULLY!

COINS OF AUSTRIA cont.

2118 Select lot of commemorative 50 schilling coins. (1) 1959 Y-101. Andreas Hofer. Choice BU. (2) 1963 Y-110. 600th anniversary of Tirol. Choice BU. (3) 1964 Y-111. Innsbruck Olympics. AU. (4) 1965 Y-114. University of Vienna. Choice BU. (5) 1969 Y-122. Maximilian I. Choice Proof, light toning. (6) 1970 Y-124. University of Innsbruck. Choice BU. (Total: 6 pieces) (Approximate retail value of $65)

2119 1967 50 Schillings. Y-118. Commemorates the 100th Anniversary of the Blue Danube Waltz. Scarce! Choice Brilliant Proof. ($50-$80)

2120 Pair of better issues! (1) 1879 2 Florin. Y-19; D-31. Commemorates the Silver Wedding Anniversary of Franz Joseph. AU. (2) 1965 Vienna University Proof Set. Contains: 5, 10, 25 and 50 schillings. In leather case as issued. Lightly toned and a few faint hairlines. (Total: 2 items) ($70-$120)

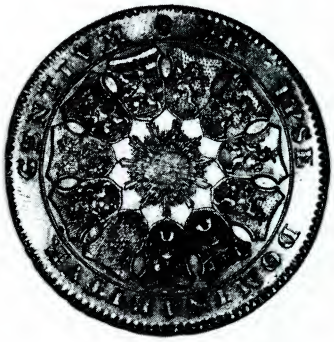
2121 Trio of popular silver issues. (1) 1900 5 Kronen. Y-39. Franz Joseph. Scarce in high grades. AU. (2 and 3) 1930 2 Schilling. Y-71. Vogelweide commemorative. One VF-EF, the other BU. (Total: 3 pieces) (Approximate retail value of $60)

2122 Olmuetz. 1704 Taler. D-1208. Karl III, Duke of Lorraine. Obverse: Bust right. Reverse: Elaborate crowned arms. One year of issue for this design type. VF+, a few light pin scratches before face. ($150-$275)

2123 Salzburg. 1694 Taler. D-3510; Pr-1800. Johann Ernst, Count von Thun and Hohenstein. Obverse: Madonna and child. Reverse: Saint Rupert. VF, trace of mount removal on edge; once cleaned. ($70-$120)

2124 Salzburg. 1758 Taler. D-1250; Pr-2277. Sigismund III, Count von Schrattenbach. Obverse: Madonna and child in square held by angel, arms to right. Reverse: Saint Rupert standing left. Scarce! Cleaned, otherwise nearly EF. ($150-$300)

"Dear Mr. Ruddy:
Just received your magnificent catalogue of the Scott Collection; you and your colleagues are to be congratulated for producing such a masterpiece." — an unsolicited comment from Mr. A.R. of Baltimore, Maryland



2125 Austrian Netherlands. 1790 3 Florins. D-1285. A lovely and rather scarce coin! Obverse: Lion holding sword and shield. Reverse: Sun surrounded by 11 coats of arms. Beautiful lightly toned Uncirculated. ($800-$1400)

2126 **Bahamas.** (1 and 2) Two 1966, 9 piece Uncirculated sets in cases, as issued. One cent through 5 dollar (45mm) crown. Elizabeth II. Both sets are Uncirculated with some toning. (3) 1972 $2. Y-21. Popular "flamingo" crown. Gem Proof in box of issue. (Total: 3 items) ($50-$70)

2127 Bahamas. 1971, 9 piece Proof Set enclosed in a handsome custom plastic holder and mounted in the original case. This beautiful issue includes the 1 cent through the $5 silver crown. Gem Brilliant Proofs. ($45-$65)

2128 **Belgian Congo.** 1944 50 Francs. Y-27. One of the most popular world crowns. This is an exceptional specimen! Lightly toned Choice Uncirculated. ($125-$165)

2129 Belgian Congo. 1944 50 Francs. Y-27. As preceding lot, only this specimen is a lightly toned VF-EF. ($65-$85)

2130 **Belgium.** 1880 5 Francs. Like D-54. In copper. Issued for the 50th Anniversary of the Kingdom. About EF, once cleaned but is iridescently retoning. ($40-$60)

2131 Belgium. 1935 50 Francs. Y-48; D-57. Struck to commemorate the Brussels Exposition and the Centennial of the Belgian Railroads. The obverse depicts St. Michael conquering the devil. The reverse shows the great hall at the Exposition. Sharp EF+, once cleaned so it has a rather dull appearance. Still nice! ($70-$120)

2132 **Bermuda.** 1970 1 Dollar. Y-8. Elizabeth II. Proof only issue with a moderate 10,000 mintage. This specimen is a hairlined Proof with some light field and portrait abrasions. ($40-$55)

CHECK THIS CATALOGUE CAREFULLY!

This catalogue contains many fascinating coins, pieces of currency, and other numismatic items. Right now each and every item is available to you. Check the catalogue carefully and bid on all the things that are of special interest to you. Bid liberally on the items of greatest interest. Bid less liberally on pieces you want, but only if "the price is right". After each sale we have clients who say "I wish I had bid on item so-and-so. I would have paid more than it went for!" Of course, after the sale is too late. But right now isn't too late. Check this catalogue carefully — and then airmail your bidsheet to us!

COINS OF CANADA

2133 1858 Cent. Key date. Prooflike red Uncirculated, an outstanding piece worthy of the finest collection! ($100-$200)

2134 Cent lot. (1) 1907 Cent. Gem BU. One of the finest we've seen! (2) 1911 Cent. Lightly toned Choice Uncirculated. An extra sharp piece! (Total: 2 pieces) ($40-$80)

2135 Lot of 1 Cent pieces. (1 and 2) 1923 Key date of series. Two pieces, both are F+. (3) 1925 Second scarcest date. F+. (4) Newfoundland. 1943-C Nearly full golden Choice BU. (Total: 4 pieces) (Retail of $65)

2136 Lot of scarce silver 5 cent pieces. (1) 1884 **Key** date. VG-F. (2) 1887 Semi-key date. F+. (3) 1888 Sharp, nicely toned VF+. (4) 1889 Another scarce date. Nearly VF. (5) 1893 EF. (Total: 5 pieces) (Retail: $80)

2137 1887 5 Cents silver. Very scarce date. Beautifully toned Uncirculated, tiny hidden scratch on obverse. ($60-$120)

2138 Starter collection of silver 5 cent pieces. Victoria: (1 and 2) 1893 VF and lustrous EF+. (3) 1897 Nice VF. (4) 1899 Toned EF. (5) 1900 Oval 0. Toned EF. (6) 1900 Round O. F-VF. (7) 1901 Toned EF. **Edward:** (8) 1905 Lovely toned AU. (9) 1906 Nice AU-Unc. (10) 1907 Toned Abt. EF, some lustre. (11) 1908 Lightly toned AU. (12) 1909 Toned EF. (Total: 12 pieces) (Catalogs over $90)

2139 Lot of scarce date 5 cent coins. (1) 1884 Victoria. **Key.** F+. (2-4) 1915 George V. Scarce date. Abt. EF, Abt. EF, whizzed, and VF. (5) 1925 Nickel. **Key.** VG-F, usual scratches from vending machines. (Total: 5 pieces) (Approximate catalog value of $85)

2140 1903 Quarter. Edward VII. An exceptionally sharp strike with a few minute handling marks on the obverse. Enhanced by the lovely blue hues in the toning. Rarely seen this nice! Beautifully toned Uncirculated. ($150-$250)

Rare Half Dollar

2141 1904 50 Cent. Edward VII. Only 60,000 struck! Lot 1937 in our Scott sale of June, 1975 in sharp EF brought $450. This specimen is a lustrous AU-Uncirculated with several light marks on the neck. A sharp strike increases the desirability of this half dollar. ($700-$1200)

2142 Lot of choice silver. (1) 1899 5 Cents. Sharp BU. (2) 1937 25 Cents. Gem BU. (3) 1935 Dollar. Beautifully toned Uncirculated. (Total: 3 pieces) ($50-$100)

2143 Edward VII types. (1) 1909 5 Cents. Choice BU. A highly desirable type coin. (2) 1910 25 Cents. Deeply toned Uncirculated, possibly once cleaned. (Total: 2 pieces) ($75-$150)

2144 Lot of nice silver. (1) 1880-H (Heaton Mint) 10 Cents. Victoria. F-VF. (2) 1906 25 Cents. Edward. F+/VF. (3 and 4) 1872-H 50 Cents. Scarce, only 80,000 struck. Both are Good. (5) 1911 50 Cents. **Scarce** one year type of George V. Nice VG+/full Fine. A very acceptable type coin! (Total: 5 pieces) (Retail value of $75+)

2145 1935 Dollar. George V. Superb Choice BU, nearly a Gem. ($85-$115)

2146 1938 Dollar. George VI. Save for three very small dark streaks on the planchet from striking, and 1 tiny bagmark, a truly lovely coin! The most difficult date to locate without bagmarks and imperfections. Lightly toned Gem BU. ($200-$400)

2147 1945 Dollar. George VI. Prooflike BU, with light to moderate bagging. ($175-$300)

WHEN GREAT COLLECTIONS ARE SOLD
The American Auction Association
SELLS THEM!

COINS OF CANADA cont.

2148 1947 Pointed 7 Dollar. George VI. A very pleasant specimen. Nearly as scarce as the 1948 and underrated. Prooflike BU with light rubbing. ($200-$400)

2149 1947 Maple Leaf Dollar. George VI. A superb coin which must rate as one of the finest known examples. A prize for the Canadian dollar specialist! Prooflike, superb Choice BU. Virtually a Gem coin. ($375-$575)

2150 1948 Dollar. George VI. **Rare date!** Only 18,780 pieces were struck in this year. Prooflike BU, sharp strike. ($725-$975)

2151 1948 Dollar. George VI. Sharp EF+, prooflike. ($450-$700)

"Dear Sirs:
Have just received your catalogue on the Winthrop Collection auction. I believe you out-did yourselves, it's better than the Sale Catalogue No. 23. Your write-up relative to the Canadian Specimen Dollars of 1935 and 1936 has spurred my interest. In fact, I enjoy reading all explanations." — an unsolicited comment from Mr. J.S. of Setauket, N.Y.

2152 1950 Arnprior Dollar. George VI. A magnificent example — worthy of a place in the finest of collections. Fully prooflike Choice BU. ($100-$150)

2153 1966 Small Beads Dollar. Lot 2018 in our Newport Sale. Prooflike Gem Brilliant Uncirculated. About the nicest we have ever seen. ($1500-$2000)

2154 Commemorative Dollars: (1) 1939 Royal Visit. EF. (2) 1949 Newfoundland. EF, pin scratches. (3) 1958 British Columbia. BU. (4) 1967 Confederation Centennial. BU. (5) 1971 British Columbia. 100th Anniversary as a member of the Confederation. Silver struck in Proof only. Scarce. This one is a Choice Proof. (Total: 5 pieces) ($40-$80)

2155 1973, 4 piece Olympic Games Set. Two pieces $5 and two pieces $10. Features maps of North America and the world, and skylines of Kingston and Montreal. 1st series. Each coin is encapsulated. F.D.C. (Gem BU) condition. (Total: 4 pieces) ($40-$60)

2156 Lot of Dollars. (1-8) 1960 Prooflike BU; (9 and 10) 1963 BU; (11-21) 1964 Charlottetown commemorative. Ten are Prooflike, one is BU; (22-27) 1965 BU; (28-46) 1966 BU. (Total: 46 pieces) ($100-$200)

2157 1964 Charlottetown commemoratives. Dealer-Investor's lot of 60 pieces Choice Brilliant Prooflike dollars! (Total: 60 pieces) ($170-$250)

2158 1965 $1. Dealer-Investor's lot of 75 Choice Brilliant Prooflike pieces (mint sealed) (Total: 75 pieces) ($175-$275)

2159 Dealer-Investor's lot. 1964 $1 Charlottetown commemoratives (25 pieces) and 1965 $1 (25 pieces). All are Choice Prooflike, mint sealed. (Total: 50 pieces) ($125-$175)

2160 1963, 10 Prooflike Sets. 1 Cent through $1. 1965, 13 Prooflike Sets. 1 Cent through $1. All are mint sealed. (Total: 23 sets) ($80-$140)

2161 Group of 1964 Prooflike Sets. 1 Cent through $1. The dollar commemorates the Conference at Charlottetown in 1864. Mint sealed. (Total: 20 sets) ($75-$125)

2162 1968 Prooflike Sets. 1 Cent through $1. Twenty-five sets, all in original envelopes. (Total: 25 sets) ($60-$120)

2163 (1) 1967 Presentation Set with silver Centennial medal in red leather case. Proof. (2-4) Three 1967 Centennial Prooflike Sets. (5) 1965, 4 piece Dollar Set. Types I through IV. BU. (Total: 5 items) ($50-$80)

MAIL YOUR BIDS EARLY!

COINS OF CANADA cont.

Very Rare Early Newfoundland Note

2164 The Commercial Bank of Newfoundland. Jan 1, 1867 1 Pound or 4 Dollars Specie. Charlton page 186. This bank, founded in 1857, was liquidated during the panic of 1894. Even so, its notes are still redeemable accounting to some degree for their extreme rarity today in any condition. We can find no record of this note being offered for sale but would estimate its value at $400 and up. Good, edge a bit rough.

2165 **China.** Year 1 of the Hung Hsien Era (1916) Dollar. Y-332; K-663. Obverse: Uniformed bust of Yuan Shih Kai with high feathered hat. Reverse: Dragon flying left with sceptre and arrows in front claws. Inscribed above: Empire of China. Below: Beginning of Hung Hsien (Era). In 1915 a movement began in China to re-establish the monarchy. This piece was to honor Yuan Shih Kai's coronation, which never occurred due to political unrest in Yunnan province. Yuan Shih Kai died on June 6, 1916 and with him died the Constitutional Monarchy. Only a few of these interesting crowns survive to remind us, and this piece is one of the best. Gem BU. ($250-$500)

2166 **China. Empire Crowns.** (1,2) Chihli. 34th yr. of Kuang Hsu (1908) Dollar. Y-73. Both VF. (3) Hupeh. Undated (1908) Dollar. Y-131. Scarce EF, three tiny chops, light scratches. (4) Kiangnan. 1904 Dollar. Y-145a. Sharp EF. **Republic Crowns.** (5 and 6) Year 3 (1914) Dollars. Yuan Shih Kai. Y-329. Both pieces are VF with tiny chop marks. (7) As preceding but Year 10 (1921). Toned About EF. (8) Undated (1927) Memento Dollar. Y-318a; K-608o. Not the common variety. EF-AU. (9) Yr. 23 (1934) Dollar. Y-345. Obv: Sun Yat Sen. Reverse: Junk. Choice BU. (10) Undated (1943) Yunnan-Burma Stag Tael. Y-497. EF, light scratches. (Total: 10 pieces) ($60-$120)

2167 China. Lot of Crowns. (1) Undated (1908) Dollar. Y-14. Tai-Ching-Ti-Kuo silver coin. Toned EF. (2) Kwangtung. 1908 Dollar. Pei Yang Arsenal. Toned VF+. (3) Kiangnan. 1901 Dollar. Y-145a. Toned VF. (4) Year 3 (1914) Dollar. Y-329. Yuan Shih Kai. Toned VF+. (5) Undated (1927) Memento Dollar. Y-318a. Lustrous EF-AU. (6) Year 23 (1934) Dollar. Y-345. Obverse: Sun Yat Sen. Reverse: Junk. Toned AU. (Total: 6 pieces) ($40-$80)

A list of prices realized, ready 4 or 5 weeks after the sale, is available for $1 postpaid. Check the space on the back of your bidsheet.

Rare 1937 ABC Peso

2168 **Cuba.** 1937 1 Peso. Y-16; E-13. From 1934-37 the ABC pesos were issued, however the coins did not circulate. Their primary function was to guarantee the backing of the newly issued silver certificates. Most were melted in 1951 when silver prices soared. Only a few handfuls of this rare date escaped the melting pot! This is an exceptional specimen – free of the usual bagging – and should bring a premium bid. Gem BU. ($750-$950)

2169 Cuba. 1953, 4 piece Jose Marti commemorative set. Includes the brass 1 centavo, the silver 25 and 50 centavos (which were the first of these denominations to circulate in Cuba) and the popular crown size 1 peso. Y-20–23. Mounted handsomely in the souvenir card issued by the Banco Nacional de Cuba, this toned BU set should bring a premium bid! ($35-$55)

2170 **Cyprus.** 1970 500 Silver Mils. Y-46a. This is the beautiful F.A.O. crown issue. Only 5,000 struck. Faint handling, otherwise a Brilliant Proof. ($100-$125)

2171 **Czechoslovakia.** Silver commemorative lot. (1) 1934 20 Korun. Y-13. VF+; (2) 1954 25 Korun. Y-54. F-VF; (3) 1955 25 Korun. Y-56. VF; (4) 1965 25 Korun. Y-70. Choice BU; (5) 1968 25 Korun. Y-77. Choice BU; (6) 1955 50 Korun. Y-57. VF+; (7) 1968 50 Korun. Y-78. **Scarce.** Gem BU; (8) 1949 100 Korun. Y-46. Choice BU; (9) 1955 100 Korun. Y-58. VF; (10) Slovakia. 1944 50 Korun. Y-S28. Superb Choice BU, especially nice! (Total: 10 pieces) (Retail: $85+)

2172 **Denmark.** 1625 Thick Krone. Hede-127. Obverse: King Christian IV standing. Reverse: Crown. Scarce! F-VF. ($125-$200)

2173 Denmark. 1666 2 Mark (half taler). Hede-107. Obverse: Bust of Frederik III. Reverse: Crown. Scarce. F-VF. ($40-$80)

For additional coins of Denmark see Lots 2653-2566.

2174 Denmark. 1667-G.K. Krone or 4 Mark. D-3580; Hede-113A. Frederik III. Obverse: Crowned monogram. Reverse: Crowned arms. Nice VF, some weakness in strike. ($150-$275)

2175 Denmark. 1668-G.K. Krone or 4 Mark. D-3583; Hede-114A. Frederik III. Obverse: Crowned monogram. Reverse: Crowned arms. VF, light oxidation on obverse above crown and some small areas of scratching. ($100-$150)

2176 Denmark. 1788-B.M.F. (Altona) Speciedaler. D-1311; Hede-39A. Christian VII. Obverse: Bust right. Reverse: Crowned arms. Struck especially for the provinces of Schleswig and Holstein. VF. ($100-$175)

2177 Denmark. 1808-B.M.F. (Altona) Speciedaler. D-70; Hede-39A as previously. Sharp Abt. EF, light oxidation line across hair. Coin struck very slightly off-center. ($150-$250)

2178 Denmark. 1825-F.F. Rigsdaler species. D-73; Hede-2617. Frederik VI. Obverse: Bust right. Reverse: Crowned arms. Toned VF. ($100-$165)

2179 Denmark. 1844 (Altona) Speciedaler. D-74; Hede-3C. Christian VIII. VF/F+. ($90-$140)

2180 Denmark. 1847 (Copenhagen) 1 Rigsbankdaler or 30 Schilling. C-127; Hede-4A. Christian VIII. Deeply toned AU. ($75-$125)

WE TAKE CARE OF ALL DETAILS

Thinking of selling? A letter or telephone call will bring you complete information concerning our auction service. Selling coins through one of our sales is simple. We take care of all of the details—cataloguing the coins, photography, advertising, catalogue preparation, research, insurance, etc. All you have to do is cash our check! Over the years many great numismatists have consigned their collections to us. We think you'll be just as pleased as they have been.

2181 Denmark. 1849-VS (Copenhagen) Speciedaler. D-76; Hede-4A. Frederik VII. Abt. VF/F+. ($125-$200)

2182 Denmark. 1863 2 Rigsdaler. Y-3; D-78. Commemorates the death of Frederik VII and the accession of Christian IX. A scarce and always popular piece. Toned VF. ($125-$200)

2183 Denmark. 1875 1 Krone. Y-13. Christian IX. First year of issue. A scarce date – especially in exceptional condition which this coin is. Choice, dove-grey toned Uncirculated. ($50-$80)

2184 Denmark. Sextet of select silvers, mostly BU. (1) 1855 1 Rigsdaler. C-140. Frederik VII. VF, once cleaned. (2) 1960 5 Kroner. Y-65. Silver Wedding Commemorative. Choice BU. (3) 1964 5 Kroner. Y-73. Wedding of Princess Anne-Marie. Choice BU. (4 and 5) 1967 10 Kroner. Y-74. Wedding of Princess Margrethe. Both pieces are Choice BU. (6) 1968 10 Kroner. Y-75. Wedding of Princess Benedikte. Frosty Choice BU. (Total: 6 pieces) (Retail value exceeds $70)

2185 **Egypt.** Group of Pre-Republican Crowns. (1) 1293 Yr. 30. 20 Guerche. Y-22. Abdul Hamid II. Fine. (2) 1327 Yr. 6. 20 Guerche. Y-33. Mohammed V. VG-Fine. (3) 1916 20 Piastres. Y-42. British Protectorate. VF+. (4) 1923 20 Piastres. Y-55. Faud I. VG-Fine. (5) 1923-H (Heaton) 20 Piastres. Y-55. Faud I. Sharp VF. (6) 1933 20 Piastres. Y-69. Faud I. VF+. (7) 1937 20 Piastres. Y-86. Toned Abt. EF. (8) 1939 20 Piastres. Y-86. Toned VF. (Total: 8 pieces) ($50-$100)

2186 Egypt. Republic and U.A.R. Issues. (1) 1956 25 Piastres. Y-98. Suez Canal Nationalization. EF. (2) 1957 25 Piastres. Y-102. National Assembly Inauguration. EF. (3) 1960 25 Piastres. Y-110. Lustrous AU. (4) 1956 50 Piastres. Y-99. Evacuation of the British. Abt. EF. (5) 1964 50 Piastres. Y-120. Diversion of the Nile. Choice BU. (6) 1968 1 Pound. Y-126. Aswan Dam. Choice BU. (7) 1970 1 Pound. Y-130. Al-Azhar Mosque, 1000th Anniversary. BU. (8) 1970 1 Pound. Y-136. Nasser. BU. (Total: 8 pieces) (Approximate retail value of $75)

2187 **Finland.** Uncirculated lot of silver commemoratives. (1) 1952-H (Heaton) 500 Markkaa. Y-52. Olympic Games. Attractive Choice BU. (2) 1960 1000 Markkaa. Y-55. Currency System. BU. (3) 1967 10 Markkaa. Y-62. 50th Year of Independence. Choice BU. (4) 1970 10 Markkaa. Y-63. Centennial of Birth of Juho Paasikivi. Choice BU. (Total: 4 pieces) (Retail value near $100)

2188 **France.** Four 14th century billon deniers. (1) Champagne. Obverse: Comb. Reverse: Cross with Alpha and Omega. VF+. (2) Auxerre. Obverse: Cross. Reverse: Cross. VF. (3 and 4) Crusader coinage. Philip of Taranto. Obverse: Cross. Reverse: Castle. F-VF. (Total: 4 pieces) ($40-$60)

2189 France. **Charles VI** (1380-1422) Silver Blance Guénar. Ciani-507. Obverse: Arms of France. Reverse: Cross with two crowns and two fleur de lis in angles. Struck at Tournai with round O's (issue of 1389). Nice VF. ($40-$65)

2190 France. **Charles VII** (1422-1461) Silver Blanc aux Coronnelles. Ciani-686. Obverse: Arms of France within a trilobe. Reverse: Cross within a quadrilobe. Attractive VF. ($35-$55)

2191 France. **Charles IX** (1560-1574) Silver Teston. Ciani-1404; Lafaurie-945. Obverse: Laureate bust of Charles left. Reverse: Crowned arms. Struck posthumously in 1575 at Rennes by Henry III. This rare issue is listed at 100 francs in Ciani, quite a sum in those days! Nice VF. ($150-$250)

2192 France. **Henry IV** (1589-1610) ¼ Ecu. Ciani-1512; Lafaurie-1072. Obverse: Crowned arms. Reverse: Cross ending with crowns. Struck at Saint-Lô in 1607. Beautifully toned VF, a handsome piece. ($60-$100)

2193 France. 1711-S (Reims) Ecu. D-1324; Sobin type 15. Louis XIV. Obverse: Cuirassed aged bust right of Louis. Reverse: Three crowns. VG/Fine, a few obverse scratches. ($50-$100)

2194 France. 1726-B (Rouen) Ecu. D-1330; Sobin type 21. Louis XV. Obverse: Bust left of Louis. Reverse: Crowned arms of France in laurel sprays. VG/Fine, once cleaned. ($35-$50)

2195 France. 1757 (Pau Mint) Ecu. D-1331; Sobin type 22. Louis XV. Obverse: Bust left with bandeau. Reverse: Crowned arms. F-VF, adjustment marks on reverse; nice portrait. ($35-$50)

2196 France. 1786 (Pau Mint) Ecu. D-1334; Sobin type 24. Louis XVI. Obverse: Draped bust left. Reverse: Crowned arms. Because of the obverse legend variety (with BD) the coins of the Pau mint for this type are listed separately and are quite desirable as such. Nice VF with no impairments. ($60-$120)

2197 France. 1792-B (Rouen) Constitutional Ecu of 6 Livres. D-1335; Sobin type 25. Louis XVI. Obverse: Bust of King left. Reverse: Angel writing, fasces at left. It was in 1792 that the assembly declared the abolishment of the throne and tried Louis for treason. VF+ with a light scratch across the neck; once cleaned. A very attractive specimen which has been boldly struck! ($200-$350)

2198 France. 1792-A (Paris) Constitutional Ecu of 6 Livres. D-1335; Sobin type 25. Louis XVI. Obverse: Bust of King left. Reverse: Angel writing with fasces at left; cock at right. Scarce. F+, without usual adjustment marks. ($80-$140)

BID WITH CONFIDENCE

We invite you to bid by mail. Over the years thousands of buyers have found this the ideal way to add to their collections. Complete details are given on page 2 of this catalogue.

2199 France. 1793-B (Rouen) Ecu of 6 Livres. D-1336; Sobin type 50. First Republic. Obverse: Angel writing. Reverse: Denomination within wreath. A very rare mint of a rare type! Fine+, edge knocks and rough surfaces. ($450-$650)

2200 France. Two 5 Franc crowns of the Consulate. (1) 1799-A D-1337. Good, with much even wear. (2) 1802-MA (Marseille) D-1337. Fine. Both coins display Hercules, Liberty and Equality standing on the obverse. (Total: 2 pieces) ($40-$60)

2201 France. AN 12 (A for Paris) (1805) 5 Francs. D-82; Sobin type 54. Napoleon as Premier Consul. Obverse: Bare head right. Reverse: Denomination within wreath. About VF. ($150-$250)

2202 France. 1808-M (Toulouse) 5 Francs. D-84; Sobin type 57. Napoleon as Emperor. Obverse: Laureate head of Napoleon right. Reverse: Value within wreath. VF, numerous scratches in center of reverse. ($40-$60)

2203 France. 1811-M 5 Francs. D-85; Sobin type 58. Napoleon as Emperor. Obverse: Laureate head right. Reverse: Value within wreath. VF, once cleaned. ($60-$100)

2204 France. Group of four crowns. (1) 1767-L (Bayonne) D-1331; Sobin type 22. Louis XV, type with bandeau. Fine+, graffito on obverse, usual adjustment marks on reverse. (2) 1810-A. C-165; D-85. Napoleon as Emperor. Nice Fine+. (3) 1837-K (Bordeaux) C-204; D-91. Louis Philippe, laureate head type. About VF. (4) 1856-A. Y-26; D-85. Napoleon III, bare head type. VF. (Total: 4 pieces) (Retail value exceeds $100)

2205 France. Six early French crowns of 5 franc value: (1) 1814-I (Limoges) C-168; D-86. Louis XVIII. 1st Restoration. About Fine. (2) 1824-A. C-181; D-87. Louis XVIII. 2nd Restoration. Fine, some marks on obverse. (3 and 4) 1827-A. C-189; D-88. Charles X. Both pieces are VF. (5) 1831-MA. C-203; D-89. Louis Philippe, bare head. VF. (6) 1833-A. C-204; D-91. Louis Philippe, laureate head. VF. (Total: 6 pieces) (Retail value exceeds $150)

2206 France. Group of four 5 franc crowns. (1) 1819-B. C-181; D-87. Louis XVIII. Nice VF, typical low relief. (2) 1827-W (Lille) C-189; D-88. Charles X. VF. (3) 1867-A. Y-32; D-96. Napoleon III, laureate head type. EF. (4) 1873-A. Y-52; D-92. Hercules type. BU. (Total: 4 pieces) (Retail value $80)

2207 France. Two 5 franc crowns. (1) 1840-A. C-204; D-91. Louis Philippe, laureate head. VF/F+. (2) 1850-A. Y-6; D-93. 2nd Republic, Ceres type. Lustrous EF+. (Total: 2 pieces) (Retail value $70)

For additional coins of France see Lots 2567-2574.

2208 France. Four crowns. (1) 1839-W. C-204; D-91. Louis Philippe, laureate head. VF. (2) 1844-A. C-204; D-91. As above, nice VF. (3) 1873-A. Y-52; D-92. Nice AU. (4) 1874-A. Y-52; D-92. VF. (Total: 4 pieces) (Retail value $60)

2209 France. Quartet of crowns. (1) 1845-W. C-204; D-91. Louis Philippe. VF+. (2) 1849-A. Y-6; D-93. 2nd Republic, Ceres type. Nice Fine. (3) 1849-A. Y-7; D-92. 2nd Republic, Hercules type. VF. (4) 1852-A. Y-13; D-94. Louis Napoleon, scarce bare head type. Engraver Barre. Toned Fine. (Total: 4 pieces) (Retail value $65)

2210 France. A grouping of six crowns. (1) 1868-A. Y-32; D-96. Napoleon III as Emperor. Nice VF. (2) 1869-BB (Strasbourg) Y-32; D-96. Napoleon III. VF+. (3) 1870-A. Y-51; D-97. 3rd Republic, Ceres type. Scarce. VF. (4) 1875-A. Y-52. 3rd Republic, Hercules type. VF. (5 and 6) 1966 and 1967 10 Francs. Y-111. Both are Uncirculated. (Total: 6 pieces) (Retail value $85)

2211 **France and Colonies.** (1) 1971 5 Francs. Like 110a. Piedfort (double thick) in case of issue. F.D.C. (Gem BU). (2) 1967 10 Francs. Y-111. Hercules type. Sharp BU. (3 and 4) Two Comoro Islands and Reunion Fleur de Coin Sets in boxes of issue. Comoro group includes 1 franc through the 20 francs. Y-4–8. Reunion sets include the 1 franc through the 100 francs. Y-8, Y-11–14. All are Gem Brilliant Uncirculated. (Total: 4 items) ($35-$50)

2212 **German Colonies.** German East Africa: (1 and 2) 1890 1 Rupie. Y-4. Two pieces, lightly oxidized EF and lustrous AU. (3) 1908-J 1 Rupie. Y-15. Fine. German New Guinea: (4) 1894-A 10 Pfennig. Y-3. Toned EF-AU. (Total: 4 pieces) (Approximate retail value of $80)

2213 **German East Africa.** 1893 2 Rupien. Y-5. Obverse: Bust of Kaiser Wilhelm left. Reverse: Arms. Very scarce, only crown of country. About Very Fine. ($100-$175)

2214 **German New Guinea.** 1894-A (Berlin) 10 Pfennig. Y-3. Beautiful red and brown AU-Uncirculated. ($40-$60)

2215 German New Guinea. 1894-A 1 Mark. Y-5. Bird of Paradise coin. Lightly toned Uncirculated. ($120-$180)

2216 German New Guinea. 1894-A 5 Mark. Y-7. Bird of Paradise crown. Always popular! VF-EF, light to moderate handling marks. ($400-$600)

CHECK YOUR BID SHEET CAREFULLY!
–and–
MAIL YOUR BIDS EARLY!

2217 German New Guinea. Complete set of the famous Bird of Paradise coinage dated 1894-A (Berlin). Contains: (1) 1 Pfennig. Y-1. Mostly red Choice Uncirculated. (2) 2 Pfennig. Y-2. Mostly red sharp Uncirculated. (3) 10 Pfennig. Y-3. 70% red Choice Uncirculated. (4) ½ Mark. Y-4. Toned AU. (5) 1 Mark. Y-5. Toned EF-AU. (6) 2 Mark. Y-6. Toned EF. (7) 5 Mark. Y-7. Lustrous EF. A lovely and most desirable set. Rare. (Total: 7 pieces) ($1250-$1750)

For additional coins of German New Guinea see Lots 2575-2576.

COINS OF GERMANY

2218 Circa 13th century silver coins. (1) Hall. Silver Handskeller. Saurmasche-607. Obverse: Hand. Reverse: Cross. Lustrous EF. (2) Lorraine. Silver Denier struck at Neuf-Chateau. Obverse: Horseman riding right. Reverse: Cross. Fine+. (Total: 2 pieces) ($40-$60)

2219 **Anhalt-Dessau.** 1863-A (Berlin) Taler. D-510. Commemorates the separation of the Duchies in 1603 and the reunion in 1863. 20,300 struck. A scarce taler! VF-EF, a few light scratches and digs. ($70-$140)

2220 **Baden.** 1907 5 Mark. YS-29. Grand Duke Friedrich. Commemorating his death. Fully lustrous AU-Uncirculated. ($125-$175)

2221 Baden. 1841 Double Taler. D-524. Leopold. Little actual wear. Grades AU, but overall light porosity and numerous tiny nicks from re-tooling and cleaning. Still, an attractive piece. ($100+)

2222 Baden. Pair of 5 Marks. (1) 1876-G (Karlsruhe) YS-19. Friedrich. Scarce! About VF. (2) 1908-G YS-40. Friedrich II. VF. (Total: 2 pieces) ($40-$80)

'Deserves the Highest Praise'

Dear Mr. Ruddy:
I am very pleased with the results of the auctioning of my collection of Salzburg coins. The illustrations and write-up in the catalogue were excellent and deserves the highest praise. - an unsolicited comment from J.W.M. of Phoenix, Arizona

2223 **Bamberg.** 1800 City View Taler. D-1940. Christoph Franz von Busek. Obverse: Crowned arms. Reverse: City view. Lovely Abt. EF. ($225-$450)

2224 **Bavaria.** Trio of Madonna Talers. (1) 1754 C-35; D-1952. Maximilian III Joseph. Obverse: Bust right. Reverse: Madonna and child. F-VF, light scratching on obverse; reverse is virtually free of usual adjustment marks. (2) 1760 C-35; D-1953. As before. Very Good. (3) 1774 D-1953A. As before. Lovely VF+, with some adjustment marks on reverse and edge filing from 1 to 3 o'clock on reverse. (Total: 3 pieces) ($40-$80)

2225 Bavaria. Pair of Madonna Talers. (1) 1758 D-1952. Maximilian III Joseph. Obverse: Bust right. Reverse: Madonna and child in clouds. VF. (2) 1767-A (Amberg) D-1954. Fine, fields heavily re-tooled. (Total: 2 pieces) ($75-$125)

2226 Bavaria. 1815 Taler. C-143; D-552. Maximilian Joseph. Obverse: Bare headed bust right. Reverse: Crossed sword and sceptre, crown above. Very Fine. ($70-$120)

2227 Bavaria. 1825 Taler. C-143; D-552. Maximilian Joseph. Description as preceding. A scarcer date in the series. Sharp Very Fine. ($90-$130)

2228 Bavaria. 1846 2 Taler. C-208; D-595. Ludwig I. Commemorates the completion of the Ludwig Canal between the Danube and the Main rivers. Obverse: Bust of King right. Reverse: Male and female figures (representing 2 rivers). About Very Fine. ($200+)

2229 Bavaria. 1855 2 Gulden. C-233; D-604. Restoration of the Madonna Column in Munich. AU. ($45-$75)

2230 Bavaria. Pair of nice talers of Maximilian II. (1) 1855 2 Gulden. C-233; D-604. Madonna Column. VF+. (2) 1860 Taler. C-234; D-606. VF+. (Total: 2 pieces) ($50-$90)

CONSIGNMENTS SOLICITED

A really great auction season is now being planned by our staff. Thinking of selling? We invite you to contact us today for complete details about selling your collection. We offer you (1) expert cataloguing, with quality illustrations of important pieces and with detailed (rather than one-line) descriptions of scarcities and rarities; (2) complete publicity and advertising to accompany the sale; (3) catalogue distribution to our mailing list of the world's most active buyers; (4) proven results — the results of years of selling millions of dollars worth of outstanding collections.

RIGHT NOW is the time to contact us — and your collection can be featured in one of our sales now being planned!

2231 Bavaria. 1911-D (Munich) 5 Mark. YS-40. Commemorates the 90th birthday of Prince Regent Luitpold. Highly prooflike AU-Uncirculated. ($80-$130)

2232 Bavaria. 1914-D 5 Mark. YS-47. Ludwig III. Obverse: Bust left. Reverse: Eagle. Fully prooflike (possibly ex-Proof) AU. ($100-$150)

2233 Bavaria. Quartet of silver coins. (1) 1855 2 Gulden. D-604. Maximilian II. Restoration of the Madonna Column in Munich. VF, several rim bumps. (2) 1875-D 5 Mark. YS-27. Ludwig II. F+. (3) 1907-D 5 Mark. YS-37. Otto. F-VF. (4) 1909-D 3 Mark. YS-36. F-VF. (Total: 4 pieces) (Retail $60+)

2234 Bavaria. Four nice silver coins. (1) 1901-D 2 Mark. YS-35. EF+. (2) 1911-D 2 Mark. YS-38. 90th birthday of Luitpold. EF-AU. (3) 1911-D 3 Mark. YS-39. As previously. Lovely toned AU. (4) 1902-D 5 Mark. YS-37. F-VF, numerous edge bumps, nicks etc. (Total: 4 pieces) ($40-$80)

2235 **Brandenburg.** 1693-L.C.S. Gulden or 2/3 Taler. As Erbstein-3473. Friedrich III. Obverse: Bust right. Reverse: Crowned arms. Lovely EF. ($90-$130)

2236 **Brandenburg-Bayreuth.** 1766-B Taler. D-2042. Friedrich Christian. Struck in Bayreuth by the Mint Warden Eberhard Schmiedhammer. Abt. VF, some adjustment marks on obverse and reverse. ($75-$150)

2237 **Bremen.** 1906-J (Hamburg) 5 Mark. YS-11. Only 41,000 struck. Lustrous EF. ($150-$250)

2238 **Brunswick-Luneburg.** 1681 Wildman Taler. Knigge-2660. Ernst August. Obverse: Wildman standing. Reverse: Five plumed helmets over ornate arms. Nicely toned VF+, sharp! ($220-$320)

2239 **Brunswick-Wolfenbuttel.** 1620 Wildman Taler. Knigge-441. Friedrich Ulrich. Obverse: Wildman. Reverse: Arms. VF. ($125-$200)

2240 Brunswick-Wolfenbuttel. 1643 Third Bell Taler. Knigge-626. August the Younger. Obverse: ¾ length bust left holding helmet and sceptre. Reverse: Bell without clapper. VF+, once cleaned and some light re-tooling in fields. Still a most attractive and interesting piece! ($250-$375)

2241 Brunswick-Wolfenbuttel. 1764 Gulden or 2/3 Taler. C-75. Karl I. Obverse: Bust right. Reverse: Prancing horse. A beautiful coin. Lustrous EF-AU, usual weak centers. ($90-$140)

2242 **Brunswick.** 1855-B (Brunswick) Double Taler. D-633. Wilhelm. Sharp Abt. EF, a very pleasing example of this scarce coin. ($125-$200)

2243 **Frankfurt.** 1841 Double Taler. D-640. Obverse: Scene of city and river. Reverse: Value within wreath. A beautiful city view coin! AU, considerable traces of prooflike fields; light handling marks on obverse and reverse. ($225-$375)

2244 Frankfurt. 1848 2 Gulden. C-84; D-644. Commemorates the election of Johann of Austria as Vicar of the Empire. Abt. EF. ($60-$110)

2245 Frankfurt. 1849 2 Gulden. C-86; D-646. For the centennial of the birth of Goethe. Scarce! Only 8,500 struck. Prooflike sharp EF+! ($100-$150)

2246 Frankfurt. 1854 Double Taler (3½ Gulden) C-90; D-641. Obverse: Eagle. Reverse: Wreath. Scarce type. Magnificent prooflike AU. ($150-$250)

2247 Frankfurt. 1861 Double Taler. C-91; D-651. Obverse: Bust of Franconia right. Reverse: Crowned eagle left. A lovely toned AU-Uncirculated, few light handling marks including one on edge. ($80-$130)

2248 Frankfurt. 1861 Double Taler. C-91; D-651. As preceding. Fully lustrous and sharp AU, several small rim marks; a few scratches on obverse. ($60-$100)

2249 Frankfurt. 1862 Double Taler. C-91; D-651. As before. Lightly toned EF-AU, with considerable underlying lustre. A few light scratches on obverse. ($70-$110)

2250 Frankfurt. 1866 Double Taler. C-91; D-651. As before. Scarce so nice! Choice Brilliant Uncirculated. ($100-$175)

MANY BIDDING OPPORTUNITIES

This sale offers you the opportunity to bid on many desirable coins. The more pieces you bid on, the greater are your chances for success. Check through the catalogue carefully. There are many really great bidding opportunities.

2251 **Hamburg.** 1908-J 3 Mark. YS-5. **Superb Choice Proof — virtually a Gem!** ($175-$325)

2252 Hamburg. (1) 1876-J 5 Mark. YS-3. Obverse: Arms. Reverse: Eagle. Fine. (2) 1894-J 5 Mark. YS-3. VF. (3) 1904-J 5 Mark. YS-3. VF, some nicks on reverse. (4) **Hesse-Cassel.** 1832 Taler. D-692. Wilhelm II and Friedrich Wilhelm as regent. Evenly worn Abt. Fine. (Total: 4 pieces) (Retail of $60+)

2253 **Hannover.** 1814-C (Clausthal) Gulden or 2/3 Taler. C-10. George III of Hannover and Great Britain. Obverse: Bust right. Reverse: Denomination. Nice VF-EF. ($50-$90)

2254 Hannover. 1864-B (Hannover) Taler. D-682. George V, bust left on obverse. Reverse: Arms supported by lion and griffin. A lovely coin. Prooflike Uncirculated, faint rubbing on obverse. ($60-$90)

2255 Hannover. Group of 3 Talers. (1) 1842-A (Clausthal) C-71a; D-673. Ernst August. VF+. (2) 1851-B (Hannover) Mining Taler. C-74a; D-677. Ernst August. VF. (3) 1854-B Mining Taler. C-95; D-678. George V. Nearly VF. (Total: 3 pieces) (Retails at approximately $100)

2256 **Hartz.** Undated (early 1700's) Baptismal Taler. Obverse: St. John baptising Jesus at Jordan, Holy Spirit as dove descending. Reverse: Legend. All legends on this beautiful piece are Bible verses. A most attractive piece. Lovely toned VF+. ($200-$300)

RESULTS COUNT

When you sell you want: (1) The best possible price for your coins; (2) The security of knowing your coins are in safe hands; (3) A pleasant transaction without problems or undue effort. You get these features and more when you auction your coins through the American Auction Association. Do as others have done: consign your coins to our next sale.

2257 **Hesse-Darmstadt.** 1825 Taler. D-700. Ludwig I. Obverse: Bare head left. Reverse: Arms. Quite a scarce coin. VF-EF, traces of lustre. ($100-$200)

2258 Hesse-Darmstadt. 1904 5 Mark. YS-24. Commemorates the 400th anniversary of Philip the Magnanimous. Scarce, only 40,000 struck. Choice BU, reverse highly prooflike. ($140-$220)

2259 Hesse-Darmstadt. 1904 5 Mark. YS-24. As preceding. Choice BU, a few very tiny rim marks do not detract from this lovely coin. ($130-$210)

2260 Hesse-Darmstadt. 1910-A 3 Mark. YS-25. Obverse: Head left of Ernst Ludwig, Grand Duke of Hessen. Reverse: Eagle. **Choice Proof.** ($250-$350)

2261 **Luebeck.** 1752 Courant Taler or 48 Schillings. D-2420. Obverse: Double headed eagle. Reverse: City arms in frame. Toned Abt. VF. ($70-$100)

2262 Luebeck. 1904-A 5 Mark. YS-4. Very scarce, with a mintage of only 10,000 pieces. Reverse is fully BU, but the obverse has been cleaned and now grades AU. ($300-$450)

THANK YOU FOR YOUR PARTICIPATION!

2263 **Nuremberg.** 1624 Taler. D-5636. Emperor Ferdinand II of the Holy Roman Empire. Obverse: 3 crests. Reverse: Eagle. Toned VF+. ($200-$300)

2264 **Prussia.** 1786-A "Death" Taler. C-32d; D-2590A. Famous taler distinguished by the date 17.A.86, issued after the death of Friedrich II, the Great. Scarce. VF. ($100-$200)

2265 Prussia. Pair of 18th century Talers. (1) 1766-A (Berlin) C-32; D-2590. Friedrich II, the Great. Obverse: Bust right. Reverse: Eagle on war trophies. Low relief, evenly worn F+. (2) 1795 C-90; D-2599. Friedrich Wilhelm II. Obverse: Bust right. Reverse: Arms supported by wildmen. F+. (Total: 2 pieces) ($40-$80)

2266 Prussia. 1814-A Taler. C-114; D-756. Friedrich Wilhelm III. Obverse: Bust right. Reverse: Wreath. Sharp VF-EF, tiny rim bruise. ($45-$90)

2267 Prussia. Four Talers of Friedrich Wilhelm III. (1) 1802-A C-113; D-755. Obverse: Bust left. Reverse: Supported arms. Fine. (2) 1816-A C-114; D-756. Obverse: Bare head left. Reverse: Wreath. F-VF. (3) 1817-A C-116a; D-759. Obverse: Bust left. Reverse: Eagle on war trophies. Abt. VF. (4) 1818-A C-116a; D-759. As before. Abt. VF. (Total: 4 pieces) ($60-$100)

2268 Prussia. 1841-A Double Taler. D-766. Friedrich Wilhelm IV. Obverse: Bust right. Reverse: Crowned arms. VF+. ($75-$125)

2269 Prussia. 1842-A Double Taler. D-766. As before. VF, light surface mark below chin. ($60-$100)

2270 Prussia. 1845 Double Taler. C-154; D-771. Friedrich Wilhelm IV. Lovely AU-Uncirculated, highly lustrous. ($130-$210)

2271 Prussia. Pair of high grade talers of Wilhelm I. (1) 1866-A C-172; D-784. Commemorates the victory in the Austro-Prussian War. EF-AU. (2) 1867-A C-170; D-782. Lustrous EF-AU. (Total: 2 pieces) ($45-$90)

2272 Prussia. Five talers in a lot! (1) 1794-A C-90; D-2599. Fine. (2) 1817-A C-116a; D-759. VG. (3) 1848-A C-150; D-769. VF, small edge bruise. (4) 1861 C-169; D-778. Coronation commemorative. EF. (5) 1866-A C-172; D-784. Victory commemorative. Fine, removed from ring mount, solder along edge. (Total: 5 pieces) (Retail value of $80+)

2273 Prussia. 1906-A 2 Mark. YS-43. Wilhelm II. Very low mintage in Proof. Magnificent **Choice Brilliant Proof,** frosty devices. Very few light hairlines, far less than normal. ($150-$250)

2274 Prussia. Pair of 5 Mark coins of Wilhelm I. (1) 1874-A YS-31. VF. (2) 1876-A YS-31. VF. (Total: 2 pieces) (Retail value $70+)

2275 Prussia. 1888-A 5 Mark. YS-38. Issued under Friedrich III who ruled less than one year! This is the only 5 mark of his reign. Becoming increasingly popular and difficult to locate. Beautifully toned, superb AU. A truly choice coin! ($70-$100)

2276 Prussia. 1901-A 5 Mark. YS-45. Wilhelm II. **Superb Choice Proof,** virtually a Gem. ($200-$400)

2277 Prussia. Trio of silver commemoratives. (1) 1861 Coronation Taler. D-778. EF. (2) 1866 Taler. D-784. Commemorates the victory in the Austro-Prussian War. Lustrous EF-AU. (3) 1901-A 2 Mark. YS-46. Centenary of Kingdom. EF-AU. (Total: 3 pieces) ($40-$70)

2278 Prussia. Trio of better silver coins. (1) 1901-A 5 Mark. YS-47. Bi-centennial of Kingdom. VF. (2) 1913-A 4 Mark. YS-51. Liberation. EF-AU, poorly cleaned. (3) 1914-A 5 Mark. YS-55. Kaiser in uniform. Prooflike EF-AU. (Total: 3 pieces) (Retail $50+)

2279 **Saxe-Altenburg.** 1623 Taler. Merseb-4169. Johann Philipp on obverse holding sword and helmet. Reverse: 3 brothers, Friedrich, Johann Wilhelm and Friedrich Wilhelm facing right. Fine/Abt. VF. ($75-$125)

2280 **Saxe-Weimar.** 1612 Eight Brother Taler. Merseb-3795. Johann Ernst and his seven brothers. Obverse and reverse each show facing portraits of 4 brothers. F-VF, mount removed from edge at 12 o'clock. ($60-$100)

BID WITH CONFIDENCE

We invite you to bid by mail. Over the years thousands of buyers have found this the ideal way to add to their collections. Complete details are given on page 2 of this catalogue.

2281 Saxe-Weimar. 1613 Eight Brother Taler. Merseb-3796. Johann Ernst and his 7 brothers. As before but larger portraits. Lovely style. VF, some light oxidation. ($100-$150)

2282 Saxe-Weimar. 1855 Double Taler. C-94; D-846. Very scarce one year type issued under Karl Friedrich. Only 19,000 struck. Wear wise it grades nice VF, but this coin has been in a fire resulting in some bubbling in the field and some blackness in metal. The coin is buckled and has been slightly re-tooled in fields. Some edge knocks. Strictly a filler with all details bold. ($40+)

2283 **Saxony.** 1537 Taler. Obverse: Bust of Johann Friedrich right holding sword. Reverse: George facing left. Abt. VF, mount removed from rim. Considerable oxidation and partial re-tooling. ($40-$80)

2284 Saxony. 1601 (Dresden) Three Brothers Taler. Merseb-776. Obverse: Facing busts of brothers, Christian II, Johann George and August. Reverse: Plumed arms. VF+, some traces of double striking on obverse; once dipped. ($100-$150)

2285 Saxony. 1617 ½ Christmas Taler. Merseb-887. Johann George I. Obverse: Hands supporting suppliant arms with cornucopia around. Reverse: King Solomon kneeling before his mother. Rare! Abt. VF. ($350-$550)

2286 Saxony. 1626-H.J. Taler. Johann George I. Obverse: Half length bust right holding sword and helmet. Reverse: Six plumed helmets over ornate arms. As Merseb-1040 but taler. Sharp VF, once cleaned. ($100-$200)

2287 Saxony. 1694 2/3 Taler (Gulden). Merseb-1326. Johann George IV. Dresden Mint. Obverse: Bust right. Reverse: Two arms in ovals, hat above. Scarce so nice. Lovely EF/Abt. EF, some adjustment marks on rim. Quite an attractive portrait. ($90-$130)

2288 Saxony. 1737-F.W.o.F. Taler. D-2665; Cz-8871. Friedrich August II. Obverse: Bust right. Reverse: Crowned shields of Poland and Saxony. Considered by most to also belong in **Polish** collections. Very scarce. Nice VF. ($300-$500)

2289 Saxony. 1830-S (Dresden) Taler. D-867. Anton. Mint Master Johann G. Studer. Lustrous AU, with a few small edge imperfections (from strike). Once cleaned. ($100-$150)

2290 Saxony. (1) 1864-B (Dresden) Mining Taler. C-272a; D-896. Obverse: Bust of Johann left. Reverse: Crowned arms supported by 2 miners. AU. (2) 1865-B Taler. C-273a; D-895. Obverse: As before. Reverse: Arms supported by a pair of lions. Nicely toned EF. A pair of lovely talers! (Total: 2 pieces) ($50-$90)

2291 Saxony. 1912-E (Dresden) 3 Mark. YS-48. Friedrich August. An above average specimen of this desirable low mintage coin. **Brilliant Proof.** Obverse has light hairlines and a few tiny handling marks. The reverse is choice. ($125-$225)

2292 Saxony. 1909 5 Mark. YS-52. Issued under Friedrich August III, this coin celebrates the 500th anniversary of the University of Leipzig. 50,000 struck. Superb Choice BU, far above average! ($125-$185)

2293 Saxony. Three taler sized coins! (1) 1795 Taler. C-135; D-2701. Friedrich August III. Abt. VF, trace of mount at 6 o'clock. (2) 1847 Taler. C-235; D-875. VF, trace of mount. (3) 1903-E 5 Mark. YS-41. George. Scarce. F-VF, once cleaned. (Total: 3 pieces) ($30-$60)

2294 **Schaumburg-Lippe.** 1865-B Taler. C-51; D-910. Adolf George. Obverse: Bust left. Reverse: Arms supported by angels. Scarce, only 7,000 minted! Toned EF, several minor edge marks. ($100-$200)

2295 **Wismar.** (1) Wismar Undated (circa 1530) Double Schilling. Saurmasche-3635. Obverse: City arms on cross. Reverse: Standing St. Lorenz with palm branch and grate. Rare coin which retails in excess of $60. Fine+. (2) Bohemia Undated (c. 1420-1436) Heller (10mm. bracteate). Fiala-916var. Obverse: Rampant lion left on shield. Reverse: Same, only incuse and reversed. Toned EF with traces of lustre. (Total: 2 pieces) ($60-$100)

2296 **Wuerttemburg.** 1849 2 Gulden. C-189; D-957. Wilhelm I. Obverse: Bust left. Reverse: Crowned arms supported by lion and stag. Lustrous AU, a few light handling marks and scratches. ($70-$110)

2297 Wuerttemburg. 1870-71 Taler. C-208; D-962. Commemorates the victorious conclusion of the Franco-Prussian War. Scarce in Proof. This specimen is **Sharp Brilliant Proof,** tiny mark before face and light hairlines overall. ($200-$375)

2298 Wuerttemburg. 1870-71 Taler. C-208; D-962. Karl. As before but condition is lustrous EF-AU. ($40-$70)

LATER ISSUES AND MEDALS

2299 1888-E (Dresden) 20 Pfennig. Y-7. Choice BU. ($50-$70)

CHECK YOUR BID SHEET CAREFULLY!

2300 1924-A 3 Mark. Y-47. First type of silver Weimar 3 mark coins. **Gem Proof,** an amazing coin. ($175-$325)

2301 1927-A 3 Mark. Y-53. 100th Anniversary of Bremerhaven. An ever popular issue with a beautiful sailing ship on the obverse and an eagle on the reverse. BU, faint trace of rubbing on the obverse. ($150-$225)

2302 1928-D (Munich) 3 Mark. Y-61. 1000th Anniversary of the Founding of the city of Dinkelsbuehl. Extremely rare! **Choice Brilliant Proof,** with only a few tiny oxidation spots. ($600-$900)

2303 1930-A 3 Mark. Y-69. Commemorates the world flight of the Graf Zeppelin. AU-Uncirculated. ($65-$95)

2304 1930-F (Stuttgart) 5 Mark. Y-73. Evacuation of the Rhineland commemorative. 60,000 were struck by this mint. Choice BU. ($175-$275)

2305 1934-F 5 Mark. Y-84. First Anniversary of Nazi rule. Obverse: Potsdam Military Church. Reverse: Eagle. Very scarce. **Brilliant Proof,** faint hairlines. ($125-$200)

2306 1933-F 5 Mark. Y-79. Martin Luther commemorative. Only 20,000 issued at this mint. BU, tiny edge mark. ($100-$150)

2307 1935-F 5 Mark. Y-82. Obverse: Bust of von Hindenburg. Reverse: Eagle. **Brilliant Proof,** with extremely frosty bust. This coin would be choice but for one tiny rim mark and a few hairline scratches on reverse. ($100-$175)

2308 1936-F 5 Mark. Y-97. von Hindenburg on obverse. Reverse: Eagle holding swastika. **Choice Brilliant Proof** with one hairline on obverse and a few very faint ones on reverse. Also light golden toning on the reverse. Scarce. ($140-$240)

2309 1955-F 5 Mark. Y-114. 150th Anniversary of the Death of Friedrich von Schiller. Choice toned Uncirculated. ($200-$300)

2310 1964-J 5 Mark. Y-118. Fichte commemorative. Scarce. Choice prooflike BU. ($50-$90)

2311 Mixed lot of 5 Marks. (1) 1965-G (Karlsruhe) Y-112. Regular issue. Choice Brilliant Proof. (2) 1969-F (Stuttgart) Y-125. Mercator commemorative. Choice Proof. **East Germany:** (3) 1968 Y-18. Birth of Koch. Very scarce. Choice prooflike BU. (4) 1969 Y-22. Death of Hertz. Choice prooflike BU. (Total: 4 pieces) ($40-$70)

A STAFF OF PROFESSIONALS

Our staff of over 30 people contains specialists in every area of numismatics—whether it be coins of ancient Greece and Rome, medals of medieval Europe, territorial gold coins of California, patterns of Britain's Soho Mint, or whatever. Better descriptions for your coins mean better prices. Thinking of selling? Our staff is waiting to hear from you!

Scarce Goetz Medal

2312 1913 Silver Medal (40mm) by Karl Goetz, famed German medalist. Kienast opus 75. Commemorates the Centennial of the city of Leipzig. Obverse: Kaiser Wilhelm in armor (reminiscent of Transylvanian style) holding sword and sceptre. Reverse: Nude male and beautiful eagle. Toned EF+. ($75-$125)

2313 Pair of Medals. (1) 1927-D Silver medal (36.5mm) struck in 5 mark size and weight to honor President von Hindenburg on his 80th birthday. Obverse: Bust right. Reverse: Ornate arms with eagle above. Designed by Karl Goetz. Impaired Proof with several marks on portrait, otherwise a pleasant piece. (2) 1933 (Bavaria) Bronze medal (36.5mm) honoring Adolf Hitler's rise to power. Obverse: Bust left. Reverse: Eagle holding broken chains in talons. Scarce! AU. (Total: 2 pieces) ($40-$80)

2314 Lot of four interesting medals. (1) 1932 Silver medal (36mm) honoring the death of Fehmarn. Obverse: Sailing ship. Reverse: Cross on sea. EF, some rim marks. (2) 1931 Brass medal (45mm) for faithfulness to Upper Silesia. Obverse: Legend. Reverse: Pair of modernistic eagles. EF-AU. (3) 1896 Bronze medal (39.5mm). Obverse: Heart. "In this sign you shall conquer". Reverse: Eagle. "For God, Kaiser and Fatherland." EF-AU. (4) 1883 Klippe Bronze medal (28x28mm). Commemorating the anniversary of Friedrich Wilhelm and Victoria. Obverse: Accolated busts right. Reverse: Ornate arms. EF-AU. (Total: 4 pieces) ($40-$70)

2315 Notgeld. (1) 1923 Ruhr and Rhein. 100 Million Mark. Lamb-444A.2; Funck-641.2. Obverse: Flaming torch. Reverse: Prometheus (representing Germany) with his entrails being torn out by a vulture. (France) Rare! Uncirculated. **Pair of porcelain coins:** (2) 1922 Brown. 42mm. Obverse: Woman mourning at graves. Reverse: Two torches and legend. Uncirculated. (3) Riesa. 1923 Brown. 42mm. Obverse: City arms with wildman above. Reverse: Star burst. Celebrating the 300th anniversary of the city. Uncirculated. (Total: 3 pieces) ($40-$80)

2316 Lot of nice pieces! (1) Westphalia. 1809-B (Brunswick) 1/6 Taler. C-11. Struck under Napoleon. VF. (2) 1933-A 2 Mark. Y-78. Martin Luther. EF. (3) 1924-D 3 Mark. Y-47. VF. (4) 1939-A 5 Mark. Y-97. BU. (Total: 4 pieces) (Retail of $70+)

2317 Pair of German Talers. (1) Hannover. 1849-B (Hannover) Taler. D-675. Toned VF+, tiny nick on reverse. (2) Prussia. 1859-A (Berlin) Taler. D-775. Toned Abt. EF. (Total: 2 pieces) ($35-$70)

2318 Five silver coins. (1) Hamburg. 1909-J 3 Mark. YS-5. AU. (2) Prussia. 1913-A 2 Mark. YS-52. 25th year of reign. BU. (3) 1913-A 3 Mark. YS-53. As previously. VF. (4) 1913-A 3 Mark. YS-51. War of Liberation. EF-AU. (5) Weimar. 1924-J (Hamburg) 3 Mark. Y-47. VF. (Total: 5 pieces) ($40-$80)

For additional coins of Germany see Lots 2577-2600.

ADDITIONAL INFORMATION AVAILABLE

Have a question on any lot? We'll be happy to assist you in bidding or help you in any way possible. Just write (or telephone if it is close to the sale date) and we'll give you whatever information you need.

2319 **Gibraltar.** 1967 1 Crown. Y-1a. Elizabeth II. 10,000 struck at the Royal Mint. Brilliant Proof (faint hairlines) in case of issue. Scarce! ($50-$75)

2320 Gibraltar. 1967 1 Crown. Y-1a. Elizabeth II. As preceding lot. Brilliant Proof (faint hairlines) in case of issue. Scarce! ($50-$75)

COINS OF GREAT BRITAIN

Listed Chronologically

2321 Trio of early crowns. (1) 1662 Charles II. Rose below bust indicating Welsh silver. Toned Good. (2) 1681 Charles II. Esc-64. Toned Good. (3) 1707-E Anne. Esc-104. Struck at Edinburgh. Would grade VF but tiny nicks cover the entire surfaces both obverse and reverse. Most details are still quite clear. To the naked eye the coin appears to have been sandblasted. (Total: 3 pieces) ($50+)

2322 1669 Crown. Esc-38 (R3). Charles II. A very scarce date! Missing in many major auction catalogues of English coins. VG-Fine, a few light edge marks. Pleasant portrait. ($100+)

2323 1673 Crown. Esc-47. Charles II. Third bust. Quinto edge. Beautifully toned Abt. EF, a few faint scratches in the field. ($150-$300)

2324 1695 Crown. Esc-86. William III. Septimo edge. Pleasant VF, several minor edge marks. ($150-$250)

2325 1708 Crown. Esc-105. Anne. Obverse: Draped bust left of Queen Anne. Reverse: Cross of shields. VF-EF, a few scratches and haymarking (light planchet spots) as issued. Nicely toned and well struck! ($300-$450)

2326 1721 Halfpenny. George II. 40% off-center. Date and bust clear. A most interesting piece. VF+. ($45-$75)

2327 1746 over 1745 LIMA Halfcrown. Esc-607. George II. Struck from silver plundered by Admiral Anson in the Spanish New World. The sharpest overdate your cataloguer has seen for this issue. Rare. Toned VF-EF. ($40-$80)

2328 1804 Dollar. Esc-144. The famous Bank of England Dollar. Toned VF, several shallow scratches on the obverse. ($50-$100)

2329 1825 Shilling. George IV. Second head. Beautifully toned Gem Uncirculated. ($50-$100)

2330 Crowns of 19th century rulers. (1) 1818 George III. Esc-214. Attractively toned F-VF. (2) 1821 George IIII. Esc-246. Very Good. (3) 1845 Victoria. Esc-282. VG-F, loop removed. (4) 1900 Victoria Veiled Head. Edge date LXIII (scarce). Abt. VF. (Total: 4 pieces) ($40-$80)

2331 Group of 19th century crowns. (1) 1819. Esc-215. George III. The first use of Pistrucci's famous St. George and the dragon reverse. VG-Fine. (2) 1822 Crown. Esc-252. George IIII. Also by Pistrucci. VG-Fine. (3) 1892 Crown. Esc-302. Victoria Jubilee Head. Obverse by Boehm. Again, reverse by Pistrucci. Fine+. (4) 1897 Crown. Esc-313. Victoria Veiled Head. Obverse by Thomas Brock. Pistrucci's reverse. Toned Fine+. (Total: 4 pieces) ($40-$80)

2332 Lot of Victorian Bronze. (1) 1878 1/3 Farthing. Lightly toned Gem Uncirculated. (2) 1860 Round Beads Farthing. Lightly toned Choice Uncirculated. (3) 1886 Farthing. Lightly toned Choice Uncirculated. (4) 1860 Round Beads Halfpenny. 75% red Uncirculated. (5) 1861 Halfpenny. Choice red and brown Uncirculated. (6) 1860 Penny. L.C. Wyon on truncation on obverse. L.C.W. on reverse. EF, but with small dig in reverse field. (7) 1864 Crosslet 4 Penny. Rare date. VG-Fine. (Total: 7 pieces) ($55-$110)

2333 Group of Uncirculated Victoria Young Head types. (1) 1843 1½ Pence. Toned Uncirculated. (2) 1848 4 Pence. Toned Uncirculated. (3) 1885 6 Pence. Beautifully toned Choice Uncirculated. (4) 1864 Die No. 50. Shilling. Toned Uncirculated. (Total: 4 pieces) ($75-$150)

COINS OF GREAT BRITAIN cont.

2334 Victoria Young Head silver. (1) 1843 4 Pence. Lightly toned Uncirculated. (2) 1881 6 Pence. BU. (3) 1883 Shilling. Exquisitely toned, sharp Uncirculated. (4) 1844 Crown. Nicely toned Fine+. (Total: 4 pieces) ($75-$150)

2335 Group of 1893 Proofs. Victoria Veiled Head Types. (1) 3 Pence. Brilliant Proof. (2) 6 Pence. Rainbow toned Choice Proof, one tiny scratch on reverse. (3) Shilling. Rainbow toned Choice Proof. All have faint handling typical of 1893 Proofs. (Total: 3 pieces) ($80-$160)

2336 1849 Florin. The Godless type issued for circulation in 1849 only. Beautifully toned Uncirculated, faintest friction on the highest points. ($60-$100)

2337 1893 Florin. Veiled Head type. Delicately toned Choice Proof. ($65-$130)

2338 Victoria types. (1) 1849 Godless Florin. Toned EF. (2) 1893 Halfcrown. Veiled head type. Lightly toned Choice Uncirculated. (3) 1887 Crown. Jubilee type. Abt. EF but lightly polished. (Total: 3 pieces) ($75-$150)

2339 Victorian Silver. Gothic Florins: (1) 1869 Die No. 4. Toned EF. (2) 1873 Die No. 37. Good. (3) 1875. Die No. 62. Toned VF. (4) 1883 VG. (5) 1884 G-VG. Crowns: (6) 1845 Young head. VG. (7) 1893 LVI Edge. VF-EF, rim bumps. (Total: 7 pieces) ($50-$100)

2340 1893 Halfcrown. Veiled head type. Rainbow toned Proof with a few faint handling marks on the obverse. ($100-$200)

2341 1887 Crown. Victoria Jubilee type. Sharp prooflike BU, with a few faint handling marks. ($70-$140)

2342 1902 Crown. Edward VII. A one year type. Lot 1442 in our Terrell sale of 1973. Lightly toned, exceptionally sharp Matte Proof. ($150-$250)

2343 George V type coins. (1) 1913 1/3 Farthing. Gem BU. (2) 1930 Penny. Sharp BU, tiny carbon spot near rim. (3) 1933 Shilling. Choice toned Uncirculated. (4) 1931 Florin. Choice toned Uncirculated. (5) 1931 Halfcrown. Choice toned Uncirculated. (6) 1935 Crown. Toned Uncirculated. (Total: 6 pieces) ($60-$120)

2344 17th and 18th century silver. (1) 1697 6 Pence. William III. Beautifully toned Choice Uncirculated. (2) 1758 6 Pence. George II. Sharp VF+. (3) 1746 LIMA Halfcrown. Struck from silver captured from the Spanish in the New World. Nicely toned VF. (Total: 3 pieces) ($70-$140)

2345 Pair of Halfcrowns. (1) 1689 William and Mary. Esc-511. Nice Fine, but edge bump at 5 o'clock. (2) 1837 William IIII. Esc-667. Toned VF, small flat spot on center of reverse. (Total: 2 pieces) (Approximate retail value of $75)

2346 Group of Coppers: (1) 1844 1/3 Farthing. Victoria. F-VF. (2) 1773 Farthing. George III. Choice Uncirculated, lustrous brown with traces of red. (3) 1839 Farthing. Victoria Young Head. 90% red, Choice Uncirculated. (4) 1855 Penny. Victoria Young Head. Lustrous red and brown Uncirculated, small scrape on obverse. (5) 1797 Cartwheel 2 Pence. George III. EF, faint scratches on obverse. (Total: 5 pieces) ($60-$120)

2347 Lot of Copper and Bronze. (1) 1861 Farthing. Exceptionally well struck, toned Uncirculated. (2) 1861 ½ Penny. L.C.W. on reverse. Toned Uncirculated. (3) 1797 "Cartwheel" Penny. VF, rim marks. (4) 1898 Penny. Lightly toned Choice Uncirculated. (5) 1951 Penny. Lightly toned Uncirculated, tiny spot on reverse. (Total: 5 pieces) ($40-$80)

2348 Three Sharp Shillings! (1) 1836 William IIII. Deeply toned AU-Uncirculated. (2) 1910 Edward VII. Lightly toned Choice Uncirculated. (3) 1927 George V. With the new style reverse. Proof only. (Total: 3 pieces) ($75-$150)

2349 Miscellaneous types. (1) 1902 Penny. Edward VII. Choice red toned Uncirculated. (2) 1936 Penny. George V. Sharp BU. (3) 1837 4 Pence. William IIII. Sharp BU. (4) 1911 Shilling. George V. Choice toned Proof. (5) 1928 Shilling. George V. AU-Uncirculated. (Total: 5 pieces) ($50-$100)

2350 Group of 20th century crowns. (1) 1935 Silver Jubilee issue. Lightly toned Uncirculated. (2) 1937 Sharp BU. (3) 1951 Festival of Britain Commemorative. Proof with light handling. (4) 1953 Crown. Coronation Commemorative. Lightly toned Uncirculated. (5) 1960 Lightly toned Uncirculated. (Total: 5 pieces) (Approximate retail value $85)

2351 Lot of Crowns. (1) 1935 George V. Abt. EF. (2) 1951 George VI. Proof, light handling. (3) 1953 Elizabeth II. Coronation Commemorative. BU, with moderate bagging. (4) 1960 Elizabeth II. BU. (5) 1898 Trade Dollar. VF. (6) 1929-B Trade Dollar. AU, three rim dings. (Total: 6 pieces) ($40-$60)

2352 Lot of 10 pieces. (1-9) 1950, 9 piece Proof Set consisting of all types struck for circulation. All are Brilliant Proofs with faint handling and a few oxidation spots. (10) 1951 Proof Crown. Proof, but harshly cleaned. (Total: 10 pieces) ($40-$80)

SPECIALISTS

Over the years we've had many specialized sales: the Stanislaw Herstal Collection of coins of Poland, the Stanley Scott Collection of medals of George Washington, the Dr. Curtis R. Paxman Collection of British Commonwealth rarities, and the Matt Rothert Collection of U.S. fractional currency being just a few examples. The large staff of the American Auction Association and Bowers and Ruddy Galleries assures you of expert descriptions of your coins, accompanied by interesting numismatic comments and historical references. Compare our services and you'll see that there's really only one choice: the American Auction Association.

COINS OF GREAT BRITAIN cont.

2353 1927, 6 piece Proof Set. This beautiful set contains all of the silver issues of 1927. Only the halfcrown of this design was struck for circulation in this year. The designs of the other 5 denominations were not issued for circulation until 1928. A rare and desirable set, exceptionally well preserved. All are Choice Proofs with an occasional handling mark. ($300-$400)

2354 1927, 6 piece Proof Set as preceding. Most of the coins have light handling. ($275-$350)

2355 1937, 15 piece Proof Set. A lovely set which includes all types of copper, brass, and silver coins issued for circulation, plus a Maundy set. All are Choice Proofs with light toning and a few scattered hairlines (you really have to look to find them). Quite above average and most impressive; the case is well preserved. ($170-$270)

2356 1953, 10 piece Coronation Proof Set. Contains all types issued for circulation. All are one year types. Choice Brilliant Proofs. The bronzes are beginning to tone. Cased as issued. ($60-$100)

2357 1953, 10 piece cased Proof Set as preceding. The bronzes have a few spots, all other coins are choice. ($50-$80)

2358 Pair of 1897 Victoria Jubilee Medals in silver. Obverse: Young head bust as used on her coinage of 1837 through 1886. Reverse: Veiled head as used from 1893 to 1901. (1) 56mm. Toned Matte Proof. Cased as issued. (2) 31mm. Toned EF. Cased as issued. (Total: 2 pieces) (Retail $85+)

2359 Pair of 1935 George V Silver Jubilee Medals. Obverse: Conjoined busts of George V and Victoria. Reverse: Castle. (1) 57mm. Matte Proof. Cased as issued. (2) 32mm. Toned Gem Unc. Boxed as issued. (Total: 2 pieces) (Retail $55+)

For additional coins of Great Britain see Lots 2601-2612.

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Thinking of selling? Do as Mr. Champa did: consign your coins to us. It's the ideal way to sell!

2360 **Greece.** Pair of silver coins. (1) 1930 20 Drachmai. Y-37. Exceptionally Choice BU, rare thus. (2) 1963 30 Drachmai. Y-47. Five Kings. Toned Uncirculated. (Total: 2 pieces) ($40-$60)

2361 **Guatemala.** 1817-N.G. M. 8 Reales. C-72; E-78. Ferdinand VII. Lustrous AU. Scarce condition! ($80-$120)

2362 Guatemala. 1821-N.G. M. 8 Reales. C-72; E-82. Ferdinand VII. Lustrous EF with golden peripheral toning. A most attractive specimen! ($45-$65)

2363 Guatemala. 1824-N.G. M. 8 Reales. C-95; E-84. First year of issue. A slightly irregular planchet does not detract from this attractively toned EF+ coin. One 4mm field dig on reverse. ($60-$80)

2364 Guatemala. Nice crown lot – all different. (1) 1864-R 1 Peso. Y-12; E-113. Carrera on obverse. VF. (2) 1894 1 Peso. Y-84; E-136. First year of issue. Liberty seated on obverse. Toned EF. (3) 1881 1 Peso of Chile. Y-88; E-GUAT. 22, page 192. Counterstamped with half real die of 1894. Counterstamp is EF; host coin is EF-AU. (Total: 3 pieces) (Retails over $50)

2365 **Haiti.** 1881 1 Gourde. Y-9; E-1. First year of issue. Once cleaned. Still a pleasant EF specimen. ($45-$65)

2366 Haiti. 1882 1 Gourde. Y-9; E-2. One of the nicest specimens we have ever seen! A hint of golden toning enhances this fully lustrous Choice BU. A few very light handling marks are barely noticeable. ($125-$175)

2367 Haiti. Pair of crowns. (1) 1887 1 Gourde. Y-9; E-3. Toned Abt. EF, three rim marks. (2) 1968 10 Gourdes. Hosch-12. 5,725 struck. Frosted Gem Proof in green wallet as issued. (Total: 2 pieces) (Retails over $50)

2368 **Hungary.** 1610 Silver Medallic Taler. Obverse: St. George slaying dragon. Reverse: Apostles waking Christ as storm rages. These coins were worn as good luck pieces for many years. VF, with mount and old ring attached. ($50-$100)

2369 Hungary. Group of silver crowns. (1) 1900 5 Korona. Y-34. Franz Joseph. VF. (2) 1907 5 Korona. Y-35. 40th Anniversary of Franz Joseph's Coronation. Prooflike EF-AU. (3) 1930 5 Pengo. Y-44. Horthy. Choice BU. (4) 1938 5 Pengo. Y-48. 400th Anniversary of St. Stephen's death. Prooflike Choice BU. (5) 1939 5 Pengo. Y-49. Horthy. Lustrous EF. (6) 1948 20 Forint. Y-69. Tancsics. Choice BU. (7) 1967 100 Forint. Y-101. Kodaly. Choice BU. (Total: 7 pieces) ($45-$75)

2370 **Iceland.** 1930, 3 piece Commemorative Set honoring the 1000th Anniversary of the Althing, the oldest Parliament in the world (established in 930 A.D.). (1) 10 Kronur. Obverse: Seated figure with 2 children. Reverse: Coat of arms. EF. (2) 5 Kronur. Obverse: Caped figure. Reverse: Two dragons entwined. Toned AU-Uncirculated. (3) 2 Kronur. Obverse: Partially clad seated female figure. Reverse: Quartered shield with bull, dragon, griffin and warrior. Toned EF+. Cased as issued. (Total: 3 pieces) ($200-$300)

2371 **Iraq.** Commemorative Crowns. (1) 1971 Dinar. Y-38. 50th Anniversary of the Iraqi army. Only 5,000 Proofs were struck. Obverse: Two soldiers. Frosted Proof, faint hairlines. (2) 1972 Dinar. Y-40. 25th Anniversary of the Central Bank. Obverse: Three date palms. Gem BU. (3) 1973 Dinar. Honoring the nationalization of the oil industry. Obverse: Oil tanker. Gem BU. (Total: 3 pieces) ($40-$80)

2372 **Ireland.** 1928, 8 piece Proof Set. Farthing through the Half-crown. Y-1–8. Moderately toned set in green case of issue. (Retail value $150+)

2373 Ireland. Another 1928, 8 piece Proof Set. As preceding lot. Mounted in a custom plastic holder. This set is slightly impaired – the florin and shilling are hairlined and have handling marks. The coppers were once poorly cleaned and are now iridescently toned. ($125+)

2374 Ireland. 1928 issues. Only 5 pieces out of the 8 are in this lot. The farthing and penny (Y-1 and 3) are heavily toned with numerous oxidation spots and some verdigris, nicks, etc. The shilling, florin and halfcrown (Y-6, 7, and 8) have heavy mottled toning, hairlines and oxidation spots. If unimpaired, retail value would be approximately $90. (Total: 5 pieces)

COINS OF ISRAEL

2375 1949 500 Pruta. Y-14. According to Sylvia Haffner in *Coin World*, June 11, 1975, this coin is very scarce in BU condition. This specimen is a delicately toned Choice Brilliant Uncirculated. (Retail value $35+)

Israel Commemoratives

2376 A popular pair. (1) 1958 5 Pounds. (Utrecht) Y-16. Menorah. Tenth Anniversary. BU. (2) 1959 5 Pounds. (Berne) Y-18. Ingathering of Exiles. BU, several small rim marks. (Total: 2 pieces) (Retail value $90+)

2377 As preceding lot. (1) 1958 5 Pounds. Y-16. Menorah. BU, some bagmarks. (2) 1959 5 Pounds. Y-18. Exiles. BU, bagmarks on reverse. (Total: 2 pieces) (Retail value $80+)

2378 1960 5 Pounds. (Berne) Y-20. Dr. Theodore Herzl. Choice BU. (Retail value $50+)

2379 1960 5 Pounds. Y-20. Herzl. As preceding lot. Choice BU. (Retail value $50+)

2380 1965 5 Pounds. (La Zecca Mint, Rome) Y-41. Knesset. Only 7,500 struck. This **Proof** is in the original card as issued by the Bank of Israel, but it has some field marks and hairlines (not uncommon on many Israeli Proofs). (Retail value $100+)

2381 1965 5 Pounds. (La Zecca Mint, Rome) Y-41. Knesset. Choice BU issue in distributor's card. (Retail value $60+)

2382 1966 5 Pounds. (Utrecht Mint) Y-42. 18th Anniversary of Independence (Life). Only 10,500 struck. Choice Proof in official case! (Retail value $80)

2383 1966 5 Pounds. 18th Anniversary of Independence (Life). Exactly as preceding lot. Choice Proof! (Retail value $80+)

2384 1966 5 Pounds. (Utrecht) 18th Anniversary of Independence (Life). Choice BU, in holder. (Retail value $45+)

2385 1967 5 Pounds. (Utrecht Mint) Y-43. Eilat! Scarce issue, only 7,500 struck. Choice Proof in official holder. (Retail value $115+)

2386 1967 5 Pounds. Eilat! Exactly as preceding. Scarce Choice Proof. (Retail value $115+)

2387 1967 5 Pounds. (Utrecht) Y-43. Eilat. Scarce Choice BU. (Retail value $70+)

2388 1967 5 Pounds. (Utrecht) Y-43. Eilat. As preceding. Choice BU. (Retail value $70+)

2389 Three different dates. (1) 1967 10 Pounds. (Berne) Y-44. Victory. Choice BU in holder of issue. (2) 1968 10 Pounds. (Berne) Y-47. 20th Anniversary of Independence. Choice BU. (3) 1969 10 Pounds. (San Francisco) Y-49. 21st Anniversary of Independence. Choice BU. (Total: 3 pieces) (Retail value $95+)

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2390 Four different Proofs. All are in their original holders as issued. (1) 1967 10 Pounds. (Berne) Y-44. Victory. Brilliant Proof. (2) 1968 10 Pounds. (Jerusalem) Y-47. 20th Anniversary of Independence. Brilliant Proof. (3) 1969 10 Pounds. (San Francisco) Y-49. 21st Anniversary of Independence. Brilliant Proof. (4) 1970 10 Pounds. (Berne) Y-52. Mikveh Israel. Brilliant Proof. (Total: 4 pieces) (Retail value $160+)

2391 Three different dates. (1) 1968 10 Pounds. (Jerusalem) Y-47. 20th Anniversary of Independence. Choice BU in holder. (2) 1969 10 Pounds. (San Francisco) Y-49. 21st Anniversary of Independence. Choice BU in holder. (3) 1973 10 Pounds. (Jerusalem) Y-65. 25th Anniversary of the State of Israel. Choice BU in holder. (Total: 3 pieces) (Retail value $100+)

2392 Two different dates. (1) 1969 10 Pounds. (Jerusalem) Y-49. 21st Anniversary of Independence. Choice BU. (2) 1970 10 Pounds. (Jerusalem) Y-51. Pidyon Haben. Choice BU. (Total: 2 pieces) (Retail value $70+)

2393 1971 10 Pounds. Y-53. Science and Industry. **Two pieces!** Both mints – Utrecht and Jerusalem. In original holders. Both are brilliant Choice BU's. (Total: 2 pieces) (Retail value $90+)

2394 Two sets of 1971 10 Pounds. Y-71. Let My People Go. In plastic cases with commemorative stickpins of similar design. Two sets, one Choice BU and one Choice Proof. (Total: 2 sets) (Retail value $65+)

2395 Two popular Proofs, both in their original holders as issued. (1) 1971 10 Pounds. (Utrecht) Y-53. Science and Industry. Brilliant Proof. (2) 1973 10 Pounds. (Jerusalem) Y-65. 25th Anniversary of the State of Israel. Brilliant Proof! (Total: 2 pieces) (Retail value $95+)

2396 Pidyon Haben Proofs. Three different dates. All of the coins are in their original cases as issued. (1) 1971 10 Pounds. (San Francisco Mint) Y-51a. Choice Proof. (2) 1972 10 Pounds. (Jerusalem) Y-51b. Choice Proof. (3) 1975 10 Pounds. (Jerusalem) Choice Proof. (Total: 3 pieces) (Retail value $160)

2397 1972 10 Pounds. (Jerusalem) "Aviation". Only 15,000 struck – scarce! Brilliant Proof. (Retail value $90+)

2398 Pair of commemoratives. (1) 1960 1 Pound. Y-19. Deganya. BU, small flan flaw on obverse. (2) 1974 25 Pounds. Ben-Gurion. Frosted Proof with a few faint hairlines. (Total: 2 pieces) ($50-$75)

Israel – Official Medals

2399 Three different State Commemorative Medals. (1) 1959 (35mm) Silver Medal. SM-2a. 25,000 minted. "Medal of Valour". Golden toned Choice Uncirculated. (2) 1960 (35mm) Silver Medal. SM-6a. Only 3,000 minted. "Bar-Cochba". As struck, Matte finish. (3) 1961 (35mm) Silver Medal. SM-12c. Only 10,000 minted. "Bar-Mitzvah". As struck, antiqued finish. (Total: 3 pieces) (Retail value $90+)

2400 Three more State medals. (1) 1962 (35mm) Silver Medal. SM-21b. Only 10,000 minted. "Liberation". As struck, antiqued finish. (2) 1963 (35mm) Silver Medal. SM-29b. 15,000 minted. "Terra Sancta". As struck, Matte finish. (3) 1964 (35mm) Silver Medal. SM-31b. Only 5,000 minted. "Immigrant Blockade Runners". As struck, Matte finish. (Total: 3 pieces) (Retail value $55+)

2401 Another group of medals. (1) 1966 (45mm) Silver Medal. SM-39a. Only 5,000 minted. "Sinai Campaign". As struck, antiqued finish. (2) 1966 (45mm) Silver Medal. SM-38a. Only 5,000 minted. "Rothschild". As struck, Matte finish. (3) 1967 (45mm) Silver Medal. SM-41a. Only 4,000 minted. "Balfour Declaration". As struck, Matte finish. (4) 1973 (45mm) Silver Medal. SM-47a. 50,000 minted. "Israel's 25th Anniversary". As struck, Matte finish, in box of issue. (Total: 4 pieces) (Retail value $100+)

2402 1967 (45mm) Silver Medal. SM-40a. Only 2,000 minted. Scarce. "Jewish Legion" issue. As struck, antiqued finish. (Retail value $70+)

2403 Seven Commemorative State Medals. (1) 1963 (59mm) Bronze Medal. SM-24. 50,000 minted. "The Ghetto Uprisings". Choice BU. (2) 1963 (59mm) Bronze Medal. SM-25. Only 5,000 minted. "Tower and Stockade". Choice BU. (3) 1963 (59mm) Bronze Medal. SM-28. Only 15,000 minted. "First Settlers Year". Choice BU. (4) 1965 (45mm) Bronze Medal. SM-37. 15,000 minted. "Israel Museum". Choice BU. (5) 1965 (59mm) Bronze Medal. SM-35. 15,000 minted. "Masada". Choice BU. (6) 1966 (59mm) Bronze Medal. SM-38. 15,000 minted. "Rothschild". Choice BU. (7) 1966 (59mm) Bronze Medal. SM-39. 15,000 minted. "Sinai Campaign". Choice BU. (Total: 7 pieces) (Retail value $100+)

2404 **Italy. Ligurian Republic.** 1798 8 Lire. D-1371. Obverse: Shield with fasces and liberty cap behind. Reverse: Two standing figures. Nice Fine. ($80-$135)

2405 Italy. **Milan.** Undated (1621-1655) Silver Ducaton. D-4001. Philip IV of Spain. Obverse: Radiate bust right of Philip. Reverse: Crowned arms of Milan. A fine example of portraiture in late Renaissance style! Nice VF, two miniscule pin holes in edge from mounting. ($250-$350)

2406 Italy. **Naples and Sicily.** (1309-1343) Silver Gigliato. Robert d'Anjou. Obverse: King seated on throne holding sceptre and orb. Reverse: Short cross ornamented with fleur de lis. VF+, pleasantly toned. ($75-$115)

2407 Italy. **Naples.** 1857 Piastra of 120 Grani. C-153c; D-175. Obverse: Bearded head of Ferdinand II right. Reverse: Crown over arms. Lustrous AU with reverse adjustment marks close to edge. ($65-$100)

2408 Italy. Naples. 1859 120 Grani. Obverse: Bearded head of Ferdinand II. Reverse: Crowned arms. BU. ($100-$200)

2409 Italy. **Papal States.** 1702 (Rome) Scudo. D-1429; Muntoni-33. Pope Clement XI. Obverse: Bust left of Pope. Reverse: Madonna and child, saints and Pope. Hole plugged at 12 o'clock, otherwise VF+. ($175+)

2410 Italy. Papal States. 1758 (Rome) Scudo. D-1462; Muntoni-2. Sede Vacante. Obverse: Arms of Cardinal Colonna. Reverse: Dove in radiant light. VF, edge filed from 10 to 2 o'clock; nevertheless, this coin has a better appearance because of extensive re-tooling in fields (well-executed). ($100-$200)

2411 Italy. Papal States. 1780 (Anno VI) Scudo. D-1472; Muntoni-19var. Pope Pius VI. Obverse: Arms. Reverse: Seated figure of the Church. Fine, evenly worn.

2412 Italy. Papal States. 1867-R 5 Lire. D-195; Muntoni-45. Pope Pius IX. Obverse: Bust of Pope left. Reverse: Denomination within wreath. Scarce, as only 5,804 were minted! EF, once cleaned. ($150-$250)

2413 Italy. **Sardinia.** 1771 ½ Scudo. C-45. Carlo Emanuele. A scarce type. Nearly VF, nicely toned.

2414 Italy. Sardinia. 1830 5 Lire. D-135. Obverse: Charles Felix. Reverse: Arms. VF, rim bump on reverse. ($50-$100)

2415 Italy. **Sicily.** Tancred and Roger II (1130-1154) AE Half Follaro. Obverse: Latin legend around REX. Reverse: Arabic inscription within circle. Very scarce. VF+. ($40-$60)

2416 Italy. **Tuscany.** 1776 Tallero. C-24; D-1514. Leopold. Obverse: Cuirassed bust right. Reverse: Crowned arms. VF. ($60-$90)

2417 Italy. Tuscany. 1794 Tallero. D-1521. Ferdinand III. A beautiful coin, rarely seen this nice, fully lustrous. A piece described as EF, struck from the same dies, brought about $500 in Bank Leu October 1974 sale. A spectacular AU/Uncirculated.

2418 Italy. **Naples.** 1818 120 Grani. C-126; D-169. Ferdinand I of the two Sicilies. A beautiful coin. Lustrous EF, typical adjustment marks on reverse only. ($125-$250)

2419 Italy. **Kingdom.** Two 5 Lire crowns of Napoleon. (1) 1808-M (Milan) C-10; D-202. Fine. (2) 1812-M. C-10; D-202. Abt. VF/VF. (Total: 2 pieces) ($60-$95)

2420 Italy. Group of three crowns: (1) **Lucca.** 1744 Scudo. D-1373. Obverse: Arms. Reverse: St. Martin on horseback sharing his coat with a beggar. VF, but mount damage on rim and edges. (2) **Naples.** 1796 Piastra of 120 Grani. C-66b; D-1409. Ferdinand IV. Close to VF with planchet depression on obverse and reverse. (3) **Naples and Sicily.** 1856 Piastra of 120 Grani. C-153c; D-175. Ferdinand II. Fine+, scratching on reverse. (Total: 3 pieces) ($80-$125)

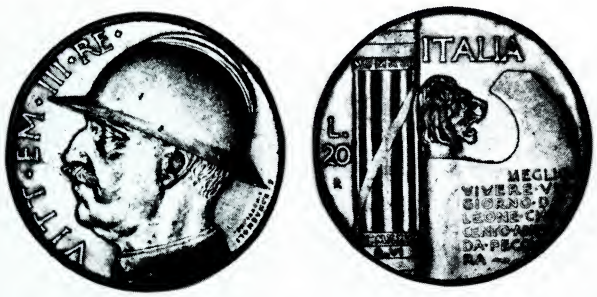
2421 Italy. Pair of Pre-Republic silver issues: (1) **Genoa.** 1797 4 Lire piece. C-15. Obverse: St. John standing. Reverse: Griffins supporting crowned shield. VG-Fine. (2) 1827 5 Lire coin from the island of **Sardinia.** C-105; D-135. Obverse: Bare head right of King Charles Felix. Reverse: Crown over shield. VF, moderate scratches on obverse. (Total: 2 pieces) ($40-$75)

2422 Italy. Pre-Unification Crowns: (1) **Kingdom of Italy.** 1812-M 5 Lire. D-202. Obverse: Bust of Napoleon. Reverse: Coat of arms. F-VF, traces of lustre. (2) **Sardinia.** 1832-T (Turin) 5 Lire. D-136. Obverse: Bust of Carl Albert. Reverse: Coat of arms. Toned Fine. (3) **Sardinia.** 1851-T 5 Lire. D-137. Obverse: Victor Emanuele II as King of Sardinia. Reverse: Coat of arms. Good. (Total: 3 pieces) ($50-$100)

2423 Italy. Victor Emanuele II 5 Lire pieces. All Y-14. (1) 1869 VF+, several rim marks. (2) 1871 VF. (3) 1872 VF, rim bump on reverse. (4) 1875 Abt. EF. (5) 1875 Sharp VF. (Total: 5 pieces) ($40-$60)

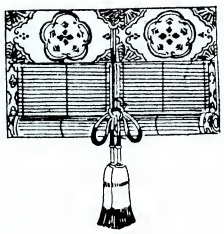
2424 Italy. 1877-R (Rome) 5 Lire. Y-14. BU, fewer than normal obverse bagmarks and a few light bagmarks on reverse. Rarely seen this nice. ($40-$80)

2425 Italy. 1928 20 Lire. Y-69. Scarce type. VF, graffiti in obverse field. ($40-$80)



2426 Italy. 1928 20 Lire. Y-75. Scarce type. Obverse: Victor Emanuele III in military helmet. Reverse: Fasces with lion's head. Struck for the 10th Anniversary of the end of World War I. Attractive Abt. EF, traces of lustre. ($100-$150)

2427 Italy. Four popular coins! (1) 1911 10 Centesimi. Y-57. 50th Anniversary of the Kingdom. Red and brown Uncirculated. (2) 1911 2 Lire. Y-58. 50th Anniversary commemorative. Abt. EF. (3) 1915 2 Lire. Y-51. Quadriga reverse. AU. (4) 1916 2 Lire. Y-57. EF-AU. (Total: 4 pieces) ($40-$70)



2428 **Japan.** Pre-Meiji Coinage. (1–4) Four pieces Mameita-Gin (Bean Money). Inscriptions are typically incomplete. One piece appears to be Genbun Era (circa 1736), another Bunsei (circa 1740) and the last two, probably Tempo period (1837). All four are accompanied by ANACS certificates attesting to their authenticity. (5) 1 Shu. C-12. Kaei Era (1853). All grade VF-EF. (Total: 5 pieces) ($100-$200)

"I would like to take this opportunity to thank you for the fine presentation of my lots in the Winthrop Collection catalogue. I particularly appreciated the honesty and accuracy of your descriptions. Please extend my thanks to the members of the firm responsible for identifying (two of the lots) as U.S. Colonials amongst my lot of English tokens. Their astuteness and integrity is appreciated." – an unsolicited testimonial from F.M.K. of Bellevue, Washington

2429 Japan. 1870 (Meiji 3) 1 Yen. Y-5. First year of Western style coinage! A popular and aesthetically pleasing coin! Beautifully toned AU, fully lustrous with exceptionally clean fields. A superb type coin. ($175-$350)

2430 Japan. 1876 (Meiji 9) Trade Dollar. Y-14. The most elusive Japanese type coin. Very scarce in any grade. Struck only three years for circulation. This is a most pleasant specimen. Sharply struck prooflike AU. ($350-$700)

2431 Japan. Group of Yen. (1) 1887 (Meiji 20) 1 Yen. Y-A25. Small size. Toned VF+, four chops. (2) 1903 (Meiji 36). 1 Yen. Y-A25. EF, but with damage in the reverse field. (3) 1964 1000 Yen. Olympic commemorative. Choice BU. (Total: 3 pieces) ($40-$80)

2432 **Jersey.** 1841 1/52 Shilling. Y-1. Victoria. This copper coin is seldom offered and is indeed rare in this splendid state of preservation. Red and brown lustrous Uncirculated. ($75-$100)

2433 Jersey. 1844 1/13 Shilling. Y-3. Victoria. Extremely scarce and rarely encountered so nice. Red and brown Uncirculated specimen with traces of cabinet friction. ($50-$75)

2434 Jersey. Seven different Uncirculated 1/12 Shillings. (1) 1888 Y-8. Victoria. Uncirculated, full red. (2) 1911 Y-12. George V. Red and brown Uncirculated. (3) 1935 Y-16. George V. BU, full red. New design. (4) 1937 Y-18. George VI. Uncirculated, 80% red. (5) 1945 Y-19. George VI. Liberation Penny – new legend. Uncirculated, 70% red. (6) 1945 Y-20. Elizabeth II. Uncirculated, full red. (7) 1957 Y-21. Elizabeth II. New legend. Uncirculated, 80% red with some light oxidation spots and telltale fingerprint. A nice lot! (Total: 7 pieces) ($60-$90)

2435 Jersey. Five different Uncirculated coppers. (1) 1851 1/26 Shilling. Y-2. Victoria. Toned Uncirculated, faint rubbing. (2) 1870 1/26 Shilling. Y-4. Victoria. 70% red Uncirculated, with some oxidation spots. (3) 1894 1/24 Shilling. Y-7. Victoria. 90% red Uncirculated specimen with some oxidation spots. (4) 1909 1/24 Shilling. Y-9. Edward VII. Toned Uncirculated. (5) 1923 1/24 Shilling. Y-11. George V. 90% red Uncirculated, light oxidation. (Total: 5 pieces) ($50-$75)

2436 Jersey. (1) 1877-H (Heaton) 1/48 Shilling. Y-6. Victoria. VF+, some handling marks. (2) 1861 1/13 Shilling. Y-3. Victoria. Fine, once cleaned and with rim marks. (3) 1909 1/12 Shilling. Y-10. Edward VII. One year type. Irregularly toned AU. (Total: 3 pieces) ($40-$60)

2437 **Liberia.** Pair of Pattern Proofs. (1) 1890 One Cent. Krause-32. Shield in wreath. Verdigris on obverse. Impaired Proof with several rim and field marks. (2) 1890 Two Cents. Krause-33. Shield in wreath. Verdigris on reverse surface. Impaired Proof with many rim marks and hairlines. (Total: 2 pieces) ($60-$85)

2438 **Liechtenstein.** 1915 5 Korona. Y-4; D-216. A popular crown. Only 10,000 struck. BU, light handling. ($100-$200)

2439 **Luxembourg.** Silver commemorative lot. (1) 1946 100 Francs. Y-35. John the Blind commemorative. Choice BU. (2) 1964 100 Francs. Y-40. Grand Duke Jean. Choice BU. (Total: 2 pieces) (Retails over $45)

2440 Luxembourg. 1963 250 Francs. Y-39. Popular Millenary commemorative. Beautiful Choice BU. ($60-$100)

2441 Luxembourg. 1963 250 Francs. Y-39. Millenary commemorative. Only 20,000 struck. Toned Uncirculated. ($60-$100)

2442 **Malta.** 1795 30 Tari. D-1609. Grand Master Emmanuel de Rohan. Obverse: Bust right. Reverse: Crowned arms. VF+, some usual weakness in strike. ($125-$175)

COINS OF MEXICO

8 Reales

2443 1747-Mo M.F. 8 Reales. C-17; E-21. First year of issue for Ferdinand VI. Scarce. Sharp Abt. EF, once lightly cleaned. ($70-$140)

2444 Pillar Dollars of Ferdinand VI. (1) 1749 Mo M.F. 8 Reales. C-17; E-23. F-VF, numerous chops of several varieties, including Mainland China and the outer islands. (2) 1752-Mo M.F. 8 Reales. C-17; E-26. Sharp F-VF but with some minor scraping in the obverse field. (Total: 2 pieces) ($60-$120)

2445 1753-Mo M.F. 8 Reales. C-17; E-27. Ferdinand VI. Lightly toned Abt. EF, weakly struck in the center and with a slightly granular appearance possibly from salt water action. ($60-$120)

2446 Potpourri of Portrait Crowns! (1) 1778-Mo F.F. 8 Reales. C-40; E-86. Charles III. Toned VF, six small chopmarks. (2) 1798-Mo F.M. 8 Reales. C-81; E-114. Charles IIII. F-VF, once cleaned. (3) 1800-Mo F.M. 8 Reales. C-81; E-117. Charles IIII. VG with numerous chopmarks. (4) 1802-Mo F.T. 8 Reales. C-81; E-123. Abt. VF. (Total: 4 pieces) (Retail value $60+)

2447 Potpourri of "portraits" from the Mexico City mint. (1) 1781-Mo F.F. 8 Reales. C-40; E-91. Charles III. Toned Fine. (2) 1795-Mo F.M. 8 Reales. C-81; E-111. Charles IIII. Toned VF, graffiti. Charles is smoking a pipe! (3) 1796-Mo F.M. 8 Reales. C-81; E-112. Charles IIII. VF+. (4) 1797-Mo F.M. 8 Reales. C-81; E-113. VF+. (5) 1805-Mo T.H. 8 Reales. C-81; E-128. F-VF. (Total: 5 pieces) (Retail value $85+)

2448 1807-Mo T.H. 8 Reales. C-81; E-133. Charles IIII. AU, once cleaned. This specimen is still most attractive. ($45-$65)

2449 Collection of crowns bearing the portrait of Ferdinand VII. (1) 1810-Mo H.J. 8 Reales. C-111; E-140. Imaginary bust. Lightly toned Abt. EF. (2) 1817-Mo J.J. 8 Reales. C-121; E-158. VF, once cleaned. (3) 1822-Go J.M. 8 Reales. E-MX57. War of Independence issue from the Guanajuato mint. Scarce. F/VF, one rim mark. (Total: 3 pieces) (Retail value $75+)

2450 1821-D.C.G. (Durango Mint) 8 Reales. E-MX36. Ferdinand VII issue from the War of Independence. Toned VF-EF, evenly worn. (Retail value $60+)

2451 1821-Ga F.S. 8 Reales. E-MX48. Type 8. War of Independence issue of Ferdinand VII from the Guadalajara mint. An above average specimen. Weakly struck in several areas but a lustrous Abt. EF coin. (Retail value $70+)

2452 1822-Mo J.M. 8 Reales. C-184; E-163. Augustin Iturbide. Obverse: Small bust. Reverse: Small erect eagle facing left. Fine. ($40-$60)

2453 1823-Mo J.M. 8 Reales. C-185; E-168. Augustin Iturbide. Short neck portrait. VF, but with many bagmarks and several large digs in the field. ($40-$60)

2454 1823-Mo J.M. 8 Reales. C-185; E-168. Augustin Iturbide. Short neck portrait. Once polished, now retoning. VF with several field marks. ($45-$65)

2455 1866-Mo (Mexico City) Maximilian Peso. Y-S36; E-172. Normal letters. Pleasant EF. ($90-$130)

2456 1866-Mo Maximilian Peso. Y-S36; E-172. As preceding lot, only grade is toned VF+. ($60-$85)

2457 1866-Mo Maximilian Peso. Y-S36; E-172. As preceding lot, only toned VF. An evenly worn specimen. ($50-$70)

2458 1866-Mo Maximilian Peso. Y-S36; E-172. As preceding lot. Toned VF. ($50-$70)

2459 1866-Mo Maximilian Peso. Y-S36; E-172. As preceding lot. VF, once cleaned. ($45-$65)

2460 1866-Pi (San Luis Potosi) Maximilian Peso. Y-S36; E-170. Scarce mint. Evenly worn F-VF. ($45-$65)

2461 1867-Mo Maximilian Peso. Y-S36; E-173. Last year of issue. EF, once cleaned and with light handling. ($60-$90)

2462 Miscellaneous lot of 8 Reales and Pesos. (1) 1834-Pi J.S. 8 Reales. Y-S25; E-808. Very scarce. Toned EF. (2) 1838-Zs O.M. 8 Reales. Y-S25; E-905. Toned VF. (3) 1876-Mo B.H. 8 Reales. Y-19; E-738. Toned F-VF. (4) 1893-Mo A.M. 8 Reales. Y-19; E-756. EF, rim mark. (5) 1904-Zs F.M. 1 Peso. Y-20; E-1052. Scarce. EF. (Total: 5 pieces) (Retail value $95+)

CHECK YOUR BID SHEET CAREFULLY!
—and—
MAIL YOUR BIDS EARLY!

COINS OF MEXICO cont.

2463 Lot of 8 Reales and Pesos. (1) 1842-Zs O.M. 8 Reales. Y-S25; E-909. Toned VF. (2) 1850-Pi M.C. 8 Reales. Y-S25; E-829. **Very scarce.** Toned F-VF. (3) 1874-Go F.R. 8 Reales. Y-19; E-595. Lustrous EF. (4) 1895-Zs F.Z. 8 Reales. Y-19; E-969. VF-EF. (5) 1896-Cn A.M. 8 Reales. Y-19; E-361. Toned EF. (6) 1898-Mo A.M. 1 Peso. Y-20; E-1042. EF-AU. (7) 1903-Zs F.Z. 1 Peso. Y-20; E-1050. F-VF, unpleasant toning. (Total: 7 pieces) (Retail value $80+)

2464 1861-Do C.P. 8 Reales. Y-S25; E-405. Scarce Durango mint. Though weakly struck in several areas, with some adjustment marks on the reverse, this coin is virtually as struck. Could realize over $100.

2465 A choice pair! (1) 1890-Zs F.Z. 8 Reales. Y-19; E-964. Choice BU, full mint bloom. (2) 1908-Mo G.V. 1 Peso. Y-20; E-1043. Golden toned, lustrous AU. (Total: 2 pieces) (Retail value $45+)

2466 Revolutionary Issue "Dobe Dollars". (1) Guerrero. 2 Pesos. Y-R37; GUE-43. Crudely struck on faulty planchet from shattered dies. Since it is without evidence of circulation, we'll call it AU. (2) Guerrero (Campo Morado) 2 Pesos. Y-R37a; GUE-22. Well struck for this issue. VF-EF, some minor edge damage. (Total: 2 pieces) ($50-$100)

2467 Nice lot of Revolutionary silver. (1) Chihuahua. 1915 1 Peso. Y-R16; CHI-12. Struck by order of Pancho Villa. Well struck VF, several light rim marks. (2) Guerrero. 1915 1 Peso. Y-R36c; GUE-53. Struck at Taxco by Zapata. Crude VF, some rim marks etc. (3) Oaxaca. 1915 2 Pesos. Y-R84a; OAX-24. Weakly struck Abt. EF. (Total: 3 pieces) ($40-$80)

2468 1921 2 Pesos. Y-51; E-1061. This beautiful commemorative crown was issued as part of the celebration of the Centennial of Independence from Spain. Scarce in high grade, which this coin is. Some light edge marks were expertly removed on this sharply struck BU. Way above average! ($275-$350)

2469 Trio of Crowns. (1) 1785-Mo F.M. 8 Reales. C-40; E-97. Charles III. Excess metal makes it appear that Charles has 2 noses. Abt. EF, traces of lustre. (2) 1921 Dos Pesos. Y-51; E-1061. Independence Centennial. EF, with one rim bump at 9 o'clock. (3) 1950 5 Pesos. Y-66; E-1064. Inaugural of the Southeastern Railway. BU. (Total: 3 pieces) ($45-$75)

2470 Three scarce crowns. (1) 1871-Mo M. "Balance Scale" Peso. Y-15; E-995. Nice! Toned EF with some graffiti on reverse. (2) 1872-Mo M. "Balance Scale" Peso. Y-15; E-996. Toned EF, several small scratches on obverse. (3) 1921 Dos Pesos. Y-51; E-1061. Independence Centennial commemorative. Toned EF. (Total: 3 pieces) (Retail value $65+)

2471 Quartet of Crowns. (1) 1873-Pi O. (Potosi mint) 1 Peso. Y-15; E-1013. Abt. VF, toned with long scratch on reverse and some bagging. (2) 1873-Go S. (Guanajuato mint) 1 Peso. Y-15; E-991. Abt. VF/VF, heavily bagmarked. (3) 1910 1 Peso. Y-42; E-1054. "Liberty on Horseback". EF, once cleaned; brush mark in field. (4) 1921 Dos Pesos. Y-51; E-1061. EF, once cleaned; brush marks in field; rim dings etc. (Total: 4 pieces) (Retail value $60)

2472 Miscellaneous lot. (1) 1921 Dos Pesos. Y-51. Independence Centennial. Once harshly cleaned. VF, with bagging. (2) 1950 5 Pesos. Y-66. Railroad commemorative. A popular issue. Lustrous BU. (3) 1962-Mo Silver Medal (36mm). Grove-800a. Commemorates the "Batalla de 5 de Mayo". Choice BU. (Total: 3 pieces) ($40-$60)

2473 Nice lot of modern silver crowns – most are commemoratives. (1,2) 1947 5 Pesos. Y-54. Cuauhtemoc. Two pieces, toned Uncirculated. (3) 1947 5 Pesos. Y-54. Cuauhtemoc. Lustrous toned AU. (4) 1949 1 Onza (Troy ounce) Buttrey-page 202. BU, bagging. (5) 1950 5 Peso. Y-66. Southeastern Railroad commemorative. Toned Uncirculated, with light handling. (6) 1953 5 Pesos. Y-68. Hidalgo commemorative. BU. (7) 1955 5 Pesos. Y-73. Choice BU. (8) 1956 10 Pesos. Y-74. Hidalgo. Toned Uncirculated, bagmarks and rim mark. (9) 1960 10 Pesos. Y-79. Dual commemorative. Nice BU. (10) 1968 25 Pesos. Y-82. Olympic commemorative. Type I. Choice BU. (11) 1972 25 Pesos. Y-90. Golden toned Uncirculated. (Total: 11 pieces) (Retail value $90)

2474 1957, 3 piece commemorative set including the 1, 5, and 10 Pesos. Y-75–77. Issued on the Centennial of the Constitution. A most popular set. Lightly toned Uncirculated. The 5 peso shows some handling marks. (Total: 3 pieces) (Retail value $50+)

2475 1968 Olympic Set. 25 Pesos – Types I, II and III. Y-82. Type I and III are Choice BU. Type II is a toned AU-Uncirculated, with one small rim mark. A scarce and popular set! (Total: 3 pieces) (Retail value $35+)

2476 **Netherlands. Utrecht.** 1644 Silver Lion Daalder. D-4863; Del-844. VF, typical uneven strike. ($50-$100)

2477 Netherlands. Utrecht. 1711 Ducaton (silver rider). D-1832; Del-1031. Obverse: Rider on horseback right. Reverse: Two lions supporting arms. Sea-salvaged with the typical darkness and porosity, otherwise Abt. VF. ($40-$65)

2478 Netherlands. **Holland.** 1766 ½ Ducaton (½ silver rider) Not in Craig; Del-1047. Description as preceding. Much scarcer than the ducaton of the same type. VF, but with four tiny dents on reverse. ($50-$100)

2479 Netherlands. **Zeeland.** 1771 Ducaton (silver rider). D-1836; Del-1052. Obverse: Rider on horseback right. Reverse: Two lions supporting arms. Bold VF+. ($125-$175)

2480 Netherlands. Utrecht. 1794 3 Guilders. D-1852; Del-1150. Obverse: Standing female figure holding a hat on a pole. Reverse: Crowned arms. Toned VF+, light scratches in obverse field. ($75-$150)

2481 Netherlands. 1871 2½ Gulden. Y-11. Willem III. Rarely seen this nice. Beautiful AU-Uncirculated. ($40-$80)

2482 Netherlands. 1898 2½ Gulden. Y-27; D-237. The Wilhelmina Young Head crown. A one year type with only 100,000 struck. Toned VF, edge bump at 9 o'clock and numerous handling marks. Once cleaned but now retoned. ($150-$300)

2483 **Netherlands and Colonies.** Group of crowns. (1) 1848 2½ Gulden. C-92. Willem II. Nearly VF. (2) 1873 2½ Gulden. Y-11. Willem II. Abt. VF. (3) 1937 2½ Gulden. Y-47. Toned EF. (4) 1970 10 Gulden. Y-69. BU. (5) Netherlands Antilles. 1964 2½ Gulden. Y-7. BU. (Total: 5 pieces) ($40-$70)

2484 **Nicaragua.** 1912-H (Heaton) 1 Cordoba. Y-16; E-1. Nicaragua's only crown and a one year type. Only 35,000 were minted! Some evidence of rim repair and a long ago cleaning. Retoning has begun on this EF+ specimen. ($65-$85)

2485 **Norway.** 1776-H.I.A.B. (Konigsberg) Speciedaler. D-1308; Hede-2. Christian VII. Obverse: Crowned monogram of "C" and "7". Reverse: Crowned arms. Quite scarce! Toned VF. ($250-$375)

2486 Norway. 1825 2 Skillings. C-78. Charles XIV John. A scarce one year type. Toned Uncirculated, small stain on obverse. ($40-$60)

2487 Norway. 1824 Speciedaler. D-240. Charles XIV John. Obverse: Bust right. Reverse: Crowned arms. Quite rare so nice. Lovely toned EF+, much underlying lustre. ($800-$1500)

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Very Rare Date Speciedaler

2488 Norway. 1833 Speciedaler. D-241. Charles XIV John. Obverse: Bust right. Reverse: Crowned arms. The key date in the entire series and very rare! Nearly EF, with a few light planchet flaws and scratches on reverse. ($750-$1500)

2489 Norway. 1844 Speciedaler. D-242. One year type issued under Charles XIV John. An attractive piece from this ever popular country. VF+. ($150-$300)

2490 Norway. 1850 Speciedaler. D-243. Oscar I. Lovely near EF specimen with light toning. One small planchet flaw in obverse field near edge. ($250-$450)

2491 **Panama.** Quartet of silver crowns. (1) 1934 1 Balboa. Y-16; E-4. Lustrous EF-AU. Way above average. (2) 1966 1 Balboa. Y-27; E-7. Frosty Choice BU. (3,4) 1970 5 Balboas. Y-25; E-12. 11th Central American and Caribbean Games commemoratives. Two pieces! One is Choice BU, no holder; the other is Gem BU and is in the card of issue. (Total: 4 pieces) (Retail value of $50)

2492 Panama. Three different Proof issues – all in original envelopes. (1) 1971 1 Balboa. Y-27. 6,863 minted at San Francisco. Brilliant Proof. (2) 1972 1 Balboa. Y-27. 10,081 minted at San Francisco. Brilliant Proof. (3) 1972, 6 piece Proof Set. 1 Centesimo through the 1 Balboa crown. 10,696 minted at San Francisco. Brilliant Proofs. (Total: 3 items) (Retail value $65)

2493 Panama. Complete set of nine modern Proof sets. 1966 through 1974. All sets (excluding the 1966 which is in a custom plastic holder) are in their original envelopes and plush cases. For those who started late, this is a splendid opportunity to purchase a complete collection. All include the 1 centesimo through the beautiful silver 1 balboa – 6 pieces in each set. Gem Brilliant Proofs. (Total: 9 sets) (Retail value $250)

THANK YOU FOR YOUR PARTICIPATION!

2494 Panama. Two different date Proof Sets. 1968 and 1971. Both sets include the 1 centesimo through the beautiful silver 1 balboa. These sets are Gem Proofs (frosty devices) and are mounted in custom blue plastic holders. A handsome pair! (Total: 2 sets) (Retail value $50)

2495 **Peru.** Pair of early crowns. (1) 1802-I.J. 8 Reales. C-76; E-65. Charles IIII. Toned VF, few planchet flaws on reverse. (2) 1855-M.B. (Lima Mint) 8 Reales. C-139; E-166. Abt. EF. (Total: 2 pieces) (Retail value $90+)

2496 Peru. 1838-M.S. (Cuzco) 8 Reales. C-180a; E-183. South Peru issue. Toned Fine. (Retail value $50+)

2497 Peru. 1858-M.B. (Lima Mint) 50 Centimos. C-137. Lustrous BU. Some weakness on reverse by wreath and cornucopia. Scarce condition! (Retail value near $100)

2498 Peru. 1880-B.F. (Lima Mint) 5 Pesetas. Y-30; E-235. Dot after B variety. Rather weakly struck but frosty BU with full mint bloom – an attractive specimen! ($50-$75)

2499 Peru. Three different crowns. (1) 1880-B.F. (Lima Mint) 5 Pesetas. Y-30; E-235. Dot after B variety. Toned Abt. VF. (2) 1883-F.N. (Lima Mint) 1 Sol. Y-18. Toned EF. (3) 1934 (Lima Mint) 1 Sol. Y-36; E-249. BU, light rubbing. (Total: 3 pieces) (Retail value $45)

2500 Peru. Five different crowns. (1) 1838-M.B. (Lima Mint) 8 Reales. North Peru issue. E-176. VG/Fine, four cuts in obverse field. (2) 1869-Y.B. (Lima Mint) 1 Sol. Y-18; E-192. Deeply toned EF. (3) 1872-Y.J. (Lima Mint) 1 Sol. Y-18; E-196. Toned EF. (4) 1873-L.D. (Lima Mint) 1 Sol. Y-18; like E-198, only not Santiago. Scarce! EF-AU, lustrous. (5) 1923 (Philadelphia Mint) 1 Sol. Y-36; E-239. "5 Decimos Fino". Toned Abt. VF. (Total: 5 pieces) (Retail value $75+)

2501 **Philippines.** Two different counterstamped crowns. (1) 1832-M.M. 8 Reales of Peru. Basso-41. Counterstamped F.7.o (for Ferdinand VII) and crown in circle. Counterstamp is EF. Host coin is VF, toned. (2) 1833-M.M. 8 Reales of Peru. Basso-43. Counterstamped Y:II (for Queen Isabella) and crown in circle. Counterstamp is EF. Host coin is VF. (Total: 2 pieces) (Retail value $75)

2502 Philippines. Group of Pesos. (1) 1897 (Madrid Mint) 1 Peso. Y-13. Alfonso XII. EF, heavy bagging on obverse and some small rim marks. (2 and 3) 1903-S (San Francisco) 1 Peso. Y-21. 36mm. Two pieces, both toned EF with lustre. (4) 1936 1 Peso. Y-27. Roosevelt-Quezon. Commonwealth commemorative. Toned Fine+. (Total: 4 pieces) (Retail value $85)

2503 Philippines. 1904, 4 piece silver set. Includes the 10, 20 and 50 centavos plus the 37mm 1 peso. Y-10–21. Only 11,355 sets were struck at the Philadelphia Mint, making this the lowest mintage circulation issue of all the Philippine coinage. A beautiful lightly toned set. The peso is a superb AU/Uncirculated. The minors are Choice Uncirculated! Worthy of the nicest collection. (Total: 4 pieces) (Retails at $150)

2504 Philippines. 1936, 3 piece commemorative set. Y-26–28. Issued for the Establishment of the Commonwealth. This is a sea salvaged set (most of the original 10,000 mintage were BU when thrown into Manila Bay). Nice portraits – above average for a salvaged set. (Total: 3 pieces) (Retails over $40)

2505 Philippines. Partial set of BU commemorative crowns. (1) 1947-S (San Francisco) 1 Peso. Y-35. MacArthur. Choice BU. (2) 1961 1 Peso. Y-42. Rizal. BU. (3) 1963 1 Peso. Y-43. Bonifacio. BU. (4) 1964 1 Peso. Y-44. Mabini. BU. (5) 1967 1 Peso. Y-45. Bataan and Corregidor. Prooflike Choice BU. (6) 1969 1 Peso. Y-51. Anguinaldo. Choice BU, prooflike field. (7) 1970 1 Piso. Y-52a. Pope Paul VI. BU. A nice lot! (Total: 7 pieces) (Retail value $50)

2506 **Poland.** 1631 Taler. D-4316; Cz-1645. Sigismund III. Obverse: Half length bust right holding sword and sceptre. Reverse: Arms. Nearly VF, obverse design is somewhat mottled from numerous tiny pits and nicks. ($125-$250)

2507 Poland. 1820 10 Zlotych. C-134; D-248; Cz-3546. Scarce, issued under Russian rule. Obverse: Alexander I. Reverse: Crowned Russian eagle displaying the arms of Poland. Abt. VF, several light rim marks. ($100-$200)

2508 **Portugal.** (1) 1812 400 Reis. C-59a; Vaz-JR.41. Joannes, Prince Regent. Toned VF. (2) 1899 1000 Reis. Y-24. Carlos I. VF-EF, once cleaned. (3) 1916 1 Escudo. Y-51. Lustrous EF-AU, nice. (4) 1953 20 Escudos. Y-62. Financial Reform commemorative. AU-Uncirculated. (5) 1968 50 Escudos. Y-70. Cabral commemorative. Choice BU. (Total: 5 pieces) (Retail value $85)

2509 Portugal. Commemorative crowns. (1) 1898 1000 Reis. Y-27. 400th Anniversary of Discovery. EF, once cleaned and with several small rim marks. (2) 1910 1000 Reis. Y-33. Peninsular War Centennial. Extremely scarce. Abt. EF. (3) 1910 1 Escudo. Y-47. Birth of Republic. EF+, much original lustre. (Total: 3 pieces) (Retail value $100)

2510 Portugal. 1960, 3 piece Henry the Navigator set in green wallet. Includes the 5, 10 and 20 escudos. Y-64–66. Choice BU set with moderate toning. (Total: 3 pieces) ($45-$65)

2511 Portugal. 1960, 3 piece commemorative set of Henry the Navigator. Includes the 5, 10 and 20 escudos. Y-64–66. Choice BU set. (Total: 3 pieces) ($45-$65)

2512 **Puerto Rico.** 1895 1 Peso. Y-5; E-1. Alfonso XIII. The only crown of Puerto Rico. This is an unusually nice specimen with a deep steel-gray toning and much underlying lustre. Sharp EF-AU. ($200-$300)

2513 Puerto Rico. 1895 1 Peso. Y-5; E-1. Alfonso XIII. As preceding lot. This specimen is EF, once cleaned. There are many scratches and surface marks on field and rim. ($145-$185)

2514 **Ragusa.** 1777 Tallero. D-1639. Obverse: Bust left of Rhacusin. Reverse: Arms. A city in Dalmatia on the Adriatic. Annexed to Austria in 1814. Lustrous AU-Uncirculated. ($100-$200)

2515 **Rhodesia and Nyasaland.** Partial Proof Set. 1955 Halfpenny (Y-1), Penny (Y-2), 6 Pence (Y-4), and Halfcrown (Y-7). Only 2,000 sets were struck at the Royal Mint in London. A full set retails at $125. All are Choice Proofs, except for some tiny edge nicks. This lot should bring over $75. (Total: 4 pieces)

2516 **Romania.** (1) 1880 5 Lei. Y-16. Fine. (2) 1883 5 Lei. Y-27. VF. (3) 1941 500 Lei. Y-79. EF. (4) 1944 500 Lei. Y-80. AU. (5) 1946 100,000 Lei. Y-87. EF. (Total: 5 pieces) ($35-$60)

2517 **Russia.** 1763 Ruble. D-168. Catherine II, the Great. Abt. Very Fine, free of the normal adjustment marks. ($75-$125)

2518 Russia. Pair of Rubles of Catherine the Great. Both St. Petersburg Mint. (1) 1769 D-1684. Young portrait. G-VG. (2) 1787 D-1686. Mature portrait. G-VG. (Total: 2 pieces) ($40-$60)

2519 Russia. Crown Lot. (1) 1818 (St. Petersburg) Ruble. D-281. F-VF. (2) 1842 (St. Petersburg) Ruble. C-168; D-283. VF+. (3) 1896*(Paris) Ruble. Y-59; H-453. Nicholas II. Toned VF, scraping on edge. (4) 1897** (Brussels) Ruble. Y-59; H-453. VF. (Total: 4 pieces) ($35-$70)

2520 Russia. 1859 Ruble. Y-28; D-290. Nicholas I memorial commemorative. Prooflike AU. ($175-$300)

2521 Russia. 1883 Ruble. Y-43; D-291. Coronation commemorative of Alexander III. Toned EF-AU. ($40-$75)

SOMETHING TO REMEMBER

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2522 Russia. 1894 25 Kopeks. Y-44; H-418. Lightly toned AU, rare in this grade. ($40-$70)

2523 Russia. 1896 Ruble. Y-60; D-294. Nicholas II coronation commemorative. Prooflike toned Uncirculated, a beautiful piece! ($60-$120)

2524 Russia. Pair of Coronation Rubles. (1) 1883 Y-43; D-291. Alexander III. Prooflike EF, a few light handling marks. (2) 1896 Y-60; D-294. Nicholas II. Abt. EF, traces of lustre. (Total: 2 pieces) ($50-$100)

2525 Russia. 19th and 20th Century Rubles. All were minted at St. Petersburg. (1) 1818 D-281; H-242. Alexander I. Toned Abt. VF, small obverse scratch. (2) 1846 D-283; H-333. Nicholas I. VF+, but mount removed. (3) 1878 D-289; H-402. Alexander II. Lustrous EF-AU. (4) 1892 D-292; H-423. Alexander III. Scarce type. Sharp VF. (5) 1899 D-293; H-453. Nicholas II. VF. (6) 1913 D-298; H-460. Romanov Dynasty Tercentenary. Lightly toned EF. (7) 1924 D-301; H-533. Obverse: Two workers. EF. (Total: 7 pieces) ($75-$150)

2526 **Serbia.** Crown Set. (1) 1879 5 Dinara. Y-12; D-304. King Milan Obrenovich IV. Scarce. Abt. VF. (2) 1904 5 Dinara. Y-25; D-305. 100th Anniversary of Karageorgevich Dynasty. VF, mount removed from edge. (Total: 2 pieces) ($50-$100)

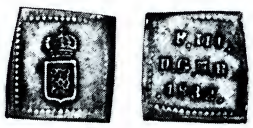
2527 **Seychelles.** 1972 5 Rupee. Y-19a. Elizabeth II on obverse. Palm tree, sailing sloop, and a giant sea turtle on the reverse. Only 2,500 struck and already a scarce modern coin. Frosty Gem Proof in case of issue! ($65-$90)

2528 Seychelles. 1972 5 Rupee. Y-19a. As preceding lot. Frosty Gem Proof in case of issue! ($65-$90)

2529 **South Africa.** Quartet of Crowns. (1) 1948 5 Shillings. Y-48. George VI. Toned EF+. (2) 1952 5 Shillings. Y-56. Founding of Capetown commemorative. EF+. (3) 1960 5 Shillings. Y-70. 50th Anniversary of Union commemorative. BU. (4) 1964 50 Cents (Crown) Y-77. Choice BU, prooflike field. (Total: 4 pieces) (Retail value $45)

2530 **Spain.** 1830-M (Madrid) 2 Reales. C-134; V-668. Ferdinand VII. Beautiful frosty BU. ($35-$60)

Rare Provisional Issue



2531 Spain. Kingdom of Navarre. 1832 ½ Maravedi. C-L82; V-7. Ferdinand III. A very rare issue struck at Pamplona for use in Spanish Navarre. Nice Very Fine. (Retail in excess of $100)

2532 Spain. 1854-Madrid. 20 Reales. Y-23; D-333. Isabel II. Attractively toned VF. ($60-$120)

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2533 Spain. 1857-Madrid. 20 Reales. Y-31; D-334. Isabel II. Sharp VF+, but several moderate to heavy bagmarks on the obverse. ($100-$160)

2534 Spain. 1860-Madrid. 20 Reales. Y-31; D-334. Isabel II. An exceptionally nice piece. Obverse is Abt. EF, reverse is sharp EF+. Nearly free of the heavy bagmarks and rim bumps so common to this issue. ($150-$300+)

2535 Spain. 1893 5 Pesetas. Y-86. Alfonso XIII. Child head type. Very scarce in Uncirculated condition. This specimen is a lightly toned prooflike Uncirculated, with a few faint handling marks. ($40-$80)

2536 Spain. 19th and 20th century crown types. (1) 1854-Madrid. 20 Reales. Y-23; D-333. F+, edge lettering obliterated; surface slightly porous. (2) 1870 5 Pesetas. As Y-60. Provisional Government issue. VF, numerous handling marks. (3) 1871 5 Pesetas. Y-61. Amadeo I. One year type. Toned VF. (4) 1875 5 Pesetas. Y-74. Alfonso XII. 1st style hair. VF, rim marks. (5) 1878 5 Pesetas. Y-75. 2nd style hair. VF, once cleaned. (6) 1882 5 Pesetas. Y-76. 3rd style hair. Scarce date. Sharp VF. (7) 1890 5 Pesetas. Y-82. Alfonso XIII. Baby head. Abt. VF. (8) 1892 5 Pesetas. Y-86. Child head. F-VF. (9) 1898 5 Pesetas. Y-89. Boy head. VF. (10) 1966 100 Pesetas. Y-122. Gen. Franco. BU. (Total: 10 pieces) ($50-$100+)

2537 Sweden. 1542 Daler (Salvator Taler) Gluck-104. Gustavus Vasa. Obverse: Half bust of king right holding sword and orb. Arms below. Reverse: Beautifully executed standing figure of Christ. Rare. F-VF, with nice surfaces free from blemishes. ($800-$1500)

2538 Sweden. 1633 Erfurt ½ Death Taler. As D-5272; Brunn-21. Commemorates the death of Gustavus Adolf, King of Sweden. The obverse shows, in great detail, the figure of the dead king in a reclining position. There is a battlefield scene behind with two descending angels above. The reverse shows the king in a chariot running over a soldier. Two allegorical figures are placing a wreath on his head. **Rare.** Exquisite! Lovely toned EF+, with some light evidence of tooling in the fields. ($300-$500)

2539 Sweden. 1694 4 Mark. Gluck-68. Charles XII. Obverse: Bust right. Reverse: Crowned arms flanked by denomination. VF+, with moderate pin scratching in both obverse and reverse fields. ($80-$140)

2540 Sweden. 1780 Riksdaler. D-1736; Gluck-56. Gustavus III. Obverse: Bust right. Reverse: Crowned arms. Nicely toned VF+. ($80-$140)

2541 Sweden. 1834 Riksdaler Species. D-352; Gluck-64. Charles XIV John. Obverse: Bare head right. Reverse: Crowned arms. Toned VF+, in obverse field before the face a name has been lightly pin scratched. ($130-$210)

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2542 Sweden. 1857 Riksdaler Species (or 4 Riksdaler Riksmynt) D-355; Gluck-55. Oscar I. Obverse: Head right of Oscar. Reverse: Two lions supporting crowned arms. Fully lustrous AU, beautiful! ($300-$500)

2543 Sweden. Miscellaneous minors. (1) 1778 1/6 Riksdaler. C-66. Gustavus III. Scarce type. Toned Fine+. (2) 1875 1 Krona. Y-22. Lightly toned lustrous EF. (Total: 2 pieces) ($35-$60)

2544 Sweden. 1901 1 Krona. Y-29. Oscar II. Lovely toned AU. ($40-$80)

2545 Sweden. 1906 2 Kroner. Y-39. Oscar II. Scarce date and type. Lustrous EF-AU. ($80-$150)

2546 Sweden. Group of 5 Kroners. (1) 1935 Y-60. 500th Anniversary of the Riksdag. AU-Uncirculated. (2) 1955 Y-80. BU. (3) 1959 Y-82. Constitution Sesquicentennial. Choice BU. (4) 1966 Y-87. Parliament Reform. Choice BU. (Total: 4 pieces) ($35-$50)

2547 **Switzerland. Beromuenster.** Undated (circa 1714-46) Gulden. Obverse: Arms of the Abbey. Reverse: Angel trampling the devil in a threatening posture. A VF specimen in our recent Winthrop sale realized $120. This prooflike EF+ (some light areas of weakness as struck) could easily realize $225+.

2548 Switzerland. **Geneva.** 1794 Taler (Genevoise of 10 Decimes). D-1768; D.T.-1029. Obverse: Turreted head of Liberty left. Reverse: Legend between wheat heads. VF+/VF, cleaned long ago. ($200-$300)

2549 Switzerland. 1850-A (Paris) 5 Francs. Y-24; D-376. Obverse: Helvetia seated with hand extended. Reverse: Value within wreath. VF. ($70-$125)

2550 Switzerland. 1925-B (Bern) 5 Francs. Y-35. Lustrous EF-AU. ($60-$110)

2551 Switzerland. 1926-B 5 Francs. Y-35. Toned Abt. VF+, several small rim marks. ($40-$70)

SWISS SHOOTING TALERS

2552 Switzerland. 1879 5 Francs. Y-14S; D-388. Basel Shooting Festival. Abt. EF, rim bump on reverse. ($40-$70)

2553 Switzerland. 1881 5 Francs. Y-15S; D-389. Federal Shooting Festival at Fribourg. Beautifully toned Uncirculated, prooflike. ($100-$150)

2554 Switzerland. 1881 5 Francs. Y-15S; D-389. As preceding. Prooflike AU, once cleaned. ($70-$125)

2555 Switzerland. 1883 5 Francs. Y-16S; D-390. Federal Shoot at Lugano. VF+, several rim and handling marks. ($50-$80)

2556 Switzerland. 1885 5 Francs. Y-17S; D-391. Federal Shoot at Bern. Lightly toned prooflike AU, an exceptional coin! ($70-$120)

2557 **West African States.** 1972 500 Francs. Y-6. 10th Anniversary of Monetary Union commemorative. Gem BU in red box of issue. ($45-$65)

2558 West African States. 1972 500 Francs. Y-6. As preceding. Gem BU, no case. ($40-$60)

2559 **Zanzibar.** 1299 AH (1882) 1 Ryal. Y-5. The only crown of Zanzibar, struck for one year only. 60,000 were produced but a high attrition rate accounts for their scarcity today. Lustrous AU-Uncirculated, surfaces lightly polished. ($325-$450)

An Additional Consignment of CHOICE MOSTLY EUROPEAN COINS

2560 **Austria. Salzburg.** 1649 Taler. D-3504; Pr-1228. Paris Count Lodron. Obverse: Archbishop standing holding sceptre, crest below. Reverse: Madonna and child over Church arms. Sharply struck, exquisitely toned superb AU, virtually as struck. ($200-$300)

2561 Austria. 1841-A (Vienna) Taler. D-14. Obverse: Bust of Ferdinand I right. Reverse: Austrian arms. Prooflike AU. ($100-$200)

2562 **Canada.** 1921 Quarter. Very scarce date. Normally encountered in very worn condition. This specimen is a fully lustrous EF/EF+. You will be very pleased with this beautiful coin! ($75-$125)

2563 **Denmark.** 1671-GK Krone or 4 Mark. D-3633; Hede-67A. Christian V. Obverse: Crowned "C5" monogram. Reverse: Crowned Danish arms. About VF, with weak areas as usual. ($135-$225)

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2564 Denmark. 1839-WS Speciedaler. D-73; Hede-26C. Frederick VI. Obverse: Head right of King Frederick. Reverse: Crowned arms. An exceptional specimen. Choice BU. ($300-$500)

2565 Denmark. 1899 2 Kroner. Y-14. Christian IX. A scarce date. Delicately toned **Gem Uncirculated**, unimprovable! ($200+)

2566 Denmark. Choice commemoratives. (1) 1903 2 Kroner. Y-17. 40th year of reign of Christian IX. Toned Uncirculated, faint handling. (2-4) 1958 2 Kroner. Y-64. 18th birthday of Princess Margrethe. All three pieces are Choice toned Uncirculated. (Total: 4 pieces) ($40-$70)

2567 **France.** 1693-S (Reims) Ecu with palms. D-3813; Sobin type 10. Louis XIV. Obverse: Cuirassed bust right of Louis. Reverse: Crowned arms with ornamenting palms. As usual with this reformation issue, it was over-struck on a Louis Ecu with eight L's, Paris mint (1690-1693). A rare and highly desirable ecu. EF, once cleaned. Under-strike prominent on obverse. ($600-$1000)

2568 France. 1779 ½ Ecu. C-77; Ciani-2189. Louis XVI. Obverse: Bust left of Louis. Reverse: Crowned shield. Beautifully toned and Virtually Mint State. A remarkable specimen. ($300+)

2569 France. AN 12-A 5 Francs. D-82; Sobin type 53. Napoleon as Consul. Obverse: Bare head right. Reverse: Denomination within wreath. VF/Fine. ($80-$125)

2570 France. AN 13-A 5 Francs. D-83; Sobin type 55. Napoleon as Emperor. Obverse: Bare head right. Reverse: Value within wreath. About VF, cleaned. ($70-$120)

2571 France. 1811-A (Paris) 5 Francs. D-85; Sobin type 58. Napoleon as Emperor. Obverse: Laureate head right. Reverse: Value within wreath. Very scarce so nice. AU-Uncirculated, beginning to form lovely toning in devices. ($150-$250)

2572 France. 1811-A 5 Francs. D-85; Sobin type 58. As before. Cleaned AU-Uncirculated, still very sharp! ($150-$250)

2573 France. 1831 1 Franc. V.G.-2705. Henry V, the Pretender. Obverse: Bust of Henry left. Reverse: Crowned arms within wreath. Scarce! Toned AU-Uncirculated. ($100-$150)

2574 France. 1839-W (Lille) 5 Francs. D-91; Sobin type 65. Louis Philippe. Obverse: Laureate head right of Louis Philippe. Reverse: Denomination within wreath. Delicately toned Choice BU. ($125-$185)

2575 **German New Guinea.** 1894-A ½ Mark. Y-4. The famous Bird of Paradise type. Exquisite, deeply toned Proof, with some faint hairlines. ($150-$300)

2576 German New Guinea. 1894-A Mark. Y-5. Bird of Paradise as preceding. Only 30,000 struck. BU, but rather harshly cleaned. ($90-$140)

WHEN GREAT COLLECTIONS ARE SOLD
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SELLS THEM!

2577 **Germany. Anhalt-Zerbst.** 1728 2/3 Taler (Gulden) Mann-332. Johann August. Obverse: Crowned arms. Reverse: Crowned monogram with Latin legend which translates: "In Piety, Prudence and Justice". Very scarce. Slate toned sharp VF. ($100++)

2578 Germany. **Brunswick-Luneburg.** 1687 ½ Taler (on a broad planchet). Knigge-936. Rudolf August and Anton Ulrich. Obverse: Crowned arms. Reverse: Two wildmen holding small trees. Scarce. Lovely VF+ with much underlying lustre. ($100-$200)

2579 Germany. Brunswick-Luneburg. 1695 24 Marien Groschen. Knigge-2691. Ernst August. Obverse: Wildman holding tree to right. Reverse: Denomination and legend. VF. ($50-$100)

Note: The obverse on this extensive Wildman series is determined by which side the ruler's name appears on.

2580 Germany. Brunswick-Luneburg. 1708 24 Marien Groschen. Knigge-1041. Anton Ulrich. Obverse: Denomination and legend. Reverse: Wildman holding tree to right. Sharp nearly EF. ($60-$120)

2581 Germany. Brunswick-Luneburg. 1727 Wildman Taler. D-2091; Knigge-3248. George II (of England). Obverse: Four crowned arms (as appear on English crowns). Reverse: Wildman holding tree right. Struck by Mint Master Ernst Peter Hecht in Zellerfeld. Abt. EF, old mount has been expertly removed from rim at 12 o'clock. Only a faint trace of this repair now shows. ($100-$200)

PLAN TO ATTEND THE SALE!

2582 Germany. **Brunswick-Wolfenbuttel.** 1799 24 Marien Groschen. C-155; Knigge–date is unlisted. Karl Wilhelm Ferdinand. Obverse: Crowned arms. Reverse: Denomination and value. Very scarce so nice. Choice Brilliant Uncirculated. ($75-$150)

Extremely Rare Mining Taler

2583 Germany. **Fuerstenberg.** 1790 Mining Taler. D-2271. Obverse: Joseph Maria Benedict. Reverse: Detailed mining scene showing stamp mill, sluice boxes, mine shafts etc. **Rare.** 806 pieces struck. Lustrous EF+, a choice coin. ($850-$1450)

2584 Germany. **Fulda.** 1796 Contribution ½ Taler. C-53. Bishop Adalbert von Harstall. Attractive EF. ($100-$175)

Very Rare Double Taler

2585 Germany. **Lippe-Detmold.** 1843-A Double Taler. D-724. Paul Alexander Leopold. 16,800 struck. Sharply struck AU-Uncirculated, with light golden peripheral toning. A truly choice coin. ($700-$1300)

2586 Germany. **Luebeck.** 1901-A (Berlin) 2 Marks. YS-1. Mintage of only 25,000! Choice BU. ($250-$350)

2587 Germany. **Prussia.** 1888-A 2 Mark. YS-41. Wilhelm II. A very desirable specimen of this rare one-year type. Fully lustrous AU-Uncirculated, a lovely coin. ($250-$375)

2588 Germany. Prussia. 1915-A 3 Marks. YS-56. Commemorative issued on the centenary of the absorption of Mansfeld. Very scarce. EF-AU, some filing on edge at 12 o'clock – possible mount removal. ($100-$200)

2589 Germany. **Reuss-Greiz.** 1909-A 3 Mark. YS-10. Heinrich XXIV. Quite scarce! Lustrous EF+. ($250-$400)

2590 Germany. **Saxony.** 1579 Taler. As Merseb-700 (date unlisted). August. Obverse: Half length bust right holding sword. Reverse: Ornate arms. Sharp VF+, nicely toned. ($100-$200)

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2591 Germany. Saxony. 1763-F.W.o.F. 2/3 Taler (Gulden) C-77; Cz-4743. Elector Friedrich Christian, son of Augustus III of **Poland**, who ruled from Oct. 5 – Dec. 7 in 1763. Scarce! VF+, lovely toning enhances the beauty of this coin. ($100-$200)

2592 Germany. Saxony. 1765 Taler. D-2682. Friedrich August III. Obverse: Young bust right. Reverse: Crowned arms. VF-EF. ($50-$100)

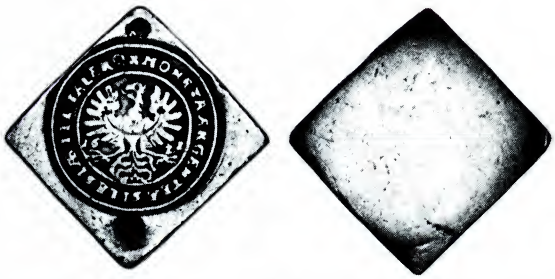
2593 Germany. Saxony. 1792 2/3 Taler. C-122. On the Vicariat. Friedrich August III. Highly lustrous EF-AU. ($75-$150)

2594 Germany. Saxony. 1801 Taler. D-850. Friedrich August. Struck in Dresden. Choice toned Uncirculated, a superb coin! ($150-$300)

2595 Germany. Saxony. 1871-B Taler. D-895. Johann. Choice BU. ($75-$125)

2596 Germany. **Schwarzburg-Rudolstadt.** 1791 ½ Taler. C-46. Friedrich Karl. Obverse: Bust right. Reverse: Oval arms supported by wildman and woman. VF+, possible trace of mount at 12 o'clock doesn't affect coin's surface or appearance! ($50-$100)

2597 Germany. Schwarzburg-Rudolstadt. 1898-A 2 Mark. YS-10. Guenther. Quite scarce. VF. ($120-$180)



2598 Germany. **Silesia.** 1621 1/3 Klippe Taler. Mailliet (Monnaies Obsidionales) No. 5. Obverse: Eagle with tongue protruding. Reverse: Blank. Nice VF. ($200-$300)

ALL OVER THE WORLD

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2599 Germany. **Speyer.** 1770 ½ Taler. C-10. August, Count of Limburg-Styrum. Obverse: Ornately detailed crowned arms. Reverse: Minerva with 3 cherubs. Abt. EF, considerable traces of original lustre. ($100-$200)

2600 Germany. **Stolberg.** 1625 Taler. As Schulthess-Recberg No. 5718. Wolfgang George. Obverse: Ornate arms; 3 plumed helmets above. Reverse: Stag. Lightly toned AU, some flatness appears to be mostly from strike! ($250-$400)

2601 **Great Britain.** Proof Pattern 1791 Sixpence. Esc-1647 (Rare). An interesting pattern executed by Droz. Obverse: Royal cypher, G.R. crowned within laurel branches. Reverse: Britannia seated, date in exergue. Struck as a Proof, now EF, was bent and straightened. Still presentable and rare! ($125-$250)

2602 Great Britain. 1831 Sixpence. Esc-1672. William IIII. Plain edge Proof from a set issued in this year. Scarce. Toned Proof, faint hairlines. ($100-$200)

2603 Great Britain. 1708 Shilling. Esc-1147. Queen Anne. Fully lustrous Uncirculated, faint friction on the highest points; small planchet defects as struck. ($80-$150)

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2604 Great Britain. 1839 Shilling. Esc-1282. Victoria, young head. 2nd style. Scarce. A beautiful rainbow-hued Proof with some faint handling marks. Far above average! ($150-$300)

2605 Great Britain. 1842 Shilling. Esc-1288. Scarce date. Frosty BU, light rubbing on the obverse and a few nicks on the reverse rim. ($40-$80)

2606 Great Britain. 1820 Half Crown. Esc-628. George IIII. Beautifully toned Uncirculated, light handling. ($125-$250)

2607 Great Britain. 1696 Crown. Esc-896. William III. The extremely rare variety with no stops on the obverse and the G of GRA struck over a D. Beautifully toned AU, with considerable underlying lustre. Also, a small planchet clip and some insignificant adjustment marks. ($350-$700)

2608 Great Britain. 1887 Crown. Victoria, Jubilee head. Lightly toned prooflike Uncirculated. A beautiful specimen. ($70-$120)

2609 Great Britain. 1800 Maundy Set. Esc-2421. George III. Beautifully toned and matched set. 1d is EF; 2d, 3d, and 4d are Uncirculated. ($75-$150)

2610 Great Britain. 1937 Maundy Set. Esc-2554. 1st issue of George VI. 1d, 2d, and 4d are lightly toned Proofs. The 3d is EF. ($30-$50)

2611 Great Britain. 1946 Maundy Set. Esc-2563. Personally distributed by King George VI. Lightly toned Proof, some areas more deeply toned. ($40-$80)

2612 Great Britain. (1) 1790 Pattern Half Penny by Droz. Bronzed EF+ (ex-Proof) but with several dents on edge obliterating part of the edge inscriptions. (2) 1826 Sixpence. Esc-1662. George IV. Sharp toned Abt. EF. (Total: 2 pieces) ($40-$60)

2613 **Italy. Sicily.** 1798 6 Tari. Not in Craig; Bobba-128. Obverse: Bust of Ferdinand. Reverse: Coat of arms. Toned VF, exceptionally sharp portrait. With a few adjustment marks near edge only. ($50-$100+)

2614 **Ragusa.** 1771 Tallero. D-1639. Bust of Rhacusin on obverse. Arms on reverse. Well-struck VF-EF. ($40-$70)

MISCELLANEOUS LOTS

2615 **British Commonwealth.** Crown lot – all bearing Elizabeth II's portrait on the obverse. (1) Bahamas. 1966 $1. Y-7. BU. (2) Bahamas. 1966 $2. Y-8. BU. (3) Bahamas. 1966 $5. Y-9. BU. (4) Bermuda. 1964 1 Crown. Y-2. BU, handling marks. (5) New Zealand. 1953 1 Crown. Y-35. Lustrous, lightly toned Uncirculated. (6) New Zealand. 1967 $1 (Decimal coinage). Y-42. Lettered edge. BU. (7) Turks and Caicos Islands. 1969 1 Crown. Y-1. BU. A nice Brilliant Uncirculated lot! (Total: 7 pieces) ($50-$70)

2616 British Commonwealth and former colonies. (1) Bermuda. 1959 Crown. Y-1. 350th Anniversary of the 1st Visitation by British subjects. Choice BU. (2) Ceylon. 1957 5 Rupees. Y-41. 2500th Anniversary of the Founding of Buddhism. BU. (3) Ghana. 1958 10 Shillings. Y-7. Independence commemorative in Proof only. This one a Proof with a few faint hairlines. (4) Great Britain. 1930 Trade Dollar. Y-T-1. Abt. EF. (5) Southern Rhodesia. 1953 Crown. Y-34. Centennary of the Birth of Cecil Rhodes. BU. (Total: 5 pieces) ($45-$80)

2617 British Commonwealth. Choice lot of commemorative crowns. (1) Bermuda. 1959 1 Crown. Y-1. 350th Anniversary of Founding. Gem BU. (2) Jamaica. 1966 5 Shillings. Y-26. 8th Commonwealth Games. Hairlined Proof. (3) Jersey. 1966 5 Shillings. Y-27. Norman Conquest commemorative. Hairlined Proof. (4) New Zealand. 1949 1 Crown. Y-27. Proposed Royal Visit. BU. (5) Southern Rhodesia. 1953 1 Crown. Cecil Rhodes Centennial of Birth. Frosty BU, bagmarks. (Total: 5 pieces) ($60-$90)

2618 British Commonwealth. Lot of crowns. (1) Canada. 1957 Dollar. Toned Prooflike. (2) Canada. 1958 Dollar. BU. (3) Egypt. 1916 20 Piastres. Y-42. Toned VF. (4) Great Britain. 1908-B Trade Dollar. Y-T-1. Toned AU. (5) Great Britain. 1930 Trade Dollar. Y-T-1. Lustrous toned EF. (6) Great Britain. 1951 Crown. Y-114. Lightly impaired Proof. (7) South Africa. 1951 5 Shillings. Y-53. AU-Uncirculated, with spots. (Total: 7 pieces) ($50-$100)

2619 British Commonwealth. Crown lot. (1) Australia. 1937 1 Crown. Y-20. George VI. Lightly toned EF. (2) Ceylon. 1957 5 Rupees. Y-41. 2500 Years of Buddhism commemorative. Lustrous EF-AU, rim nicks. (3) Cyprus. 1928 45 Piastres. Y-21. George V. 50th Anniversary of British Rule. EF, rim bump. (4) Straits Settlements. 1903 1 Dollar. 37mm. Edward VIII. Lustrous AU-Uncirculated, moderate to heavy bagging on the obverse. (Total: 4 pieces) ($35-$70)

2620 **18th and 19th Century European Crowns.** (1) Austrian Netherlands. 1770 Kronentaler. D-1282. VG-Fine. (2) Austria. 1796-A Kronentaler. D-1180. Nicely toned F-VF. (3) Netherlands. 1858 2½ Gulden. Y-11. Toned Abt. EF. (4) Netherlands. 1866 2½ Gulden. Y-11. Toned EF. (5) Norway. 1862 Speciedaler. Y-7. Very scarce. Toned VG. (Total: 5 pieces) ($60-$120)

2621 **East European Silver.** (1) Estonia. 1930 2 Krooni. Y-16. Depicts Tallinn Castle. Lustrous EF-AU. (2) Latvia. 1931 5 Lati. Y-9. Peasant girl on obverse. Toned VF+, rim dings. (3) Lithuania. 1936 10 Litu. Y-13. Bust of Vitatas. Lustrous EF-AU, scrape on edge. (4) Poland. 1933 10 Zlotych. Y-24. Traugutt commemorative. Abt. EF. (5) Poland. 1935 10 Zlotych. Y-29. Pilsudski. VF-EF. (6) Poland. 1966 100 Zlotych. Y-57. Choice BU. (7) Yugoslavia. 1938 50 Dinara. Y-20. EF. (Total: 7 pieces) ($50-$100)

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WHEN GREAT COLLECTIONS ARE SOLD

2622 **Middle Eastern Crowns.** (1) Bahrain. 1968 500 Fils. Y-7. BU. (2) Hejaz. 1334 AH Yr. 8 (1923) 1 Ryal. Y-12. Scarce. Lightly toned Choice Uncirculated. (3) Iraq. 1932 1 Riyal. Y-7. Fine. (4) Saudi Arabia. 1346 AH (1928) 1 Ryal. Y-14. VF. (5) Sharjah. 1964 5 Rupees. H-1. Kennedy Memorial issue. BU. (6) Yemen. 1344 AH (1925) 1 Imadi. Y-7. Choice BU. (7) Yemen. 1963 1 Rial. Y-31. AU. (8) Yemen. 1965 1 Rial. H-1. Churchill Memorial. 6,000 struck. Choice BU. (Total: 8 pieces) ($60-$120)

2623 **Eastern European silver.** (1) Bulgaria. 1894 5 Leva. Y-15a. Lustrous Abt. EF. (2) Czechoslovakia. 1934 20 Korun. Y-13. Lustrous AU. (3) Czechoslovakia. 1965 25 Korun. Y-70. 20th Anniversary of Czech Liberation. Lightly toned Choice Uncirculated. (4) Estonia. 1930 2 Krooni. Y-16. Tallinn Castle. Abt. EF. (5) Hungary. 1938 5 Pengo. Y-48. The beautiful St. Stephen commemorative. BU. (6) Poland. 1840 10 Groszy. C-97. Lustrous Abt. EF. (7) 1966 100 Zlotych Proba. Obverse: Conjoined heads. Reverse: Large eagle. BU. (Total: 7 pieces) ($40-$80)

2624 **European lot.** Pair of 18th century fractional talers! (1) Austrian Netherlands. 1790-A ½ Kronentaler. C-24. Joseph II. Obverse: Bust right. Reverse: Burgundian cross. VF+. (2) Germany. Brunswick-Wolfenbuttel. 1798-M.C. 16 Gute Groschen. C-149; Knigge-1855. Carl Wilhelm Ferdinand. Nicely toned VF. (Total: 2 pieces) ($40-$80)

2625 **Balkan Crowns.** Bulgaria: (1) 1885 5 Leva. Y-7. Abt. VF. (2) 1892 5 Leva. Y-15. VF. (3) 1894 5 Leva. Y-15a. Nice VF. (4) 1930 100 Leva. Y-40. Toned AU-Uncirculated, light handling marks. (5) 1937 100 Leva. Y-45. Fifth and last crown issue. Lustrous AU. (6) Crete. 1901 5 Drachmai. Y-9. Only one year of issue. Fine. (7) Greece. 1876 5 Drachmai. Y-14. VG. (8) Greece. 1963 30 Drachmai. Y-47. Commemorates the Centennial of Royal Greek Dynasty. Choice BU. (9) 1964 30 Drachmai. Y-48. Commemorates the Wedding of Constantine II and Princess Anne-Marie of Denmark. Choice BU. (Total: 9 pieces) ($40-$80)

2626 **European lot.** Crowns and a Proof Set. (1) Latvia. 1931 5 Lati. Y-9. EF-AU. (2) Monaco. 1966 10 Francs. Commemorates the 10th Wedding Anniversary of Princess Grace and Prince Ranier. Choice BU. (3) Netherlands. 1862 2½ Gulden. Y-11. VF-EF. (4) Portugal. 1899 1000 Reis. Y-24. VF. (5) Portugal. 1910 (1914) Escudo. Y-47. Lustrous AU. (6) Greece. 1965, 7 piece Proof Set. Less than 5000 struck and all are Proof-only issues. (Total: 6 items) ($40-$80)

2627 **Miscellaneous Latin Crown Lot.** (1) Bolivia. 1838-L.M. 8 Soles. C-55; E-87. Bolivar, military bust. Abt. EF, once cleaned. (2) Brazil. 1696 640 Reis. Guimaraes – 708. F, once cleaned. (3) Brazil. 1816-B (Bahia) 960 Reis. C-94; E-22. Toned VF. (4) Chile. 1877 1 Peso. Y-48; E-124. EF, once cleaned; with rim nicks. (5) Cuba. 1915 1 Peso. Y-9; E-5. "Star type". First year of issue. Toned VF, several rim bumps. (Total: 5 pieces) (Retail value $80+)

2628 Miscellaneous Latin Lot. (1) Brazil. 1889 2000 Reis. C-201; E-84. Toned EF. (2) Haiti. 1895 50 Centimes. Y-8. EF, once cleaned; brush marks in field. (3) Mexico. 1931 Silver medal (39mm). Grove-475a. "Congreso Mundial de la Prensa". Scarce! Only 900 issued. AU, once cleaned. (4) Peru. 1915-F.G. (Lima Mint) 1 Sol. Y-18; E-232. EF. (Total: 4 pieces) (Retail value $55+)

2629 Miscellaneous Latin Lot. (1) Bolivia. 1844-R 8 Soles. C-61; E-95. Fine, once cleaned. (2) Colombia. 1821-J.F. B.A. 8 Reales. C-115; E-18. Toned VG-Fine. (3) Dominican Republic. 1897-A (Paris) 1 Peso. Y-14; E-2. Toned Fine. (4) Panama. 1904 50 Centesimos. Y-9; E-2. Toned VF. (5) Panama. 1931 (Philadelphia Mint) 1 Balboa. Y-16; E-3. Toned EF. (6) Venezuela. 1936 (Philadelphia Mint) 5 Bolivares. Y-24; E-23. Toned EF-AU. (Total: 6 pieces) ($75-$95)

2630 Latin Lot. (1) Brazil. 1889 2000 Reis. E-84. Type 10. Peter II. EF, once cleaned. (2) Dominican Republic. 1897-A (Paris) 1 Peso. Y-14; E-2. Toned Abt. VF. (3) Dominican Republic. 1963 1 Peso. Y-28; E-6. Restoration commemorative. BU. (Total: 3 pieces) ($40-$50)

2631 Miscellaneous Latin Lot. Mostly crowns! (1) Colombia. 1956 1 Peso. Y-72; E-61. Mint Door commemorative. Frosty BU. (2) Guatemala. 1925 ½ Quetzal. Y-103. VF, artificially toned. (3) 1894 1 Peso. Y-84; E-136. BU, with light surface scratches in field. (4) Panama. 1904 50 Centesimos. Y-9; E-1. Scarce! First crown of Panama. VF+, handling marks. (5) Panama. 1953 1 Balboa. Y-21; E-6. 50th Anniversary commemorative. EF. (6) Peru. 1880 5 Pesetas. Y-30; E-235. (Dot after small B). Artificially toned VF+. (Total: 6 pieces) ($75-$100)

2632 Miscellaneous lot of Latin crowns. (1) Colombia. 1956 1 Peso. Y-72; E-61. 200th Anniversary of the Mint. AU. (2) Cuba. 1953 1 Peso. Y-23; E-16. Marti commemorative. BU, some digs in obverse field and on portrait. (3) Paraguay. 1968 300 Guaranies. Y-29; E-2. War Centennial commemorative. BU, moderate handling. (4) Uruguay. 1961 10 Pesos. Y-39. Gaucho Heroes commemorative. BU. (Total: 4 pieces) (Retail value $50)

2633 Miscellaneous Latin crown lot. (1) Bolivia. 1804-P.J. 8 Reales. C-37; E-47. Charles IIII. Fine, once cleaned, some areas are still a deep slate color. (2) Ecuador. 1943 (Mexico City) 5 Sucres. Y-56. Toned EF-AU. (3) Guatemala. 1882-A.E. 1 Peso. Y-73; E-131. Type 18. Liberty head. Fine condition but rim is heavily damaged with numerous rim bumps – a filler coin. (4) Honduras. 1890 1 Peso. Y-25a; E-21. VF, brush marks in field from a harsh cleaning. (5) Nicaragua. 1912-H (Heaton) Y-16; E-1. Only crown of this tiny country. VF, with heavy bagging on obverse and many rim bumps. (6) Salvador. 1895 1 Peso. Y-7; E-5. Fine. (7) Salvador. 1909 1 Peso. Y-7a; E-12. Heavier portrait. Lustrous EF. (8) Venezuela. 1936 5 Bolivares. Y-24; E-23. Lightly toned VF-EF. (Total: 8 pieces) (Retail value $120+)

2634 Miscellaneous Latin Lot. Quartet of Proofs. (1) Haiti. 1974 25 Gourdes. Honoring the U.S. Bicentennial. Brilliant Proof. (2) Nicaragua. 1972 1 Cordoba. Y-21. Brilliant Proof. (3) Panama. 1970 5 Balboas. Y-28. Commemorates the 11th Central American Caribbean Games. Brilliant Proof. (4) Salvador. 1971 5 Colones. Hosch-3. Choice Brilliant Proof, frosty devices. (Total: 4 pieces) (Retail value $55+)

2635 Miscellaneous Latin Lot. Quintet of silver crowns. (1) Brazil. 1813-R (Rio) 960 Reis. E-15. Toned VF. (2) Brazil. 1855 2000 Reis. E-67. Peter II. VF. (3) Brazil. 1888 2000 Reis. E-83. Peter II. Toned F-VF, rim bumps. (4) Chile. 1874 1 Peso. Y-48; E-121. Deeply toned Uncirculated. (5) Cuba. 1953 1 Peso. Y-23; E-16. Marti Centennial. Toned AU. (Total: 5 pieces) (Retail value $60+)

2636 **African Crowns.** (1–6) Biafra. 1969 1 Pound. H-7. Six BU pieces. (7) Ghana. 1958 10 Shillings. Y-7. Independence commemorative. Proof, faint hairlines. (8) Liberia. 1962 Dollar. Y-17. Sharp BU. (9) Niger. 1968 10 Francs. H-4. Proof. (Total: 9 pieces) ($60-$120)

2637 **Eritrea and Ethiopia.** A nicely matched trio. (1) Eritrea. 1918 Tallero. Y-5. VF, some old scratches on obverse and rim. (2) Ethiopia. 1889EE (1897 A.D.) 1 Talari. Y-9. Pleasant Abt. VF. (3) Ethiopia. 1895EE (1903 A.D.) 1 Talari. Y-10. VF, bagmarks. (Total: 3 pieces) ($45-$85)

2638 Miscellaneous lot of Choice African coins. (1) Ghana. 1965 (38mm) silver coin-medal. Remick-T2A. Issued for the OAU Summit Conference. Only 1,000 struck. Choice prooflike BU. (2) Guinea. 1969 250 Francs. Hosch-4. Frosted silver Proof. (3) Ivory Coast. 1966 10 Francs. Pseudo issue with charging elephant on reverse. Choice prooflike BU. (4) Lesotho. 1966 50 Licente. Hosch-4. Toned Proof, some hairlines. One scratch on obverse – still attractive. (5) Mali. 1960 10 Francs. Hosch-1. Bust of Modibo Keita on obverse. Reverse: Dove flying over gate. Brilliant Proof, a few faint hairlines. (6) Niger. 1960 500 Francs. Hosch-1. Only 1,000 struck. Choice Brilliant Proof with frosty devices. (7) Niger. 1968 10 Francs. Hosch-4. Stalking lion on obverse. Frosted Choice Brilliant Proof. (8) Zambia. 1965 5 Shillings. Y-4. First Anniversary of Independence. A choice lot! (Total: 8 pieces) (Retail value $125+)

2639 **Middle Eastern Crowns.** (1) Eritrea. 1918 Tallero. Y-5. A very popular crown. Lustrous Abt. EF. (2) Israel. 1967 10 Pounds. Y-44. Victory commemorated. Choice BU, cased. (3) Morocco. 1956 500 Francs. Y-54. BU. (4) Yemen. 1963 1 Rial. Y-31. BU. (Total: 4 pieces) ($40-$80)

2640 Middle Eastern lot. (1) Ethiopia. 1889EE (1897) 1 Talari. Y-9. Abt. EF, scratch on reverse; some light rim marks. (2) Iran. 1310SH (1931) 5 Rials. Lustrous AU. (Total: 2 pieces) ($45-$90)

2641 Middle Eastern silver. (1) Morocco. 1299AH (1882) 5 Dirhems. Y-7. EF. (2) Morocco. 1956 500 Francs. Y-54. Abt. EF. (3) Iran. 1320AH (1902) 5 Krans. Y-29. VF+. (4) Iran. 1339AH (1921) 5000 Dinars. Y-69. VF. (5 and 6) Iran. 1308SH (1929) 5000 Dinars. Y-111. One piece is AU-Uncirculated; another VF. (7) Tunisia. 1353AH (1934) 20 Francs. Y-53. VF. (8) Tunisia. 1939 20 Francs. Y-31. Scarce. Abt. EF. (Total: 8 pieces) ($45-$80)

2642 **Oriental group.** (1) Afghanistan. SH 1306 (1927) 2½ Afghani. Y-58. Abt. EF, traces of lustre. (2) Bhutan. 1966 3 Rupee. Y-9. Obverse: Bust. Reverse: Wheel of Life. BU. (3) Burma. 1852 Rupee. Y-7. Fine. (4) French Indochina. 1921 Piastre. Y-13. Abt. EF. (5) French Indochina. 1931 Piastre. Y-18. AU, bagmarks. (6) Thailand. BE 2458 1 Baht. Y-45. Lustrous Abt. EF. (7) Thailand. 1963 20 Baht. Y-86. BU. (8) Tibet. Circa 1950 A.D. 10 Srang. Y-29. VF. (9) Turkey. 1203 AH Yr. 2 (1790 A.D.) Yuzluk (2½ Piastres) Selm III. C-93. VF. (10) Turkey. 1225 AH Yr. 29 (1837) 5 Piastres. C-201. Mahmud II. Fine. (11) Turkey. 1255 AH Yr. 5. 20 Piastres. C-292. Fine. (12) Turkey. 1960 10 Lira. Y-116. BU. (Total: 12 pieces) ($40-$80)

2643 Oriental crowns. (1) Afghanistan. 1327 (1909) 5 Rupees. Y-25. a 45mm oversize crown. Toned F-VF, well-struck. (2 and 3) China (Chihli) 34th year of Kuang Hsu (1908) Dollar. Y-73. Majestic dragon design. A lustrous EF, small scratch on reverse; another VF. (4) China (Republic) Yr. 23 (1934) Dollar. Y-345. Obverse: Sun Yat-Sen. Reverse: Chinese junk. Lustrous AU. (5) China (Szechuan) Yr. 1 (1912) Dollar. Y-456. Abt. EF, traces of lustre. (6) French Indochina. 1921 Piastre. Y-13. Fully lustrous AU. (7 and 8) Japan. 100 and 1000 Yen. Y-79,80. Olympic commemorative set. Choice BU. (Total: 8 pieces) ($70-$125)

2644 Oriental crowns. (1) China. Yr. 3 (1914) 1 Yuan. Y-329. Yuan Shih Kai. Abt. EF. (2) China. Yr. 10 (1921) 1 Yuan. Y-329. Yuan Shih Kai. F-VF. (3) China. Undated (1927) Memento Dollar. Y-318a. Toned VF. (4) Japan. Meiji 20 (1887) 1 Yen. Y-A25. Toned EF, numerous chops. (5) Japan. Meiji 37 (1904) 1 Yen. Y-A25. EF, but abrasively cleaned. (6) Mexico. 1832-Mo 8 Reales. Y-19. So heavily chopmarked that most of the design has been obliterated. One chop has completely pierced the coin. Most of the chops are on the obverse, leaving a cup shaped appearance. Most unusual! (Total: 6 pieces) ($50-$100)

2645 **South Pacific.** Miscellaneous choice crown lot. (1) New Hebrides. 1966 100 Francs. Y-3. Silver issue. Choice BU. (2) Tonga. 1967 1 Pa'anga. Y-10. Choice BU. (3) Tonga. 1967 1 Pa'anga. Y-13. Coronation commemorative. Choice BU. (4) Tonga. 1967 Two Pa'anga. Y-14. Coronation commemorative. Choice BU. (5) Western Samoa. 1967 1 Tala. Y-7. BU, some marks on portrait of Tanumafile II. (Total: 5 pieces) ($40-$55)

2646 Choice lot of topical crowns. All coins have birds used in the designs. A beautiful lot! (1) British Virgin Islands. 1973 1 Dollar. Y-6. Elizabeth II. Gem Frosty Proof. (2) Fiji. 1970 1 Dollar. Y-33. Elizabeth II. Independence commemorative. Prooflike BU with hairlines. (3) Liberia. 1974 Five Dollars. Y-18. Frosty Gem Proof in case of issue. (4) Singapore. 1973 10 Dollars. Y-9a. Choice BU. (5) Trinidad and Tobago. 1972 5 Dollars. Y-15. 10th Anniversary of Independence commemorative. Brilliant Frosty Proof. (Total: 5 pieces) (Retail value $75+)

2647 Miscellaneous topical lot. A superb lot of Proof issues – all have sea oriented designs – fish are on every specimen. (1) Anguilla. 1967 $4. Hosch-11. Frosty Gem Proof in green wallet of issue. (2) Bahamas. 1973 50 Cents. Y-19. Brilliant Proof, handling marks on obverse portrait. (3) Bahamas. 1973 $5. Y-22a. Brilliant frosted Proof, faint hairlines. (4) Barbados. 1973 $1. Y-5. Brilliant Proof. (5) Barbados. 1973 $10. Y-8. Magnificent 42mm silver crown. Breathtaking modern design of King Neptune on the obverse. Brilliant Gem Proof. (Total: 5 pieces) (Retail value $60+)

2648 Miscellaneous lot. (1) British Guiana. 1813 1 Stiver. C-5. Sharp Abt. EF. (2 and 3) Great Britain. 1903-B Trade Dollar. Y-T-1. Two pieces, toned EF. (4) Portugal. 1960 20 Escudos. Y-66. Henry the Navigator commemorative. Uncirculated, polished. (5 and 6) San Marino. 1972 500 Lire. Y-23. Two pieces, Choice BU. (Total: 6 pieces) ($40-$80)

2649 Lot of Proofs from the **British Commonwealth.** Birds, flora, and fauna adorn these attractive Elizabeth II issues. (1) British Virgin Islands. 1973 50 Cents. Y-5. (2) British Virgin Islands. 1973 $1. Y-6. (3) Cook Islands. 7 piece Proof Set. 1 cent through $1. Y-1–7. Brilliant Gem Proofs in case of issue. (4) Trinidad and Tobago. 1973 $5. Y-15. 10th Anniversary commemorative. Frosty Gem Proof in box of issue. (5) Trinidad and Tobago. 1973 $10. Y-23. Brilliant Gem Proof in card of issue. (Total: 5 items) (Retail value $100+)

GOLD COINS OF THE WORLD

2650 **Afghanistan.** 1304 AH (1926) 1 Amani. F-30. Amanullah, Shah. Obverse: Large representation of throne room. Reverse: Toughra. Lovely AU. ($150-$225)

2651 **Albania.** 1927-R (Rome) 10 Francs. F-3. King Zog I. Brilliant Uncirculated. ($175-$250)

2652 Albania. 1927-R 10 Francs. F-3. As preceding. BU. ($175-$250)

2653 **Australia.** 1915-S (Sydney) Sovereign. F-38. George V. Scarce date. Choice Brilliant Uncirculated. ($60-$90)

2654 **Austria.** 1786-A (Vienna) Ducat. F-299. Joseph II. Brilliant Uncirculated, a few faint handling marks. ($150-$250)

2655 Austria. 1913 100 Kronen. F-424. Franz Joseph. Very scarce issue with only 2,696 pieces struck. EF-AU, traces of prooflike surfaces; light rim bruise on reverse at 11:30. ($600-$1000)

2656 Austria. 1915 4 Ducats. F-386. Restrike gold coins from the Austria Mint. Two pieces, one BU and one Choice prooflike BU. (Total: 2 pieces) ($120-$180)

MAIL YOUR BID SHEET EARLY!

2657 **Bahamas.** 1967 Short set of $10 and $20. F-3 & 4; Durst-1 & 2. Obverse: Elizabeth II. $10 reverse: Fortress. $20 reverse: Lighthouse. Each coin is .916 fine. The total mintage was only 4,150. Both are Choice BU, fully prooflike. (Total: 2 pieces) ($125-$175)

2658 Bahamas. 1967 $20. F-3; Durst-2. Obverse: Elizabeth II. Reverse: Lighthouse. First series. .916 fine. Only 4,150 struck. Choice BU. ($85-$125)

2659 Bahamas. 1967, 4 piece set including: $100, $50, $20, and $10. F-1,2,3,4; Durst-1,2,3,4. First issue of the Commonwealth. Royal Mint issue. Obverse: Elizabeth II. $10 reverse: Fortress. $20 reverse: Lighthouse. $50 reverse: The Santa Maria, Columbus' flagship. $100 reverse: Columbus landing on San Salvador. Only 1200 complete sets were issued. This lovely prooflike BU set is in the blue case of issue. ($925-$1125)

2660 Bahamas. 1971 Short set of $10 and $20. Durst-5,6. Obverse: Elizabeth II. $10 reverse: Fortress. $20 reverse: Lighthouse. Gem BU, fully prooflike. ($110-$160)

2661 Bahamas. 1971 $100. Durst-8. Second series issue. Obverse: Elizabeth II. Reverse: Coat of arms of the islands. In vinyl sienna wallet style case as issued; embossed inside with coat of arms; outside: "Commonwealth of the Bahama Islands. .916 fine. Superb Choice BU, prooflike. ($400-$550)

2662 Bahamas. 1971, 4 piece set of $100, $50, $20 and $10. Durst-5–8. Second series issued by the Commonwealth. Obverse: Elizabeth II. $10 reverse: Fortress. $20 reverse: Lighthouse. $50 reverse: The Santa Maria, flagship of Columbus. $100 reverse: Coat of arms. Struck at the Royal Canadian Mint. Each coin is .916 fine. In a sienna leather case with enameled arms of Bahamas on the cover. Superb Choice BU, fully prooflike. ($650-$950)

WHEN GREAT COLLECTIONS ARE SOLD
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SELLS THEM!

2663 Bahamas. 1971, 4 piece Proof Set. Durst-5–8. As preceding but Proofs. Each has the tower mint mark under Elizabeth's name on the obverse. Only 1,250 sets struck. In white case with Royal Mint emblem on inside. Superb **Choice Proof.** ($900-$1100)

2664 Bahamas. 1972 Short set of $10 and $20. Durst-9 & 10. Description as 1967 set listed earlier. 12,000 short sets were issued. Gem BU, fully prooflike. ($110-$160)

2665 Bahamas. 1972, 4 piece set of $100, $50, $20 and $10. Durst-9–12. Description as 1971 set listed earlier. Struck by the Canadian Mint and issed in a sienna leather case with enameled arms of Bahamas on the cover. Just 2,250 Uncirculated sets were minted. This set is Choice BU, fully prooflike. ($625-$875)

2666 Bahamas. 1972, 4 piece Proof Set of $100, $50, $20, and $10. Durst-9–12. As preceding only in Proof. Struck at the Royal Canadian Mint. The $100 has the serial number 555 stamped on the edge! In smooth sienna leather case, with enameled crest of the Bahamas mounted on the cover. 1,250 Proof sets were issued. This one is Choice Brilliant Proof. ($825-$975)

2667 Bahamas. 1973 $50 Flamingo. Durst-17. Independence commemorative. Obverse: Queen Elizabeth II, head right. Reverse: Two flamingoes poised at waters edge; rising sun on the horizon. In burgundy leatherette case of issue. Inside of lid: "Commonwealth of the Bahamas Independence Day July 10, 1973". .500 fineness. Scarce! Just 17,593 Proofs were issued. This is a Choice Brilliant Proof. ($140-$180)

2668 Bahamas. 1973 $50 Flamingo. Durst-17. Description as preceding. 29mm; 15.5gm; .500 fine. Mintage of 22,000. Superb Choice BU, fully prooflike. ($90-$120)

2669 Bahamas. 1973, 4 piece Proof Set of $100, $50, $20 and $10. Durst-13–16. Issued in commemoration of the Independence of the Commonwealth of the Bahamas. Obverse: Elizabeth II. Newly designed reverses – $10: A bird. $20: Four flamingoes. $50: Lobster. $100: Coat of arms of new design – crested emblem supported by a dolphin and a flamingo. Legend reads: "FORWARD UPWARD ONWARD TOGETHER". In a royal blue leather case with enameled coat of arms on the cover. Set number 627 of the 1,250 Proof Sets issued in this year. A Choice Proof set. ($275-$425)

2670 **Bhutan.** 1970 1 Sertum. Durst-6. Obverse: Bust of young native girl. Reverse: Emblem and legend. 22mm; 8gms; .916 fine. Only 5,000 pieces were struck. Choice BU, prooflike fields. ($85-$105)

2671 **Brazil.** 1972 300 Cruzeiros. Y-96; Durst-2. Commemorating the 150th Anniversary of the Establishment of the Republic. Obverse: Modern mask-style profile of two national leaders, past and present. Dates below portraits. Reverse: Outline map of Brazil drawn to indicate the capital as the radius of all points; value below. Striking in its simplicity! 26mm; .900 fine. 50,000 pieces were struck. Superb Choice BU, fully prooflike! ($160-$210)

2672 **Bulgaria.** 1894-K.B. (Kremnitz) 10 Leva. F-4. King Ferdinand. Lustrous Abt. EF. ($75-$125)

2673 Bulgaria. 1894-K.B. 20 Leva. F-3. King Ferdinand. EF, sharply struck. ($120-$200)

2674 Bulgaria. 1963 10 and 20 Leva. Two piece Proof Set. F-9,10; Durst-1,2. Commemorating the 1100th anniversary of Slavic alphabet. Obverse: Standing figures of Saint Cyril and Saint Methodius holding scroll and quill. Reverse: Value above shield. .900 fine. 7000 pieces struck of the 10 leva and only 3000 struck of the 20 leva. Both are Choice Proofs. (Total: 2 pieces) ($300-$400)

2675 Bulgaria. 1964 Two piece set of 10 and 20 Leva. F-11,12; Durst-3,4. 20th Anniversary of the People's Republic. Obverse: Head of Dimitrov. Reverse: Flag above value. .900 fine. A mintage of 10,000 pieces of the 10 leva but only 5000 of the 20 leva. Choice Proofs. (Total: 2 pieces) ($300-$400)

2676 Bulgaria. 1964 20 Leva. F-11; Durst-4. Commemorates the 20th Anniversary of the People's Republic. Description as preceding, but only the 20 leva. Brilliant Proof. ($150-$250)

NOW ACCEPTING CONSIGNMENTS
–For Our Next Sale–
Thinking of selling? We invite your consignment for our next sale. Choice United States and world coins are wanted. Our rates are reasonable; our results are proven – and we have many unsolicited letters from past participants to show that we've been conducting these sales in a manner which pleases consignors and buyers alike. For information contact James F. Ruddy today.

2677 **Burundi.** 1962, 4 piece set of 10, 25, 50, and 100 Francs. F-1–4; Durst-1–4. Independence commemorative. Obverse: Uniformed bust of King Mwambutsa IV. Reverse: Arms. Each piece is .900 fine. 2,500 sets were issued. Choice BU, fully prooflike. (Total: 4 pieces) ($450-$650)

2678 **Canada.** 1910-C (Ottawa) Sovereign. F-1. Edward VII. St. George slaying the dragon on the reverse. Same as the English pound except for identifying mintmark. Scarce. 28,012 struck. VF+. ($70-$100)

2679 Canada. 1918-C Sovereign. F-2. George V. Bare head/St. George. Fully lustrous AU. ($70-$100)

2680 Canada. 1912 5 Dollars. F-4. George V. Very scarce in strictly Uncirculated condition. This piece is Brilliant Uncirculated. ($275-$400)

2681 Canada. 1912 5 Dollars. F-4. George V. BU, some rubbing. A nice example of this short-lived denomination! ($225-$325)

2682 Canada. 1912 5 Dollars. F-4. George V. Lovely toned AU-Uncirculated, tiny edge mark on obverse at 2 o'clock. ($200-$300)

2683 Canada. 1912 5 Dollars. F-4. George V. Abt. EF, but an unusually nice specimen! ($150-$225)

2684 Canada. 1913 5 Dollars. F-4. George V. BU, some bagmarks on the obverse. ($275-$375)

THANK YOU FOR YOUR PARTICIPATION!

2685 Canada. 1913 5 Dollars. F-4. George V. BU, rubbing and a few tiny rim marks. ($225-$325)

2686 Canada. 1913 5 Dollars. F-4. George V. EF, some light handling marks. ($150-$225)

2687 Canada. 1912 10 Dollars. F-3. George V. EF-AU, a choice example with remarkable fields – free from usual bagmarks etc. ($475-$625)

2688 Canada. 1914 10 Dollars. F-3. George V. Key date. Scarce! EF-AU. ($550-$750)

2689 Canada. 1967 Proof Set. 1 Cent through $20 gold. F-5. Commemorating the Centennial of the Confederation. Choice Proofs. The 1 cent copper and the 5 cents silver are brilliant; other silver pieces are toned. The gold is brilliant. A scarce and popular set. Encased as a presentation set. (Total: 7 pieces) ($200-$275)

2690 Canada. **Newfoundland.** 1872 $2. F-1. Victoria. Key date with only 6,050 minted. Sharp EF-AU, one small edge mark and a 2mm. scratch on the reverse. ($275-$475)

2691 Canada. Newfoundland. 1888 $2. F-1. 25,000 struck. AU, obverse a little weakly struck. ($240-$340)

THE NUMISMATIC SPECTRUM

The knowledge of our large numismatic staff covers the entire spectrum of numismatics. Thinking of selling? Whether you are selling major United States rarities, pattern coins of French Indo-China, crowns of Africa, or any other speciality, there is a specialist on the American Auction Association / Bowers and Ruddy Galleries staff to take care of all of the necessary research. We offer you a complete numismatic service.

2692 **Central America.** 1970 50 Pesos. Durst-1. Issued on the 10th anniversary of the meeting of the Union of Central American Banks in Honduras. Obverse: Tree and legend. Reverse: Radiate sun above mountain peaks. In an embossed blue vinyl wallet style case. 36mm; 20gm; .900 fine. Mintage of 1,500 pieces. Choice Proof. ($180-$240)

2693 **Chile.** 1834-I.J. 2 Escudos. F-35; H-36. Issued under the Republic. Obverse: Sun, mountains and volcanos. Reverse: Crossed flags. Mintage of 4,648. VF with lovely toning and even wear! ($200-$400)

2694 Chile. Pair of early 2 Peso coins. F-47; H-48. Obverse: Arms supported by animals. Reverse: Liberty standing by altar. (1) 1857 Fine. (2) 1859 F-VF. Both exhibit some light edge repair. (Total: 2 pieces) ($50-$80)

2695 Chile. 1926 20 Pesos – 2 Condores. F-56; H-56. Obverse: Liberty head with coiled hair. Reverse: Arms. Two values appear on the reverse of this piece. Choice BU but for tiny rim mark. ($90-$130)

2696 Chile. 1959 20 Pesos. F-56; H-56. Description as preceding. 24,500 struck. Choice BU. ($50-$80)

2697 Chile. 1961 20 Pesos. F-56; H-56. Description as preceding. 20,000 struck. Choice BU. ($50-$80)

2698 Chile. 1926 50 Pesos – 5 Condores. F-55; H-58. Obverse: Liberty head with coiled hair. Reverse: Arms. Much scarcer than the 100 pesos. Choice BU. ($100-$140)

2699 Chile. 1926 50 Pesos. F-55; H-58. Description as preceding. BU. ($90-$130)

2700 Chile. 1958 50 Pesos. F-55; H-58. Description as preceding. Scarce date with only 10,000 struck. Choice BU. ($130-$190)

2701 Chile. 1967 50 Pesos. F-60; Durst-4. Commemorating the 150th Anniversary of the Chilean Military School. Obverse: Bust of O'Higgins. Reverse: Coat of arms. 26mm; 10.16gms; .900 fine. 12,000 issued – struck as Proofs only. This one is a Choice Proof. ($140-$180)

2702 1926 100 Pesos – 10 Condores. F-54; H-61; Durst-3. Obverse: Liberty head with coiled hair. Reverse: Arms. Two values appear on the reverse of this type. 31mm; 20.33gms; .900 fine. Choice BU. ($140-$200)

Note: We offer here an unusual opportunity to build a nearly complete date set of these nice coins.

2703 Chile. 1946 100 Pesos. Description as preceding. BU. ($140-$180)

2704 Chile. 1947 100 Pesos. Description as preceding. Sharp BU. ($140-$180)

2705 Chile. 1949 100 Pesos. Description as preceding. Sharp BU. ($140-$180)

2706 Chile. 1951 100 Pesos. F-54; H-61; Durst-3. Obverse: Liberty head with coiled hair. Reverse: Arms. Sharp BU, small round test mark on reverse. ($140-$180)

2707 Chile. 1953 100 Pesos. Description as preceding. Choice BU. ($140-$180)

2708 Chile. 1954 100 Pesos. Description as preceding. Choice BU. ($140-$180)

2709 Chile. 1956 100 Pesos. Description as preceding. A slightly scarcer date with a mintage of 70,000. Choice BU. ($140-$180)

2710 Chile. 1958 100 Pesos. Description as preceding. Superb Choice BU. ($140-$180)

2711 Chile. 1959 100 Pesos. Description as preceding. Choice BU. ($140-$180)

THE EXPERIENCE OF MR. MATT ROTHERT
–Past president of the A.N.A.–

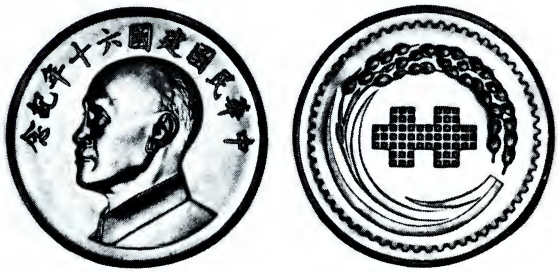
When Mr. Matt Rothert, distinguished past president of the American Numismatic Association (and recipient of nearly all the important numismatic awards that can be bestowed on an individual), decided to sell his collection he compared the style, presentation, commission rates, advantages, and prices realized of leading auction houses. He chose the American Auction Association division of Bowers and Ruddy Galleries. We catalogued his coins and sold them at an event that was a numismatic landmark. Following the sale, Mr. Rothert wrote to us and expressed his great satisfaction with the way we handled the sale. In fact, he was so pleased that he subsequently sent us several additional consignments for further sales!

Thinking of selling? Do as Mr. Rothert did: consign your coins to us. It's the ideal way to sell!

2712 **China. Nationalist Republic.** (1) 1965 1000 Yuan. F-16; Durst-1. (2) 1965 2000 Yuan. F-15; Durst-2. Commemorates the Centennial of Birth of Dr. Sun Yat-Sen. Obverse: Head left. Reverse: Denomination drawn in characters within floral wreath. Each is .900 fine and in a fancy presentation case – scarce thus! Mintage of each piece is listed as 2000, however, the case of 2000 yuan is No. 02559; the case of 1000 yuan is No. 02337. Both pieces are Choice toned Uncirculated. (Total: 2 pieces) ($650-$850)

2713 China. 1965 1000 Yuan. F-16; Durst-1. Description as preceding. Scarcer than the 2000 yuan. Toned Uncirculated. ($300-$450)

2714 China. 1965 2000 Yuan. F-15; Durst-2. Description as before. AU. ($300-$450)



2715 China. Nationalist Republic. (1) 1971 (Yr. 60) 2000 Yuan. Durst-4. In commemoration of the 60th anniversary of the founding of the Republic of China. Obverse: Bust of Chiang Kai-Shek. Reverse: Geometric pattern encircled by barley spray. .900 fine. Choice BU. (2) Identical companion piece in silver. Also Choice BU. Both are in cardboard boxes of issue! (Total: 2 pieces) ($325-$450)

2716 **Colombia.** 1973 Set of 1000, 1500 and 2000 Pesos. Durst-17,18,19. Commemorates the 100th anniversary of the birth of Guillermo Valencia. 5000 sets issued. All are Choice Brilliant Proofs. (Total: 3 pieces) ($250-$350)

2717 Colombia. 1973 1000 Pesos. Durst-17. Centennial of birth of Guillermo Valencia. Obverse: Bust right. Reverse: Arms and value. .900 fine. 10,000 were struck. Choice Proof, in display holder. ($60-$90)

2718 Colombia. 1973 1500 Pesos. Durst-18. Guillermo Valencia commemorative. Description as preceding. 5,000 struck. Choice Proof, in display holder. ($90-$130)

2719 Colombia. 1973 2000 Pesos. Durst-19. Valencia commemorative. Description as before. 5,000 struck. Choice Proof, in display holder. ($120-$180)

2720 Colombia. 1973 1500 Pesos. Durst-16. 50th Anniversary of the Bank of the Republic. Obverse: Pre-Columbian urn. Reverse: Denomination in large numerals and the words: Struck by Royal Canadian Mint. .900 fine. 5,000 struck. Beautiful Choice Proof, in display holder. ($150-$200)

2721 Colombia. 1975 1000 and 2000 Pesos. To commemorate the 450th anniversary of the founding of Santa Maria. Obverse: Bust of conquistador. Reverse: Arms. Reported mintage of only 2,500. Choice Brilliant Proofs. (Total: 2 pieces) ($200-$300)

2722 **Costa Rica.** 1970 50 Colones. Durst-1. Obverse: Figure in the Greek style against globe. Reverse: Arms. 23mm; 7.45gms; .900 fine. 3,000 minted. Gem Proof. ($90-$120)

2723 **Cuba.** 1916 2 Pesos. F-6. Marti. Struck at the Philadelphia Mint. EF-AU. ($80-$120)

2724 **Czechoslovakia.** 1923 1 Ducat. F-2. Obverse: Half-length figure of St. Wenceslas. Reverse: Coat of arms. BU, light rubbing. ($100-$150)

2725 Czechoslovakia. 1926 1 Ducat. F-2. St. Wenceslas. Choice BU. ($100-$150)

2726 Czechoslovakia. 1931 1 Ducat. F-2. St. Wenceslas. Choice BU. ($100-$150)

2727 Czechoslovakia. 1932 1 Ducat. F-2. St. Wenceslas. Mintage of slightly over 26,000. BU, tiny rim mark. ($115-$165)

2728 Czechoslovakia. 1933 2 Ducats. F-1. Obverse: St. Wenceslas. Reverse: Coat of arms. Only 4,671 struck! BU, a few light stains. ($300-$400)

FOR INFORMATION ABOUT BIDDING . . .

For information about bidding in this sale be sure to read the Terms of Sale on page 2. Complete instructions are given for bidding by mail or in person. Have a question about any Lot? We'll happily furnish any other information you need to assist you with bidding.

2729 Czechoslovakia. 1929 Silver plain edge Pattern (28mm) for 4 Ducat coin. As F-9. Commemorates the 1000th year of the introduction of Christianity into Bohemia. Hallmarked .987 fine. Rare. Choice toned Uncirculated. ($100+)

2730 **Denmark.** 1761 12 Marks. F-269; Hede-22d. Frederick V. Obverse: Head right of king. Reverse: Crown and value. VF+. ($400-$700)

2731 Denmark. 1912 20 Kroner. F-297. Frederick VIII. Choice BU, prooflike field. ($130-$190)

2732 Denmark. 1916 20 Kroner. F-299. Christian X. BU. ($110-$170)

2733 **Dominican Republic.** 1955 30 Pesos. F-1; Durst-1. Commemorates the 25th anniversary of the reign of Trujillo. Obverse: Head of Trujillo. Reverse: Arms. Minted at Mexico City. Only 32,750 pieces were struck but most were never released for circulation, therefore this is a scarce piece. BU, usual light bagging. ($220-$320)

2734 Dominican Republic. 1974 30 Pesos. As Durst-2. Commemorates the 12th Central American Games held at Santa Domingo. Obverse: Arms. Reverse: Games emblem. .900 fine. Choice BU, prooflike. ($100-$135)

2735 **Egypt.** 1930 20 Piastres. F-34. Military bust of King Fuad. AU. ($65-$90)

2736 Egypt. 1923 50 Piastres. F-29. Civilian bust right of King Fuad. BU, light handling. ($85-$135)

2737 Egypt. 1938 100 Piastres. F-36. King Farouk's military bust facing left. Choice BU. ($225-$325)

2738 Egypt. 1955 1 Pound. F-40. Commemorates the formation of the Republic. Obverse: Ancient chariot. Reverse: Legend and dates. BU, prooflike fields. ($135-$185)

2739 Egypt. 1960 1 Pound. F-45; Durst-10. Obverse: Aswan Dam. Reverse: Arabic inscription. Scarce! 5,000 minted. Choice BU. ($140-$220)

2740 Egypt. 1970 1 Pound. F-50; Durst-15. Issued posthumously in honor of Gamal Abdul Nasser. Obverse: Bust right. Reverse: Legend and value. Only .875 fine. 10,000 were issued. Sharp and highly prooflike BU. ($100-$150)

2741 Egypt. 1964 5 Pounds. F-47; Durst-12. Obverse: Diversion of the Nile. Reverse: Inscription in Arabic. Very scarce, only 4,000 minted. .875 fine. BU. ($325-$450)

2742 Egypt. 1973 5 Pounds. Durst-18. Commemorates the 75th anniversary of the Egypt National Bank. Obverse: Bank building and globe. Reverse: Inscription in Arabic. .875 fine. Nice BU. ($300-$425)

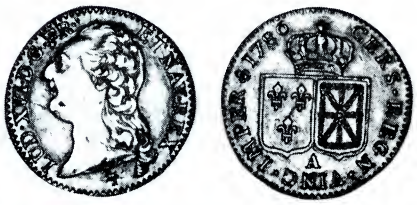
2743 **Ethiopia.** 1966 10 Dollars. Y-34; Durst-1. Commemorates the 75th birthday of Emperor Haile Selassie. Obverse: Bust of Emperor. Reverse: Lion of Judah, national symbol. .900 fine. 27,998 pieces were issued. Choice Proof. ($80-$120)

2744 Ethiopia. 1966 20 Dollars. Y-33; Durst-2. 75th Birthday commemorative of Selassie. Description as preceding. .900 fine. 25,281 pieces issued. Brilliant Proof. ($170-$270)

Plan to Attend the Sale!

We would be delighted to have you attend the sale in person. If we can help in any way with reservations or other information, just let us know!

2745 **Finland.** 1878-S 20 Markkaa. F-1. Issued under Russian Czar Alexander II. The first date of gold coinage for this small northern European country. Struck in Helsinki under Mint Master Soldann. Prooflike AU. ($400-$600)



2746 **France.** 1786-A (Paris) Louis d'or. F-220. Louis XVI. Obverse: Head left of Louis. Reverse: Crowned arms. EF, tiny planchet flaw on cheek; reverse is lustrous. ($750-$950)

2747 France. 1810-A (Paris) 20 Francs. Napoleon as Emperor. Obverse: Laureate head of Napoleon left. Reverse: Denomination within wreath. Nice VF but for reverse marks at rim. ($125-$175)

2748 France. 1815-A 20 Francs. F-265. Louis XVIII, uniformed bust right on obverse. Reverse: Crowned arms. Nice VF-EF. ($90-$130)

2749 France. AN 13-A (1805) (Paris) 40 Francs. F-226. Napoleon as Emperor. Obverse: Bare head of Napoleon left. Reverse: Value within wreath. Lustrous VF+. ($350-$550)

2750 France. 1855-A (Paris) 50 Francs. F-308. Napoleon III. Obverse: Bare head. Reverse: Arms. Scarce! VF+, lustrous.

2751 France. 1857-A 50 Francs. F-308. Napoleon, bare head. Lustrous Abt. EF. ($300-$450)

2752 France. 1864-A 50 Francs. F-319. Napoleon, laureate head. 28,682 struck. EF-AU, a truly choice coin free of impairment. ($375-$525)

2753 France. 1911-A (Paris) 100 Francs. F-327. Obverse: Angel writing on tablet. Reverse: Value within wreath. AU.

2754 France. AN 13 (1805) Gold medal (40mm) Prince d'Essling 1020var. Commemorates Napoleon's coronation. Obverse: Laureate head of Napoleon right as Emperor. Reverse: Napoleon standing, being held on a platform by a senator and a soldier. Engraved by Droz and Jeuffroy, this impressive medal weighs 53.40 grams (nearly 2 ounces!). Abt. EF with the expected handling marks in the field; edge knock on reverse. ($600-$1100)

BID BY MAIL!

If you cannot attend the sale in person, we invite you to bid by mail. Check through this catalogue carefully and determine which lots are of the greatest interest to you. If you strongly want a particular lot, then a strong bid is indicated. However, we also recommend that you bid on many lots which you might like "if the price is right." By bidding on 50 additional lots this way, chances are good that you might buy 5 or 10 exceptional values. Every time a sale is ended, we receive calls and letters saying, in effect "I wish I had bid $— on that lot, but now it is too late." Well, right NOW it isn't too late! Send us your bidsheet today!

2755 **German East Africa.** 1916-T (Tabora) 15 Rupees. F-1; Jaeger-728b. The famed elephant coin from this German colony. EF. ($600-$900)

2756 **Germany. Bavaria.** 1872-D (Munich) 10 Mark. F-17. Ludwig II. Scarce. Abt. VF. ($60-$120)

2757 Germany. **Hannover.** 1840-S 2½ Taler. F-1167. Ernst August. Struck in Hannover under Mint Master C. Schlueter. Scarce. VF+, a few light pin scratches and handling marks. ($400-$700)

Scarce Presentation Set

2758 Germany. **Prussia.** 1888-A (Berlin) 2, 5, 10, and 20 Mark. YS-37–40; F-80,81. A complete date and type set of Friedrich III (who ruled for less than one year) containing the silver 2 and 5 Mark and the gold 10 and 20 Mark. Issued after his death in black presentation box. The 2, 5 and 20 Mark are Choice BU; the 10 Mark is BU with some friction. (Total: 4 pieces) ($350-$550)

2759 Germany. **Saxony.** 1881-E (Dresden) 10 Mark. F-95. Albert. AU-Uncirculated, a choice coin. ($140-$220)

CHECK YOUR BIDSHEET CAREFULLY

Check your bidsheet carefully – and then mail it to us right away. Be sure to sign your bidsheet, and also be sure to check the appropriate space if you want a list of prices realized (available approx. 4 weeks after the sale). Remember, the more lots you bid on, the greater are your chances of success.

2760 **Ghana.** 1968 2 Pounds. Durst-3. Commemorates the 1st Anniversary of the Death of Lt. General Emmanuel Kwasi Kotaka. Obverse: Uniformed bust. Reverse: Arms and date within legend. .916 fine. Quite scarce, only 2,000 struck. Choice Brilliant Proof. ($250-$400)

GOLD COINS OF GREAT BRITAIN

2761 1327-1377 Gold Noble of **Edward III.** F-10; N-1232. Obverse: Ruler facing in ship, holding sword and shield. Reverse: Ornamental cross. Struck during the Treaty Period (1361-1369). Abt. EF, on a large and attractive flan. ($1400-$2200)

2762 Undated (1558-1603) Gold Angel of **Elizabeth I.** F-84; N-2005. Obverse: St. Michael slaying dragon. Reverse: Ship with large cross as mast from which hangs the Royal shield. Struck 1583-85 (Initial Mark "A"). VF+/Abt. EF, full flan; 5mm mark near face. ($1400-$2400)

WHEN GREAT COLLECTIONS ARE SOLD
The American Auction Association
SELLS THEM!

2763 Undated (1603-1625) Double Crown or ½ Sovereign of **James I.** N-2086. Obverse: Crowned bust right. Reverse: Crowned shield. Third bust (struck 1605-6, rose is I.M.). VF, a bit creased and scratched in obverse field; lightly clipped but with an attractive portrait. ($400-$600)

2764 Undated (1625-1649) 20 Shillings or Unite of **Charles I.** F-122; N-2148. Obverse: Crowned bust left. Reverse: Crowned shield. Minted 1627-28 (I.M. - Castle). From the standpoint of wear this coin grades VF+ however some light flan porosity on the bottom quadrant on both sides is evident as well as a few scratches in the obverse field. It is possible that the piece was expertly removed from a mounting. The attractive, well-struck portrait which this coin displays, definitely places it as a desirable addition to the collectors' trays. ($500-$750)

2765 1653 Commonwealth Gold Unite. F-135; N-2715. Obverse: Shield of St. George within wreath. Reverse: Conjoined shields of St. George and Ireland. F-VF, possibly mounted; one scratch on the reverse. ($750-$1450)

2766 1797 1/3 Guinea. F-230. George III. Obverse: Laureate head right. Reverse: Crown. Abt. EF, lustrous. ($175-$275)

2767 1670 ½ Guinea. F-156. Charles II. Obverse: Laureate head right. Reverse: Cross of four shields. VF with weakness and scratches on the reverse. This coin has the usual flan flaws, however the portrait is attractive. ($325-$450)

2768 1695 ½ Guinea. F-180. William III. Obverse: Laureate head of William right. Reverse: Cross of four shields. Sharp VF, some scratching on face. ($375-$575)

2769 1798 "Spade" ½ Guinea. George III. 5th style laureate head with spade shield on reverse. VF, once lightly polished. ($80-$160)

2770 1810 ½ Guinea. F-229. George III. Seventh type with short hair, "Garter" reverse. About VF. ($100-$150)

2771 1817 ½ Sovereign. George III. F-237. Obverse: Laureate head right. Reverse: Crowned shield. VF+. ($150-$250)

2772 1818 ½ Sovereign. F-237. George III. As preceding. Abt. VF. ($80-$150)

2773 1836 ½ Sovereign. F-250. William IV. A well worn "filler" specimen of this rather elusive type. VG-Fine. ($75-$150)

2774 Gold ½ Sovereigns from the reign of Victoria. (1) 1845 F-254. Young head. Scarce date. F+. (2) 1852 F-254. Young head. F+. (3) 1892 F-258. Jubilee head. Abt. VF. (Total: 3 pieces) ($100-$150)

2775 1887 ½ Sovereign. F-258. Victoria, Jubilee head. Scarce, only 797 struck. Brilliant Proof. Has some faint friction as well as moderate hairlines and handling. ($150-$250)

2776 1722 Guinea. F-192. George I. Obverse: Laureate head right. Reverse: Cross of four shields. Lustrous EF/EF+, some slight double striking on obverse and scratches across hair. Much underlying lustre. ($900-$1350)

2777 1734 Guinea. F-204. George II. Obverse: Laureate young head left. Reverse: Crowned shield. Abt. VF. ($650-$850)

2778 1746 Guinea. F-206. George II. Obverse: Laureate mature head of George left. Reverse: Crowned shield. Abt. EF/EF, once cleaned. ($900-$1350)

2779 1786 Rose Guinea. F-220. George III. 4th laureate head. Sharp VF, light handling. ($150-$300)

2780 1786 Rose Guinea. F-220. George III. As preceding. From point of view of wear, this piece grades nearly VF, 3 mounts have been removed from the rim at 10, 12, and 2 o'clock. Also, coin is slightly porous overall, no doubt acid washed. A decent "filler" of this normally expensive coin. ($60-$120)

2781 1813 Military Guinea. F-222. George III. Obverse: Laureate head right. Reverse: Arms within the Order of the Garter. This was the last type issued before the demise of the Guinea system. A very scarce one year design. Lustrous EF, tiny nick below bust on rim. ($750-$1000)

2782 1847 1 Sovereign. F-252. Victoria young head. Shield reverse. A scarce date. Abt. VF/VF. ($60-$100)

2783 1823 2 Pounds. F-240. George IV. Obverse: Large bare head left. Reverse: St. George slaying dragon. EF-AU, trace of mount removed at 12 o'clock; moderate handling from use in broach. ($600-$950)

2784 1887 5 Pounds. F-255. Victoria, Jubilee head. Scarce, only 797 struck in **Proof.** This coin is Brilliant Proof, no wear or rub but once lightly cleaned hence there are numerous light to moderate hairlines. Still, quite an attractive piece! ($1000-$1500)

2785 1887 5 Pounds. F-255. Victoria, Jubilee bust. One year type. Seldom encountered so nice! Choice BU, nick on neck. A lovely specimen. ($1000-$1500)

2786 1821 Gold Coronation Medal (34mm) of George IV by Pistrucci. Obverse: Laureate head left of George IV. Reverse: King being crowned by winged Nike; three Greek deities in attendance. 31.13gms. Beautiful high relief portrait! EF-AU, faintest possible trace of expertly removed mount on edge. ($675-$925)

2787 **Hungary.** 1848 1 Ducat. F-83. Ferdinand V (Austrian Emperor Ferdinand I). Obverse: King standing. Reverse: Madonna and child. This is the scarce variety with the inscriptions in Hungarian. AU, with prooflike fields; slight rim damage and circular bend in flan. ($175-$300)

2788 **Iceland.** 1974 10,000 Kronur. Durst-2. Commemorating the 1100th Anniversary of the Settling of Iceland. Obverse: Ingolfar Arnarson, the first Norseman to settle on this isolated island, throwing the high-seat pillars from his boat. Reverse: Depicted within a quartered center circle are four folklore figures – the four Guardian Spirits of Iceland: the Sea Eagle, a Giant armed with a spear, a flame breathing Dragon, and a huge Bull. BU. ($250-$350)

ADDITIONAL INFORMATION AVAILABLE

Have a question on any lot? We'll be happy to assist you in bidding or help you in any way possible. Just write (or telephone if it is close to the sale date) and we'll give you whatever information you need.

2789 Iceland. 1974 Proof Set of 500 and 1000 Kronur in silver (Y-22, 23) and 10,000 Kronur in gold (Durst-2). Issued in observance of the 1100th Anniversary of the First Settlement of Iceland in A.D. 874. Designed in a traditional Nordic style, each design is based on the ancient legend of the founding of Reykjavik. Obverses – 500 Kr.: Viking woman leading cow; 1000 Kr.: Two Vikings claiming land, signal fire burning in background; 10,000 Kr.: Ingolfar Arnarson. Reverses: Four Guardian Spirits of Iceland within quartered circle. All are Gem Proofs. ($425-$550)

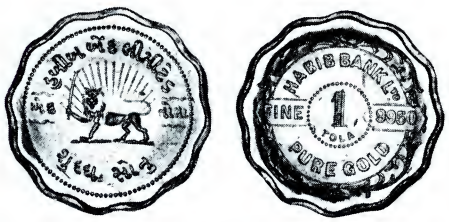
Note: According to legend, Ingolfar Arnarson, leader of the Norwegian settlers, threw the high-seat pillars overboard while still at sea. He founded his settlement at the site where they landed and named his city Reykjavik.

The same legend tells that the first settlers were allowed as much land as they could pace-off in a day, with the stipulation that they must return to where they started at the end of the day. A signal fire was set to mark the starting point.

Women were allowed the same privilege but were required to lead a cow as they walked.

2790 **India.** Delhi, Sultans of Mohammed I (1193-1206). ½ Tanka. F-76. Obverse: Crude figure of Lakshmi seated. Reverse: Nagari legend. EF. ($150-$250)

2791 India. 1870 10 Rupees restrike. F-8. Victoria. Obverse: Bust left of Victoria with title of Queen. Reverse: Denomination within circular arabesque. Brilliant Prooflike Uncirculated, with light abrasions in field. ($80-$140)



2792 India. Undated (20th century) 1 Tola issued by Habib Bank Ltd. F-18. Obverse: Lion holding sword. Reverse: Denomination and legend within wreath. Scalloped edge. .995 fine; 11.58gms. Brilliant AU. ($100-$160)

2793 **Indonesia.** 1970 2000 Rupiah. F-5; Durst-2. Obverse: Plumed bird. Reverse: Bird within emblem of the Bank of Indonesia. Choice Proof. ($60-$100)

2794 **Iraq.** 1971 5 Dinars. Durst-1. Issued to commemorate the 50th anniversary of Iraq's army. Very scarce with an estimated mintage of less than 1,000 pieces. 28mm; 13.6gms. Choice Brilliant Proof. ($240-$320)

2795 **Isle of Man.** 1965, 3 piece Proof Set of ½, 1, and 5 Pounds. F-1,2,3; Durst-1,2,3. Commemorating the 200th anniversary of acquisition by Great Britain. Obverse: Elizabeth II. Reverse: Arms. Struck at the Royal Mint. 1,500 sets were issued. .916 fine. In case of issue. Choice BU, way above average. (Total: 3 pieces) ($700-$900)

2796 Isle of Man. 1965 ½ Pound. F-3; Durst-1. Description as preceding. .916 fine. 16,500 pieces were issued. BU. ($60-$80)

2797 Isle of Man. 1965 1 Pound. F-2; Durst-2. Description as before. Only 3,500 individual pieces were issued. Choice BU, prooflike. ($80-$130)

2798 Isle of Man. 1965 5 Pounds. F-1; Durst-3. As before. Just 6,500 pieces issued. BU. ($500-$700)

2799 Isle of Man. 1973 ½ and 1 Pound. Durst-4 & 5. Obverse: Elizabeth II. Reverse: Mounted Viking. .916 fine. 1,250 pieces struck and originally issued in sets. Choice BU. (Total: 2 pieces) ($110-$160)

2800 Isle of Man. 1973 2 Pounds. Durst-6. Description as preceding. Choice BU. ($200-$300)

2801 Isle of Man. 1973 5 Pounds. Durst-7. Description as before. Choice BU. ($475-$675)

2802 **Israel.** 1966 Gold Medal (35mm) honoring the Rothschilds, father and son, for their philanthropic contributions to the state of Israel. Obverse: Portraits in cameo of Edmond and James de Rothschild; legend. Reverse: Knesset building above symbolic representations of Argriculture, Education, and Industry. Choice Proof. ($400-$600)

2803 Israel. 1974 500 Pounds. Durst-12. Issued to commemorate David Ben Gurion. Obverse: Bust of Ben Gurion. Reverse: Menorah. 35mm; 28gms; .900 fine. Proof, in black leatherette case of issue. ($400-$575)

2804 **Italy. Kingdom.** 1813-M (Milan) 40 Lire. F-5. Napoleon. VF+, small rim nick on obverse at 9 o'clock. ($275-$475)

2805 Italy. **Messina.** Gold Tari of Frederick II (1198-1250). F-651. Obverse: Eagle. Reverse: Cross. Noted for his wisdom and intellect, Frederick II, "stupor Mundi", lead the fifth Crusade and captured Jerusalem in 1229. Weight: 1.11gm. EF. ($275-$375)

2806 Italy. **Naples and Sicily.** 1768 6 Ducat. F-846. Ferdinand IV. Obverse: Youthful bust of Ferdinand right. Reverse: Arms. Attractive Abt. EF, save for numerous adjustment marks on bust. ($300-$500)

2807 **Ivory Coast.** 1966 25 Francs. F-3; Durst-2. Obverse: Bust of President Felix Houphouet Boigny. Reverse: Elephant. 22mm; 8gms; .900 fine. Brilliant Proof. ($100-$140)

2808 **Japan.** (1) 1860 Manen Ichibu-Kin or 1 Bu (19x12mm). F-32. (2) 1832 Tempo Ni-Shu Kin or 2 Shu. (13x8mm) F-34. Both are toned VF. (Total: 2 pieces) ($50-$100)

2809 Japan. Lot of 2 Ni-Shu Kin (2 Shu pieces). (1) Tempo (circa 1832). F-34. (2) Manen (circa 1860). F-35. The last two issues of the old style rectangular coinage. Both are VF. (Total: 2 pieces) ($40-$80)

2810 Japan. Meiji 4 (1871) 1 Yen. F-49; type 1 (13.51mm). Obverse: Denomination and issuing authority. Reverse: Sunburst on sacred mirror surrounded by paulownia and chrysanthemum; wreath over Imperial Military Banners. Lustrous AU, some faint scratches in obverse field. ($200-$400)

2811 Japan. Meiji 6 (1873) 5 Yen. F-47, type 2 (22mm). Obverse: Dragon in beaded circle. Reverse: See description of 1 Yen in previous lot. In classic Imperial Japanese design. Abt. EF. ($400-$700)

2812 Japan. Meiji 31 (1898) 5 Yen. F-52. Obverse: Sunburst on sacred mirror. Reverse: Paulownia and crysanthemum wreath closed by crysanthemum crest. A nice type coin. BU. ($350-$600)

2813 Japan. Cased set of official Tokyo Olympic Medals. 1964, 3 piece set issued by the Tokyo Olympic Fund Raising Association. Each piece depicts a group of runners on the obverse. (1) 23mm. 18 carat gold. (2) 30mm. silver. (3) 30mm. copper. In case of issue. Mint State. ($175-$275)

2814 **Jersey.** 1972 10 Pounds. Durst-2. Commemorating the Silver Wedding Anniversary of Elizabeth II and Philip. Obverse: Bust of Elizabeth. Reverse: Golden Torque. 1,500 minted. 18mm; 4.64gms; .916 fine. Choice Prooflike BU. ($45-$65)

2815 **Katanga.** 1961 5 Francs. F-1; Durst-1. Obverse: Bunch of bananas. Reverse: Baluba cross. 20,000 minted. 26mm; 13.33gms; .900 fine. Choice BU. ($160-$200)

2816 **Kenya.** 1966 100 Shillings. F-3; Durst-3. Obverse: Bust left of President Jomo Kenyatta. Reverse: Kenyatta's fly whisk. 7,500 minted. 20mm; 7.64gms. BU. ($120-$160)

THANK YOU FOR YOUR PARTICIPATION!

2817 Kenya. 1966 250 Shillings. F-2; Durst-2. Obverse: Bust of Kenyatta. Reverse: Cockerel. Only 1,000 minted. 28mm; 19.17gms; .916 fine. Choice BU. ($325-$450)

2818 Kenya. 1966 500 Shillings. F-1; Durst-3. Obverse: Kenyatta. Reverse: Mt. Kenya. Only 1,000 minted. 35mm; 38.23gms; .916 fine. BU. ($575-$725)

2819 **Korea.** 1970 1000 Won. Unlisted in Friedburg or Durst. Obverse: Great South Gate at Seoul. Reverse: Imperial crest. Gem Proof. ($50-$80)

2820 Korea. 1970 2,500 Won. Unlisted in Friedburg or Durst. Obverse: Queen Sunduk of the Silla Dynasty (A.D. 632-647); pagoda in background. Reverse: Imperial crest. Gem Proof. ($150-$200)

2821 **Laos.** 1971 4000 Kip. F-5; Durst-1. Commemorates the Coronation of King Sri Sauang Vatthana. Obverse: Head of king facing right. Reverse: Three-headed elephant. 17mm; 4gms; .900 fine. Choice Proof. ($75-$100)

2822 **Lesotho.** 1966, 7 Piece Proof Set. Contains: Gold 1, 2, and 4 Maloti and silver 5, 10, 20, and 50 Licente. Durst-1–3; Hosch-1–4. Struck to commemorate Lesotho's Independence. Obverse: King Moshoesho. Reverse: Coat of arms. All are Choice Proofs. (Total: 7 pieces) ($400-$600)

2823 **Liberia.** 1964-B (Berne) $20. F-1; Durst-1. Obverse: Head of William Tubman. Reverse: Arms and value. Struck in red gold. 27mm; 18.65gms; .900 fine. 10,000 struck. Choice BU. ($150-$200)

CHECK YOUR BID SHEET CAREFULLY!
–and–
MAIL YOUR BIDS EARLY!

2824 Liberia. 1965-B $25. F-3; Durst-3. Commemorates the 70th Birthday of Tubman. Obverse: Head of President Tubman. Reverse: Providence Island, landing place of freed slaves from the U.S. 3,000 struck. 30mm; 23.3gms; .900 fine. Superb Choice BU. ($200-$300)

2825 **Liechtenstein.** 1946 Two piece set of 10 and 20 Franken. F-17,18; Durst-1,2. Franz Joseph II. Obverse: Head. Reverse: Arms. Only 10,000 sets were issued. Scarce and popular! Choice BU. (Total: 2 pieces) ($350-$475)

2826 Liechtenstein. 1956 Two piece set of 25 and 50 Franken. F-20,21; Durst-3,4. Obverse: Conjoined busts left of Prince Franz Joseph II and Princess Gina. Reverse: Arms. Only 15,000 sets issued. A very popular set with collectors. Scarce. BU. (Total: 2 pieces) ($425-$550)

2827 **Malaysia.** 1971 100 Ringitts. Durst-1. Obverse: Bust of Tunku Abdul Rahman Putra. Reverse: Modern buildings of new Negara Bank; 14 pointed star; 100 RINGGIT. 100,000 minted. 26mm; 18.59gms; .900 fine. Choice BU. ($160-$210)

2828 **Malta.** 1970 Sovereign Military Order of Malta. Four piece Proof Set of 1 and 2 Scudi in silver and 5 and 10 Scudi in gold. F-55,56. Obverse of each coin has the bust of the Grand Master right. Reverses – 1 scudo: Crown and arms; 2 scudi: John the Baptist; 5 scudi: John the Baptist and kneeling Grand Master; 10 scudi: Lamb of God on globe. In red cardboard holder as issued. 1,000 sets were issued. Brilliant Proofs. (Total: 4 pieces) ($125-$175)

2829 Malta. 1971 Sovereign Military Order of Malta. Four piece set as described previously. Choice Brilliant Proofs. (Total: 4 pieces) ($125-$175)

2830 Malta. 1973 Sovereign Military Order of Malta. Four piece Proof Set as preceding. Choice Brilliant Proof, some light spotting on 10 scudi. (Total: 4 pieces) ($125-$175)

2831 Malta. 1974 Sovereign Military Order of Malta. Four piece Proof Set. Gold designs as preceding. Silver coins are somewhat different: 1 scudo depicts the lamb of God; 2 scudo with crowned arms. Brilliant Proof, but some fingerprints etc. (Total: 4 pieces) ($125-$175)

2832 **Mauritius.** 1971 200 Rupee. Durst-1. Obverse: Elizabeth II. Reverse: Depicts legendary lovers Paul and Eugiene seated in tropical setting. 2,500 minted. 27.76mm; 15.56gms; .900 fine. BU. ($225-$325)

2833 **Mexico.** 1894-M. Mo 1 Peso. F-157; H-113. Only 6,244 struck! One of the nicest we have seen for a long while. A full strike! Exceptional Choice BU. ($225-$300)

2834 Mexico. 1896-M. Mo 1 Peso. F-157; H-113. Considered a slightly scarcer date and assayer combination. Superb Choice BU, prooflike field. ($200-$275)

2835 Mexico. 1900-M. Mo 1 Peso. F-157; H-113. Only 9,301 struck. Choice BU, several small planchet flaws on the rim. ($175-$250)

2836 Mexico. Gold coinage of Estados Unidos Mexicanos. (1) 1945 Dos Pesos. F-170. Eagle. Choice BU. (2) 1945 2½ Pesos. F-169. Hidalgo. Choice BU. (3) 1920 5 Pesos. F-168. Hidalgo. EF-AU. (4) 1959 10 Pesos. F-166. Hidalgo. Choice BU. (Total: 4 pieces) ($65-$95)

2837 Mexico. 1957 10 Pesos Gold Medal. Durst-3. Centennial of the Constitution. Obverse: Bust of Juarez. Reverse: Eagle. .900 fine. Choice BU. ($50-$80)

2838 Mexico. 1953 20 Pesos Gold Medal. Durst-2. Issued on the Bicentennial of the Birth of Miguel Hidalgo. Obverse: ¾ bust facing; cathedral in background. Reverse: Eagle. BU. ($100-$140)

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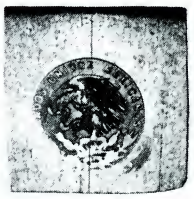
2839 Mexico. 1921 50 Pesos. F-172. "Centenario". First year of issue of series. Obverse: Winged Victory. Reverse: Eagle poised on cactus, holding serpent. The key date to the entire series. AU-Uncirculated. ($300-$400)

2840 Mexico. 1922 50 Pesos. F-172. "Centenario". Description as preceding. AU. ($200-$275)

2841 Mexico. 1931 50 Pesos. F-172. Lowest mintage date of early series and second scarcest. Choice BU. ($325-$425)

2842 Mexico. 1943 50 Pesos. F-173. The "Centenario" of 1943 is unique in this series as the denomination does not appear on those minted with this date. Otherwise, the design is the same as the previous. Lowest mintage of the entire 50 peso series. Choice BU. ($200-$300)

2843 Mexico. 1911 Gold Medal (38mm). GR-P378. Obverse: Zapata mounted on horse with peasant standing at his side; Legend: "Tierra Y Libertad – Emiliano Zapata". Reverse: Banner with sun above. Although dated Nov. 28, 1911 (commencement of revolt under Zapata), these medals were struck between 1961 and 1963 at the Mexico City Mint. As only 110 pieces were issued this is a scarce medal. Choice BU. ($200-$300)



2844 Mexico. This intriguing piece appears to be an impression in gold from a 1 centavo reverse die of the type issued in the 1950's and 1960's. On an irregular flan about 20mm square and weighing 15.72gms. As few mint records are kept for pieces of this nature we cannot attest to the provenance of this piece. ($100-$200)

2845 Mexico. 1965 Banco de Mexico, 2 piece set of gold medals issued on the occasion of the bank's 40th anniversary. Grove Vol. II B-80 and B-82. 38.5mm and 22.5mm. Obverse: Border in traditional design with legend. Reverse: Arms with Aztec motif with wreath. In custom holder. Approximately 5,000 minted. Very scarce! Attractive BU. (Total: 2 pieces) ($250-$350)

Please see Lot 2946 for a late addition of a Mexican 20th Century Gold Type Set!

2846 **Monaco.** 1895 100 Francs. F-13. Albert. Scarce, only 20,000 pieces struck. VF. ($450-$750)

2847 **Montenegro.** 1910 20 Perpera. F-2. Nicholas I. Obverse: Plain head to right of king. Reverse: Arms. EF/AU, lustrous. ($250-$375)

2848 **Muscat and Oman.** 1390 AH (1970) Three piece set of 25, 50, and 100 Baizah struck in gold. Y-21,22,23; Durst-2,3,4. Obverse: Crossed daggers. Reverse: Denomination. These are gold strikes of lower denomination coins. 250 pieces of each denomination were struck at the Royal Mint for use in presentation sets. Specimen strikes, Gem BU. (Total: 3 pieces) ($650-$850)

2849 Muscat and Oman. 1974 (1394 AH) ½ Ryal. Obverse: Crossed daggers within wreath. Reverse: Denomination. Reportedly only 250 struck by the Royal Mint in London for presentation coins. Choice Brilliant Uncirculated, prooflike. ($450-$650)

2850 Muscat and Oman. 1974 1 Ryal. Struck by the Royal Mint in London for presentation purposes. Obverse: Crossed daggers. Reverse: Denomination. Choice BU, prooflike. ($650-$850)

ENTHUSIASM!

It's easy to become enthusiastic about the coins in this sale, for there are so many desirable pieces offered. Be sure to mail your bid sheet early. Best of luck with your bids. We hope you'll obtain those Special Pieces of greatest interest!

Rare 1967 Piefort 50 Francs

2851 **New Caledonia.** 1967 50 Francs Piefort (double thickness). As Y-7 but in gold. Certificate of Piefort No. 12. Only 20 struck. Extremely rare. Beautiful Brilliant Proof. ($1500-$2000)

2852 **Niger.** 1960 10, 25, 50, and 100 Francs. F-1–4; Durst-1–4. Obverse: Bust of President Hamani facing left. Reverse: Arms flanked by flags. Issued in 1965 to commemorate the 5th Anniversary of Independence. Each piece is .900 fine. Only 1000 sets issued. Choice Brilliant Proof. (Total: 4 pieces) ($675-$875)

2853 **Peru.** 1966 1/5, ½ and 1 Libra. Same as F-73–75; Durst-7–9. Obverse: Indian head. Reverse: Arms. All are Choice BU. (Total: 3 pieces) ($120-$180)

2854 Peru. Pair of ½ Libras. F-74; H-59. Obverse: Head of Peruvian Indian. Reverse: Arms. (1) 1907 VF+. (2) 1968 Choice BU. (Total: 2 pieces) ($60-$85)

2855 Peru. 1918 1 Libra. F-73; H-60. Obverse: Head of Peruvian Indian. Reverse: Arms. Early Libras are rather scarce in this grade. Choice BU. ($65-$100)

2856 Peru. 1919 1 Libra. F-73; H-60. Description as preceding. Choice BU. ($65-$100)

2857 Peru. 1863-Y.B. 20 Soles. F-68; H-54. Obverse: Liberty seated facing left. Reverse: Arms and date. Two year type. Lustrous AU-Uncirculated, a few small rim marks but otherwise free from usual adjustment marks etc. ($750-$1250)

2858 Peru. 1951 20 Soles. F-80; H-64. Obverse: Liberty seated. Reverse: Arms. 9,264 struck. Sharp prooflike BU. ($90-$120)

2859 Peru. 1960 20 Soles. F-80; H-64. Description as preceding. 7,753 struck. Choice BU. ($90-$120)

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2860 Peru. 1966 50 Soles. As F-78; H-65. Obverse: Liberty seated. Reverse: Coat of arms. 3,409 struck. Prooflike Brilliant Uncirculated. ($200-$300)

2861 Peru. 1967 50 Soles. F-77; H-68; Durst-1. Obverse: Head of the Inca Indian Chief, Manco Capoc. Reverse: Inca emblems. .900 fine. 10,000 minted. Choice BU. ($375-$525)

2862 Peru. 1969 50 Soles. F-77; H-68; Durst-1. Obverse: Head of Manco Capoc. Reverse: Native design. A reported mintage of 403. Although unconfirmed, we know this to be a very scarce piece. A similar specimen realized $800 in our September 1975 Winthrop sale amid spirited bidding. BU, some light scratches on obverse. ($650-$950)

2863 Peru. 1950 100 Soles. F-78; H-69; Durst-6. Obverse: Liberty seated. Reverse: Arms. Key date, only 1,176 struck. Superb Choice BU, fully prooflike. ($550-$950)

2864 Peru. 1951 100 Soles. F-78; H-69; Durst-6. Obverse: Liberty seated. Reverse: Arms. 8,241 struck. Prooflike BU. ($425-$625)

2865 Peru. 1969 100 Soles. As F-78. Obverse: Liberty seated. Reverse: Arms. No mintage figures listed. Choice BU, prooflike. ($450-$650)

2866 **Philippines.** 1868 1 Peso. F-3. Isabella II. Obverse: Head left. Reverse: Arms. VF+, trace of mount removed; edge repair at 12 o'clock. ($40-$80)

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2867 Philippines. 1868 4 Pesos. F-1. Isabella II. Obverse: Head. Reverse: Arms. Lustrous Abt. EF. ($150-$250)

2868 **Poland. Danzig.** 1649-G.R. Ducat. F-24. John Casimir. Obverse: Bust right. Reverse: Arms. Scarce! VF-EF, tiny flan crack expertly repaired (faint traces of solder show); also once cleaned. ($600-$900)

2869 Poland. 1925 10 and 20 Zlotych. F-44,45; Y-32,33. Issued to commemorate 900 Years of Independence and Self-Government. Obverse: Portrait of King Boleslav I (historically noted as Poland's greatest soldier and statesman). Reverse: National emblem of crowned eagle. Only 27,240 20 zlotych coins and 50,350 10 zlotych pieces were struck. Choice BU. (Total: 2 pieces) ($200-$300)

2870 Poland. 1925 10 Zlotych. F-45. 900th Anniversary of Poland. Description as preceding. Choice BU. ($70-$100)

2871 **Portugal.** 1734 400 Reis. F-79. John V. Obverse: Cross. Reverse: Crown over name. AU. ($100-$150)

2872 Portugal. 1744 1 Escudo. F-69. John V. Obverse: Laureate head right. Reverse: Arms. F-VF. ($90-$140)

2873 **Rhodesia.** 1966, 3 piece gold set of 5 Pounds, 1 Pound and 10 Shillings. F-1–3. Commemorating the 1st Anniversary of Independence. Obverse: Elizabeth II. Reverses – 5 Pounds: Arms; 1 Pound: Lion with elephant tusk in forepaw; 10 shillings: Sable antelope. The 5 Pounds is rare as only 1,000 pieces were struck. Brilliant Proofs housed in plush case of issue. (Total: 3 pieces) ($900-$1100)

2874 Rhodesia. 1966 10 Shillings. F-3; Durst-1. Struck at the Royal Mint to commemorate the 1st Anniversary of Independence. Obverse: Queen Elizabeth II. Reverse: Sable antelope. Prooflike Choice BU. ($85-$115)

2875 Rhodesia. 1966 10 Shillings. As preceding. Prooflike Choice BU, but for tiny planchet defect in obverse field. ($85-$115)

2876 Rhodesia. 1966 1 Pound. F-2; Durst-2. Description as before. 21mm; 7.98gms; .916 fine. 2,000 struck at the Royal Mint. Choice BU, fully prooflike. ($165-$235)

2877 **Romania.** 1883 20 Lei. F-3. Carol I. Obverse: Head left. Reverse: Arms. Superb lustrous AU. ($110-$170)

2878 Romania. 1890 20 Lei. F-3. Carol I. Scarce in this grade! BU. ($150-$225)

2879 Romania. 1906 20 Lei. F-5. Commemorating the 40th year of the reign of King Carol. Obverse: Old bust. Reverse: Young bust of 1867. 15,000 minted. BU, faint rubbing. ($225-$325)

2880 Romania. 1922 20 Lei. F-10. Commemorating the Coronation of Ferdinand I. Obverse: Laureate head left. Reverse: Arms. Scarce! BU. ($400-$500)

2881 **Russia.** 1823 5 Rubles. F-113; H-244. Alexander I. Obverse: Double eagle. Reverse: Inscription. Attractive VF, light flaking on reverse. ($225-$350)

2882 Russia. 1923 10 Rubles or Chervonetz. F-141. Soviet Union. Obverse: Farmer sowing seed. Reverse: Hammer and sickle. BU, light handling and slight weakness in strike as is typical with this issue. ($375-$575)

2883 Russia. Undated (circa 1900) Gold Medal (30mm) for Diligence. 24.7gms. Obverse: Head in profile of Nicholas II. Reverse: Entwined oak and laurel branches. With loop as issued. EF+, dent on reverse rim. ($150-$300)

2884 **Rwanda.** 1965 25 Francs. F-3; Durst-2. Commemorates National Independence. Obverse: Bust of President Kayibanda. Reverse: Arms. 4,000 struck. 23mm; 8gms; .900 fine. Fully prooflike BU. ($65-$95)

2885 Rwanda. 1965 100 Francs. F-1; Durst-4. Commemorates National Independence. Obverse: Bust of President Kayibanda. Reverse: Arms. 34mm; 32gms; .900 fine. 3,000 struck. Superb Choice BU, fully prooflike. ($300-$400)

2886 **Salvador.** 1971 50 Colones. Durst-2. Obverse: Statue of Independence; bust of Villacorte. Reverse: Arms. 23mm; 5.9gms; .900 fine. Superb Choice Proof. ($110-$140)

2887 **San Marino.** 1974 (Rome) 1 Scudo and 2 Scudi. Proof Set. First gold coins issued by this tiny country for nearly 50 years. A mintage of only 60,000 sets is sure to make them scarce in the future. Both are .917 fine. This set is Choice prooflike BU, in case of issue. ($175-$250)

2888 **Saudi Arabia.** Undated (1945-1946) 1 Pound. F-108; Durst-1. (Listed under U.S. in both catalogs.) 9,000 struck at the Philadelphia Mint for use in paying for oil purchased from Saudi Arabians, who demanded payment in the precious metal. Lustrous AU. ($300-$450)

2889 Saudi Arabia. Undated (1945-1946) 4 Pounds. F-107; Durst-2. As before. An important coin for both U.S. and world coin collectors. Lustrous EF-AU. ($400-$600)

2890 Saudi Arabia. 1370 AH (1951) 1 Pound. Obverse and reverse: Legend in Arabic characters within a circle. Choice BU. ($70-$100)

2891 **Scotland.** 1601 Sword and Sceptre piece. F-46; S-5460. James VI. Obverse: Crowned arms. Reverse: Crossed sword and sceptre; crown above, thistles at sides. VF. ($650-$850)

2892 **Senegal.** 1968 Four Piece Proof Set of 10, 25, 50, and 100 Francs. F-1–4; Durst-1–4. Obverse: Arms. Reverse: Value. Scarce and seldom seen. This is Set No. 784 of only 2,000 sets. .900 fine. In deluxe case of issue. Choice Proofs. (Total: 4 pieces) ($575-$775)

2893 **Sierra Leone.** 1966 Three Piece Set of ¼, ½, and 1 Golde. F-1–3; Durst-2–4. Commemorating the 5th Anniversary of Independence. Struck at the Royal Mint. Obverse: Lion head. Reverse: Map and value. .900 fine. Rare. Superb Choice BU, in plush case of issue. (Total: 3 pieces) ($950-$1100)

2894 Sierra Leone. 1966 ¼ Golde. F-3; Durst-2. Commemorates the 5th Anniversary of Independence. Description as preceding. 24mm; 13.7gms; .900 fine. 5,000 minted. Choice BU. ($225-$350)

2895 Sierra Leone. 1966 ½ Golde. F-2; Durst-3. 5th Anniversary of Independence. As before. 32mm; 27.4gms; .900 fine. Only 2,500 minted. Superb Choice BU. ($350-$500)

2896 Sierra Leone. 1966 1 Golde. F-1; Durst-4. As preceding. 48mm; 54.8gms; .900 fine. 1,500 pieces struck. Superb Choice BU. ($550-$750)

2897 **Singapore.** 1969 150 Dollars. F-1; Durst-1. Commemorating the 150th Anniversary of the Founding of Singapore. Obverse: Coat of arms. Reverse: Raffles lighthouse and denomination. One of the most beautiful modern coin issues. 25gms; .920 fine. Rare, only 500 struck in Proof. This one is a Choice Brilliant Proof. ($675-$875)

2898 Singapore. 1969 150 Dollars. Description as preceding. 28,500 struck for circulation. BU, light handling and some edge marks. ($225-$325)

2899 **South Africa.** Pair of Rands. 1967 and 1969 Rand. F-11; Durst-5. Two pieces, both are BU with light handling. ($85-$125)

2900 South Africa. 1952 ½ and 1 Pound. F-7,8. George VI. One year type. Prooflike BU, moderate handling. (Total: 2 pieces) ($90-$130)

2901 South Africa. 1952, 11 Piece Proof Set in plush case of issue. This George VI issue contains the farthing through the half pound and one pound gold specimens. The 5 shilling crown commemorates the Founding of Capetown. Choice Brilliant Proofs. (Total: 11 pieces) (Retail value $250+)

2902 South Africa. 1952, 11 Piece Proof Set. Exactly as the preceding lot only this set is mounted in a custom plastic holder. Choice Brilliant Proofs. (Total: 11 pieces) (Retail value $250+)

2903 South Africa. 1952, 11 Piece Proof Set. Exactly as preceding. Fully Brilliant Choice Proof set in plush case of issue. (Total: 11 pieces) (Retails at $250+)

2904 South Africa. 1961 1 and 2 Rand Proof Set in case of issue. F-11,12; Durst-5,6. 793 struck. Obverse: Bust of Riebeck. Reverse: Springbok. Pair of Brilliant Proofs with a few faint hairlines. (Total: 2 pieces) ($150-$200)

2905 South Africa. 1962, 9 Piece Proof Set. ½ Cent through Crown with 1 and 2 Rand gold denominations. F-11,12; Durst-5,6. 1,544 sets struck. Brass pieces have uneven toning; the silver and gold issues are fully Brilliant Proofs. In case of issue. (Total: 9 pieces) (Retails at $270+)

2906 South Africa. 1963, 9 Piece Proof Set with gold. Includes the ½ cent through the gold 1 and 2 Rand denominations. Choice Brilliant Proofs in original plush case of issue. (Total: 9 pieces) (Retail value $195+)

2907 South Africa. 1963, 9 Piece Proof Set. ½ Cent through the 50 Cent Crown, including the 1 and 2 Rand. Description as preceding. 1,500 sets issue. Just a hint of toning on the silver issues and a few faint hairlines on the gold. A lovely Proof set in case of issue. (Total: 9 pieces) (Retails over $195+)

2908 South Africa. 1967, 9 Piece Proof Set. 1 Cent through the 1 Rand plus 1 and 2 Rand gold pieces. F-11,12; Durst-5,6. Brilliant Proofs, some hairlines. In red case of issue. (Total: 9 pieces) (Retail value $125+)

2909 South Africa. 1968, 9 Piece Proof Set. 1 Cent through 1 Rand plus 1 and 2 Rand gold pieces. F-11,12; Durst-5,6. Copper 1 and 2 cents have some oxidation areas and one fingerprint is evident on the 2 cent piece. The 50 cent and 1 rand have some cloudiness in the field. Proof set in red case of issue. (Total: 9 pieces) (Retails at $125+)

2910 South Africa. 1973, 10 Piece Proof Set. ½ Cent through 1 Rand plus 1 and 2 Rand gold pieces. F-11,12; Durst-5,6. Fully Brilliant Proof set in red case of issue. Faint hairlines on several specimens. 1 and 2 cents have several fingerprints from improper handling. Still an above average set. (Total: 10 pieces) (Retail value $125+)

2911 South Africa. 1974 1 and 2 Rand. Durst-5,6. Brilliant Proof, a few tiny edge marks on the 2 rand. (Total: 2 pieces) (Retail value $120+)

2912 **Spain.** 1787-D.V.-M (Madrid) ½ Escudo. F-145; V-1065. Charles III. Obverse: Draped bust right of Charles. Reverse: Arms. VF. ($50-$75)

2913 Spain. 1788-M (Madrid) 4 Escudos. F-139. Charles III, older bust. Sharp VF. ($300-$500)

2914 Spain. 1890 20 Pesetas. Y-A82; F-196. Alfonso XIII. Obverse: Baby head. Reverse: Arms. Nice AU, light rim marks. ($130-$175)

2915 Spain. 1880 25 Pesetas. Y-78; F-193. Alfonso XII. Obverse: Young head. Reverse: Arms. AU-Uncirculated, a few tiny edge marks. ($100-$150)

2916 Spain. 1881 25 Pesetas. Y-A78; F-195. Alfonso XII. Obverse: Older head with sideburns and moustache. Reverse: Arms. BU. ($125-$175)

2917 **Sweden.** 1869 1 Carolin or 10 Francs. F-69. Charles XV. Obverse: Head right of Charles. Reverse: Round coat of arms. Prooflike BU with light handling marks in field. ($350-$500)

2918 Sweden. 1901 10 Kronor. F-71. Oscar II. Obverse: Head right of king. Reverse: Arms. Choice BU. ($145-$185)

2919 Sweden. 1901 10 Kronor. F-1. Oscar II. Obverse: Head right of king. Reverse: Coat of arms in mantle. BU, a nice coin. ($135-$175)

Scarce Olympic Medal

2920 Sweden. 1912 Gold Medal (33mm) for the Olympic Games at Stockholm. Obverse: Herald standing with proclamation in hand. Reverse: Athlete being crowned by Muses. 26.7gms. EF-AU. ($300-$600)

2921 **Switzerland.** 1915 10 Francs. F-10. Obverse: Head of young girl against Alps in background. Reverse: National emblem, value; date below. VF. ($55-$75)

2922 Switzerland. 1939 100 Francs. F-12. Lucern Shooting Festival. 6,000 minted. BU. ($700-$1000)

2923 Switzerland. 1946-B (Berne) Gold Medal (33mm). "Alpen Horn Blower" on obverse. Legend on reverse. Reported mintage of 3,811. Fully prooflike Choice BU. ($275-$375)

Note: This and the following Swiss gold medals are .900 fine.

2924 Switzerland. **St. Moritz.** 1948-B Gold Olympic Medal (33mm). Struck at Berne Mint for the Winter Olympics. Reported mintage of 3,436. Choice BU. ($275-$375)

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2925 Switzerland. **Graubunden.** 1949-B Gold Shooting Medal (33mm) struck for the 1949 Federal Shooting Festival at Chur. Krause-144. 6,000 struck in gold at the Berne Mint. Sharp BU. ($275-$375)

2926 Switzerland. **Dornach.** 1949-B Gold Medal (33mm). Reported mintage of 4,337. ($275-$375)

2927 Switzerland. **Zurich.** 1963 Gold Shooting Medal (33mm). As Krause-383. Issued for Federal Shooting Festival. Superb Choice BU. ($275-$375)

2928 Switzerland. **Bern.** 1968 Gold Shooting Medal (33mm). "150 Years of City Shooting Festivals at Bern". Superb Choice BU. ($275-$375)

2929 Switzerland. **Thun.** 1969 Gold Shooting Medal (33mm). Federal Shooting Festival at Thun. Beautiful Brilliant Proof. ($275-$375)

2930 **Thailand.** 1968 150, 300 and 600 Baht. F-1–3; Durst-3–5. Commemorates the 36th Birthday of Queen Sirikit. Obverse: Bust of Queen. Reverse: Royal monogram of the Queen. 20,000 sets issued. All pieces are nice Choice BU. (Total: 3 pieces) ($225-$325)

2931 Thailand. 1972 Two piece set of 400 and 800 Baht. Krause-93,94; Durst-6,7. Commemorates the 25th Anniversary of Reign of King Pumiphol. Obverse: Bust of king. Reverse: Royal monogram of the king. 20,000 sets issued. Choice prooflike BU. (Total: 2 pieces) ($175-$275)

2932 **Tonga.** 1962 ¼ Koula. F-5; Durst-1. Obverse: Bust of Queen Salote Topou III. Reverse: Arms. 20mm; 8.12gms; .916 fine. In custom red leather case which proclaims Tonga "The Friendly Islands". Inside of lid is stamped with gold lettering which reads: "One of 450 pieces struck in fine gold". ($320-$480)

2933 Tonga. 1962 ¼ Koula. F-5; Durst-1. As preceding but Uncirculated. .916 fine. 3,500 struck in addition to Proofs. Choice Brilliant Uncirculated. ($90-$130)

2934 Tonga. 1962 ½ Koula. F-2; Durst-2. Obverse: Standing figure of Queen Salote Topou III. Reverse: Arms. 30mm; 16.25gms; .916 fine. 3,000 minted. Choice BU. ($215-$275)

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2935 Tonga. 1968 Three Piece Proof Set of Palladium coins. ¼, ½, and 1 Hau. F-10–12; Durst-10–12. Commemorating the king's 50th birthday. Obverse: Bust of King Taufa'ahau Topou IV (countermarked). Reverse: Arms. Only 400 of these sets were issued. ($425-$575)

2936 **Turkey.** Dated 1923 (+48=struck in 1971) 500 Piastres. F-79; Durst-5. Obverse: Head of President Ataturk left. Reverse: Legend and date. Choice prooflike BU. ($300-$450)

2937 Turkey. 1973 500 Lire. Durst-21. Obverse: Bust of President Ismet Inonu. Reverse: Shooting star. 22mm; 6gms; .916-2/3 fine. Sharp prooflike BU. ($125-$175)

2938 **Uganda.** 1969 50 Shilling. F-4; Durst-1. Obverse: Martyr's shrine. Reverse: Coat of arms. 21mm; 6.91gms; .900 fine. Choice Brilliant Proof. ($90-$110)

Important Gold Set

2939 **Vatican.** 1929, 9 Piece Set (including gold) in the original blue case of issue. This set contains the 1 cent through the gold 100 Lire (F-283). Y-1–9. Pope Pius XI. Bronze and silvers are toned. 10,000 of gold struck. (Total: 9 pieces) ($400-$600)

2940 Vatican. 1933 (1934) 100 Lire. F-284. Pius XI. Issued upon the occasion of the Holy Year. BU. ($275-$425)

2941 Vatican. 1950 100 Lire. F-289. On the Holy Year of 1950. Obverse: Crowned bust of Pope Pius XII. Reverse: Depicts the ceremony of the Opening of the Holy Door. 4,000 struck. Superb Choice BU. ($300-$450)

2942 **Yugoslavia.** 1931 4 Ducats. F-2. Alexander I. Obverse: Jugate busts left of King and Queen Maria. Reverse: Double eagle with sword hallmark for Bosnia. Fully prooflike BU, sharp. ($400-$800)

2943 Yugoslavia. 1925 20 Dinar. F-1. Alexander I. A scarce type coin. AU with moderate nicks and a reverse rim knock. ($150-$225)

2944 Lot of two **British Commonwealth** Sovereigns. (1) Canada. 1918-C F-2. EF-AU. (2) India. 1918-I F-15. AU. (Total: 2 pieces) ($100-$150)

2945 **African States.** (1) Niger. 1960 10 Francs. F-4; Durst-1. 5th Anniversary of Independence. Obverse: Bust of Hamani. Reverse: Arms and flags. 18mm; 3.2gms; .900 fine. Choice Proof. (2) Rwanda. 1965 10 Francs. F-4; As Durst-1. Commemorating Independence. Obverse: Bust of Kayibanda. Reverse: Arms. 19mm; 3.2gms; .900 fine. Mintage of 10,000. Prooflike BU. (Total: 2 pieces) ($100-$150)

A Late Addition Mexican Gold Type Set

2946 **Mexico.** Twentieth Century Gold Type Set. Contains: (1) 1945 2 Pesos. F-170. Eagle. Choice BU. (2) 1945 2½ Pesos. F-169. Hidalgo. Choice BU. (3) 1955 5 Pesos. F-168. Hidalgo. Choice BU. (4) 1959 10 Pesos. F-166. Hidalgo. Choice BU. (5) 1919 20 Pesos. F-171. Aztec calendar. BU, light handling and friction. (6) 1921 50 Pesos. "Centenario". F-172. Winged Victory. Key date. AU. (Total: 6 pieces) ($300-$400)

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